

♩ = 85

String Synthesizer

Soprano

Horn in F

Brass

Brass Synthesizer

B♭ Trumpet

Horn in C alto

Concert Snare Drum

Violas

Drumset

Tuba

Horn in F

Trombone

Electric Bass

3

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

3

3

4

Musical score for a band, page 3, starting at measure 4. The score includes parts for Synth., S., F. Hn., Br., Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., F Hn., and Tbn. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

Labels on the left side of the score:

- Synth.
- S.
- F Hn.
- Br.
- Synth.
- Bb Tpt.
- C Hn.
- Con. Sn.
- Vlas.
- D. Set
- Tba.
- F Hn.
- Tbn.

Dynamic markings for Con. Sn. include Db/Db .

6

Musical score for various instruments including Synth, S., F. Hn., Br., Con. Sn., Vlas., D. Set, Tba., F Hn., Tbn., and El. B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Synth (two staves), S. (Soprano), F. Hn. (First Horn), Br. (Baritone), Synth (second staff), Bb Tpt. (B-flat Trumpet), C Hn. (C Horn), Con. Sn. (Contra Snare), Vlas. (Violoncello), D. Set (Drum Set), Tba. (Tuba), F Hn. (Second Horn), Tbn. (Tenor Horn), and El. B. (Euphonium). The score includes various musical notations such as notes, rests, and triplets. A large bracketed section in the Br. part indicates a complex rhythmic pattern. The Vlas. and D. Set parts feature intricate rhythmic patterns with many sixteenth notes.

7

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

8

Musical score for a band, page 7, starting at measure 8. The score includes parts for Synth., S., F Hn., Br., Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., F Hn., Tbn., and El. B. The key signature is three flats (B-flat major or D-flat minor).

The score is arranged in a system with 14 staves. The instruments are:

- Synth. (Two staves, top two)
- S. (Soprano Saxophone, one staff)
- F Hn. (First Horn, one staff)
- Br. (Baritone, one staff)
- Synth. (Synthesizer, one staff)
- Bb Tpt. (B-flat Trumpet, one staff)
- C Hn. (C Horn, one staff)
- Con. Sn. (Contra Snare Drum, one staff)
- Vlas. (Vibraphone, one staff)
- D. Set (Drum Set, one staff)
- Tba. (Tuba, one staff)
- F Hn. (Second Horn, one staff)
- Tbn. (Tenor Horn, one staff)
- El. B. (Euphonium/Bass Trombone, one staff)

The music features a melodic line in the Synth. and S. parts, with harmonic support from the Horns and Tuba. The percussion section includes a steady snare drum pattern and a complex drum set pattern. The Vibraphone and Drums provide a rhythmic foundation.

9

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

10

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

Detailed description: This page of a musical score, numbered 10, features 14 staves. The top staff is for Synth. (Synthesizer) in a grand staff. The second staff is for S. (Soprano). The third staff is for F Hn. (Flute). The fourth staff is for Br. (Bassoon). The fifth staff is for Synth. (Synthesizer) in a single staff. The sixth staff is for Bb Tpt. (B-flat Trumpet). The seventh staff is for C Hn. (Clarinet). The eighth staff is for Con. Sn. (Conga Snare). The ninth staff is for Vlas. (Violoncello). The tenth staff is for D. Set (Drum Set). The eleventh staff is for Tba. (Tuba). The twelfth staff is for F Hn. (Flute). The thirteenth staff is for Tbn. (Trombone). The fourteenth staff is for El. B. (Electric Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

11

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

Eb B.

12

Musical score for page 11, measures 12-15. The score includes parts for Synth., S., F Hn., Br., Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., F Hn., Tbn., and El. B. The key signature is three flats (B-flat major or D-flat minor).

Synth. (Measures 12-15): Treble and Bass clefs. Measure 12: Treble clef has a whole note G4, Bass clef has a whole note G2. Measure 13: Treble clef has a whole rest, Bass clef has a whole rest. Measure 14: Treble clef has a whole rest, Bass clef has a whole rest. Measure 15: Treble clef has a whole rest, Bass clef has a whole rest.

S. (Measures 12-15): Treble clef. Measure 12: Quarter note G4, quarter rest. Measure 13: Quarter rest, quarter rest. Measure 14: Quarter rest, quarter rest. Measure 15: Quarter rest, quarter rest.

F Hn. (Measures 12-15): Treble clef. Measure 12: Quarter rest, quarter note G4. Measure 13: Quarter note G4, quarter note F4. Measure 14: Quarter note F4, quarter note E4. Measure 15: Quarter note E4, quarter note D4.

Br. (Measures 12-15): Bass clef. Measure 12: Whole rest. Measure 13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest.

Synth. (Measures 12-15): Treble clef. Measure 12: Whole rest. Measure 13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest.

Bb Tpt. (Measures 12-15): Treble clef. Measure 12: Quarter rest, quarter note G4. Measure 13: Quarter note G4, quarter note F4. Measure 14: Quarter note F4, quarter note E4. Measure 15: Quarter note E4, quarter note D4.

C Hn. (Measures 12-15): Treble clef. Measure 12: Quarter note G4, quarter note F4. Measure 13: Quarter note F4, quarter note E4. Measure 14: Quarter note E4, quarter note D4. Measure 15: Quarter note D4, quarter note C4.

Con. Sn. (Measures 12-15): Percussion clef. Measure 12: Quarter note G4, quarter note F4. Measure 13: Quarter note F4, quarter note E4. Measure 14: Quarter note E4, quarter note D4. Measure 15: Quarter note D4, quarter note C4.

Vlas. (Measures 12-15): Bass clef. Measure 12: Quarter note G2, quarter note F2. Measure 13: Quarter note F2, quarter note E2. Measure 14: Quarter note E2, quarter note D2. Measure 15: Quarter note D2, quarter note C2.

D. Set (Measures 12-15): Percussion clef. Measure 12: Quarter note G4, quarter note F4. Measure 13: Quarter note F4, quarter note E4. Measure 14: Quarter note E4, quarter note D4. Measure 15: Quarter note D4, quarter note C4.

Tba. (Measures 12-15): Bass clef. Measure 12: Quarter note G2, quarter note F2. Measure 13: Quarter note F2, quarter note E2. Measure 14: Quarter note E2, quarter note D2. Measure 15: Quarter note D2, quarter note C2.

F Hn. (Measures 12-15): Treble clef. Measure 12: Quarter rest, quarter note G4. Measure 13: Quarter note G4, quarter note F4. Measure 14: Quarter note F4, quarter note E4. Measure 15: Quarter note E4, quarter note D4.

Tbn. (Measures 12-15): Bass clef. Measure 12: Quarter note G2, quarter note F2. Measure 13: Quarter note F2, quarter note E2. Measure 14: Quarter note E2, quarter note D2. Measure 15: Quarter note D2, quarter note C2.

El. B. (Measures 12-15): Bass clef. Measure 12: Quarter note G2, quarter note F2. Measure 13: Quarter note F2, quarter note E2. Measure 14: Quarter note E2, quarter note D2. Measure 15: Quarter note D2, quarter note C2.

13

Musical score for rehearsal mark 13, featuring the following instruments and parts:

- Synth.**: Two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- S.**: Soprano vocal line.
- F Hn.**: First Horn (treble clef).
- Br.**: Baritone (bass clef).
- Synth.**: Second Synth. (treble clef).
- Bb Tpt.**: B-flat Trumpet (treble clef).
- C Hn.**: C Horn (treble clef).
- Con. Sn.**: Conga Snare (percussion).
- Vlas.**: Violas (bass clef).
- D. Set**: Drums (percussion).
- Tba.**: Trombone (bass clef).
- F Hn.**: Second First Horn (treble clef).
- Tbn.**: Trombone (bass clef).
- El. B.**: Electric Bass (bass clef).

14

Musical score for page 14, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth.:** Two staves, both containing a whole note chord.
- S.:** One staff, containing a whole note chord.
- F Hn.:** One staff, containing a melodic line starting with a rest.
- Br.:** One staff, containing a melodic line starting with a rest.
- Synth.:** One staff, containing a melodic line starting with a rest.
- Bb Tpt.:** One staff, containing a whole rest.
- C Hn.:** One staff, containing a whole rest.
- Con. Sn.:** One staff, containing a complex rhythmic pattern.
- Vlas.:** One staff, containing a complex rhythmic pattern.
- D. Set:** One staff, containing a complex rhythmic pattern.
- Tba.:** One staff, containing a melodic line.
- F Hn.:** One staff, containing a melodic line.
- Tbn.:** One staff, containing a complex rhythmic pattern.
- El. B.:** One staff, containing a melodic line.

15

Musical score for page 14, starting at measure 15. The score includes parts for Synth., S., F Hn., Br., Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., F Hn., Tbn., and El. B. The key signature is three flats (B-flat major or D-flat minor).

The score is arranged in a system of staves. The top two staves are grouped as Synth. (Synthesizer). The S. (Soprano) part is on the next staff. The F Hn. (Flute) part is on the next staff. The Br. (Trumpet) part is on the next staff. The Synth. (Synthesizer) part is on the next staff. The Bb Tpt. (B-flat Trumpet) part is on the next staff. The C Hn. (Clarinet) part is on the next staff. The Con. Sn. (Contra Snare) part is on the next staff. The Vlas. (Vibraphone) part is on the next staff. The D. Set (Drum Set) part is on the next staff. The Tba. (Tuba) part is on the next staff. The F Hn. (Flute) part is on the next staff. The Tbn. (Trombone) part is on the next staff. The El. B. (Euphonium) part is on the bottom staff.

16

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

Eb. B.

3

3

3

3

17

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

18

Musical score for page 18, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth.:** Two staves, both containing a whole note chord.
- S.:** One staff, containing a whole note chord.
- F Hn.:** One staff, containing a melodic line.
- Br.:** One staff, containing a melodic line.
- Synth.:** One staff, containing a melodic line.
- Bb Tpt.:** One staff, containing a melodic line.
- C Hn.:** One staff, containing a melodic line.
- Con. Sn.:** One staff, containing a drum pattern.
- Vlas.:** One staff, containing a melodic line.
- D. Set:** One staff, containing a drum pattern.
- Tba.:** One staff, containing a melodic line.
- F Hn.:** One staff, containing a melodic line.
- Tbn.:** One staff, containing a melodic line.
- El. B.:** One staff, containing a melodic line.

19

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

20

Musical score for page 20, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth.**: Two staves (treble and bass clef) with a whole note chord in the first measure.
- S.**: One staff (treble clef) with a whole note chord in the first measure.
- F Hn.**: One staff (treble clef) with a melodic line starting in the second measure.
- Br.**: One staff (bass clef) with a complex rhythmic pattern starting in the second measure.
- Synth.**: One staff (treble clef) with a complex rhythmic pattern starting in the second measure.
- Bb Tpt.**: One staff (treble clef) with a whole rest in the first measure.
- C Hn.**: One staff (treble clef) with a whole rest in the first measure.
- Con. Sn.**: One staff (percussion) with a pattern of two dots and a fermata.
- Vlas.**: One staff (bass clef) with a melodic line starting in the second measure.
- D. Set**: One staff (percussion) with a complex rhythmic pattern starting in the second measure.
- Tba.**: One staff (bass clef) with a melodic line starting in the second measure.
- F Hn.**: One staff (treble clef) with a melodic line starting in the second measure.
- Tbn.**: One staff (bass clef) with a melodic line starting in the second measure.
- El. B.**: One staff (bass clef) with a melodic line starting in the second measure.

21

Musical score for page 20, measures 21-24. The score includes parts for Synth., S., F. Hn., Br., Synth., Bb Tpt., C Hn., Con. Sn., Vlas., D. Set, Tba., F Hn., Tbn., and El. B. The key signature is three flats (B-flat major or D-flat minor). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion parts (Con. Sn., Vlas., D. Set) feature complex rhythmic figures, while the woodwinds and brass parts provide harmonic and melodic support. The strings (El. B.) play a steady bass line.

22

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

Dbm/Db

Dbm/Db

23

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

24

Musical score for page 24, featuring multiple instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth.**: Two staves, both in treble clef, playing a melodic line.
- S.**: Soprano voice line in treble clef.
- F Hn.**: First Horn in treble clef, playing a melodic line.
- Br.**: Trombone in bass clef, playing a melodic line.
- Synth.**: Second synth part in treble clef, mostly silent.
- Bb Tpt.**: B-flat Trumpet in treble clef, mostly silent.
- C Hn.**: C Horn in treble clef, mostly silent.
- Con. Sn.**: Conga Snare in percussion clef, playing a rhythmic pattern.
- Vlas.**: Violas in bass clef, playing a melodic line.
- D. Set**: Drums in percussion clef, playing a complex rhythmic pattern.
- Tba.**: Trombone in bass clef, playing a melodic line.
- F Hn.**: Second First Horn in treble clef, playing a melodic line.
- Tbn.**: Trombone in bass clef, playing a melodic line.
- El. B.**: Electric Bass in bass clef, playing a melodic line.

25

Synth.

S.

F Hn.

Br.

Synth.

Bb Tpt.

C Hn.

Con. Sn.

Vlas.

D. Set

Tba.

F Hn.

Tbn.

El. B.

Detailed description: This page of a musical score, numbered 25, contains 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments are: Synth. (top two staves), S. (Soprano), F Hn. (Flute), Br. (Bassoon), Synth. (second instance), Bb Tpt. (B-flat Trumpet), C Hn. (Clarinet), Con. Sn. (Contra Snare), Vlas. (Vibraphone), D. Set (Drum Set), Tba. (Tuba), F Hn. (second instance), Tbn. (Tenor Trombone), and El. B. (Electric Bass). The score shows complex rhythmic patterns and melodic lines for the Synth. and S. parts, while other instruments have more static or supporting parts.