

$\text{♩} = 160$

Contra Guitar

Acoustic Guitar

Bass Guitar

Oud

Oboe

Harmonica

Hammond Organ

Electric Guitar

Effect Synthesizer

Drumset

Violins

Quena

The musical score is written for a 12-piece ensemble. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as quarter note = 160. The instruments are listed on the left: Contra Guitar, Acoustic Guitar, Bass Guitar, Oud, Oboe, Harmonica, Hammond Organ (represented by a grand staff), Electric Guitar, Effect Synthesizer (represented by a grand staff), Drumset, Violins, and Quena. The first measure of the score shows all instruments with whole rests. The second and third measures show the Contra Guitar playing a complex rhythmic pattern of eighth and sixteenth notes, while all other instruments continue to have whole rests.

4

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

7

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

10

C. Guit. 8

Guit. 8

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit. 8

Synth.

D. Set

Vlins.

Qn.

Detailed description of the musical score: The score is for a 12-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The measures shown are 10, 11, and 12. C. Guit. plays a continuous eighth-note pattern. Guit. plays a pattern of eighth notes and rests. B. Guit. plays a pattern of eighth notes and rests. O. plays a continuous eighth-note pattern. Ob. plays a pattern of eighth notes and rests. Harm. is silent. Hm. Org. is silent. El. Guit. is silent. Synth. is silent. D. Set plays a pattern of eighth notes and rests. Vlins. is silent. Qn. plays a pattern of eighth notes and rests.

13

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

16

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description of the musical score for page 6, measures 16-18:

- C. Guit. (Cello):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- O. (Oboe):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Harm. (Harp):** Remains silent.
- Hm. Org. (Hammond Organ):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, bass, and cymbal.
- Vlns. (Violins):** Remains silent.
- Qn. (Quintet):** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

19

19

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

The musical score for page 19 features a variety of instruments. The C. Guit. (C. Guitar) and Guit. (Guitar) parts are in the treble clef with a key signature of three sharps (F#, C#, G#). The B. Guit. (Bass Guitar) is in the bass clef. The O. (Organ) and Ob. (Oboe) are in the treble clef. The Harm. (Harp) is in the treble clef. The Hm. Org. (Hammond Organ) is in the bass clef. The El. Guit. (Electric Guitar) is in the treble clef. The Synth. (Synthesizer) is in the treble clef. The D. Set (Drum Set) is in the bass clef. The Vlns. (Violins) are in the treble clef. The Qn. (Cello) is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

21

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.



23

23

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description: This musical score page, numbered 23, features a multi-staff arrangement. The top section includes C. Guit. (C. Guitar), Guit. (Guitar), B. Guit. (Bass Guitar), O. (Organ), and Ob. (Oboe). The middle section contains Harm. (Harp), Hm. Org. (Hammond Organ), and El. Guit. (Electric Guitar). The bottom section includes Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), and Qn. (Cello). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The C. Guit. and O. parts feature dense, continuous sixteenth-note patterns. The Guit. and B. Guit. parts have more sparse, rhythmic patterns. The D. Set part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Vlns. and Qn. parts have simple, melodic lines. The Harm., Hm. Org., and El. Guit. parts are mostly silent, indicated by horizontal lines.

25

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

28

28

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

The musical score is for page 28 of a piece in 8/8 time and the key of D major (indicated by two sharps). The score features the following instruments and parts:

- C. Guit. (Cello):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- O. (Oboe):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- Harm. (Harp):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Hm. Org. (Hammond Organ):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- Vlns. (Violins):** Plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Qn. (Quintet):** Plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

31

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description: This musical score page contains measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The C. Guit. part features a dense, rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line. The Guit. part has a sparse melody with eighth notes and rests. The B. Guit. part provides a bass line with eighth notes and some rests. The O. part has a complex, fast-moving melody with many beamed notes. The Ob. part has a sparse melody with eighth notes and rests. The Harm. part has a sustained chord in measure 32. The Hm. Org. part is silent. The El. Guit. part is silent. The Synth. part is silent. The D. Set part has a complex, rhythmic pattern with many beamed notes. The Vlns. part is silent. The Qn. part has a sparse melody with eighth notes and rests.

34

34

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description: This musical score page, numbered 34, contains ten staves. The top staff (C. Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a continuous eighth-note accompaniment. The second staff (Guit.) is also in treble clef with the same key signature and time signature, featuring a melody of eighth notes. The third staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. The fourth staff (O.) is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The fifth staff (Ob.) is in treble clef with the same key signature and time signature, featuring a melody of eighth notes. The sixth staff (Harm.) is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The seventh staff (Hm. Org.) is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The eighth staff (El. Guit.) is in treble clef with the same key signature and time signature, featuring a melody of eighth notes. The ninth staff (Synth.) is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The tenth staff (D. Set) is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. The eleventh staff (Vlns.) is in treble clef with the same key signature and time signature, featuring a melody of eighth notes. The twelfth staff (Qn.) is in treble clef with the same key signature and time signature, featuring a melody of eighth notes.

36

The musical score for measures 36 and 37 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, playing a continuous eighth-note pattern in the upper register.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Guit.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- O.**: Treble clef, playing a continuous eighth-note pattern in the upper register.
- Ob.**: Treble clef, playing a few notes in the first measure and a single note in the second measure.
- Harm.**: Treble clef, with rests in both measures.
- Hm. Org.**: Treble and Bass clefs, playing sustained chords in the first measure and moving to new chords in the second measure.
- El. Guit.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Treble and Bass clefs, with rests in both measures.
- D. Set**: Drum set notation, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vlns.**: Treble clef, with rests in both measures.
- Qn.**: Treble clef, playing a few notes in the first measure and a single note in the second measure.

38

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

40

The musical score for measures 40 and 41 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- C. Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Guit.**: Treble clef, playing a sparse eighth-note pattern.
- B. Guit.**: Bass clef, playing a continuous eighth-note pattern.
- O.**: Treble clef, playing a continuous eighth-note pattern.
- Ob.**: Treble clef, playing a single note in measure 40 and a single note in measure 41.
- Harm.**: Treble clef, playing a single note in measure 40 and a single note in measure 41.
- Hm. Org.**: Treble and Bass clefs, playing a sustained chord in measure 40 and a sustained chord in measure 41.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Synth.**: Treble and Bass clefs, playing a sustained chord in measure 40 and a sustained chord in measure 41.
- D. Set**: Treble clef, playing a continuous eighth-note pattern.
- Vlns.**: Treble clef, playing a single note in measure 40 and a single note in measure 41.
- Qn.**: Treble clef, playing a single note in measure 40 and a single note in measure 41.



42

42

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

44

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This is a musical score for page 18, measures 44 and 45. The key signature is three sharps (F#, C#, G#). The score includes parts for C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org., El. Guit., Synth., D. Set, Vlins., and Qn. The C. Guit. part features a complex rhythmic pattern with many beamed notes. The Guit. part has a simple melody with rests. The B. Guit. part has a bass line with some rests. The O. part has a complex rhythmic pattern with many beamed notes. The Ob. part has a few notes and rests. The Harm. part has rests. The Hm. Org. part has chords. The El. Guit. part has a simple melody with rests. The Synth. part has rests. The D. Set part has a complex rhythmic pattern with many beamed notes. The Vlins. part has rests. The Qn. part has a few notes and rests.

46

46

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

The musical score is for page 46 of a piece, marked with the number 19 in the top right corner. The score is written for a variety of instruments, including C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org., El. Guit., Synth., D. Set, Vlins., and Qn. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two systems, each containing two measures. The C. Guit. part features a complex, fast-moving melody. The Guit. part has a simpler, more rhythmic line. The B. Guit. part is a bass line with a steady, pulsing rhythm. The O. part has a complex, fast-moving melody. The Ob. part has a simpler, more rhythmic line. The Harm. part is a sustained chord. The Hm. Org. part has a complex, fast-moving melody. The El. Guit. part has a complex, fast-moving melody. The Synth. part has a complex, fast-moving melody. The D. Set part has a complex, fast-moving melody. The Vlins. part has a complex, fast-moving melody. The Qn. part has a complex, fast-moving melody.

48

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

51

51

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

54

The musical score for measures 54-56 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Guit.**: Treble clef, playing a sparse eighth-note pattern.
- B. Guit.**: Bass clef, playing a sparse eighth-note pattern.
- O.**: Treble clef, playing a continuous eighth-note pattern.
- Ob.**: Treble clef, playing a sparse eighth-note pattern.
- Harm.**: Treble clef, playing a continuous eighth-note pattern.
- Hm. Org.**: Treble and Bass clefs, playing a continuous eighth-note pattern.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Synth.**: Treble and Bass clefs, playing a continuous eighth-note pattern.
- D. Set**: Treble clef, playing a continuous eighth-note pattern.
- Vlns.**: Treble clef, playing a continuous eighth-note pattern.
- Qn.**: Treble clef, playing a sparse eighth-note pattern.

The score is written in a multi-staff format, with each instrument part on its own staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

57

57

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

60

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This is a musical score for page 24, starting at measure 60. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: C. Guit. (Cello guitar) with a complex, fast-moving melodic line; Guit. (Guitar) with a rhythmic pattern of eighth notes; B. Guit. (Bass guitar) with a simple bass line; O. (Oboe) with a complex, fast-moving melodic line; Ob. (Oboe) with a simple melodic line; Harm. (Harp) with a simple melodic line; Hm. Org. (Hammond organ) with a simple melodic line; El. Guit. (Electric guitar) with a simple melodic line; Synth. (Synthesizer) with a simple melodic line; D. Set (Drum set) with a complex, fast-moving rhythmic pattern; Vlins. (Violins) with a simple melodic line; and Qn. (Quintet) with a simple melodic line. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps.



63

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score begins at measure 63. The instruments are: C. Guit. (Cello), Guit. (Guitar), B. Guit. (Bass Guitar), O. (Oboe), Ob. (Oboe), Harm. (Harp), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vlins. (Violins), and Qn. (Quintet). The C. Guit. and O. parts are active throughout the measures, while the other instruments have rests or specific rhythmic patterns.

66

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, key of D major (two sharps). Plays a continuous eighth-note arpeggiated pattern.
- Guit.**: Treble clef, key of D major. Plays a simple eighth-note melody.
- B. Guit.**: Bass clef, key of D major. Plays a simple eighth-note melody.
- O.**: Treble clef, key of D major. Plays a continuous eighth-note arpeggiated pattern.
- Ob.**: Treble clef, key of D major. Plays a simple eighth-note melody.
- Harm.**: Treble clef, key of D major. Remains silent.
- Hm. Org.**: Treble and Bass clefs, key of D major. Remains silent.
- El. Guit.**: Treble clef, key of D major. Remains silent.
- Synth.**: Treble and Bass clefs, key of D major. Remains silent.
- D. Set**: Drum set notation. Features a consistent pattern of snare and bass drum hits.
- Vlns.**: Treble clef, key of D major. Remains silent.
- Qn.**: Treble clef, key of D major. Plays a simple eighth-note melody.

The score consists of three measures. The key signature is D major (two sharps). The time signature is 8/8.

69

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

The musical score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 69. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- B. Guit. (B. Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- O. (Oboe):** Plays a continuous eighth-note pattern in the treble clef.
- Ob. (Oboe):** Plays a continuous eighth-note pattern in the treble clef.
- Harm. (Harp):** Rests.
- Hm. Org. (Hammond Organ):** Rests.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Synth. (Synthesizer):** Rests.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.
- Vlins. (Violins):** Rests.
- Qn. (Cello):** Plays a continuous eighth-note pattern in the bass clef.

72

The musical score for measures 72-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, key of D major (two sharps). Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Guit.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- B. Guit.**: Bass clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- O.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Ob.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Harm.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Hm. Org.**: Treble and Bass clefs, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- El. Guit.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Synth.**: Treble and Bass clefs, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- D. Set**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Vlns.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.
- Qn.**: Treble clef, key of D major. Measures 72-74 consist of a continuous eighth-note arpeggiated pattern.

Measures 72-74 are marked with a '72' at the beginning of the first staff. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

75

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

77

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

79

79

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

81

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description: This page contains a musical score for measures 81 and 82. The key signature has three sharps (F#, C#, G#). The score includes parts for C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org. (with 8-measure rests), El. Guit., Synth. (with 8-measure rests), D. Set (drums), Vlns., and Qn. The notation uses various note values, rests, and articulation marks like accents and slurs.



83

83

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Detailed description: This musical score page, numbered 83, features a multi-staff arrangement. The instruments listed on the left are C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org., El. Guit., Synth., D. Set, Vlns., and Qn. The key signature is three sharps (F#, C#, G#). The C. Guit. part has a '8' below the staff. The Guit. part has a '8' below the staff. The B. Guit. part has a '7' below the staff. The O. part has a '8' below the staff. The Ob. part has a '7' below the staff. The Harm. part has a '7' below the staff. The Hm. Org. part has a '8' below the staff. The El. Guit. part has a '8' below the staff. The Synth. part has a '7' below the staff. The D. Set part has a '7' below the staff. The Vlns. part has a '7' below the staff. The Qn. part has a '7' below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

85

85

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

87

87

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

89

The musical score for measures 89-91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, key of D major (three sharps). Measures 89-91 feature a continuous eighth-note arpeggiated pattern.
- Guit.**: Treble clef, key of D major. Measures 89-91 feature a rhythmic pattern of eighth notes and rests.
- B. Guit.**: Bass clef, key of D major. Measures 89-91 feature a rhythmic pattern of eighth notes and rests.
- O.**: Treble clef, key of D major. Measures 89-91 feature a continuous eighth-note arpeggiated pattern.
- Ob.**: Treble clef, key of D major. Measures 89-91 feature a rhythmic pattern of eighth notes and rests.
- Harm.**: Treble clef, key of D major. Measures 89-91 are empty.
- Hm. Org.**: Treble and Bass clefs, key of D major. Measures 89-91 are empty.
- El. Guit.**: Treble clef, key of D major. Measures 89-91 feature a continuous eighth-note arpeggiated pattern.
- Synth.**: Treble and Bass clefs, key of D major. Measures 89-91 are empty.
- D. Set**: Drum set notation. Measures 89-91 feature a rhythmic pattern of eighth notes and rests.
- Vlns.**: Treble clef, key of D major. Measures 89-91 are empty.
- Qn.**: Treble clef, key of D major. Measures 89-91 feature a rhythmic pattern of eighth notes and rests.

92

92

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

Score for measures 95-97, featuring multiple instruments and a drum set.

**C. Guit.** (C. Guitar): Treble clef, key of D major (F#, C#, G). Measures 95-97 show a continuous eighth-note pattern.

**Guit.** (Guitar): Treble clef, key of D major. Measures 95-97 show a pattern of eighth notes and rests.

**B. Guit.** (B. Guitar): Bass clef, key of D major. Measures 95-97 show a pattern of eighth notes and rests.

**O.** (Organ): Treble clef, key of D major. Measures 95-97 show a continuous eighth-note pattern.

**Ob.** (Oboe): Treble clef, key of D major. Measures 95-97 show a pattern of eighth notes and rests.

**Harm.** (Harp): Treble clef, key of D major. Measures 95-97 show a sustained chord.

**Hm. Org.** (Horn Organ): Treble and Bass clefs, key of D major. Measures 95-97 show sustained chords.

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 95-97 show sustained chords.

**Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Measures 95-97 show sustained chords.

**D. Set** (Drum Set): Treble clef, key of D major. Measures 95-97 show a pattern of eighth notes and rests.

**Vlns.** (Violins): Treble clef, key of D major. Measures 95-97 show sustained chords.

**Qn.** (Cello): Treble clef, key of D major. Measures 95-97 show a pattern of eighth notes and rests.

98

98

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

The musical score for page 98 is written in 8/8 time and the key of D major (indicated by two sharps). The score includes parts for the following instruments:

- C. Guit. (Cello):** Plays a continuous eighth-note accompaniment.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and rests.
- B. Guit. (Bass Guitar):** Plays a bass line with eighth notes and rests.
- O. (Oboe):** Plays a melodic line with eighth notes and rests.
- Ob. (Oboe):** Plays a melodic line with eighth notes and rests.
- Harm. (Harp):** Remains silent.
- Hm. Org. (Hammond Organ):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, bass, and cymbal.
- Vlins. (Violins):** Remains silent.
- Qn. (Quintet):** Plays a melodic line with eighth notes and rests.

101

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.



104

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, key of D major (F#, C#, G#). Features a complex, fast-moving melodic line with many beamed sixteenth notes.
- Guit.**: Treble clef, key of D major. Features a simpler melodic line with eighth and sixteenth notes.
- B. Guit.**: Bass clef, key of D major. Features a steady eighth-note bass line.
- O.**: Treble clef, key of D major. Features a complex, fast-moving melodic line similar to the C. Guit.
- Ob.**: Treble clef, key of D major. Features a few notes in the first measure, then rests.
- Harm.**: Treble clef, key of D major. Features rests throughout the measures.
- Hm. Org.**: Treble and Bass clefs, key of D major. Features rests throughout the measures.
- El. Guit.**: Treble clef, key of D major. Features a complex, fast-moving melodic line similar to the C. Guit.
- Synth.**: Treble and Bass clefs, key of D major. Features rests throughout the measures.
- D. Set**: Drum set notation. Features a pattern of eighth notes and rests.
- Vlns.**: Treble clef, key of D major. Features rests throughout the measures.
- Qn.**: Treble clef, key of D major. Features a few notes in the first measure, then rests.

The score is written for a 3-measure phrase. The key signature is D major (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

107

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, key of D major (F#, C#, G#). It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Guit.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- B. Guit.**: Bass clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- O.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Ob.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Harm.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Hm. Org.**: Treble and Bass clefs, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- El. Guit.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Synth.**: Treble and Bass clefs, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- D. Set**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Vlns.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.
- Qn.**: Treble clef, key of D major. It features a series of eighth-note chords in the right hand and a single eighth note in the left hand.

109

109

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

The musical score for page 109 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure continues the musical themes, with some instruments playing sustained notes or chords. The instruments listed on the left are: C. Guit. (Cello), Guit. (Guitar), B. Guit. (Bass Guitar), O. (Organ), Ob. (Oboe), Harm. (Harp), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), and Qn. (Viola).

111

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

113

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This page of a musical score, numbered 45, begins at measure 113. The score is written for a variety of instruments. The C. Guit. (Cello) and O. (Oboe) parts feature dense, rapid sixteenth-note passages. The Guit. (Guitar) and B. Guit. (Bass Guitar) parts provide a rhythmic foundation with eighth and sixteenth notes. The Hm. Org. (Hammond Organ) and Vlins. (Violins) parts play sustained chords, with the violins using a tremolo effect. The El. Guit. (Electric Guitar) and Qn. (Quadrant) parts play a series of chords. The D. Set (Drum Set) part includes a complex pattern of hits and rests. The Synth. (Synthesizer) part is silent. The Harm. (Harp) part plays a single chord. The Ob. (Oboe) part plays a single note. The Guit. (Guitar) part plays a single note. The B. Guit. (Bass Guitar) part plays a single note. The C. Guit. (Cello) part plays a single note. The O. (Oboe) part plays a single note. The Harm. (Harp) part plays a single chord. The Hm. Org. (Hammond Organ) part plays a sustained chord. The El. Guit. (Electric Guitar) part plays a series of chords. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part includes a complex pattern of hits and rests. The Vlins. (Violins) part plays a sustained chord with tremolo. The Qn. (Quadrant) part plays a series of chords.

115

This musical score page contains measures 115 and 116. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: C. Guit. (8va), Guit., B. Guit., O., Ob., Harm., Hm. Org. (treble and bass staves), El. Guit., Synth. (treble and bass staves), D. Set (drum set), Vlins., and Qn. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The C. Guit. and O. parts feature dense sixteenth-note patterns. The D. Set part includes 'x' marks above the staff, likely indicating cymbal hits. The Vlins. and Qn. parts have longer note values with ties.

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

117

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This page of a musical score, numbered 117, features eleven staves. The key signature is three sharps (F#, C#, G#). The C. Guit. staff has a treble clef and a '8' time signature, playing a continuous eighth-note pattern. The Guit. staff has a treble clef and a '8' time signature, playing a pattern of eighth and sixteenth notes. The B. Guit. staff has a bass clef, playing a pattern of eighth and sixteenth notes. The O. staff has a treble clef, playing a pattern of eighth and sixteenth notes. The Ob. staff has a treble clef, playing a pattern of eighth and sixteenth notes. The Harm. staff has a treble clef and is mostly empty. The Hm. Org. staff has a grand staff (treble and bass clefs), playing a pattern of eighth and sixteenth notes. The El. Guit. staff has a treble clef and a '8' time signature, playing a pattern of eighth and sixteenth notes. The Synth. staff has a grand staff (treble and bass clefs) and is mostly empty. The D. Set staff has a percussion clef, playing a pattern of eighth and sixteenth notes. The Vlins. staff has a treble clef, playing a pattern of eighth and sixteenth notes. The Qn. staff has a treble clef, playing a pattern of eighth and sixteenth notes.

119

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.



121

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This page of a musical score, page 49, begins at measure 121. The score is written for a variety of instruments. The C. Guit. (Cello) and O. (Oboe) parts feature dense, sustained chords. The Guit. (Guitar) and B. Guit. (Bass Guitar) parts have more rhythmic, moving lines. The Hm. Org. (Hammond Organ) part consists of sustained chords. The El. Guit. (Electric Guitar) part has a rhythmic pattern. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part has a rhythmic pattern. The Vlins. (Violins) and Qn. (Quintet) parts have sustained chords. The key signature has three sharps (F#, C#, G#).

123

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

126

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

129

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This is a musical score for page 129, featuring 12 staves. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 8/8. The instruments are: C. Guit. (Cello), Guit. (Guitar), B. Guit. (Bass Guitar), O. (Oboe), Ob. (Oboe), Harm. (Harp), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vlins. (Violins), and Qn. (Piano). The C. Guit. and O. parts feature a complex, rhythmic melody. The B. Guit. part has a steady eighth-note pattern. The El. Guit. part has a melodic line with a pick-up note. The D. Set part has a complex, rhythmic pattern. The Hm. Org. part has a sustained chord. The Synth. part has a sustained chord. The Vlins. and Qn. parts have sustained chords.

131

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

133

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This is a musical score for page 54, measures 133 and 134. The key signature is three sharps (F#, C#, G#). The score includes parts for C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org., El. Guit., Synth., D. Set, Vlins., and Qn. The C. Guit. part features a complex rhythmic pattern in measure 133, while the B. Guit. part has a more melodic line. The O. part plays a steady eighth-note accompaniment. The Hm. Org. part has a simple harmonic accompaniment. The El. Guit. part has a melodic line with some syncopation. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Vlins. and Qn. parts are silent in both measures.

135

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

137

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This page contains a musical score for measures 137 and 138. The score is written for a variety of instruments, including C. Guit., Guit., B. Guit., O., Ob., Harm., Hm. Org., El. Guit., Synth., D. Set, Vlins., and Qn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The C. Guit. part features a complex, fast-moving melody in the right hand and a steady eighth-note bass line. The Guit. part has a simple melody with rests. The B. Guit. part has a bass line with eighth notes and rests. The O. part has a complex, fast-moving melody in the right hand and a steady eighth-note bass line. The Ob. part has a simple melody with rests. The Harm. part has a simple melody with rests. The Hm. Org. part has a simple melody with rests. The El. Guit. part has a simple melody with rests. The Synth. part has a simple melody with rests. The D. Set part has a simple melody with rests. The Vlins. part has a simple melody with rests. The Qn. part has a simple melody with rests.



139

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

141

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

143

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

145

This musical score page contains measures 145 and 146. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- C. Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Guit.**: Treble clef, playing a sparse eighth-note pattern.
- B. Guit.**: Bass clef, playing a sparse eighth-note pattern.
- O.**: Treble clef, playing a continuous eighth-note pattern.
- Ob.**: Treble clef, playing a sparse eighth-note pattern.
- Harm.**: Treble clef, playing a continuous eighth-note pattern.
- Hm. Org.**: Treble and Bass clefs, playing a continuous eighth-note pattern.
- El. Guit.**: Treble clef, playing a sparse eighth-note pattern.
- Synth.**: Treble and Bass clefs, playing a continuous eighth-note pattern.
- D. Set**: Treble clef, playing a sparse eighth-note pattern.
- Vlns.**: Treble clef, playing a continuous eighth-note pattern.
- Qn.**: Treble clef, playing a sparse eighth-note pattern.

The score is written in a system with ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

147

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows: C. Guit. (Cello/Guitar) plays a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Guit. (Guitar) plays a simple eighth-note melody in the right hand. B. Guit. (Bass Guitar) plays a dotted eighth-note pattern in the left hand. O. (Oboe) plays a continuous eighth-note pattern in the right hand. Ob. (Oboe) plays a dotted eighth-note pattern in the left hand. Harm. (Harp) is silent. Hm. Org. (Hammond Organ) plays a sustained chord in the right hand and a dotted eighth-note pattern in the left hand. El. Guit. (Electric Guitar) plays a dotted eighth-note pattern in the right hand. Synth. (Synthesizer) plays a dotted eighth-note pattern in the right hand. D. Set (Drum Set) plays a pattern of eighth notes and rests. Vlins. (Violins) are silent. Qn. (Piano) plays a dotted eighth-note pattern in the right hand.

149

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlns.

Qn.

151

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.

153

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.



155

This musical score page contains measures 155 and 156. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Cello):** Plays a continuous eighth-note pattern in the treble clef.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- O. (Oboe):** Plays a continuous eighth-note pattern in the treble clef.
- Ob. (Oboe):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes.
- Harm. (Harp):** Remains silent in both measures.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble clef and a sustained chord in the bass clef.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Remains silent in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- Vlns. (Violins):** Remains silent in both measures.
- Qn. (Quadrant):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes.

The score is written for measures 155 and 156. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

157

C. Guit. Guit. B. Guit. O. Ob. Harm. Hm. Org. El. Guit. Synth. D. Set Vlins. Qn.

Detailed description: This musical score page contains measures 157 through 160. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. C. Guit. and O. play a dense, continuous sixteenth-note arpeggiated pattern. Guit. and El. Guit. play a rhythmic pattern of eighth notes and quarter notes. B. Guit. plays a bass line with eighth notes. Ob. has a few notes in measure 157. Harm., Synth., and Vlins. are silent. Hm. Org. plays sustained chords in measures 158 and 159. D. Set plays a rhythmic pattern of eighth notes and quarter notes. Qn. plays a few notes in measure 157.

159

C. Guit.

Guit.

B. Guit.

O.

Ob.

Harm.

Hm. Org.

El. Guit.

Synth.

D. Set

Vlins.

Qn.