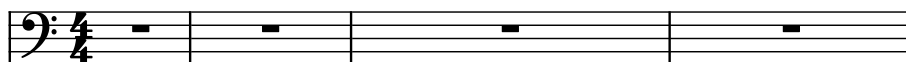
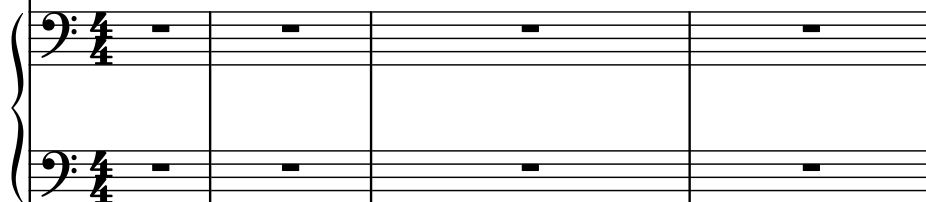


♩ = 118

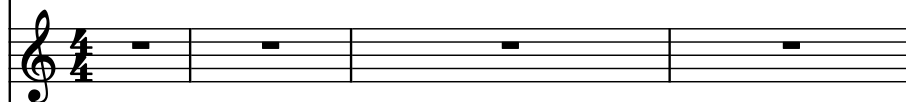
5-str. Electric Bass, SunshineLove



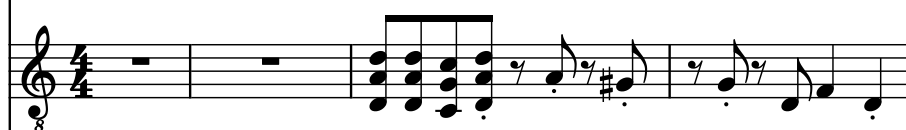
Piano



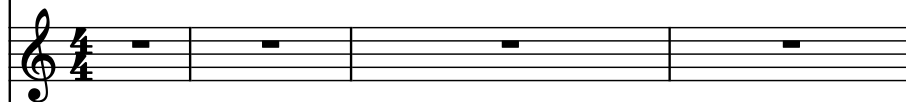
Percussive Organ



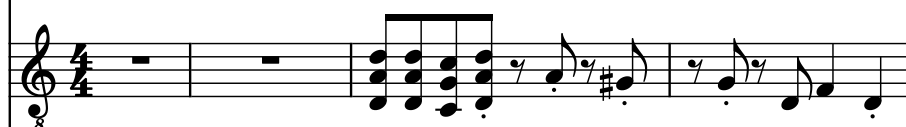
Electric Guitar



Voice



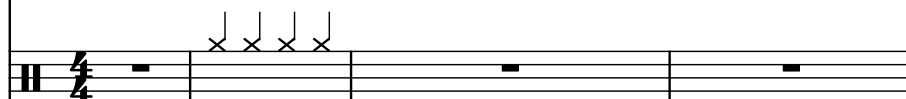
Electric Guitar



Rotary Organ



Drumset



5

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

11

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is written for a 10-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Voice), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Double Set). The score consists of three measures, numbered 11, 12, and 13. The key signature is one sharp (F#). The time signature is 4/4. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part is in a simplified notation with 'x' marks indicating hits. The El. Guit. parts feature a repeating rhythmic pattern of eighth notes. The Vo. part is a whole rest in each measure. The Perc. Org. and Rot. Org. parts are also whole rests in each measure.

14

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

This musical score page contains measures 14, 15, and 16 for a 7-piece band. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measures 14 and 15 are 4/4 measures, while measure 16 is a 3/4 measure. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and numbers for drums. The Perc. Org. part is mostly silent, with rests in measures 14 and 15, and a single note in measure 16. The El. Guit. parts have a '8' marking in measure 14, indicating an octave. The Vo. part is silent throughout. The Pno. part has a complex texture with multiple notes and rests. The El. B. part has a simple line of notes. The D. Set part has a complex pattern of notes and rests.

17

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 17, 18, and 19. The instruments are arranged in a vertical stack. The Electric Bass (El. B.) and Piano (Pno.) parts are in bass clef, while the Percussion Organ (Perc. Org.), two Electric Guitars (El. Guit.), and Rotating Organ (Rot. Org.) are in treble clef. The Drum Set (D. Set) is in a simplified notation. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitars play a consistent eighth-note pattern. The Percussion Organ has a melodic line in measure 19. The Drum Set features a complex pattern of hits and rests.

20

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Voice), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score consists of three measures. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and numbers for drums. The El. Guit. parts include a '8' marking, likely indicating an octave. The Vo. part is a single line with no notes. The Perc. Org. part has a few notes in the first measure. The Rot. Org. part is a single line with no notes. The El. B. and Pno. parts have a similar melodic line in the first measure, which then branches out in the second and third measures. The D. Set part has a consistent rhythmic pattern throughout the three measures.

23

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 23 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, mirroring the bass line of the 'El. B.' staff. The third staff, labeled 'Perc. Org.', is in treble clef and features a rhythmic pattern of eighth notes with a sharp sign. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords and single notes. The fifth staff, labeled 'Vo.', is in treble clef and is mostly empty, with a few notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords and single notes. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of chords and single notes, with some notes marked with an 'x'.

26

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 26 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, featuring a complex accompaniment with many beamed sixteenth notes. The third staff, 'Perc. Org.', is in treble clef and shows a rhythmic pattern with eighth notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The fifth staff, 'Vo.', is in treble clef and is mostly empty, with a few notes in the first measure. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The seventh staff, 'D. Set', is in treble clef and shows a rhythmic pattern with eighth notes and rests. The score is divided into two measures by a double bar line.

28

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

This musical score for page 28 features seven staves. The 'El. B.' staff is in bass clef, while the others are in treble clef. The piano part is written for grand staff. The percussion organ and electric guitar parts include specific articulation marks like 'x' and '8'. The vocal staff is currently empty. The drum set part is written on a single staff with a double bar line at the beginning.

31

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

3

34

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

36

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

36

37

3

3

3

38

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 38 and 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 38 and 39.
- Pno. (Piano):** Measures 38 and 39.
- Perc. Org. (Percussion Organ):** Measures 38 and 39.
- El. Guit. (Electric Guitar):** Measures 38 and 39.
- Vo. (Vocal):** Measures 38 and 39.
- El. Guit. (Electric Guitar):** Measures 38 and 39.
- Rot. Org. (Rotary Organ):** Measures 38 and 39.
- D. Set (Drum Set):** Measures 38 and 39.

The score is written in 4/4 time. The key signature is one sharp (F#). The Perc. Org. and Vo. parts feature melodic lines with slurs and ties. The D. Set part features a complex rhythmic pattern with slurs and ties.

40

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 40 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Pno.', is in bass clef and contains whole rests. The third staff, labeled 'Perc. Org.', is in treble clef and contains eighth notes with accents. The fourth staff, labeled 'El. Guit.', is in treble clef and contains eighth notes with a '8' marking. The fifth staff, labeled 'Vo.', is in treble clef and contains eighth notes with a '8' marking. The sixth staff, labeled 'El. Guit.', is in treble clef and contains eighth notes with a '8' marking. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a complex melodic line with a 'b#' marking. The eighth staff, labeled 'D. Set', is in bass clef and contains eighth notes with a '8' marking.

42

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 42-44 in bass clef. Measure 42 has a whole note G2. Measure 43 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.
- **Pno. (Piano):** Measures 42-44 in bass clef. Measure 42 has a whole rest. Measure 43 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.
- **Perc. Org. (Percussion Organ):** Measures 42-44 in treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- **El. Guit. (Electric Guitar):** Measures 42-44 in treble clef. Measure 42 has a whole note G2. Measure 43 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.
- **Vo. (Vocal):** Measures 42-44 in treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- **El. Guit. (Electric Guitar):** Measures 42-44 in treble clef. Measure 42 has a whole note G2. Measure 43 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.
- **Rot. Org. (Rotary Organ):** Measures 42-44 in treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- **D. Set (Drum Set):** Measures 42-44 in bass clef. Measure 42 has a whole note G2. Measure 43 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 44 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.

45

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 17, starting at measure 45, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- Pno. (Piano):** Features a complex texture with multiple voices. The left hand plays a series of eighth notes in the bass clef, while the right hand plays a series of eighth notes in the treble clef.
- Perc. Org. (Percussion Organ):** The staff is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- Vo. (Vocals):** The staff is silent.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- Rot. Org. (Rotary Organ):** The staff is silent.
- D. Set (Drum Set):** Features a drum pattern with eighth notes and rests, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.

47

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 47, 48, and 49. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). Measures 47 and 48 are 4/4 time, while measure 49 is 3/4 time. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum kit notation with 'x' marks for cymbals. The Perc. Org. and Rot. Org. parts are mostly rests.

50

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 50 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, showing a complex accompaniment. The third staff, 'Perc. Org.', is in treble clef and has a few notes in the second measure. The fourth and sixth staves, both labeled 'El. Guit.', are in treble clef and feature a melodic line with a 'g' marking in the first measure. The fifth staff, 'Vo.', is in treble clef and is mostly empty. The seventh staff, 'Rot. Org.', is in treble clef and is also mostly empty. The bottom staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating specific notes or hits.

53

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 53, 54, and 55. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing eighth and quarter notes with sharps; Pno. (Piano) in grand staff, playing chords and moving lines; Perc. Org. (Percussion Organ) in treble clef, playing eighth-note chords; El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords with a 'g' marking; Vo. (Vocal) in treble clef, with rests; Rot. Org. (Rotary Organ) in treble clef, with rests; and D. Set (Drum Set) in bass clef, playing a consistent eighth-note pattern with 'x' marks for cymbals.

56

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 56 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, featuring a complex accompaniment with many beamed eighth notes. The third staff, labeled 'Perc. Org.', is in treble clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a final half note. The fifth staff, labeled 'Vo.', is in treble clef and is mostly empty, with a few rests. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a final half note. The seventh staff, labeled 'D. Set', is in treble clef and shows a complex rhythmic pattern with many beamed eighth notes and rests.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Pno. (Piano):** Consists of two staves. The upper staff plays a melodic line in the bass clef, while the lower staff provides harmonic support with chords and single notes.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are two instances of this instrument. Both play a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vo. (Voice):** The vocal line is represented by a single staff with a treble clef, showing a series of rests.
- Rot. Org. (Rotary Organ):** The rotary organ line is represented by a single staff with a treble clef, showing a series of rests.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line, indicating a specific drum pattern.

62

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 62 and 63. The instruments are arranged in a stack: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). Measures 62 and 63 are shown. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals. The Perc. Org. part has a melodic line with a slur. The El. Guit. parts have a melodic line with a slur. The Vo. and Rot. Org. parts are silent. The Pno. part has a complex chordal texture. The El. B. part has a simple melodic line. The D. Set part has a complex rhythmic pattern.

64

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 64, 65, and 66. The instruments are arranged vertically. El. B. (Electric Bass) and Pno. (Piano) play in bass clef. Perc. Org. (Percussion Organ) and Vo. (Vocal) play in treble clef. El. Guit. (Electric Guitar) appears in two staves, both in treble clef. Rot. Org. (Rotary Organ) is in treble clef. D. Set (Drum Set) is in a simplified notation at the bottom. Measure 64 shows a melodic line in El. B. and Pno. with a bass line in the lower piano part. Measure 65 continues the melodic development. Measure 66 features a more active bass line in the El. B. and a sustained chord in the Pno. The Perc. Org. and Vo. parts have rests in measures 64 and 65, with a short melodic phrase in measure 66. The El. Guit. parts play chords and single notes. The Rot. Org. has rests. The D. Set part shows a consistent rhythmic pattern of eighth notes.

67

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

This musical score page contains eight staves for measures 67 and 68. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Voice), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score is written in 4/4 time. Measure 67 features a bass line with eighth notes, a piano accompaniment with sustained chords, a percussion organ line with eighth notes, an electric guitar line with eighth notes, a voice line with a sustained note, another electric guitar line with eighth notes, a rotary organ line with sustained chords, and a drum set line with a pattern of eighth notes and rests. Measure 68 continues the bass line with a half note, the piano accompaniment with sustained chords, the percussion organ line with eighth notes, the electric guitar line with eighth notes, the voice line with a sustained note, the other electric guitar line with eighth notes, the rotary organ line with sustained chords, and the drum set line with a pattern of eighth notes and rests.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

8

b \flat

71

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 71-75 is as follows:

- El. B. (Electric Bass):** Measures 71-73: quarter notes G2, F2, E2. Measure 74: whole rest. Measure 75: whole rest.
- Pno. (Piano):** Measures 71-75: whole rests.
- Perc. Org. (Percussion Organ):** Measures 71-75: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 71-73: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: whole rest. Measure 75: whole rest.
- Vo. (Vocal):** Measures 71-73: quarter notes G4, A4, B4. Measure 74: quarter note C5. Measure 75: quarter note D5.
- El. Guit. (Electric Guitar):** Measures 71-73: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: whole rest. Measure 75: whole rest.
- Rot. Org. (Rotary Organ):** Measures 71-73: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: whole rest. Measure 75: whole rest.
- D. Set (Drum Set):** Measures 71-75: A complex rhythmic pattern featuring triplets and sixteenth notes. The pattern is: $\text{L} \text{3} \text{J} \text{L} \text{3} \text{J}$ (Measures 71-72), $\text{L} \text{3} \text{J}$ (Measure 73), $\text{L} \text{3} \text{J} \text{L} \text{3} \text{J}$ (Measures 74-75).

72

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 72 and 73 features the following parts:

- El. B. (Electric Bass):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Pno. (Piano):** Both measures 72 and 73 contain whole rests.
- Perc. Org. (Percussion Organ):** Measure 72 has eighth notes G4, A4, B4, and C5. Measure 73 has a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter rest.
- El. Guit. (Electric Guitar):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Vo. (Vocal):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- El. Guit. (Electric Guitar):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Rot. Org. (Rotary Organ):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- D. Set (Drum Set):** Measure 72 has a half note G2. Measure 73 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

74

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

76

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

79

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

3

3

82

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves in bass clef. The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and single notes.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and features a complex, rapid melodic line. The lower staff is in bass clef and provides a steady bass line.
- Perc. Org. (Percussion Organ):** One staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitars):** Two staves in treble clef. Both play similar parts, including a triplet of eighth notes. The first staff has an '8' below it, and the second has a '3' below it.
- Vo. (Voice):** One staff in treble clef, mostly containing rests.
- Rot. Org. (Rotary Organ):** One staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** One staff in common time (C). It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

84

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 84 and 85 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and C2 in measure 84, and then quarter notes B1, A1, G1, and F1 in measure 85.
- Pno. (Piano):** Features a complex texture. In measure 84, the left hand plays a half note G2 and the right hand plays a half note F2. In measure 85, the left hand plays a half note E2 and the right hand plays a half note D2, with a melodic line in the right hand starting on G4.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern in the right hand, starting on G4, followed by F4, E4, D4, and C4 in measure 84, and then B4, A4, G4, and F4 in measure 85.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4 in measure 84, and then quarter notes C4, B3, A3, and G3 in measure 85.
- Vo. (Vocal):** Plays a steady eighth-note pattern in the right hand, starting on G4, followed by F4, E4, D4, and C4 in measure 84, and then B4, A4, G4, and F4 in measure 85.
- Rot. Org. (Rotary Organ):** Plays a steady eighth-note pattern in the right hand, starting on G4, followed by F4, E4, D4, and C4 in measure 84, and then B4, A4, G4, and F4 in measure 85.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the right hand, starting on G4, followed by F4, E4, D4, and C4 in measure 84, and then B4, A4, G4, and F4 in measure 85.

86

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

88

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 88-90 features the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Three staves, all containing rests.
- El. Guit. (Electric Guitar):** Two staves. Both staves play a melodic line with eighth and quarter notes, including a phrase with a sharp sign.
- Vo. (Vocal):** Three staves, all containing rests.
- Rot. Org. (Rotary Organ):** Three staves, all containing rests.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth and quarter notes with 'x' marks above them. The bottom staff shows a pattern of eighth and quarter notes with 'x' marks below them.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 91 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains two measures of music. The second staff, labeled 'Pno.', is in bass clef and contains two measures of music. The third staff, labeled 'Perc. Org.', is in treble clef and contains two measures of music. The fourth staff, labeled 'El. Guit.', is in treble clef and contains two measures of music. The fifth staff, labeled 'Vo.', is in treble clef and contains two measures of music. The sixth staff, labeled 'El. Guit.', is in treble clef and contains two measures of music. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains two measures of music. The eighth staff, labeled 'D. Set', is in treble clef and contains two measures of music. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

93

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the first measure, followed by rests.
- Pno. (Piano):** Plays a simple bass line in the first measure, followed by rests.
- Perc. Org. (Percussion Organ):** Plays a simple bass line in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by rests.
- Vo. (Voice):** Plays a simple bass line in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by rests.
- Rot. Org. (Rotary Organ):** Plays a simple bass line in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by rests.

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' and a bracket. The page number '93' is written above the first staff.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves in bass clef. The first staff has a whole note in the first measure and a half note in the second. The second staff has a whole note in the first measure and a half note in the second.
- Pno. (Piano):** Two staves in bass clef. Both staves have whole notes in the first measure and half notes in the second.
- Perc. Org. (Percussion Organ):** One staff in treble clef. It has a whole note in the first measure and a half note in the second.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both staves have a whole note in the first measure and a half note in the second.
- Vo. (Voice):** One staff in treble clef. It has a whole note in the first measure and a half note in the second.
- Rot. Org. (Rotarion Organ):** One staff in treble clef. It has a whole note in the first measure and a half note in the second.
- D. Set (Drums):** One staff in treble clef. It has a whole note in the first measure and a half note in the second.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked '94'. The score is divided into two systems, each containing two measures. The first system contains measures 1 and 2, and the second system contains measures 3 and 4.

96

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 96 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a half note followed by a quarter note, then a series of eighth notes. The second staff, labeled 'Pno.', is in bass clef and contains two measures of whole rests. The third staff, labeled 'Perc. Org.', is in treble clef and contains two measures of whole rests. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'Vo.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes.

98

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 98 and 99 features the following instruments and their parts:

- El. B. (Electric Bass):** In measure 98, it plays a descending eighth-note line (F2, E2, D2, C2) followed by a half-note (B1) and a quarter-note (A1). In measure 99, it continues with a half-note (G1), a quarter-note (F1), and a half-note (E1).
- Pno. (Piano):** In measure 98, it has a whole rest. In measure 99, it plays a descending eighth-note line (F3, E3, D3, C3) followed by a half-note (B2) and a quarter-note (A2).
- Perc. Org. (Percussion Organ):** Silent in both measures.
- El. Guit. (Electric Guitar):** In measure 98, it plays a descending eighth-note line (F4, E4, D4, C4) followed by a half-note (B3) and a quarter-note (A3). In measure 99, it continues with a half-note (G3), a quarter-note (F3), and a half-note (E3).
- Vo. (Voice):** Silent in both measures.
- El. Guit. (Electric Guitar):** In measure 98, it plays a descending eighth-note line (F4, E4, D4, C4) followed by a half-note (B3) and a quarter-note (A3). In measure 99, it continues with a half-note (G3), a quarter-note (F3), and a half-note (E3).
- Rot. Org. (Rotarion Organ):** Silent in both measures.
- D. Set (Drum Set):** In measure 98, it plays a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a half-note (F3) and a quarter-note (E3). In measure 99, it continues with a half-note (D3), a quarter-note (C3), and a half-note (B2).

100

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 41, measure 100, features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with two bass clefs, mirroring the bass line of the 'El. B.' staff. The third staff, labeled 'Perc. Org.', is in treble clef and contains whole rests. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with an '8'. The fifth staff, labeled 'Vo.', is in treble clef and contains whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with an '8'. The seventh staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes marked with an '8'. The score is divided into two measures by a bar line.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 102 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and moving lines. The third staff, 'Perc. Org.', is in treble clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and chords. The fifth staff, 'Vo.', is in treble clef and contains whole rests. The sixth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and chords. The seventh staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

104

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 43, measure 104, consists of seven staves. The first staff, El. B., is in bass clef and contains two measures of music. The second staff, Pno., is in bass clef and contains two measures of music. The third staff, Perc. Org., is in treble clef and contains two measures of music. The fourth staff, El. Guit., is in treble clef and contains two measures of music. The fifth staff, Vo., is in treble clef and contains two measures of music. The sixth staff, El. Guit., is in treble clef and contains two measures of music. The seventh staff, D. Set, is in treble clef and contains two measures of music. The D. Set staff uses a drum notation system with 'x' marks for cymbals and dots for drums. The measure contains two measures of music, with a key signature change to one sharp (F#) in the second measure.

106

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page, numbered 106, features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, showing a complex accompaniment. The third staff, 'Perc. Org.', is in treble clef and has a few notes. The fourth and sixth staves, both labeled 'El. Guit.', are in treble clef and feature a rhythmic pattern of eighth notes. The fifth staff, 'Vo.', is in treble clef and is mostly empty. The seventh staff, 'Rot. Org.', is in treble clef and is also mostly empty. The bottom staff, 'D. Set', is in a percussion clef and shows a series of rhythmic patterns with 'x' marks indicating specific notes or hits.

108

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) is in bass clef and contains a complex accompaniment with many beamed eighth notes. The third staff (Perc. Org.) is in treble clef and contains a simple melodic line with eighth notes. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and chords. The fifth staff (Vo.) is in treble clef and contains a whole rest in each measure. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and chords. The seventh staff (D. Set) is in treble clef and contains a complex accompaniment with many beamed eighth notes and chords.

111

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

114

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 47, measures 114-115, features the following parts:

- El. B. (Electric Bass):** Two staves. Measure 114 contains a melodic line with eighth and quarter notes. Measure 115 continues the line with eighth notes and a quarter note.
- Pno. (Piano):** Four staves. Measure 114 features a complex texture with chords and moving lines in both hands. Measure 115 continues with similar harmonic movement.
- Perc. Org. (Percussion Organ):** One staff. Measure 114 has a whole note chord. Measure 115 has a series of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. Measure 114 has a melodic line with eighth notes. Measure 115 features a series of chords.
- Vo. (Vocal):** One staff. Both measures 114 and 115 contain whole rests.
- Rot. Org. (Rotary Organ):** One staff. Both measures 114 and 115 contain whole rests.
- D. Set (Drum Set):** One staff. Measure 114 shows a pattern of eighth notes with 'x' marks indicating cymbal hits. Measure 115 continues this pattern with a 'x' mark in the first measure.

116

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

This musical score page contains measures 116 and 117. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 116 and 117.
- Pno. (Piano):** Measures 116 and 117.
- Perc. Org. (Percussion Organ):** Measures 116 and 117.
- El. Guit. (Electric Guitar):** Measures 116 and 117.
- Vo. (Vocal):** Measures 116 and 117.
- El. Guit. (Electric Guitar):** Measures 116 and 117.
- Rot. Org. (Rotary Organ):** Measures 116 and 117.
- D. Set (Drum Set):** Measures 116 and 117.

The score is written for measures 116 and 117. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard rock band configuration. The vocal part is silent in both measures. The drum set part features a consistent pattern of eighth notes and rests.

118

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 118 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a similar melodic line. The third staff, labeled 'Perc. Org.', is in treble clef and contains a series of chords and a single note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Vo.', is in treble clef and contains a whole rest. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of chords and a single note. The score is written in 4/4 time and features a key signature of one flat (B-flat).

120

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 50, measures 120-121, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- Pno. (Piano):** Features a complex melodic line in the right hand with many beamed sixteenth notes, and a supporting bass line in the left hand.
- Perc. Org. (Percussion Organ):** Plays a simple melodic line in the treble clef, consisting of a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Vo. (Voice):** Plays a simple melodic line in the treble clef, consisting of a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Rot. Org. (Rotarion Organ):** Plays a simple melodic line in the treble clef, consisting of a half note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Plays a steady beat in the bass clef, with various drum sounds indicated by 'x' marks.

122

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 51, measure 122, features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with two bass clefs; the upper part has a melodic line, and the lower part has a bass line. The third staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Vo.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth and quarter notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

125

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B. staff: Bass line with eighth notes and a half note.

Pno. staff: Empty.

Perc. Org. staff: Melodic line with eighth notes and a half note.

El. Guit. staff: Chordal line with eighth notes and a half note.

Vo. staff: Empty.

El. Guit. staff: Chordal line with eighth notes and a half note.

Rot. Org. staff: Chordal line with eighth notes and a half note.

D. Set staff: Drum line with eighth notes and a half note.

127

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

3 7

3 3 3

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 129 consists of eight staves. The first measure shows a bass line for El. B. and Perc. Org., and a guitar line for El. Guit. The second measure shows a vocal line for Vo. and a guitar line for El. Guit. The Rot. Org. and D. Set parts are also present.

131

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (G2) is played at the beginning of the piece.
- Pno. (Piano):** The piano part is mostly silent, with a few notes (G2 and F2) appearing in the second measure.
- Perc. Org. (Percussion Organ):** The percussion organ part features a series of notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, 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G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, 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F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E37

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. Below it is the Piano (Pno.) section, consisting of two staves (treble and bass clef). The Percussion Organ (Perc. Org.) is on the next staff. Below that are two Electric Guitar (El. Guit.) staves, both in treble clef. The Voice (Vo.) part is on the next staff, featuring a whole note chord marked with a sharp sign and the number 8. Below the voice part is another Electric Guitar (El. Guit.) staff. The Rotating Organ (Rot. Org.) is on the next staff, showing a whole note chord. The bottom staff is for the Drum Set (D. Set), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

134

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

136

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 136 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a sharp sign on the first staff.
- Pno. (Piano):** Consists of two staves. The upper staff plays a complex, arpeggiated pattern, while the lower staff provides a harmonic accompaniment with chords and single notes.
- Perc. Org. (Percussion Organ):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The first instance plays a rhythmic pattern of eighth and sixteenth notes. The second instance plays a similar pattern but includes a sharp sign on the first staff.
- Vo. (Vocal):** The staff is empty, indicating no part for this instrument.
- Rot. Org. (Rotary Organ):** The staff is empty, indicating no part for this instrument.
- D. Set (Drum Set):** The staff shows a rhythmic pattern using 'x' marks for cymbals and solid dots for other drums.

138

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (Pno.) is in treble clef and contains a complex accompaniment with many beamed notes and rests. The third staff (Perc. Org.) is in treble clef and contains a single note with a fermata. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a sharp sign. The fifth staff (Vo.) is in treble clef and contains a single note with a fermata. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a sharp sign. The seventh staff (Rot. Org.) is in treble clef and contains a single note with a fermata. The eighth staff (D. Set) is in bass clef and contains a melodic line with eighth notes and a sharp sign.

140

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 140 and 141 features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving up stepwise to D3, with a sharp sign indicating a key signature change.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern. A sharp sign is present in the key signature.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, with a sharp sign in the key signature.
- Vo. (Voice):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, with a sharp sign in the key signature.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the measures.
- D. Set (Drums):** Plays a rhythmic pattern in the bass clef, with a sharp sign in the key signature.

142

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 61, measures 142-143, features the following parts:

- El. B. (Electric Bass):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 143. The bottom staff contains a complex, multi-voiced accompaniment with many beamed notes.
- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a complex, multi-voiced accompaniment with many beamed notes.
- Perc. Org. (Percussion Organ):** One staff with a single measure rest in measure 142 and a single measure rest in measure 143.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex, multi-voiced accompaniment with many beamed notes.
- Vo. (Vocal):** One staff with a single measure rest in measure 142 and a single measure rest in measure 143.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex, multi-voiced accompaniment with many beamed notes.
- Rot. Org. (Rotary Organ):** One staff with a single measure rest in measure 142 and a single measure rest in measure 143.
- D. Set (Drum Set):** Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex, multi-voiced accompaniment with many beamed notes.

144

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

146

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 146 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated figures. The third staff, 'Perc. Org.', is empty. The fourth staff, 'El. Guit.', is in treble clef and contains a rhythmic pattern of eighth notes with a 'g' marking. The fifth staff, 'Vo.', is empty. The sixth staff, 'El. Guit.', is in treble clef and contains a rhythmic pattern of eighth notes with a 'g' marking. The seventh staff, 'Rot. Org.', is in treble clef and features a long, sustained note with a tremolo effect. The eighth staff, 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes with 'x' markings.

148

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 148 through 151. The instruments are arranged in a grand staff format. The Electric Bass (El. B.) and Piano (Pno.) parts are in the upper staves, with the Pno. split into treble and bass clefs. The Percussion Organ (Perc. Org.) and Voice (Vo.) parts are in the middle staves and contain rests. The Electric Guitars (El. Guit.) are in the lower staves, with the top one in treble clef and the bottom one in bass clef. The Drum Set (D. Set) is at the bottom, using a drum kit notation with various symbols for cymbals, snare, and bass drum. The key signature has one sharp (F#), and the time signature is 4/4. Measure 148 starts with a key signature change to one sharp. Measures 149 and 150 continue the melodic and harmonic development. Measure 151 concludes the section with a final chord and a double bar line.

150

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 65, measure 150, features the following instruments and parts:

- El. B. (Electric Bass):** A single note, likely a low E, with a long sustain.
- Pno. (Piano):** A single note, likely a low E, with a long sustain.
- Perc. Org. (Percussion Organ):** A single note, likely a low E, with a long sustain.
- El. Guit. (Electric Guitar):** A single note, likely a low E, with a long sustain.
- Vo. (Vocal):** A single note, likely a low E, with a long sustain.
- El. Guit. (Electric Guitar):** A single note, likely a low E, with a long sustain.
- Rot. Org. (Rotary Organ):** A single note, likely a low E, with a long sustain.
- D. Set (Drum Set):** A complex rhythmic pattern featuring triplets and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 151 consists of eight staves. The first seven staves are for El. B., Pno., Perc. Org., El. Guit., Vo., El. Guit., and Rot. Org. The eighth staff is for D. Set. The score is in 4/4 time and consists of two measures. The first measure shows a bass line for El. B. and Pno., and a complex drum pattern for D. Set. The second measure shows a continuation of the bass line and a more active drum pattern. The other instruments (Perc. Org., El. Guit., Vo., El. Guit., Rot. Org.) have rests in both measures.