

$\text{♩} = 104$

Acoustic Guitar, Falls Apart

Electric Guitar, Sugar Ray

Bass Guitar, By Stellar Ice

Drumset

3

Guit.

El. Guit.

B. Guit.

D. Set

6

Guit.

El. Guit.

B. Guit.

D. Set

8

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. Measures 8-9 show eighth-note patterns. Measure 10 begins with a rest followed by sixteenth-note patterns.

10

This section continues with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. Measures 10-11 show eighth-note patterns. Measure 12 begins with a rest followed by sixteenth-note patterns.

13

This section continues with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. Measures 13-14 show eighth-note patterns. Measure 15 begins with a rest followed by sixteenth-note patterns.

16

Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 16-18 show various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords.

19

Guit.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The Guit. and El. Guit. parts feature eighth-note pairs and sixteenth-note chords. The B. Guit. part consists of eighth-note chords. The D. Set part features eighth-note pairs with 'x' marks over some notes.

22

Guit.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The Guit. part starts with a sustained eighth note followed by eighth-note pairs. The El. Guit. part consists of eighth-note chords. The B. Guit. part features eighth-note chords. The D. Set part features eighth-note pairs with 'x' marks over some notes.

25

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The Guit. staff has eighth-note pairs with grace notes. The El. Guit. staff has eighth-note chords. The B. Guit. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs with 'x' marks on some stems.

28

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The Guit. staff has eighth-note pairs with grace notes. The El. Guit. staff has eighth-note chords. The B. Guit. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs with 'x' marks on some stems.

31

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The Guit. staff has eighth-note pairs with grace notes. The El. Guit. staff has eighth-note chords. The B. Guit. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs with 'x' marks on some stems.

34

Guit. El. Guit. B. Guit. D. Set

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 34-36 show various rhythmic patterns including eighth-note chords and sixteenth-note patterns.

37

Guit. El. Guit. B. Guit. D. Set

This section continues with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 37-39 show more complex rhythmic patterns, including sixteenth-note chords and eighth-note patterns.

40

Guit. El. Guit. B. Guit. D. Set

This section continues with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 40-42 show eighth-note patterns and sixteenth-note patterns.

43

Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves (Guitar and Electric Guitar) feature eighth-note patterns with grace notes and slurs. The third staff (Bass Guitar) consists of continuous eighth-note chords. The fourth staff (Drum Set) shows a steady eighth-note pattern on the bass drum.

46

Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves (Guitar and Electric Guitar) show eighth-note patterns with slurs. The third staff (Bass Guitar) has eighth-note chords. The fourth staff (Drum Set) maintains its eighth-note bass drum pattern.

49

Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves (Guitar and Electric Guitar) have eighth-note patterns with slurs. The third staff (Bass Guitar) has eighth-note chords. The fourth staff (Drum Set) continues its eighth-note bass drum pattern.

52

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (Guit.) has eighth-note pairs. The second staff (El. Guit.) has sixteenth-note chords. The third staff (B. Guit.) has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs with 'x' marks under some notes.

55

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (Guit.) has eighth-note pairs. The second staff (El. Guit.) has sixteenth-note chords. The third staff (B. Guit.) has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs with 'x' marks under some notes.

58

Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (Guit.) has eighth-note pairs. The second staff (El. Guit.) has sixteenth-note chords. The third staff (B. Guit.) has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs with 'x' marks under some notes.

61

Guit. El. Guit. B. Guit. D. Set

This musical score section starts with a treble clef and a key signature of four sharps. The first measure (61) consists of six eighth-note chords for the guitars and a sustained eighth-note chord for the percussive set. The second measure (62) begins with a sixteenth-note grace note followed by a sustained eighth-note chord. The guitars play eighth-note chords, and the percussive set continues its rhythmic pattern.

63

Guit. El. Guit. B. Guit. D. Set

This section begins with a treble clef and a key signature of four sharps. The guitars play eighth-note chords. The electric guitar has a sustained eighth-note chord. The bass guitar plays eighth-note chords. The percussive set maintains its rhythmic pattern with eighth-note chords.

66

Guit. El. Guit. B. Guit. D. Set

This section starts with a treble clef and a key signature of four sharps. The guitars play eighth-note chords. The electric guitar has a sustained eighth-note chord. The bass guitar plays eighth-note chords. The percussive set maintains its rhythmic pattern with eighth-note chords.

69

Guit.
El. Guit.
B. Guit.
D. Set

This section starts with a sustained note on the Guit. staff. The El. Guit. and B. Guit. play eighth-note chords. The D. Set part consists of sixteenth-note patterns.

73

Guit.
El. Guit.
B. Guit.
D. Set

The Guit. staff has rests. The El. Guit. and B. Guit. play sustained notes with grace notes. The D. Set part continues its sixteenth-note pattern.

77

Guit.
El. Guit.
B. Guit.
D. Set

The Guit. staff has rests. The El. Guit. and B. Guit. play eighth-note chords. The D. Set part continues its sixteenth-note pattern.

80

Guit. El. Guit. B. Guit. D. Set

This section contains four staves. The Guit. staff shows eighth-note patterns with grace notes. The El. Guit. staff has eighth-note pairs. The B. Guit. staff has eighth-note pairs. The D. Set staff shows eighth-note patterns with 'x' marks indicating muted or struck notes.

83

Guit. El. Guit. B. Guit. D. Set

This section contains four staves. The Guit. staff shows eighth-note patterns with grace notes. The El. Guit. staff features sixteenth-note chords. The B. Guit. staff is silent. The D. Set staff shows eighth-note patterns with 'x' marks.

86

Guit. El. Guit. B. Guit. D. Set

This section contains four staves. The Guit. staff shows eighth-note patterns with grace notes. The El. Guit. staff has eighth-note pairs. The B. Guit. staff has eighth-note pairs. The D. Set staff shows eighth-note patterns with 'x' marks.

89

Guit. El. Guit. B. Guit. D. Set

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 89-91 show various patterns of eighth-note chords and sixteenth-note figures.

92

Guit. El. Guit. B. Guit. D. Set

This section continues with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 92-94 feature more complex patterns, including sixteenth-note chords and eighth-note patterns.

95

Guit. El. Guit. B. Guit. D. Set

This section concludes with four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 95-97 show a return to simpler eighth-note chords and patterns.

12

98

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 98-100 show various patterns of eighth-note strokes and rests.

101

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 101-103 show patterns involving open circles (open notes), dashes (rests), and eighth-note strokes.

105

This section contains four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and 8th note time signatures. The fourth staff (D. Set) has a bass clef and 8th note time signature. Measures 105-107 show patterns involving dashes (rests) and eighth-note strokes.

109

The musical score consists of four staves. The first three staves (Guit., El. Guit., B. Guit.) have treble clefs and are in common time. The fourth staff (D. Set) has a bass clef and is in 2/4 time. All staves are in A major (three sharps). The Guit., El. Guit., and B. Guit. staves are mostly silent with a few short dashes. The D. Set staff shows a repeating pattern of eighth-note pairs.

Guit.

El. Guit.

B. Guit.

D. Set