

$\text{♩} = 100$

Pad Synthesizer, Lead

Bouzouki (3-course), Lead Instr.

Fretless Electric Bass, Bass

Tuned Klaxon Horns, Backup

Drumset, Cymbals

Drumset, Drums

Pad Synthesizer, Backup Vocals

7

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

10

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

13

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

16

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The top staff, labeled 'Synth.', is in treble clef and contains whole rests for all three measures. The second staff, labeled 'Bou.', is in treble clef and contains a melodic line with eighth and quarter notes. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains a dense, fast-moving line of sixteenth notes. The fourth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains whole rests. The fifth staff, labeled 'D. Set', is in bass clef and contains a single half note with a fermata, which is tied across measures 16, 17, and 18. The sixth staff, also labeled 'D. Set', is in bass clef and contains whole rests. The bottom staff, labeled 'Synth.', is in treble clef and contains whole rests for all three measures.

19

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The Synth. staves (top and bottom) have whole rests in all three measures. The Bou. staff has a half note G#4 in all three measures. The Frtl. El. B. staff has a series of eighth notes in all three measures. The Tn. Klx. Hns. staff has a whole rest in all three measures. The D. Set staves have whole rests in all three measures.

22

Musical score for measures 22-24, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). Measures 22-24 contain whole rests.
- Bou.** (Second): Treble clef, key signature of three sharps. Measure 22: Chord of F#4, C#5, G#5, followed by a dotted quarter note F#4, eighth note G#5, and quarter note F#4. Measure 23: Half note F#4, quarter note G#5, and quarter note F#4. Measure 24: Half note F#4, quarter note G#5, and quarter note F#4.
- Frtl. El. B.** (Third): Bass clef, key signature of three sharps. Measures 22-24 contain a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Tn. Klx. Hns.** (Fourth): Bass clef, key signature of three sharps. Measures 22-24 contain whole rests.
- D. Set** (Fifth and Sixth): Treble clef, key signature of three sharps. Measures 22-24 contain whole rests.
- Synth.** (Bottom): Treble clef, key signature of three sharps. Measures 22-24 contain whole rests.

25

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Pdf downloaded from www.midicities.com

31

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score for measures 31-33 is as follows:

- Measure 31:** Synth. (rest), Bou. (long held note), Frtl. El. B. (melodic line), Tn. Klx. Hns. (rest), D. Set (rest), D. Set (rest), Synth. (rest).
- Measure 32:** Synth. (rest), Bou. (melodic line), Frtl. El. B. (melodic line), Tn. Klx. Hns. (rest), D. Set (rest), D. Set (rest), Synth. (rest).
- Measure 33:** Synth. (rest), Bou. (melodic line), Frtl. El. B. (melodic line), Tn. Klx. Hns. (rest), D. Set (rest), D. Set (rest), Synth. (rest).

34

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

37

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

40 $\text{♩} = 142$

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for measures 40 through 44. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 142. The Bou. staff has a melodic line with ties and a final triplet. The Frtl. El. B. staff has a bass line with ties and a final triplet. The Tn. Klx. Hns. staff has a melodic line with ties and a final triplet. The D. Set staves have a rhythmic pattern of eighth notes. The Synth. staves have a melodic line with ties and a final triplet.

45

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score consists of six staves. The top staff is labeled 'Synth.' and is empty. The second staff is labeled 'Bou.' and contains a complex melodic line with many beamed sixteenth notes. The third staff is labeled 'Frtl. El. B.' and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Tn. Klx. Hns.' and contains a complex melodic line with many beamed sixteenth notes. The fifth staff is labeled 'D. Set' and contains a simple melodic line with eighth and sixteenth notes. The sixth staff is labeled 'D. Set' and contains a simple melodic line with eighth and sixteenth notes. The bottom staff is labeled 'Synth.' and is empty. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

48

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Measures 48-50. The score is in 3/4 time. The key signature is three sharps (F#, C#, G#). The Bou. staff has a melodic line with triplets and a repeat sign. The Frtl. El. B. staff has a bass line with eighth and sixteenth notes. The Tn. Klx. Hns. staff has a melodic line with triplets and a repeat sign. The D. Set 1 staff has a pattern of 'x' marks. The D. Set 2 staff has a pattern of eighth notes. The Synth. staves are empty.

51

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

54

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score is written for seven instruments: Synth., Bou., Frtl. El. B., Tn. Klx. Hns., D. Set, D. Set, and Synth. The key signature is three sharps (F#, C#, G#). The score begins at measure 54. The first D. Set staff uses a simplified notation with 'x' marks and a long slur. The second D. Set staff uses standard musical notation with eighth and sixteenth notes. The bottom Synth. staff has rests in the first two measures followed by chords in the last two measures.

57

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 57 through 60. The score is written for six staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The second staff, labeled 'Bou.', is also in treble clef with the same key signature and contains a series of chords. The third staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line. The fourth staff, labeled 'Tn. Klx. Hns.', is in treble clef with the same key signature and contains a series of chords, with a long horizontal line above the staff indicating a sustained sound. The fifth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The sixth staff, also labeled 'D. Set', is in bass clef with the same key signature and contains a series of chords. The bottom staff, labeled 'Synth.', is in treble clef with the same key signature as the top staff and contains a series of chords. The score is written in a standard musical notation style with various symbols and markings.

60

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

63

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 63 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The top staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', plays a complex rhythmic pattern with many beamed sixteenth notes. The third staff, 'Frtl. El. B.', has a steady eighth-note bass line. The fourth staff, 'Tn. Klx. Hns.', includes melodic fragments and sustained block chords. Below this staff are two staves for 'D. Set', which use a double bar line and 'x' marks to indicate specific rhythmic events. The bottom staff, another 'Synth.', provides harmonic support with block chords and some melodic movement. The score concludes with a final measure in measure 68.

66

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', has a treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Bou.', also has a treble clef and features a complex texture of chords and sixteenth-note patterns. The third staff, 'Frtl. El. B.', uses a bass clef and plays a steady eighth-note bass line. The fourth staff, 'Tn. Klx. Hns.', has a treble clef and includes a melodic line with rests, accompanied by a series of 'x' marks on a lower staff line. The fifth staff, labeled 'D. Set', has a double bar line at the beginning and contains a series of 'x' marks. The sixth staff, also labeled 'D. Set', has a double bar line and contains a rhythmic pattern of eighth and quarter notes. The seventh staff, 'Synth.', has a treble clef and plays a blocky, chordal accompaniment. The score concludes with a double bar line at the end of measure 69.

69

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score for measures 69-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are Synth., Bou., Frtl. El. B., Tn. Klx. Hns., and two D. Set parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set parts are marked with 'x' symbols, indicating specific performance techniques or effects.

72

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

73

74

75

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score is written for measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#). The Synth. part (top) plays a melodic line in measure 75, rests in 76, and continues in 77. The Bou. part plays chords and eighth notes. The Frtl. El. B. part plays a bass line with eighth notes and a triplet in measure 77. The Tn. Klx. Hns. part plays chords and has a long sustain line across measures 75-77. The two D. Set parts play a rhythmic pattern of eighth notes and rests.

78

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', begins with a whole rest in measure 78, followed by a quarter rest, an eighth note G#4, and a quarter note A4 in measure 79. The second staff, 'Bou.', plays a continuous eighth-note melody across all measures. The third staff, 'Frtl. El. B.', plays a continuous eighth-note melody. The fourth staff, 'Tn. Klx. Hns.', begins with a whole rest in measure 78, followed by a quarter rest, a half note G#4, and a half note A4 in measure 79. The fifth staff, 'D. Set', uses a single line with a double bar line and 'x' marks to indicate drum hits. The sixth staff, also 'D. Set', uses a single line with a double bar line and eighth-note patterns to indicate drum hits. The seventh staff, 'Synth.', plays a continuous eighth-note melody. The score concludes with measure 81.

81

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

82

83

84

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

86

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

87

88

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

90

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Bou.', is in treble clef with the same key signature and contains a complex, multi-measure rest followed by a melodic line. The third staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line. The fourth staff, labeled 'Tn. Klx. Hns.', is in treble clef with the same key signature and contains a complex, multi-measure rest followed by a melodic line. The fifth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a series of quarter notes. The sixth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a series of quarter notes. The seventh staff, labeled 'Synth.', is in treble clef with the same key signature and contains a series of quarter notes.

92

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 92 through 95. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', contains a complex texture of beamed sixteenth notes. The third staff, 'Frtl. El. B.', has a bass line with eighth notes and rests. The fourth staff, 'Tn. Klx. Hns.', mirrors the 'Bou.' staff's texture. The fifth staff, 'D. Set', shows a drum set pattern with rests and single strokes. The sixth staff, another 'D. Set', continues the drum pattern with eighth notes. The seventh staff, 'Synth.', provides harmonic support with chords and a final melodic note. Measure numbers 92, 93, 94, and 95 are indicated at the start of their respective measures.

94

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 94 through 97. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', contains complex chords with many accidentals. The third staff, 'Frtl. El. B.', has a simple eighth-note bass line. The fourth staff, 'Tn. Klx. Hns.', mirrors the complexity of the Bou. staff. The fifth staff, 'D. Set', consists of a single line with rests and small 'x' marks. The sixth staff, also 'D. Set', has a rhythmic pattern of eighth notes. The seventh staff, 'Synth.', provides a harmonic accompaniment with chords and some melodic movement.

96

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

98

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Measure 98: Synth. (F#, C#, G#), Bou. (F#, C#, G#), Frtl. El. B. (F#, C#, G#), Tn. Klx. Hns. (F#, C#, G#).
Measure 99: D. Set 1 (F#, C#, G#), D. Set 2 (F#, C#, G#).
Measure 100: D. Set 1 (F#, C#, G#), D. Set 2 (F#, C#, G#).
Measure 101: D. Set 1 (F#, C#, G#), D. Set 2 (F#, C#, G#), Synth. (F#, C#, G#).

99

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

99

101

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 101 through 104. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', contains a complex texture of many beamed sixteenth notes. The third staff, 'Frtl. El. B.', has a steady eighth-note bass line. The fourth staff, 'Tn. Klx. Hns.', mirrors the 'Bou.' staff with dense sixteenth-note patterns. The fifth staff, 'D. Set', consists of a single line with rests and small 'x' marks. The sixth staff, also 'D. Set', shows a rhythmic pattern of eighth notes with rests. The seventh staff, 'Synth.', provides a harmonic accompaniment with chords and moving lines. The measures are divided into four groups of four measures each.

103

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

106

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 106, 107, and 108. The score is written for six staves. The top staff is for Synth. (Synthesizer) in treble clef, key of D major (three sharps). It begins with a half note D5, followed by a quarter rest, then eighth notes E5, F#5, G5, and A5, and ends with a half note G5. The second staff is for Bou. (Bassoon) in treble clef, key of D major. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. It plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3. The fourth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef, key of D major. It has a complex melodic line similar to the Bou. part, with many beamed notes and trills. Below this staff are two staves for D. Set (Drum Set). The first D. Set staff uses a simplified notation with 'x' marks for cymbals and vertical strokes for drums. The second D. Set staff uses a more standard notation with eighth and sixteenth notes. The bottom staff is for Synth. (Synthesizer) in treble clef, key of D major, and contains whole rests for measures 106, 107, and 108.

109

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score for measures 109 and 110 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 109 begins with a melodic line in the Synth. staff, followed by a complex arpeggiated texture in the Bou. and Tn. Klx. Hns. staves. The Frtl. El. B. staff provides a bass line, and the two D. Set staves play rhythmic patterns. Measure 110 continues the textures, with the bottom Synth. staff showing a sustained note.

111

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

112

113

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

116

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score for measures 116-118 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Synth. (top):** Treble clef. Measure 116: quarter note F#4, quarter note A4. Measure 117: eighth notes G#4, F#4, E4, D4, quarter note C4. Measure 118: half note B3.
- Bou. (2nd):** Treble clef. Measure 116: quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Frtl. El. B. (3rd):** Bass clef. Measure 116: quarter note F#3, quarter note A3, quarter note G#3, quarter note F#3. Measure 117: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 118: quarter note A2, quarter note G#2, quarter note F#2, quarter note E2.
- Tn. Klx. Hns. (4th):** Treble clef. Measure 116: quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- D. Set (5th):** Percussion. Measure 116: quarter rest, quarter rest, quarter rest, quarter rest. Measure 117: quarter rest, quarter rest, quarter rest, quarter rest. Measure 118: quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set (6th):** Percussion. Measure 116: quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Synth. (bottom):** Treble clef. Measure 116: quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.

119

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score consists of six staves. The top staff is labeled 'Synth.' and is empty. The second staff is labeled 'Bou.' and contains a melodic line with a repeat sign in measure 119. The third staff is labeled 'Frtl. El. B.' and contains a melodic line. The fourth staff is labeled 'Tn. Klx. Hns.' and contains a melodic line identical to the 'Bou.' staff. The fifth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes. The sixth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'Synth.' and is empty.

121

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

123

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

125

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score for measures 125 and 126 is written for a six-part ensemble. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in measure 125 and a half note in measure 126. The second staff, 'Bou.', is in treble clef and features a complex melodic line with many beamed notes and slurs. The third staff, 'Frtl. El. B.', is in bass clef and shows a descending line. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and has a similar complex melodic line to the Bou. staff. The fifth staff, 'D. Set', is a drum staff with 'x' marks for cymbals and vertical lines for drums. The sixth staff, 'D. Set', is another drum staff with a different pattern. The bottom staff, 'Synth.', is in treble clef with a key signature of three sharps and contains whole rests in both measures.

127

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

129

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 129 through 132. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', plays a complex, multi-voiced texture with many beamed notes. The third staff, 'Frtl. El. B.', has a bass line with eighth notes and rests. The fourth staff, 'Tn. Klx. Hns.', mirrors the 'Bou.' staff's texture. The fifth staff, 'D. Set', consists of a single line with rests and occasional notes. The sixth staff, also labeled 'D. Set', has a more active line with eighth notes. The seventh staff, 'Synth.', has a few chords and a final note at the end of the system.

131

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 131 through 134. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and quarter notes. The second staff, 'Bou.', contains complex chords with many accidentals. The third staff, 'Frtl. El. B.', has a simple eighth-note bass line. The fourth staff, 'Tn. Klx. Hns.', mirrors the 'Bou.' staff's complexity. The fifth staff, 'D. Set', shows a drum set pattern with rests and single strokes. The sixth staff, another 'D. Set', shows a different drum set pattern. The seventh staff, 'Synth.', features block chords. Measure 131 is marked with a '131' above the first staff.

133

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

135

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

136

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

136

138

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 138 through 141. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'Bou.', and the fourth staff, 'Tn. Klx. Hns.', both play complex chords with moving lines, including some triplets. The third staff, 'Frtl. El. B.', provides a steady eighth-note bass line. The fifth staff, 'D. Set', consists of a single line with rests and occasional notes marked with an 'x'. The sixth staff, also labeled 'D. Set', features a rhythmic pattern of eighth notes and rests. The seventh staff, 'Synth.', plays sustained chords. The measures are divided into four groups: measures 138-139, 140-141, 142-143, and 144-145.

140

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

This musical score page contains measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'Synth.', has a treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Bou.', has a treble clef and features a complex texture with many beamed sixteenth notes. The third staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'Tn. Klx. Hns.', has a treble clef and contains a complex texture with many beamed sixteenth notes, similar to the Bou. part. The fifth staff, 'D. Set', has a double bar line at the beginning and contains a series of rests. The sixth staff, also labeled 'D. Set', has a double bar line at the beginning and contains a series of eighth and quarter notes. The seventh staff, labeled 'Synth.', has a treble clef and contains a series of chords and rests.

143

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

146

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

The musical score consists of seven staves. The first staff (Synth.) has a treble clef and a key signature of three sharps. It begins with a quarter rest, followed by a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E

148

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

150

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

Measures 150-152. The score features seven staves: Synth., Bou., Frtl. El. B., Tn. Klx. Hns., D. Set, D. Set, and Synth. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) has a whole rest in measure 150, followed by eighth notes in 151 and 152. The second staff (Bou.) has a whole rest in 150, followed by a complex melodic line with many beamed notes in 151 and 152. The third staff (Frtl. El. B.) has a whole rest in 150, followed by a melodic line in 151 and 152. The fourth staff (Tn. Klx. Hns.) has a whole rest in 150, followed by a complex melodic line with many beamed notes in 151 and 152. The fifth staff (D. Set) has a whole rest in 150, followed by a melodic line in 151 and 152. The sixth staff (D. Set) has a whole rest in 150, followed by a melodic line in 151 and 152. The seventh staff (Synth.) has a whole rest in 150 and 151, followed by a whole note chord in 152.

153

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

155

The musical score consists of seven staves. The top staff is labeled 'Synth.' and features a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a measure of rest, and ends with a quarter note chord. The second staff is labeled 'Bou.' and also has a treble clef and three sharps. It contains a melodic line with eighth and sixteenth notes, including a long slur spanning across measures. The third staff is labeled 'Frtl. El. B.' and uses a bass clef with three sharps, showing a descending eighth-note scale. The fourth staff is labeled 'Tn. Klx. Hns.' and has a treble clef with three sharps, mirroring the melodic pattern of the 'Bou.' staff with a long slur. Below this staff is a percussion line with 'x' marks indicating hits. The fifth staff is labeled 'D. Set' and has a grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing a simple rhythmic pattern. The sixth staff is also labeled 'D. Set' and has a grand staff with one sharp, featuring a more complex rhythmic pattern with eighth notes. The bottom staff is labeled 'Synth.' and has a treble clef with three sharps, starting with a whole note chord, followed by a measure of rest, and ending with a quarter note chord.

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

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159

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.

161

Synth.

Bou.

Frtl. El. B.

Tn. Klx. Hns.

D. Set

D. Set

Synth.