

Lord Nelson Mass Franz Joseph Haydn
Gloria
(Mass No.3 in D Minor)
 seq by Dan Drew dandrew@inetdirect.net

Pad Synthesizer, SOPRANO SOLO

Pad Synthesizer, TENOR SOLO

Piano, soprano

Piano, alto

Piano, tenor

Piano, bass

Violins, ORCHESTRA

Contrabasses, ORCHESTRA

Tempo: ♩ = 104

3

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Cbs.

The musical score is for page 2, starting at rehearsal mark 3. It is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of the following parts:

- Synth. (Synthesizer):** Two staves. The top staff has some melodic activity in measures 3, 4, 5, and 6, while the bottom staff is mostly silent.
- Pno. (Piano):** Four staves. The first two staves (treble clef) and the last two staves (bass clef) contain various melodic and harmonic lines. The third staff (treble clef) is mostly silent.
- Vlms. (Violins):** One staff (treble clef), which is silent throughout the page.
- Cbs. (Cellos):** One staff (bass clef), which is silent throughout the page.

The score is divided into measures by vertical bar lines. The first measure is marked with a '3' above it, indicating the start of the rehearsal mark. The notation includes various musical symbols such as notes, rests, and accidentals.

9

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

14

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Cbs.

19

19

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Cbs.

25

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Cbs.

The musical score for measures 25-31 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is organized into systems. The first system consists of two Synth. staves, both of which are empty. The second system consists of two Synth. staves, both of which contain musical notation. The third system consists of four Pno. staves, all of which are empty. The fourth system consists of four Pno. staves, all of which are empty. The fifth system consists of one Vlins. staff and one Cbs. staff, both of which are empty.

32

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

Detailed description: The musical score is for measures 32, 33, and 34. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Synth. (two staves), Pno. (four staves), Vlns. (one staff), and Cbs. (one staff). In measures 32 and 33, the Synth. and Pno. parts have whole rests. The Vlns. and Cbs. parts play a rhythmic pattern of eighth and sixteenth notes. In measure 34, the Synth. and Pno. parts have a new melody starting with a quarter note D5, followed by eighth notes. The Vlns. and Cbs. parts continue their rhythmic pattern.

35

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Cbs.

The musical score for measures 35-37 is as follows:

- Measure 35:** The two Synthesizer parts (top two staves) are silent. The four Piano parts (middle four staves) are also silent. The Violin part (staff 7) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cello part (staff 8) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Measure 36:** The two Synthesizer parts remain silent. The four Piano parts remain silent. The Violin part continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The Cello part continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2.
- Measure 37:** The two Synthesizer parts enter with a sustained chord of G#4 and A4. The four Piano parts enter with a sustained chord of G#4 and A4. The Violin part continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The Cello part continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2.

38

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

Detailed description: The musical score is for measures 38 through 42. The key signature is D major (two sharps). The score is arranged in a system with four staves. The first two staves are labeled 'Synth.' and contain rests for all five measures. The third staff is labeled 'Pno.' and contains a melodic line starting with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and A4 in measure 38; a half note G4 in measure 39; quarter notes F#4, E4, D4, and C4 in measure 40; a quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42. The fourth staff is also labeled 'Pno.' and contains a similar melodic line: quarter rest, quarter notes D4, E4, F#4, G4, A4 in measure 38; half note G4 in measure 39; quarter notes F#4, E4, D4, C4 in measure 40; quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42. The fifth staff is labeled 'Pno.' and contains a melodic line: quarter rest, quarter notes D4, E4, F#4, G4, A4 in measure 38; half note G4 in measure 39; quarter notes F#4, E4, D4, C4 in measure 40; quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42. The sixth staff is labeled 'Pno.' and contains a melodic line: quarter rest, quarter notes D4, E4, F#4, G4, A4 in measure 38; half note G4 in measure 39; quarter notes F#4, E4, D4, C4 in measure 40; quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42. The seventh staff is labeled 'Vlns.' and contains a melodic line: quarter rest, quarter notes D4, E4, F#4, G4, A4 in measure 38; half note G4 in measure 39; quarter notes F#4, E4, D4, C4 in measure 40; quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42. The eighth staff is labeled 'Cbs.' and contains a melodic line: quarter rest, quarter notes D4, E4, F#4, G4, A4 in measure 38; half note G4 in measure 39; quarter notes F#4, E4, D4, C4 in measure 40; quarter note B3 in measure 41; and a quarter rest followed by an eighth-note triplet (D4, E4, F#4) in measure 42.

43

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

48

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Cbs.

52

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Cbs.

The musical score for measures 52-54 is written for a string quartet and piano. The key signature is two sharps (F# and C#). The score is divided into four systems, each containing two staves. The first system is for Synth. (Synthesizer), the second for Pno. (Piano), the third for Vlms. (Violins), and the fourth for Cbs. (Cellos). Measure 52 shows the Synth. and Pno. parts with various notes and rests. Measure 53 shows the Synth. and Pno. parts with various notes and rests. Measure 54 shows the Synth. and Pno. parts with various notes and rests. The Vlms. part has a melodic line in measure 52 and a chordal accompaniment in measures 53 and 54. The Cbs. part has a bass line in measure 52 and a melodic line in measures 53 and 54.

55

The musical score for measures 55-59 is as follows:

- Measure 55:**
 - First Synth. (Treble):** Rest.
 - First Synth. (Bass):** Rest.
 - Vlns. (Treble):** Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - Cbs. (Bass):** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Measure 56:**
 - First Synth. (Treble):** Rest.
 - First Synth. (Bass):** Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - Vlns. (Treble):** Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - Cbs. (Bass):** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Measure 57:**
 - First Synth. (Treble):** Rest.
 - First Synth. (Bass):** Rest.
 - Vlns. (Treble):** Rest.
 - Cbs. (Bass):** Rest.
- Measure 58:**
 - First Synth. (Treble):** Rest.
 - First Synth. (Bass):** Rest.
 - Vlns. (Treble):** Rest.
 - Cbs. (Bass):** Rest.
- Measure 59:**
 - First Synth. (Treble):** Rest.
 - First Synth. (Bass):** Rest.
 - Vlns. (Treble):** Rest.
 - Cbs. (Bass):** Rest.

60

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

The musical score for page 14, measures 60-64, is written in D major (two sharps). The score includes parts for Synth., Pno., Vlns., and Cbs. Measures 60-61 show Synth. and Pno. parts. Measures 62-64 show Vlns. and Cbs. parts. The Vlns. part features a melodic line with a trill in measure 62, and the Cbs. part features a rhythmic pattern with eighth notes and a trill in measure 62.

65

The musical score is for measures 65 through 69. The key signature is D major (two sharps). The score is arranged in a system with four staves: Synth., Pno., Vlns., and Cbs. The Synth. part has a melody in measure 65. The Pno. part has rests in measures 65-69. The Vlns. part has rests in measures 65-68 and enters in measure 69 with a melody. The Cbs. part has rests in measures 65-68 and enters in measure 69 with a bass line.

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

70

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

The musical score for measures 70-72 is written for a large ensemble. The key signature has two sharps (F# and C#). Measure 70 begins with a complex texture. The Synth parts have whole rests. The Pno parts have various rhythmic patterns, including eighth and sixteenth notes. The Vlns part has a melodic line with eighth notes. The Cbs part has a bass line with eighth notes and some rests. Measure 71 continues the development of these patterns. Measure 72 shows a significant reduction in activity, with most instruments having whole rests, except for the Pno parts which have some final notes.

73

Musical score for measures 73-77, featuring Synth, Pno., Vlns., and Cbs. staves. The key signature is two sharps (F# and C#).

Synth. (Synthesizer): Two staves, both showing whole rests for all five measures.

Pno. (Piano): Four staves. Measures 73-75 show whole rests. Measure 76 contains the following notes:

- Staff 1 (Treble): G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F

78

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Cbs.

78

79

80

81

82

83

The musical score for measures 83-85 is written for four staves: Synth, Pno, Vlns, and Cbs. The key signature is two sharps (F# and C#). The Synth part consists of two staves, both of which are silent (indicated by whole rests) in all three measures. The Pno part also consists of two staves, which are also silent in all three measures. The Vlns staff is active in measures 84 and 85, playing a series of chords. In measure 83, it is silent. In measure 84, it plays a chord of F#4, C#5, and G#5. In measure 85, it plays a chord of F#4, C#5, and G#5. The Cbs. staff is active in measures 84 and 85, playing a series of chords. In measure 83, it is silent. In measure 84, it plays a chord of F#2, C#3, and G#3. In measure 85, it plays a chord of F#2, C#3, and G#3.

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

86

The musical score for measures 86-89 is written for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of the following parts:

- Synth. (Synthesizer):** Two staves. In measure 86, both staves have whole rests. In measures 87-89, the upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff plays a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Four staves. All four staves have whole rests throughout measures 86-89.
- Vlns. (Violins):** One staff. In measure 86, it plays a complex figure with many sharps and naturals. In measure 87, it plays a series of eighth notes. In measure 88, it has a whole rest. In measure 89, it plays a series of eighth notes.
- Cbs. (Cellos):** One staff. In measure 86, it plays a whole note. In measures 87-89, it has whole rests.

The score is written for measures 86, 87, 88, and 89. The key signature is two sharps (F# and C#), and the time signature is 4/4.

90

The musical score for measures 90-93 is as follows:

- Measure 90:** Synth. parts have whole rests. Pno. parts have whole rests. Vlins. part has a half note chord (F#4, C#5, G#4, E4) and a half note chord (F#3, C#4, G#3, E3). Cbs. part has a whole rest.
- Measure 91:** Synth. parts have eighth notes (F#4, G#4, A4, B4) and (F#3, G#3, A3, B3). Pno. parts have whole rests. Vlins. part has a half note chord (F#4, C#5, G#4, E4) and a half note chord (F#3, C#4, G#3, E3). Cbs. part has a whole rest.
- Measure 92:** Synth. parts have eighth notes (F#4, G#4, A4, B4) and (F#3, G#3, A3, B3). Pno. parts have whole rests. Vlins. part has a half note chord (F#4, C#5, G#4, E4) and a half note chord (F#3, C#4, G#3, E3). Cbs. part has a whole rest.
- Measure 93:** Synth. parts have eighth notes (F#4, G#4, A4, B4) and (F#3, G#3, A3, B3). Pno. parts have whole rests. Vlins. part has a half note chord (F#4, C#5, G#4, E4) and a half note chord (F#3, C#4, G#3, E3). Cbs. part has a whole rest.

94

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Cbs.

The musical score is written for measures 94 through 97. The key signature is two sharps (F# and C#). The score is divided into two systems of four measures each. The first system (measures 94-97) features two Synth parts, four Pno parts, and Vlins and Cbs parts. The second system (measures 98-101) features the same instruments, but the Synth and Pno parts are mostly silent, while the Vlins and Cbs parts are active. The Vlins part in measure 98 has a whole note chord, and the Cbs part has a whole note chord. In measure 99, the Vlins part has a half note chord, and the Cbs part has a half note chord. In measure 100, the Vlins part has a quarter note chord, and the Cbs part has a quarter note chord. In measure 101, the Vlins part has an eighth note chord, and the Cbs part has an eighth note chord.

98

Musical score for measures 98-103. The score is written for four staves: Synth. (Synthesizer), Pno. (Piano), Vlns. (Violins), and Cbs. (Cellos). The key signature is two sharps (F# and C#). The time signature is 4/4. The Synth. part consists of two staves, both of which are empty. The Pno. part consists of four staves. The first two staves are treble clef, and the last two are bass clef. The Vlns. part is a single staff in treble clef. The Cbs. part is a single staff in bass clef. The music begins with a rest in measure 98. In measure 99, the Pno. part enters with a series of eighth notes. The Vlns. part enters with a series of eighth notes. The Cbs. part enters with a series of eighth notes. In measure 100, the Pno. part continues with eighth notes. The Vlns. part continues with eighth notes. The Cbs. part continues with eighth notes. In measure 101, the Pno. part continues with eighth notes. The Vlns. part continues with eighth notes. The Cbs. part continues with eighth notes. In measure 102, the Pno. part continues with eighth notes. The Vlns. part continues with eighth notes. The Cbs. part continues with eighth notes. In measure 103, the Pno. part continues with eighth notes. The Vlns. part continues with eighth notes. The Cbs. part continues with eighth notes.

104

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Cbs.

Detailed description: The image shows a musical score for measures 104 and 105. The key signature is D major (two sharps). The score is arranged in a system with four staves. The first two staves are labeled 'Synth.' and the next two are labeled 'Pno.'. Below these are two staves labeled 'Vlns.' and 'Cbs.'. Measure 104 shows the following: Synth. (treble and bass clef) has a whole rest. Pno. (treble and bass clef) has a quarter note D4. Vlns. (treble clef) has a dotted quarter note D4. Cbs. (bass clef) has a dotted quarter note D3. Measure 105 shows: Synth. (treble and bass clef) has a whole rest. Pno. (treble and bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Cbs. (bass clef) has a whole rest. The score ends with a double bar line at the end of measure 105.