

♩ = 120

Contrabass, Bass

Strings, Strings

Soprano Saxophone, Melody

Tenor Saxophone, Sax

Piano, Piano

Vibraphone, Vibes

Drumset, Drums

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 120 bpm. It consists of seven staves, each representing a different instrument or section. The key signature has one flat (Bb). The first measure of the score shows rests for the Contrabass, Strings, Soprano Saxophone, and Tenor Saxophone. The Piano and Vibraphone play chords in the first measure. The second measure features a melodic line in the Contrabass, triplets in the Piano and Vibraphone, and a complex drum pattern.

3

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The first four staves are for Cb., St., S. Sax., and T. Sax. The fifth staff is for Pno. (Piano), which is written in grand staff (treble and bass clef). The sixth staff is for Vib. (Vibraphone). The seventh staff is for D. Set (Drum Set). The Pno. and Vib. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part includes a drum solo with various rhythmic figures.

5

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

6

Score for a jazz ensemble, page 4. The score includes parts for Cb., St., S. Sax., T. Sax., Pno., Vib., and D. Set. The key signature has one flat (Bb). The S. Sax. part features two triplet markings. The Pno. part has a complex texture with many beamed notes. The D. Set part features a rhythmic pattern with 'x' marks.

Parts listed on the left:

- Cb.
- St.
- S. Sax.
- T. Sax.
- Pno.
- Vib.
- D. Set

7

7

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

The musical score is for a jazz ensemble. It features seven staves: Cb. (Contrabass), St. (Soprano Saxophone), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is one flat (Bb). The time signature is 4/4. The score is for measure 7. The Cb. part has a single note. The St. part has a complex melodic line with many beamed sixteenth notes. The S. Sax. part has a melodic line with a triplet of eighth notes. The T. Sax. part has a single note. The Pno. part has a complex melodic line with many beamed sixteenth notes. The Vib. part has a single note. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes.

8

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

9

9

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

Detailed description: This musical score page shows measures 9 and 10 for a jazz ensemble. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). Measure 9 features a Cb. part with a half note G2, a St. part with a dotted quarter note G4 and a half note G4, and a Pno. part with a dotted quarter note G4 and a half note G4. Measure 10 features a Cb. part with a half note G2, a St. part with a dotted quarter note G4 and a half note G4, a S. Sax. part with a dotted quarter note G4 and a half note G4, a T. Sax. part with a dotted quarter note G4 and a half note G4, a Pno. part with a dotted quarter note G4 and a half note G4, a Vib. part with a dotted quarter note G4 and a half note G4, and a D. Set part with a dotted quarter note G4 and a half note G4. The Pno. part in measure 10 includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur.

10

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

11

11

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

The musical score for measures 11 and 12 is as follows:

- Cb. (Contrabass):** Measure 11 has a half note G2. Measure 12 has a half note G2.
- St. (Soprano):** Measure 11 has a half note G4. Measure 12 has a half note G4.
- S. Sax. (Soprano Saxophone):** Measure 11 has a half note G4. Measure 12 has a half note G4.
- T. Sax. (Tenor Saxophone):** Measure 11 has a half note G4. Measure 12 has a half note G4.
- Pno. (Piano):** Measure 11 has a half note G4. Measure 12 has a half note G4.
- Vib. (Vibraphone):** Measure 11 has a half note G4. Measure 12 has a half note G4.
- D. Set (Drum Set):** Measure 11 has a half note G4. Measure 12 has a half note G4.

3

3

Score for measures 12 through 15, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



13

13

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

This musical score page contains measures 13 and 14. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 13 features a Cb. part with a half note B-flat, a measure rest, and a quarter note G. The St. part has a half note G with a slur. The S. Sax. part has a half note G with a slur. The T. Sax. part has a measure rest. The Pno. part has a half note G with a slur. The Vib. part has a half note G with a slur. The D. Set part has a half note G with a slur. Measure 14 features a Cb. part with a half note B-flat, a measure rest, and a quarter note G. The St. part has a half note G with a slur. The S. Sax. part has a half note G with a slur. The T. Sax. part has a half note G with a slur. The Pno. part has a half note G with a slur. The Vib. part has a half note G with a slur. The D. Set part has a half note G with a slur.

Score for measures 14-15, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (Bb). Measure 14 begins with a Cb. part (Bb2), a St. part (Bb4), and a S. Sax. part (Bb4). The Pno. part features a complex texture with a sustained bass line and a melodic line in the right hand. The Vib. part is silent. The D. Set part features a complex texture with a sustained bass line and a melodic line in the right hand. Measure 15 continues the Pno. and D. Set parts, with the S. Sax. part playing a triplet of eighth notes (Bb4, A4, G4).



15

15

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

The musical score for measures 15 and 16 is as follows:

- Cb. (Contrabass):** Measure 15: Bb2, Bb2. Measure 16: Bb2.
- St. (Soprano):** Measure 15: G#4, A4, Bb4. Measure 16: Bb4, A4, G#4.
- S. Sax. (Soprano Saxophone):** Measure 15: Rest. Measure 16: Quarter rest, eighth notes G4, A4, eighth notes Bb4, A4, quarter note Bb4.
- T. Sax. (Tenor Saxophone):** Measure 15: Rest. Measure 16: Rest.
- Pno. (Piano):** Measure 15: Treble: Bb4, A4, Bb4. Bass: Bb2. Measure 16: Treble: Bb4, A4, Bb4, A4, Bb4. Bass: Bb2.
- Vib. (Vibraphone):** Measure 15: Rest. Measure 16: Rest.
- D. Set (Drum Set):** Measure 15: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 16: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.

16

16

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - Cb.:** Bass clef, one flat. Note: Bb (2nd space).
 - St.:** Treble clef, one flat. Chord: Bb2, Bb3, Bb4.
 - S. Sax.:** Treble clef, one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - T. Sax.:** Treble clef, one flat. Note: Bb4 (quarter).
 - Pno.:** Treble and Bass clefs, one flat. Treble: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: Bb2 (quarter), Bb3 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Vib.:** Treble clef, one flat. Note: Bb4 (quarter).
 - D. Set:** Percussion. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 17:**
 - Cb.:** Bass clef, one flat. Note: Bb (2nd space).
 - St.:** Treble clef, one flat. Chord: Bb2, Bb3, Bb4.
 - S. Sax.:** Treble clef, one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - T. Sax.:** Treble clef, one flat. Note: Bb4 (quarter).
 - Pno.:** Treble and Bass clefs, one flat. Treble: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: Bb2 (quarter), Bb3 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Vib.:** Treble clef, one flat. Note: Bb4 (quarter).
 - D. Set:** Percussion. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

17

17

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

The musical score for measures 17 and 18 is as follows:

- Cb. (Contrabass):** Measure 17 has a half note G2. Measure 18 has a half note G2.
- St. (Soprano):** Measure 17 has a whole note chord of G4, A4, B4, C5. Measure 18 has a whole rest.
- S. Sax. (Soprano Saxophone):** Measure 17 has a half note G4. Measure 18 has a triplet of eighth notes: A4, B4, C5.
- T. Sax. (Tenor Saxophone):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Pno. (Piano):** Measure 17 has a whole note chord of G4, A4, B4, C5. Measure 18 has a half note G4.
- Vib. (Vibraphone):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- D. Set (Drum Set):** Measure 17 has a pattern of eighth notes: G4, A4, B4, C5. Measure 18 has a pattern of eighth notes: G4, A4, B4, C5.

Cb.
 St.
 S. Sax.
 T. Sax.
 Pno.
 Vib.
 D. Set

19

19

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 19-20 have whole notes (Bb, Ab). Measures 21-22 have whole notes (G, F).
- St. (Soprano):** Measures 19-20 have chords (Bb, Ab). Measure 21 has a half note (Bb) and a half note (Ab). Measure 22 has a half note (Bb) and a half note (Ab).
- S. Sax. (Soprano Saxophone):** Measures 19-20 have whole notes (Bb, Ab). Measures 21-22 have whole notes (G, F).
- T. Sax. (Tenor Saxophone):** Measures 19-20 have whole notes (Bb, Ab). Measures 21-22 have whole notes (G, F).
- Pno. (Piano):** Measures 19-20 have whole notes (Bb, Ab). Measures 21-22 have whole notes (G, F).
- Vib. (Vibraphone):** Measures 19-20 have whole notes (Bb, Ab). Measures 21-22 have whole notes (G, F).
- D. Set (Drum Set):** Measures 19-20 have a pattern of eighth notes (Bb, Ab). Measures 21-22 have a pattern of eighth notes (Bb, Ab).

20

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

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22

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

23

23

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

Detailed description: This page contains musical notation for measures 23 and 24. The score is for a jazz ensemble. The instruments and their parts are: Contrabass (Cb.), String Bass (St.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Vibraphone (Vib.), and Drum Set (D. Set). Measure 23 features a half-note Cb. (Bb), a whole-note St. (Bb), a half-note S. Sax. (Bb) tied to the next measure, a whole-note T. Sax. (Bb), a piano accompaniment of a half-note chord (Bb, Eb, Fb, Gb) tied to the next measure, a whole-note Vib. (Bb), and a drum set pattern of eighth notes. Measure 24 features a half-note Cb. (Bb), a whole-note St. (Bb), a half-note S. Sax. (Bb) tied to the next measure, a whole-note T. Sax. (Bb), a piano accompaniment of a half-note chord (Bb, Eb, Fb, Gb) tied to the next measure, a whole-note Vib. (Bb), and a drum set pattern of eighth notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket.

24

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - Cb.:** Bass clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - St.:** Bass clef, key signature of one flat. Notes: Bb2 (quarter rest), Gb2 (quarter note), Fb2 (quarter note), Ebb2 (quarter note), Dbb2 (quarter note), Cbb2 (quarter note).
 - S. Sax.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - T. Sax.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - Pno.:** Treble and Bass clefs, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - Vib.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - D. Set:** Percussion staff. Notes: Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note).
- Measure 25:**
 - Cb.:** Bass clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - St.:** Bass clef, key signature of one flat. Notes: Bb2 (quarter note), Gb2 (quarter note), Fb2 (quarter note), Ebb2 (quarter note), Dbb2 (quarter note), Cbb2 (quarter note).
 - S. Sax.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - T. Sax.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - Pno.:** Treble and Bass clefs, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - Vib.:** Treble clef, key signature of one flat. Notes: Bb2 (half note), Bb2 (half note).
 - D. Set:** Percussion staff. Notes: Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note).

25

Musical score for measures 25-28, featuring the following instruments and parts:

- Cb.** (Euphonium): Bass clef, key signature of two flats. Measure 25: half note Bb. Measure 26: whole note Bb.
- St.** (Trumpet): Treble clef, key signature of two flats. Measure 25: quarter note Bb. Measure 26: quarter note Bb. Measure 27: quarter note Bb. Measure 28: quarter note Bb.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest. Measure 27: quarter rest. Measure 28: quarter note Bb.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Measure 25: treble clef has a whole note chord (Bb, D, F); bass clef has a whole note Bb. Measure 26: treble clef has a whole note chord (Bb, D, F); bass clef has a whole note Bb. Measure 27: treble clef has a whole note chord (Bb, D, F); bass clef has a whole note Bb. Measure 28: treble clef has a whole note chord (Bb, D, F); bass clef has a whole note Bb.
- Vib.** (Vibraphone): Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- D. Set** (Drum Set): Percussion staff. Measure 25: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 26: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 27: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 28: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

26

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

3

27

Score for measures 27-30, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- Vib. (Vibraphone)
- D. Set (Drum Set)

Measure 27: Cb. plays a half note G2. St. plays a half note G4, tied to the next measure. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 28: Cb. plays a half note G2. St. plays a half note G4, tied to the next measure. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 29: Cb. plays a half note G2. St. plays a half note G4, tied to the next measure. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 30: Cb. plays a half note G2. St. plays a half note G4, tied to the next measure. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Score for measures 28-31, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measures 28-31.
- St.** (Soprano): Treble clef, B-flat key signature. Measures 28-31.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat key signature. Measures 28-31.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Measures 28-31.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Measures 28-31.
- Vib.** (Vibraphone): Treble clef, B-flat key signature. Measures 28-31.
- D. Set** (Drum Set): Single line with drum notation. Measures 28-31.

29

29

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (Bb). Measure 29 shows the Cb. and St. playing a half note G2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note G2. The Vib. plays a half note G2. The D. Set plays a half note G2. Measure 30 shows the Cb. and St. playing a half note A2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note A2. The Vib. plays a half note A2. The D. Set plays a half note A2. Measure 31 shows the Cb. and St. playing a half note Bb2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note Bb2. The Vib. plays a half note Bb2. The D. Set plays a half note Bb2. Measure 32 shows the Cb. and St. playing a half note C3, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note C3. The Vib. plays a half note C3. The D. Set plays a half note C3.

30

30

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

This musical score page contains measures 30 through 33. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 30 shows the Cb. playing a half note B-flat, the St. playing a whole note chord of B-flat, D-flat, and F, and the S. Sax. playing a triplet of eighth notes (B-flat, D-flat, F). The T. Sax. and Vib. are silent. The Pno. plays a half note B-flat in the right hand and a half note B-flat in the left hand. The D. Set plays a pattern of eighth notes. Measure 31 shows the Cb. playing a half note B-flat, the St. playing a whole note chord of B-flat, D-flat, and F, and the S. Sax. playing a quarter note B-flat. The T. Sax. and Vib. are silent. The Pno. plays a half note B-flat in the right hand and a half note B-flat in the left hand. The D. Set plays a pattern of eighth notes. Measure 32 shows the Cb. playing a half note B-flat, the St. playing a whole note chord of B-flat, D-flat, and F, and the S. Sax. playing a quarter note B-flat. The T. Sax. and Vib. are silent. The Pno. plays a half note B-flat in the right hand and a half note B-flat in the left hand. The D. Set plays a pattern of eighth notes. Measure 33 shows the Cb. playing a half note B-flat, the St. playing a whole note chord of B-flat, D-flat, and F, and the S. Sax. playing a quarter note B-flat. The T. Sax. and Vib. are silent. The Pno. plays a half note B-flat in the right hand and a half note B-flat in the left hand. The D. Set plays a pattern of eighth notes.

31

Cb.
 St.
 S. Sax.
 T. Sax.
 Pno.
 Vib.
 D. Set

32

Cb.
 St.
 S. Sax.
 T. Sax.
 Pno.
 Vib.
 D. Set

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34

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

Detailed description: This musical score page contains measures 34 and 35. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (Bb). Measure 34 features a Cb. line with two half notes, a St. line with a whole note chord, an S. Sax. line with a triplet of eighth notes and a quarter note, a T. Sax. line with a whole rest, a Pno. line with a sustained chord and a melodic line in the right hand, a Vib. line with a whole rest, and a D. Set line with a complex rhythmic pattern. Measure 35 continues the patterns, with the S. Sax. line featuring a triplet of eighth notes and a quarter note, and the Pno. line featuring a melodic line in the right hand and a sustained chord in the left hand.

Pdf downloaded from www.midicities.com

36

Musical score for measures 36-39, featuring Eb, St., S. Sax., T. Sax., Pno., Vib., and D. Set.

The score is written for seven instruments: Eb (E-flat), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is one flat (B-flat).

Measure 36: Eb plays a half note G2. St. plays a half note G4. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 37: Eb plays a half note G2. St. plays a half note G4. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 38: Eb plays a half note G2. St. plays a half note G4. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Measure 39: Eb plays a half note G2. St. plays a half note G4. S. Sax. plays a half note G4. T. Sax. plays a half note G4. Pno. plays a half note G4. Vib. plays a half note G4. D. Set plays a half note G4.

Pdf downloaded from www.midicities.com

38

Score for measures 38-41, featuring Cb., St., S. Sax., T. Sax., Pno., Vib., and D. Set.

Cb. (Contrabass): Measure 38 has a half note G2. Measure 39 has a whole note G2.

St. (Soprano): Measures 38-41 feature a sustained chord of G2, B2, and D3, with a crescendo hairpin.

S. Sax. (Soprano Saxophone): Measure 38 has a whole rest. Measure 39 has a whole note G2.

T. Sax. (Tenor Saxophone): Measures 38-39 have whole rests. Measure 40 has a quarter note G2. Measure 41 has a quarter note G2.

Pno. (Piano): Measures 38-41 feature a complex accompaniment with arpeggiated chords and triplets in both hands.

Vib. (Vibraphone): Measures 38-41 feature a melodic line with triplets and a sustained chord in measure 41.

D. Set (Drum Set): Measures 38-41 feature a rhythmic pattern with snare and cymbal accents.

39

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

40

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

41

41

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

Detailed description: This musical score page contains measures 41 and 42. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). Measure 41 features a Cb. part with a half note G2, a St. part with a whole note chord of G2-Bb2-D3, a S. Sax. part with a whole rest, a T. Sax. part with a half note G2, a Pno. part with a whole rest, a Vib. part with a half note G2, and a D. Set part with a half note G2. Measure 42 features a Cb. part with a half note G2, a St. part with a whole note chord of G2-Bb2-D3, a S. Sax. part with a whole rest, a T. Sax. part with a half note G2, a Pno. part with a whole rest, a Vib. part with a half note G2, and a D. Set part with a half note G2. The Pno. part in measure 42 includes a triplet of eighth notes: G2, A2, Bb2.

42

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

43

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

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46

Score for measures 46-49, featuring Eb, St., S. Sax., T. Sax., Pno., Vib., and D. Set.

Measure 46: Eb plays a half note Bb. St. plays a half note Bb. S. Sax. is silent. T. Sax. plays a half note Bb. Pno. plays a half note Bb. Vib. plays a half note Bb. D. Set plays a half note Bb.

Measure 47: Eb plays a half note Bb. St. plays a half note Bb. S. Sax. is silent. T. Sax. plays a half note Bb. Pno. plays a half note Bb. Vib. plays a half note Bb. D. Set plays a half note Bb.

Measure 48: Eb plays a half note Bb. St. plays a half note Bb. S. Sax. is silent. T. Sax. plays a half note Bb. Pno. plays a half note Bb. Vib. plays a half note Bb. D. Set plays a half note Bb.

Measure 49: Eb plays a half note Bb. St. plays a half note Bb. S. Sax. is silent. T. Sax. plays a half note Bb. Pno. plays a half note Bb. Vib. plays a half note Bb. D. Set plays a half note Bb.

47

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

48

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

3

Detailed description: This musical score page contains measures 48 through 51. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (Bb). Measure 48: Cb. has a half note G1; St. has a whole note chord of G1, Bb1, and D2; S. Sax. has a whole rest; T. Sax. has a quarter rest, followed by a triplet of eighth notes (G1, A1, Bb1), and then a triplet of eighth notes (Bb1, A1, G1); Pno. has a half note G1 in the right hand and a whole note chord of G1, Bb1, and D2 in the left hand; Vib. has a quarter note G1; D. Set has a quarter note G1. Measure 49: Cb. has a half note G1; St. has a whole note chord of G1, Bb1, and D2; S. Sax. has a whole rest; T. Sax. has a quarter note G1, a quarter rest, a quarter note A1, a quarter note Bb1, and a quarter note G1; Pno. has a half note G1 in the right hand and a whole note chord of G1, Bb1, and D2 in the left hand; Vib. has a quarter note G1; D. Set has a quarter note G1. Measure 50: Cb. has a half note G1; St. has a whole note chord of G1, Bb1, and D2; S. Sax. has a whole rest; T. Sax. has a quarter note G1, a quarter rest, a quarter note A1, a quarter note Bb1, and a quarter note G1; Pno. has a half note G1 in the right hand and a whole note chord of G1, Bb1, and D2 in the left hand; Vib. has a quarter note G1; D. Set has a quarter note G1. Measure 51: Cb. has a half note G1; St. has a whole note chord of G1, Bb1, and D2; S. Sax. has a whole rest; T. Sax. has a quarter note G1, a quarter rest, a quarter note A1, a quarter note Bb1, and a quarter note G1; Pno. has a half note G1 in the right hand and a whole note chord of G1, Bb1, and D2 in the left hand; Vib. has a quarter note G1; D. Set has a quarter note G1.

49

Score for measures 49 and 50, featuring the following instruments:

- Eb:** Bass clef, key signature of one flat. Measure 49: whole note Eb. Measure 50: whole note Eb.
- St.:** Treble clef, key signature of one flat. Measure 49: whole note chord of Eb, Fb, and Gb. Measure 50: whole note chord of Eb, Fb, and Gb.
- S. Sax.:** Treble clef, key signature of one flat. Measure 49: whole rest. Measure 50: whole rest.
- T. Sax.:** Treble clef, key signature of one flat. Measure 49: whole note Eb. Measure 50: whole note Eb.
- Pno.:** Grand staff, key signature of one flat. Measure 49: whole note chord of Eb, Fb, and Gb. Measure 50: whole note chord of Eb, Fb, and Gb.
- Vib.:** Treble clef, key signature of one flat. Measure 49: whole note Eb. Measure 50: whole note Eb.
- D. Set:** Percussion staff. Measure 49: whole note Eb. Measure 50: whole note Eb.

50

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

51

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

52

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

53

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

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Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

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3

Detailed description: This page contains musical notation for measures 55 and 56. The score is for a band or orchestra, with parts for Contrabass (Cb.), Snare Drum (St.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Vibraphone (Vib.), and Double Bass (D. Set). Measure 55 features a Cb. part with a half note, a St. part with a single stroke, an S. Sax. part with a half note and a slur over the next two measures, a T. Sax. part with a single stroke, a Pno. part with a half note and a slur over the next two measures, a Vib. part with a half note, and a D. Set part with a half note. Measure 56 features a Cb. part with a half note, a St. part with a single stroke, an S. Sax. part with a half note and a slur over the next two measures, a T. Sax. part with a single stroke, a Pno. part with a half note and a slur over the next two measures, a Vib. part with a half note, and a D. Set part with a half note. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

Score for measures 56-57, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 56: B-flat 2, B-flat 3. Measure 57: B-flat 2.
- St.** (Soprano): Treble clef, B-flat key signature. Measure 56: Rest. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat key signature. Measure 56: B-flat 2, B-flat 3. Measure 57: B-flat 2.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Measure 56: Rest. Measure 57: Rest.
- Pno.** (Piano): Grand staff (Treble and Bass clefs), B-flat key signature. Measure 56: B-flat 2, B-flat 3, B-flat 4, B-flat 5. Measure 57: B-flat 2, B-flat 3, B-flat 4, B-flat 5.
- Vib.** (Vibraphone): Treble clef, B-flat key signature. Measure 56: Rest. Measure 57: Rest.
- D. Set** (Drum Set): Two staves. Measure 56: Snare drum, Hi-hat, and Kick drum. Measure 57: Snare drum, Hi-hat, and Kick drum.

57

57

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

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Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

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Pdf downloaded from www.midicities.com

60

Score for measures 60-61, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 60: half note G2. Measure 61: half note G2.
- St.** (Soprano): Treble clef, B-flat key signature. Measure 60: half note G4. Measure 61: half note G4.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat key signature. Measure 60: half note G4. Measure 61: half note G4.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Measure 60: half note G4. Measure 61: half note G4.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Measure 60: half note G4. Measure 61: half note G4.
- Vib.** (Vibraphone): Treble clef, B-flat key signature. Measure 60: half note G4. Measure 61: half note G4.
- D. Set** (Drum Set): Two staves. Measure 60: half note G4. Measure 61: half note G4.

61

61

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

This musical score page contains measures 61 through 64. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 61 shows the Cb. and St. playing a half note G2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note G2. The Vib. plays a half note G2. The D. Set plays a half note G2. Measure 62 shows the Cb. and St. playing a half note A2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note A2. The Vib. plays a half note A2. The D. Set plays a half note A2. Measure 63 shows the Cb. and St. playing a half note B2, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note B2. The Vib. plays a half note B2. The D. Set plays a half note B2. Measure 64 shows the Cb. and St. playing a half note C3, while the S. Sax. and T. Sax. are silent. The Pno. plays a half note C3. The Vib. plays a half note C3. The D. Set plays a half note C3.

62

Score for measures 62-65, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- Vib. (Vibraphone)
- D. Set (Drum Set)

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a quarter note equal to 120 beats per minute.

Measure 62: Cb. plays a half note B-flat. St. plays a half note B-flat. S. Sax. plays a quarter rest, followed by a triplet of eighth notes (B-flat, A, G), and a quarter rest. T. Sax. plays a half note B-flat. Pno. plays a half note B-flat. Vib. plays a half note B-flat. D. Set plays a quarter note B-flat.

Measure 63: Cb. plays a half note B-flat. St. plays a half note B-flat. S. Sax. plays a quarter rest, followed by a triplet of eighth notes (B-flat, A, G), and a quarter rest. T. Sax. plays a half note B-flat. Pno. plays a half note B-flat. Vib. plays a half note B-flat. D. Set plays a quarter note B-flat.

Measure 64: Cb. plays a half note B-flat. St. plays a half note B-flat. S. Sax. plays a quarter rest, followed by a triplet of eighth notes (B-flat, A, G), and a quarter rest. T. Sax. plays a half note B-flat. Pno. plays a half note B-flat. Vib. plays a half note B-flat. D. Set plays a quarter note B-flat.

Measure 65: Cb. plays a half note B-flat. St. plays a half note B-flat. S. Sax. plays a quarter rest, followed by a triplet of eighth notes (B-flat, A, G), and a quarter rest. T. Sax. plays a half note B-flat. Pno. plays a half note B-flat. Vib. plays a half note B-flat. D. Set plays a quarter note B-flat.

63

63

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

64

This musical score page contains measures 63 and 64 for a jazz ensemble. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). Measure 63 features a Cb. part with a half note Bb, a St. part with a half note Bb, and a S. Sax. part with a quarter rest followed by a triplet of eighth notes (Bb, A, G). The T. Sax. part has a whole rest. The Pno. part has a half note Bb in the right hand and a half note Bb in the left hand. The Vib. part has a whole rest. The D. Set part has a quarter note Bb in the right hand and a quarter note Bb in the left hand. Measure 64 features a Cb. part with a half note Bb, a St. part with a half note Bb, and a S. Sax. part with a quarter rest followed by a triplet of eighth notes (Bb, A, G). The T. Sax. part has a whole rest. The Pno. part has a half note Bb in the right hand and a half note Bb in the left hand. The Vib. part has a whole rest. The D. Set part has a quarter note Bb in the right hand and a quarter note Bb in the left hand.

64

64

65

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

The musical score for measures 64 and 65 is written for seven instruments. The key signature has one flat (B-flat). Measure 64 begins with a double bar line. The Cb. (Contrabass) part has a half note B-flat. The St. (Soprano) part has a half note B-flat. The S. Sax. (Soprano Saxophone) part has a half note B-flat, followed by a triplet of eighth notes (G, F, E) and a half note D. The T. Sax. (Tenor Saxophone) part has a half note B-flat. The Pno. (Piano) part has a half note B-flat in the right hand and a half note B-flat in the left hand. The Vib. (Vibraphone) part has a half note B-flat. The D. Set (Drum Set) part has a half note B-flat. Measure 65 begins with a double bar line. The Cb. part has a half note B-flat. The St. part has a half note B-flat. The S. Sax. part has a half note B-flat, followed by a triplet of eighth notes (G, F, E) and a half note D. The T. Sax. part has a half note B-flat. The Pno. part has a half note B-flat in the right hand and a half note B-flat in the left hand. The Vib. part has a half note B-flat. The D. Set part has a half note B-flat.

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66

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

67

68

69

The musical score for page 66 (measures 66-69) is written for a jazz ensemble. The key signature has one flat (Bb). The parts are as follows:

- Cb. (Contrabass):** Measures 66 and 68 have a single note (Bb2). Measures 67 and 69 are rests.
- St. (Soprano):** Measures 66 and 68 have a whole note chord (Bb2, Bb3). Measures 67 and 69 are rests.
- S. Sax. (Soprano Saxophone):** Measures 66 and 68 are rests. Measures 67 and 69 have a triplet of eighth notes (Bb3, Bb3, Bb3) followed by a quarter note (Bb3).
- T. Sax. (Tenor Saxophone):** Measures 66 and 68 are rests. Measures 67 and 69 have a whole note chord (Bb2, Bb3).
- Pno. (Piano):** Measures 66 and 68 have a whole note chord (Bb2, Bb3). Measures 67 and 69 have a whole note chord (Bb2, Bb3) followed by a quarter note (Bb3).
- Vib. (Vibraphone):** Measures 66 and 68 are rests. Measures 67 and 69 have a whole note chord (Bb2, Bb3).
- D. Set (Drum Set):** Measures 66 and 68 have a pattern of eighth notes (Bb3, Bb3, Bb3, Bb3). Measures 67 and 69 have a pattern of eighth notes (Bb3, Bb3, Bb3, Bb3).

67

67

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

3

This musical score page contains measures 67, 68, and 69. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 67 features a Cb. part with a long note and a triplet in the S. Sax. part. Measure 68 shows a Pno. part with a long note and a triplet in the S. Sax. part. Measure 69 features a Vib. part with a triplet and a D. Set part with a triplet. The score is written in a standard musical notation style with a common time signature.

70

71

72

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

Detailed description: This page contains a musical score for measures 70, 71, and 72. The instruments are Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (B-flat). The Cb. and St. parts feature long, sustained notes with ties across measures. The S. Sax. and T. Sax. parts have rests. The Pno. and Vib. parts have complex, rhythmic patterns. The D. Set part has rests.

73

73

Cb.

St.

S. Sax.

T. Sax.

Pno.

Vib.

D. Set

This musical score page contains measures 73 and 74. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Vib. (Vibraphone), and D. Set (Drum Set). The key signature has one flat (Bb). Measure 73 shows the Cb. and S. Sax. playing a half note G2, while the St. and T. Sax. play a half note G1. The Pno. plays a half note G2, and the Vib. plays a half note G2. The D. Set plays a half note G2. Measure 74 shows the Cb. and S. Sax. playing a half note G2, while the St. and T. Sax. play a half note G1. The Pno. plays a half note G2, and the Vib. plays a half note G2. The D. Set plays a half note G2.