

Bernd Krueger

22

27

33

Tempo markings (measures 22-33):

- 117, 113, 109, 113, 112, 106, 102, 117, 106
- 106, 110, 111, 117, 106, 113, 117, 106, 113, 108, 110, 107, 113, 117
- 113, 108, 110, 106, 113, 117, 106, 113, 108, 110, 107, 113, 117
- 100, 104, 106, 107, 113, 107, 113, 107, 113

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 22-26) features a complex interplay of eighth and sixteenth notes in both hands, with a prominent melodic line in the right hand. The second system (measures 27-32) includes a sustained chord in the right hand and a more active bass line. The third system (measures 33-37) continues the melodic development in the right hand and provides harmonic support in the left hand. The tempo markings are placed above the notes, indicating the speed of the music at various points.

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54 $\text{♩} = 110$

57 $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 111$

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122

♩ = 114 ♩ = 102 ♩ = 114 ♩ = 105 ♩ = 110 ♩ = 102 ♩ = 96 ♩ = 106 ♩ = 105 ♩ = 107 ♩ = 108 ♩ = 109 ♩ = 94 ♩ = 104