

**$\text{♩} = 86$**

Drumset, Drums

Drumset, Congas

Metal Wind Chimes, Cabasa

Electric Guitar, Lead

Fretless Electric Bass, El Bass

Hammond Organ, Organ

Violoncellos, Strings

5

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

2

8

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frwl. El. B.

Hm. Org.

Vcs.

12

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frwl. El. B.

Hm. Org.

Vcs.

15

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

19

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

23

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

26

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

28

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

This section shows six staves. The first two staves for 'D. Set' feature eighth-note patterns with 'x' marks above the notes. The 'Met. Wn Ch.' staff has a single note. The 'El. Guit.' staff includes a measure number '3' and a '5' below the staff. The 'Frtl. El. B.' staff has a single note. The 'Hm. Org.' staff has sustained notes. The 'Vcs.' staff features sustained notes with slurs.

30

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

This section shows six staves. The first two staves for 'D. Set' have eighth-note patterns with 'x' marks. The 'Met. Wn Ch.' staff has a single note. The 'El. Guit.' staff features eighth-note patterns with grace notes. The 'Frtl. El. B.' staff has a single note. The 'Hm. Org.' staff has sustained notes. The 'Vcs.' staff features sustained notes with slurs.

33

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

36

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

39

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

42

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

45

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

47

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

49

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

51

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

52

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

54

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

55

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

57

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

59

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

61

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

63

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

65

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

66

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frwl. El. B.

Hm. Org.

Vcs.

67

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frwl. El. B.

Hm. Org.

Vcs.

68

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

69

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

70

A musical score for orchestra and band, page 16, measure 70. The score consists of six staves:

- D. Set**: Two staves for the timpani, showing a rhythmic pattern of eighth-note pairs.
- D. Set**: Two staves for the timpani, continuing the eighth-note pairs.
- Met. Wn Ch.**: One staff for the metronome, showing quarter notes.
- El. Guit.**: One staff for electric guitar, showing a single eighth note.
- Frtl. El. B.**: One staff for fretless electric bass, showing eighth-note pairs.
- Hm. Org.**: One staff for harmonium or organ, showing sustained notes.
- Vcs.**: One staff for cello or double bass, showing a single eighth note.

The key signature is one sharp, and the time signature is common time (indicated by '8'). Measure 70 begins with a dynamic of 70.

71

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

72

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

73

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

74

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

5

76

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

3

78

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

80

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

82

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

84

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

86

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

88

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

90

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

This musical score page contains two staves of six measures each. Measure 90 starts with a dynamic of 90. The first two measures show the 'D. Set' (Drum Set) playing a steady eighth-note pattern. The third measure adds the 'Met. Wn Ch.' (Metronome Wind Chime) with eighth-note patterns. The fourth measure introduces the 'El. Guit.' (Electric Guitar) with a melodic line and a bracket indicating a three-measure phrase. The fifth measure features the 'Frtl. El. B.' (Frontal Electric Bass) with eighth-note patterns. The sixth measure concludes with the 'Hm. Org.' (Hammond Organ) providing harmonic support. The 'Vcs.' (Double Bass/Violoncello) remains silent throughout.

91

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frtl. El. B.

Hm. Org.

Vcs.

This musical score page continues from measure 90. The first two measures of staff 91 are identical to the last two measures of staff 90. The third measure begins with the 'D. Set' and 'Met. Wn Ch.' continuing their eighth-note patterns. The 'El. Guit.' maintains its melodic line. The 'Frtl. El. B.' provides harmonic support with eighth-note patterns. The 'Hm. Org.' plays a single sustained note. The 'Vcs.' remains silent.

24

$\text{♩} = 67$

93

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frfl. El. B.

Hm. Org.

Vcs.

94

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Frfl. El. B.

Hm. Org.

Vcs.