

$\text{♩} = 125$

Fretless Electric Bass

Drumset

Tenor Recorder

Electric Guitar

Voice

This section contains five staves. The first staff (Fretless Electric Bass) has three empty measures. The second staff (Drumset) shows a pattern of eighth notes (x), sixteenth notes (x), and sixteenth note pairs (x-x). The third staff (Tenor Recorder) has three empty measures. The fourth staff (Electric Guitar) has three empty measures. The fifth staff (Voice) has three empty measures.

4

Fr. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This section contains five staves. The first staff (Fr. El. B.) shows quarter notes (●) and eighth notes (●). The second staff (D. Set) shows a pattern of eighth notes (x), sixteenth notes (x), and sixteenth note pairs (x-x). The third staff (T. Rec.) shows a sustained note followed by eighth notes (●). The fourth staff (El. Guit.) shows eighth notes (●). The fifth staff (Vo.) shows eighth notes (●) and sixteenth notes (●).

5

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

6

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of five staves, each representing a different instrument or voice part. The instruments are: Frtl. El. B. (Bassoon), D. Set (Double Bass), T. Rec. (Trombone), El. Guit. (Electric Guitar), and Vo. (Voice). The score is divided into two measures, labeled 5 and 6. Measure 5 concludes with a fermata over the vocal line. Measure 6 begins with a dynamic marking of '3' (three times). The vocal line features sustained notes with grace notes and piano-style accompaniment. The electric guitar provides harmonic support with eighth-note chords. The double bass and bassoon provide rhythmic patterns with eighth-note pairs. The trombone adds melodic interest with sustained notes and grace notes.

8

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

9

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of two staves of five-line staff notation. The top staff (measures 8-9) contains five parts: Frtl. El. B. (bass clef, solid black notes), D. Set (percussion, X and diamond patterns), T. Rec. (treble clef, eighth-note patterns), El. Guit. (treble clef, eighth-note chords), and Vo. (bass clef, eighth-note patterns). The bottom staff (measures 8-9) contains four parts: Frtl. El. B. (bass clef, eighth-note patterns), D. Set (percussion, X and diamond patterns), T. Rec. (treble clef, sustained notes with a wavy line), El. Guit. (treble clef, eighth-note chords), and Vo. (bass clef, eighth-note patterns). A bracket under the D. Set and T. Rec. parts in measure 9 is labeled '7'.

10

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

12

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

5

14

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

15

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of five staves, each representing a different instrument or vocal part. The instruments are: Frtl. El. B. (Bassoon), D. Set (Drum Set), T. Rec. (Trombone/Trumpet), El. Guit. (Electric Guitar), and Vo. (Vocals). The score is divided into two measures, numbered 14 and 15. In measure 14, Frtl. El. B. and El. Guit. play eighth-note patterns. D. Set plays a pattern of X's. T. Rec. and Vo. also have eighth-note patterns. In measure 15, the patterns continue from measure 14. Frtl. El. B. and El. Guit. play eighth-note patterns. D. Set plays a pattern of X's. T. Rec. and Vo. continue their respective patterns. The Vo. staff includes grace notes and slurs.

16

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

18

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

19

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

20

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

*3*

*7*

21

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

22

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of two staves of five-line music. Staff 1 (measures 21-22) contains parts for Frtl. El. B. (bass), D. Set (drums), T. Rec. (treble recorder), El. Guit. (electric guitar), and Vo. (vocals). Staff 2 (measures 21-22) contains parts for Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The vocal part in Staff 1 features a sustained note with a wavy line and a fermata in measure 22. Measure numbers 21 and 22 are positioned above their respective staves.

23

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

24

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

26

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

27

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

28

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

29

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

30

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

31

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

32

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains five staves. The first staff, 'Frtl. El. B.', is a bass staff with a clef, showing eighth notes and sixteenth-note patterns. The second staff, 'D. Set', is a percussion staff with a common time signature, featuring various symbols like 'x', 'diamond', and 'dot' on different lines. The third staff, 'T. Rec.', is a vocal staff with a treble clef and an 8th note, sustained across the measure. The fourth staff, 'El. Guit.', is a guitar staff with a treble clef, showing eighth-note chords. The fifth staff, 'Vo.', is a vocal staff with a treble clef, showing eighth-note patterns. The measure number '32' is positioned above the first staff.

33

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page continues from measure 32. The staves remain the same: Frtl. El. B. (bass), D. Set (percussion), T. Rec. (vocals), El. Guit. (electric guitar), and Vo. (vocals). The music continues with eighth and sixteenth note patterns. In measure 33, the 'T. Rec.' staff shows a more complex melodic line with eighth notes and sixteenth-note patterns, indicated by a circled '3' above the staff. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

34

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

35

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

37

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', uses a bass clef and shows eighth-note patterns. The second staff, 'D. Set', features a drum set with various strokes indicated by 'x' and 'd'. The third staff, 'T. Rec.', has a treble clef and includes a dynamic marking 'ff'. The fourth staff, 'El. Guit.', also has a treble clef and shows eighth-note chords. The fifth staff, 'Vo.', has a treble clef and includes a dynamic marking 'p'.

39

This musical score page continues with five staves. The 'Frtl. El. B.' staff shows eighth-note patterns. The 'D. Set' staff shows a mix of eighth-note and sixteenth-note patterns. The 'T. Rec.' staff has a treble clef and includes a dynamic marking 'ff'. The 'El. Guit.' staff shows eighth-note chords. The 'Vo.' staff includes a dynamic marking 'p' and a measure number '5'.

40

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Measure 40 concludes with a measure of eighth-note chords for the electric guitars and bass, followed by a vocal line with sustained notes and grace notes.

41

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Measure 41 begins with a bass line and continues with the percussive patterns of the electronic set and the melodic line of the electric guitars and voice.

42

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', is in bass clef and shows eighth-note patterns. The second staff, 'D. Set', features a drum set with various strokes indicated by 'x' and 'dot' symbols. The third staff, 'T. Rec.', has a treble clef and includes a sustained note with a wavy line and a sixteenth-note pattern. The fourth staff, 'El. Guit.', is in treble clef and shows eighth-note chords. The fifth staff, 'Vo.', is also in treble clef and depicts a vocal line with vertical bar markings and a dynamic 'p' at the beginning.

43

This musical score page continues the sequence from measure 42. The parts remain the same: Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The patterns for each instrument are carried over from the previous measure, maintaining the established rhythmic and melodic motifs.

44

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

45

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains two measures of music, numbered 44 and 45. The score is divided into five staves, each representing a different instrument or voice. The instruments include a Fretless Electric Bass (Frtl. El. B.), a Drum Set (D. Set), a Tenor Recorder (T. Rec.), an Electric Guitar (El. Guit.), and a Vocalist (Vo.). Measure 44 begins with a bass note from the Fretless Electric Bass. Following this, the Drums play a pattern of eighth notes. The Electric Guitar provides harmonic support with eighth-note chords. The Vocalist's part consists of vertical strokes and horizontal dashes. Measure 45 continues with a bass note from the Fretless Electric Bass. The Drums maintain their eighth-note pattern. The Tenor Recorder and Electric Guitar provide harmonic layers. The Vocalist's part includes eighth-note chords and sustained notes with grace notes. A bracket labeled '3' spans the first three measures of the vocal line in measure 45.

46

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

47

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

48

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

49

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

50

This musical score page contains five staves representing different instruments. The first staff, 'Frtrl. El. B.', has a bass clef and shows eighth-note patterns. The second staff, 'D. Set', features a set of four horizontal lines with various markings like 'x', 'o', and diamonds. The third staff, 'T. Rec.', has a treble clef and includes slurs and grace notes. The fourth staff, 'El. Guit.', also has a treble clef and depicts complex sixteenth-note chords. The fifth staff, 'Vo.', has a treble clef and shows sustained notes with grace notes. Measure numbers 50 and 51 are present above the staves.

51

This musical score page continues from measure 50. The staves for 'Frtrl. El. B.', 'D. Set', 'T. Rec.', 'El. Guit.', and 'Vo.' remain the same. The 'Frtrl. El. B.' staff now includes a fermata over the last note. The 'D. Set' staff shows a continuous pattern of 'x' and 'o' marks. The 'T. Rec.' staff has a sustained note with a grace note. The 'El. Guit.' staff features sixteenth-note patterns with a '3' bracket. The 'Vo.' staff shows sustained notes with grace notes, including a section where the vocal line is obscured by vertical bars. Measure number 7 is indicated at the bottom of the page.

52

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

53

7

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

54

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

55

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains two measures of music, numbered 54 and 55. The score is divided into five staves, each representing a different instrument or vocal part. Measure 54 begins with the Frtl. El. B. staff showing a bass line. The D. Set staff features a continuous pattern of 'x' marks and diamonds. The T. Rec. staff has a single note followed by a sustained eighth note. The El. Guit. staff shows chords with a '3' above them. The Vo. staff has a sustained note with a wavy line underneath. Measure 55 starts with the Frtl. El. B. staff showing a bass line. The D. Set staff continues its pattern of 'x' marks and diamonds. The T. Rec. staff shows a sustained note with a wavy line underneath. The El. Guit. staff shows chords with a '3' above them. The Vo. staff shows sustained notes with wavy lines underneath. The page number 23 is located in the top right corner.

56

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

57

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

58

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

60

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

61

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

62

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

7

63

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

64

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

65

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

66

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

67

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

68

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

69

This musical score page contains two staves of five-line staff notation. The top staff is for 'Frtl. El. B.' (Bassoon) and the bottom staff is for 'Vo.' (Vocals). The vocal part includes lyrics in parentheses. The middle three staves are common to both sections: 'D. Set' (Drum Set), 'T. Rec.' (Timpani), and 'El. Guit.' (Electric Guitar). Measure 69 begins with a dynamic instruction 'f' followed by a bassoon line with eighth-note patterns and a drum set line with various strokes. The timpani and electric guitar provide harmonic support. The vocal line starts with a sustained note followed by eighth-note chords. Measure 70 continues with similar patterns, maintaining the established instrumentation and dynamics.

70

This page continues the musical score from measure 69. The instrumentation remains the same: Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The vocal part continues with its specific melodic line and lyrics. The other instruments provide harmonic and rhythmic support, maintaining the established patterns from the previous measure.

71

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

72

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

73

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

74

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

75

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Measure 75: Frtl. El. B. eighth notes. D. Set eighth notes. T. Rec. sustained notes. El. Guit. eighth notes. Vo. eighth notes.

Measure 76: Frtl. El. B. eighth notes. D. Set eighth notes. T. Rec. eighth notes. El. Guit. eighth notes. Vo. eighth notes.

76

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Measure 75: Frtl. El. B. eighth notes. D. Set eighth notes. T. Rec. sustained notes. El. Guit. eighth notes. Vo. eighth notes.

Measure 76: Frtl. El. B. eighth notes. D. Set eighth notes. T. Rec. eighth notes. El. Guit. eighth notes. Vo. eighth notes.

77

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

78

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

79

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', uses a bass clef and has a continuous eighth-note pattern. The second staff, 'D. Set', features a drum set with various strokes indicated by 'x' and dots. The third staff, 'T. Rec.', uses a treble clef and includes a melodic line with some slurs and grace notes. The fourth staff, 'El. Guit.', also uses a treble clef and shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'Vo.', represents a vocal part with a melody line and rests. Measure 79 concludes with a measure repeat sign and a three-measure bracket under the 'Vo.' staff.

80

This page continues the musical score from measure 79. The instrumentation remains the same: Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The 'Frtl. El. B.' and 'D. Set' parts maintain their eighth-note patterns. The 'T. Rec.' part continues its melodic line with slurs and grace notes. The 'El. Guit.' part follows its established rhythmic pattern. The 'Vo.' part begins with a sustained note followed by a melodic line. A three-measure bracket is placed under the 'Vo.' staff, and a five-measure bracket is placed above it, indicating a larger section of the music.

81

Frwl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

82

Frwl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

83

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

84

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

85

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

86

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

87

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score for page 87 consists of five staves. The first staff, 'Frtrl. El. B.', has a bass clef and shows eighth-note patterns. The second staff, 'D. Set', features a drum set with various strokes like 'x' and 'd'. The third staff, 'T. Rec.', has a treble clef and includes a melodic line with a dynamic 'z' and a sustained note with a wavy line. The fourth staff, 'El. Guit.', has a treble clef and shows eighth-note chords. The fifth staff, 'Vo.', has a treble clef and depicts a vocal line with slurs and grace notes. Measure numbers 1 through 8 are present above the staves.

88

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score for page 88 continues the five-staff format. The 'Frtrl. El. B.' staff maintains its eighth-note pattern. The 'D. Set' staff continues its rhythmic patterns. The 'T. Rec.' staff shows a melodic line with eighth-note chords and a dynamic 'z'. The 'El. Guit.' staff features eighth-note chords with some grace notes. The 'Vo.' staff shows a vocal line with slurs and grace notes, including a measure labeled '3' under a bracket. Measure numbers 1 through 8 are present above the staves.

89

This musical score page contains two staves of five-line staff notation. The top staff is for 'Frtl. El. B.' (Bassoon) and the bottom staff is for 'Vo.' (Vocals). The vocal part includes lyrics in parentheses. The middle section contains four staves: 'D. Set' (Drum Set), 'T. Rec.' (Tambourine), and 'El. Guit.' (Electric Guitar). Measure 89 starts with a bassoon note followed by eighth-note pairs. The drums play a steady eighth-note pattern. Tambourine and electric guitar provide harmonic support. Measure 90 begins with a bassoon eighth-note pair, followed by a sustained note and eighth-note pairs. The drums continue their eighth-note pattern. The tambourine and electric guitar parts remain consistent.

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

90

This page continues the musical score from measure 89. The instrumentation remains the same: Frtl. El. B. (Bassoon), D. Set (Drum Set), T. Rec. (Tambourine), El. Guit. (Electric Guitar), and Vo. (Vocals). The vocal part continues with lyrics. The music consists of two staves of five-line staff notation. The bassoon and drums provide rhythmic foundation, while the tambourine, electric guitar, and vocals add harmonic and melodic complexity.

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

91

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo. 3

92

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo. 7 3

93

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

94

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

95

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

96

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

3

97

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', uses a bass clef and shows eighth-note patterns. The second staff, 'D. Set', features a drum set with various strokes indicated by 'x' and 'dot' symbols. The third staff, 'T. Rec.', has a treble clef and includes a dynamic instruction 'ff'. The fourth staff, 'El. Guit.', also has a treble clef and includes a dynamic 'p'. The fifth staff, 'Vo.', represents the voice part with a treble clef, showing vocal entries and rests.

98

This page continues the musical score from measure 97. The staves for 'Frtl. El. B.', 'D. Set', 'T. Rec.', 'El. Guit.', and 'Vo.' remain the same, each with its respective clef and dynamic markings. The 'T. Rec.' staff shows a sustained dynamic 'ff' across several measures. The 'El. Guit.' staff includes a dynamic 'p' and a measure number '3' under a bracket. The 'Vo.' staff includes a dynamic 'ff' and a measure number '5' under a bracket.

99

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

100

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

101

Frfl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

102

Frfl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

103

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

9

104

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

105

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

106

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

3

107

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

108

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

Measure 107: The score consists of five staves. Frtl. El. B. has a bass clef and eighth-note patterns. D. Set has a common time signature and eighth-note patterns. T. Rec. has a treble clef and eighth-note patterns. El. Guit. has a treble clef and eighth-note patterns. Vo. has a treble clef and eighth-note patterns. Measure 108: The score continues with the same five staves. Frtl. El. B. has a bass clef and eighth-note patterns. D. Set has a common time signature and eighth-note patterns. T. Rec. has a treble clef and eighth-note patterns. El. Guit. has a treble clef and eighth-note patterns. Vo. has a treble clef and eighth-note patterns. Measure 108 includes measure numbers 7 and 5 above the staves.

109

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

110

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

111

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

112

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

113

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

114

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

115

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

116

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

117

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

118

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

9

119

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

120

3

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains two systems of five staves each. The instruments are: Bassoon (Frtl. El. B.), Double Bass (D. Set), Trombone (T. Rec.), Electric Guitar (El. Guit.), and Voice (Vo.). The first system (measures 119-120) features various dynamics such as forte and piano, and includes a measure repeat sign. The second system (measures 121-122) also includes a measure repeat sign and a '3' indicating a triplet. The staff lines for the electric guitar and voice are slanted downwards.

121

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

122

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

123

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

124

Frtl. El. B.

5

D. Set

T. Rec.

El. Guit.

Vo.

124

5

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

9

125

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

126

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

127

Frfl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

128

Frfl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

9

129

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

130

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

131

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

132

7

3

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

133

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

134

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

7

7

135

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

136

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

137

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

138

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

139

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

140

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

141

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

3

3

3

3

142

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

3

5

5

143

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

144

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

145

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

146

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

147

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', is a bass clef staff with a thick bass line and a thinner line above it. The second staff, 'D. Set', is a treble clef staff with a continuous series of 'x' and diamond symbols. The third staff, 'T. Rec.', is a treble clef staff with a single note followed by a sixteenth-note pattern. The fourth staff, 'El. Guit.', is a treble clef staff with a continuous eighth-note pattern. The fifth staff, 'Vo.', is a treble clef staff with vertical stems and a '3' symbol above two groups of notes.

148

This musical score page contains five staves representing different instruments. The first staff, 'Frtl. El. B.', is a bass clef staff with a thick bass line and a thinner line above it. The second staff, 'D. Set', is a treble clef staff with a continuous series of 'x' and diamond symbols. The third staff, 'T. Rec.', is a treble clef staff with a sustained note and a sixteenth-note pattern. The fourth staff, 'El. Guit.', is a treble clef staff with a sustained note and a sixteenth-note pattern. The fifth staff, 'Vo.', is a treble clef staff with vertical stems and a '3' symbol above two groups of notes.

149

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

150

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of two systems of five staves each. The instruments are: Frtl. El. B. (Bass clef), D. Set (Drum Set), T. Rec. (Treble clef), El. Guit. (Treble clef), and Vo. (Treble clef). Measure 149 starts with a dynamic of 149 BPM. The parts play various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 150 begins with a dynamic of 150 BPM, featuring sustained notes and a long eighth-note held by the T. Rec. part. The El. Guit. part has a three-measure repeat sign over its eighth-note chords.

151

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

152

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

7

153

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

154

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

155

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

156

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains two systems of music, labeled 155 and 156, for five different instruments. The instruments are: Frtl. El. B. (Bassoon), D. Set (Drum Set), T. Rec. (Trombone/Recorder), El. Guit. (Electric Guitar), and Vo. (Vocals). The notation includes various note heads (solid black, hollow black, and 'x') and stems, with some notes having dots or dashes indicating specific attack or release times. Measure 155 starts with a bassoon line featuring eighth-note patterns. The drum set has a steady sixteenth-note pattern. The trombone/recorder part consists of sustained notes and eighth-note pairs. The electric guitar plays eighth-note chords. The vocal part features sixteenth-note patterns. Measure 156 continues with similar patterns for all instruments. Measure numbers 155 and 156 are printed above their respective systems.

157

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This section contains two staves of musical notation. The top staff (measures 157-158) includes parts for Frtl. El. B. (bass), D. Set (drums), T. Rec. (percussion), El. Guit. (electric guitar), and Vo. (vocals). The bottom staff (measure 158) shows a vocal line with vertical stems and a piano-roll style for the electric guitar. Measure 158 concludes with a measure repeat sign and a '5' above it, indicating a five-measure loop.

158

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This section continues the musical score from measure 158. It includes parts for Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The electric guitar part features a sustained note with a three-measure bracket. The vocal part includes a melodic line with eighth-note patterns and a sustained note with a three-measure bracket.

159

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

160

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

A musical score for five staves. The staves are labeled from top to bottom: Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The score consists of two measures, 159 and 160. Measure 159 contains various rhythmic patterns for each instrument. Measure 160 begins with a bass line and continues with the same instruments. A measure repeat sign is shown above the bass staff in measure 160.

161

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7      3      3

162

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

163

This musical score section starts with a bass clef staff for Frtl. El. B. It then transitions to a staff for D. Set with a common time signature. The next two staves are in treble clef: T. Rec. and El. Guit. The final staff is also in treble clef and is labeled Vo. Measure 163 consists of six measures. The first measure has eighth-note patterns. The second measure features eighth-note pairs. The third measure contains eighth-note pairs followed by a sixteenth-note pattern. The fourth measure includes eighth-note pairs and a sixteenth-note pattern. The fifth measure shows eighth-note pairs and a sixteenth-note pattern. The sixth measure concludes with eighth-note pairs.

164

This musical score section starts with a bass clef staff for Frtl. El. B. It then transitions to a staff for D. Set with a common time signature. The next two staves are in treble clef: T. Rec. and El. Guit. The final staff is also in treble clef and is labeled Vo. Measure 164 consists of six measures. The first measure has eighth-note patterns. The second measure features eighth-note pairs. The third measure contains eighth-note pairs followed by a sixteenth-note pattern. The fourth measure includes eighth-note pairs and a sixteenth-note pattern. The fifth measure shows eighth-note pairs and a sixteenth-note pattern. The sixth measure concludes with eighth-note pairs.

165

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

166

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

167

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

168

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

169

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This section shows five staves. Frtl. El. B. has eighth-note patterns. D. Set has a repeating pattern of eighth-note pairs. T. Rec. has eighth-note chords with grace notes. El. Guit. has eighth-note chords. Vo. has sixteenth-note patterns.

170

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This section shows five staves. Frtl. El. B. has eighth-note patterns. D. Set has a repeating pattern of eighth-note pairs. T. Rec. has eighth-note chords with grace notes. El. Guit. has eighth-note chords. Vo. has sixteenth-note patterns. Measure 170 includes a bracket labeled '7' over the D. Set and T. Rec. staves, and a bracket labeled '5' over the Vo. staff.

171

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

172

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

173

Frwl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

174

Frwl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

7

175

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

177

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

178

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

179

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

180

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

181

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

182

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

183

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

183

184

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

185

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

186

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

187

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

188

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

189

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of two systems of five staves each. The instruments are Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. System 188 starts with a bass note on Frtl. El. B. followed by eighth-note patterns on D. Set and T. Rec. El. Guit. and Vo. play eighth-note chords. System 189 continues with similar patterns, with a measure labeled '5' above the Vo. staff.

190

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

7

191

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

192

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

193

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3      7      3

9

194

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

195

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

196

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

197

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3 5 3 3

198

Frrtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

199

Frrtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

200

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

201

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

3

7

202

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

203

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score consists of two staves of five-line music. The top staff (measures 202-203) includes parts for Frtl. El. B. (bass clef), D. Set (percussion), and T. Rec. (treble clef). The bottom staff (measures 202-203) includes parts for El. Guit. (treble clef) and Vo. (treble clef). Measure 202 begins with eighth-note patterns for all parts. At measure 202.7, the D. Set part changes to sixteenth-note patterns. Measures 203.3 and 203.6 show sustained notes and sixteenth-note patterns. Measure 203.9 features a '3' measure repeat sign.

204

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

205

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

206

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

207

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

208

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

210

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score page contains five staves of music. The first four staves (Frtl. El. B., D. Set, T. Rec., El. Guit.) have a common bass clef and a common time signature. The fifth staff (Vo.) has a treble clef and an 8th note time signature. Measure 208 begins with a bass line, followed by a percussion pattern with 'x' marks, a vocal line, and an electric guitar line. Measure 209 continues with a vocal line featuring slurs and grace notes, followed by a piano dynamic (pp) and a short electric guitar line. Measure 210 is mostly silent, with only the vocal staff showing a single note at the beginning.