

♩ = 85

String Synthesizer

Soprano

Horn in F

Brass

Brass Synthesizer

B♭ Trumpet

Horn in C alto

Concert Snare Drum

Violas

Drumset

Tuba

Horn in F

Trombone

Electric Bass

3

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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4

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

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5

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

3

3

3

6

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

5

7

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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8

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

8

9

This musical score page contains measures 9 and 10 of a piece in B-flat major (three flats). The instrumentation includes Synth., S., F Hn., Br., another Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., another F Hn., Tbn., and El. B. Measure 9 features a vocal melody starting on G4, moving to A4, Bb4, and A4, with a triplet of eighth notes (G4, A4, Bb4) in measure 10. The Synth. parts provide harmonic support with chords and single notes. The woodwinds and brass are mostly silent in measure 9 but enter in measure 10 with various rhythmic patterns. The percussion section includes a conga snare pattern and a vibraphone melody. The double bass plays a simple accompaniment.

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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10

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

120

11

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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12

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

12

13

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

13

14

15

16

14

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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16

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

3

3

3

3

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18

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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19

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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20

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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22

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn. $D\flat m/D\flat$

Vlas.

D. Set $D\flat m/D\flat$

Tba.

F Hn.

Tbn.

Dr.

22

23

23

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

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24

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

25

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

25

26

27