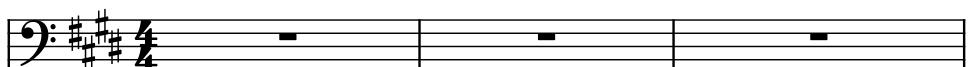
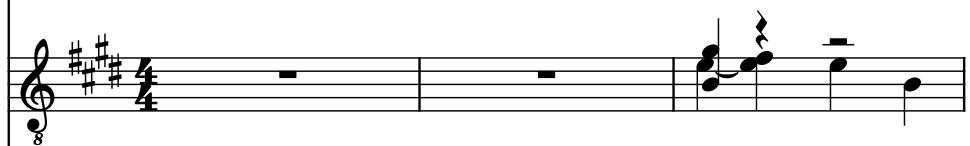


$\text{♩} = 133$

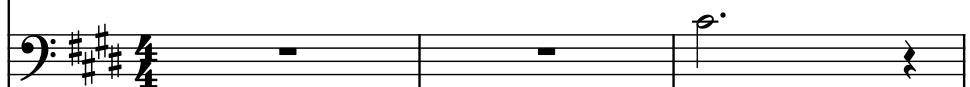
6-str. Electric Bass, Voice



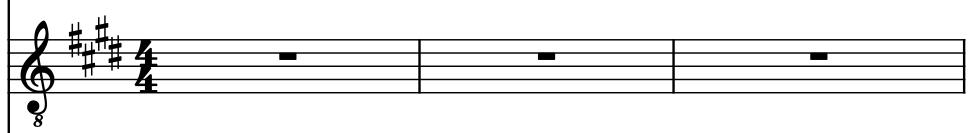
Electric Guitar, Lead Guitar



Electric Bass, Bass



Electric Guitar, Rhythm Guitar



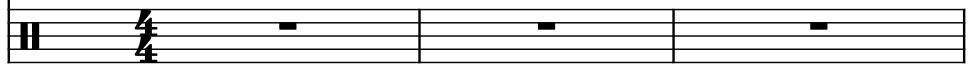
Piano, Back Ups



Drumset, Drums



Drumset, HI Hat



Musical score for orchestra and band, page 2, measures 4-5. The score includes parts for El. B., El. Guit., Pno., and D. Set. The key signature is A major (three sharps). Measure 4 starts with a rest for El. B. followed by a sixteenth-note pattern. El. Guit. has a eighth-note bass line. El. B. has a eighth-note bass line. Pno. rests. D. Set. has a eighth-note bass line. Measure 5 starts with a rest for El. B. followed by a sixteenth-note pattern. El. Guit. has a eighth-note bass line. El. B. has a eighth-note bass line. Pno. rests. D. Set. has a eighth-note bass line.

7

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

3

4

10

A musical score for orchestra and band, page 4, featuring six staves. The instruments are: El. B. (Electric Bass) in bass clef, 4 sharps; El. Guit. (Electric Guitar) in treble clef, 8 sharps; El. B. (Electric Bass) in bass clef; El. Guit. (Electric Guitar) in treble clef; Pno. (Piano) in treble clef; and D. Set (Drum Set). Measure 10: El. B. (top) plays eighth-note pairs. El. Guit. (top) and El. B. (bottom) play eighth-note chords. El. Guit. (bottom) plays eighth-note pairs. Measure 11: El. B. (top) plays eighth-note pairs. El. Guit. (top) and El. B. (bottom) play eighth-note chords. El. Guit. (bottom) plays eighth-note pairs. Measure 12: El. B. (top) plays eighth-note pairs. El. Guit. (top) and El. B. (bottom) play eighth-note chords. El. Guit. (bottom) plays eighth-note pairs. Measure 13: El. B. (top) plays eighth-note pairs. El. Guit. (top) and El. B. (bottom) play eighth-note chords. El. Guit. (bottom) plays eighth-note pairs. Measure 14: El. B. (top) plays eighth-note pairs. El. Guit. (top) and El. B. (bottom) play eighth-note chords. El. Guit. (bottom) plays eighth-note pairs. Measures 15-16: All staves are blank.

14

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set.

D. Set.

6

17

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

20

7

El. B.

El. Guit.

Pno.

D. Set

D. Set

23

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

26

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

10

29

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), El. B. (Bassoon), El. Guit. (Electric Guitar), Pno. (Piano), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 29 starts with a forte dynamic for the bassoon and guitar, followed by a piano dynamic and a drum set pattern.

32

The musical score consists of six staves, each with a different instrument:

- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Pno.**: Treble clef, 4 sharps, rests.
- D. Set.**: Bass clef, 4 sharps, eighth-note patterns.
- D. Set.**: Bass clef, 4 sharps, eighth-note patterns.

Measure 32 starts with a bass line from the first two electric bass staves. The electric guitars provide harmonic support with eighth-note chords. The piano has rests. The drums provide rhythmic drive with eighth-note patterns. The second electric bass staff continues the bass line.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of six staves:

- El. B.**: Bass clef, 4/4 time, key signature of four sharps. Notes are primarily eighth notes, some with dots.
- El. Guit.**: Treble clef, 8/8 time, key signature of four sharps. Notes are eighth and sixteenth notes.
- El. B.**: Bass clef, 4/4 time, key signature of four sharps. Notes are eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of four sharps. Notes are eighth and sixteenth notes.
- Pno.**: Treble clef, 4/4 time, key signature of four sharps. Notes are mostly rests.
- D. Set**: Bass clef, 4/4 time, key signature of two sharps. Notes are eighth and sixteenth notes.
- D. Set**: Bass clef, 4/4 time, key signature of two sharps. Notes are eighth and sixteenth notes.

39

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

14

42

El. B.

El. Guit.

Pno.

D. Set

45

A musical score page featuring six staves. The first two staves are for 'El. B.' (Electric Bass) in bass clef, with the top staff in common time and the bottom staff in 8th note time. The next two staves are for 'El. Guit.' (Electric Guitar) in treble clef, also with two different time signatures. The fifth staff is for 'Pno.' (Piano) in treble clef, which is silent throughout the shown measures. The last two staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with various strokes and rests. Measure 45 starts with eighth-note patterns on the bass staves, followed by sixteenth-note patterns. Measures 46-47 show eighth-note patterns on the bass staves and sixteenth-note patterns on the guitar staves. Measures 48-49 show eighth-note patterns on the bass staves and sixteenth-note patterns on the guitar staves. Measure 50 concludes with eighth-note patterns on the bass staves and sixteenth-note patterns on the guitar staves.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

16

49

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

52

17

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

55

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 sharps, with vertical strokes on the first four strings. 2. Electric Guitar (El. Guit.) in treble clef, 8, with vertical strokes on the first four strings. 3. Electric Bass (El. B.) in bass clef, 4 sharps, with eighth-note patterns. 4. Electric Guitar (El. Guit.) in treble clef, 8, with eighth-note patterns. 5. Piano (Pno.) in treble clef, 4 sharps, with eighth-note patterns. 6. Double Bass (D. Set) in bass clef, with eighth-note patterns. Measure 55 starts with vertical strokes on the bass and guitar staves, followed by eighth-note patterns on all staves.

19

58

The musical score consists of six staves. The first two staves are for 'El. B.' (bass) and 'El. Guit.' (electric guitar), both in a treble clef and common time, with a key signature of four sharps. The next two staves are also for 'El. B.' and 'El. Guit.', continuing the same parts. The fifth staff is for 'Pno.' (piano) in a treble clef. The last two staves are for 'D. Set' (drum set). Measure 58 starts with a dynamic of 19. The music features various chords and rhythmic patterns, including eighth-note and sixteenth-note figures.

61

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

64

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

67

The musical score consists of six staves, each representing a different instrument. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), El. B. (Bassoon), El. Guit. (Electric Guitar), Pno. (Piano), and D. Set. (Drum Set). The score is in 4/4 time and is numbered 67. The electric guitars play eighth-note patterns, the bassoons play sustained notes or eighth-note chords, the piano is silent, and the drums provide a steady rhythmic foundation.

70

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

73

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

76

A musical score page featuring six staves. The staves are labeled from top to bottom: El. B., El. Guit., El. B., El. Guit., Pno., and D. Set. The key signature is A major (three sharps). Measure 76 begins with a dynamic of 76. The first staff (El. B.) has vertical eighth-note strokes. The second staff (El. Guit.) shows eighth-note chords with grace notes. The third staff (El. B.) has eighth-note patterns. The fourth staff (El. Guit.) continues eighth-note chords. The fifth staff (Pno.) has a sustained note. The sixth staff (D. Set) has eighth-note patterns. Measures 77 and 78 continue with similar patterns.

79

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

27

82

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

85

El. B.

El. Guit.

Pno.

D. Set

88

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

Musical score page 30 featuring six staves:

- El. B.**: Bass clef, 4/4 time, key signature of three sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of three sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- El. B.**: Bass clef, 4/4 time, key signature of three sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of three sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Pno.**: Treble clef, 4/4 time, key signature of three sharps. Notes are mostly rests.
- D. Set**: Two staves for the drum set. The top staff uses a bass clef and the bottom staff uses a treble clef, both in 4/4 time and key signature of one sharp. The notation includes various rhythmic values and rests.

94

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

D. Set

D. Set

97

A musical score for orchestra and band, page 32, measure 97. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2 sharps, rests throughout the measure.
- El. Guit.** (Electric Guitar) in treble clef, 8th note eighth-note pattern, followed by a rest.
- El. B.** (Electric Bass) in bass clef, eighth-note eighth-note pattern, followed by a rest.
- El. Guit.** (Electric Guitar) in treble clef, eighth-note eighth-note pattern, followed by a rest.
- Pno.** (Piano) in treble clef, rests throughout the measure.
- D. Set** (Drum Set) in common time:
 - Top staff: Four eighth-note chords, followed by a rest.
 - Bottom staff: Continuous eighth-note eighth-note pattern, followed by a rest.