

♩ = 134

Drumset, Slayer Jack MIDI 2006 MX

Contrabasses, Bass

Pad Synthesizer, Sample #1

Trombone, Short String

Sheng, Voice

Sheng, Vocal

Harmonica, Sample #2

String Synthesizer, String

4

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

7

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score is written for measures 7 and 8. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Measures 7 and 8 consist of eighth notes, with a repeat sign at the end of measure 8.
- Cbs.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.
- Synth.:** Measures 7 and 8 consist of eighth notes, with a repeat sign at the end of measure 8.
- Tbn.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.
- She.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.
- She.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.
- Harm.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.
- Synth.:** Measures 7 and 8 consist of a half note, with a repeat sign at the end of measure 8.

9

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to represent a drum set. The second staff, 'Cbs.', is in bass clef. The third and fourth staves, both labeled 'Synth.', are in treble clef. The fifth staff, 'Tbn.', is in bass clef. The sixth and seventh staves, both labeled 'She.', are in treble clef. The eighth staff, 'Harm.', is in treble clef. The ninth staff, 'Synth.', is in treble clef. Measure 9 shows the 'D. Set' with a complex pattern of 'x' marks, 'Cbs.' with a half note, the first 'Synth.' with a quarter note and a half note, the second 'Synth.' with a quarter note and a half note, and 'Tbn.' with a quarter note and a half note. Measure 10 shows the 'D. Set' with a similar pattern, 'Cbs.' with a half note, the first 'Synth.' with a quarter note and a half note, the second 'Synth.' with a quarter note and a half note, and 'Tbn.' with a quarter note and a half note. The 'She.' and 'Harm.' staves have rests in both measures, and the bottom 'Synth.' staff has a rest in both measures.

11

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks above them. The second staff, 'Cbs.', is in bass clef and contains a half note followed by a quarter note. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain eighth notes with dots below them. The fifth staff, 'Tbn.', is in bass clef and contains a half note followed by a quarter note, with a slur over the next two measures. The sixth and seventh staves, both labeled 'She.', are in treble clef and contain rests. The eighth staff, labeled 'Harm.', is in treble clef and contains a half note. The ninth staff, labeled 'Synth.', is in treble clef and contains a half note.

13

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 13 and 14 is as follows:

- D. Set:** Measure 13 features a complex drum pattern with various rhythms. Measure 14 continues this pattern.
- Cbs.:** Measure 13 has a single conga note. Measure 14 has a single conga note.
- Synth.:** Measure 13 has a synthesizer part. Measure 14 has a synthesizer part.
- Tbn.:** Measure 13 has a trombone part. Measure 14 has a trombone part.
- She.:** Measure 13 has a saxophone part. Measure 14 has a saxophone part.
- She.:** Measure 13 has a saxophone part. Measure 14 has a saxophone part.
- Harm.:** Measure 13 has a harp part. Measure 14 has a harp part.
- Synth.:** Measure 13 has a synthesizer part. Measure 14 has a synthesizer part.

15

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score is written for measures 15 and 16. The key signature has one flat (B-flat). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Cbs. part has a simple bass line with a half note and a quarter note. The Synth. part consists of two staves, both playing a similar melodic line with eighth notes and rests. The Tbn. part has a melodic line with a half note and a quarter note, followed by a rest. The She. part has a melodic line with a half note and a quarter note, followed by a rest. The Harm. and Synth. parts are silent in both measures.

17

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Cbs.:** A single eighth note followed by a quarter note.
 - Synth. (upper):** A quarter note followed by a half note.
 - Synth. (lower):** A quarter note followed by a half note.
 - Tbn.:** A quarter note followed by a half note.
 - She. (upper):** A quarter note followed by a half note.
 - She. (lower):** A quarter note followed by a half note.
 - Harm.:** A quarter note followed by a half note.
 - Synth. (bottom):** A quarter note followed by a half note.
- Measure 18:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Cbs.:** A single eighth note followed by a quarter note.
 - Synth. (upper):** A quarter note followed by a half note.
 - Synth. (lower):** A quarter note followed by a half note.
 - Tbn.:** A quarter note followed by a half note.
 - She. (upper):** A quarter note followed by a half note.
 - She. (lower):** A quarter note followed by a half note.
 - Harm.:** A quarter note followed by a half note.
 - Synth. (bottom):** A quarter note followed by a half note.

19

Score for measures 19 and 20, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- Cbs.** (Cello): Plays a simple bass line with a half note in measure 19 and a quarter note in measure 20.
- Synth.** (Synthesizer): Two staves. The upper staff plays a melodic line with eighth notes and rests. The lower staff plays a rhythmic pattern with eighth notes and rests.
- Tbn.** (Tuba): Plays a melodic line with a half note in measure 19 and a half note in measure 20.
- She.** (Soprano): Two staves. The upper staff plays a melodic line with a half note in measure 19 and a half note in measure 20. The lower staff is empty.
- Harm.** (Harp): Two staves. The upper staff plays a melodic line with a half note in measure 19 and a half note in measure 20. The lower staff is empty.
- Synth.** (Synthesizer): Two staves. The upper staff plays a melodic line with a half note in measure 19 and a half note in measure 20. The lower staff is empty.

21

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - D. Set:** A complex drum pattern featuring a mix of eighth and sixteenth notes, with some measures containing rests.
 - Cbs.:** A single note (C4) followed by a half note (C4).
 - Synth.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Tbn.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - She.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - She.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Harm.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Synth.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
- Measure 22:**
 - D. Set:** A complex drum pattern featuring a mix of eighth and sixteenth notes, with some measures containing rests.
 - Cbs.:** A single note (C4) followed by a half note (C4).
 - Synth.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Tbn.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - She.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - She.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Harm.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).
 - Synth.:** A melody starting with a quarter note (G4), followed by a half note (A4), and then a series of eighth notes (B4, C5, D5, E5, F5, G5).

23

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 11, starting at measure 23, consists of seven staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The Cbs. staff (Cello) has a few notes. The Synth. staff (Synthesizer) has a melodic line. The Tbn. staff (Tuba) has a few notes. The She. staff (Saxophone) has a few notes. The other staves (She., Harm., Synth.) are mostly empty.

25

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

25

28

Score for measures 28-32, featuring the following instruments:

- D. Set** (Drum Set): Measures 28-30 feature a rhythmic pattern of eighth notes and quarter notes. Measures 31-32 are rests.
- Cbs.** (Cello): Measures 28-30 feature a melodic line with eighth and quarter notes. Measures 31-32 are rests.
- Synth.** (Synthesizer): Measures 28-32 are rests.
- Tbn.** (Trombone): Measures 28-32 are rests.
- She.** (Soprano Saxophone): Measures 28-32 are rests.
- She.** (Soprano Saxophone): Measures 28-30 are rests. Measures 31-32 feature a melodic line with eighth and quarter notes.
- Harm.** (Harp): Measures 28-32 are rests.
- Synth.** (Synthesizer): Measures 28-32 are rests.

33

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

36

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score is for page 15, rehearsal mark 36. It consists of eight staves. The first staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern. The second staff, labeled 'Cbs.', is a contrabass part with a simple bass line. The third staff, labeled 'Synth.', is a synthesizer part with two staves, both of which are mostly empty. The fourth staff, labeled 'Tbn.', is a trombone part with a simple bass line. The fifth staff, labeled 'She.', is a saxophone part with a simple melody. The sixth staff, labeled 'She.', is another saxophone part with a more complex melody. The seventh staff, labeled 'Harm.', is a harp part with a simple melody. The eighth staff, labeled 'Synth.', is another synthesizer part with a simple melody. The key signature has one flat (Bb) and the time signature is 4/4.

39

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 16, measures 39 and 40, is presented below. The score includes parts for D. Set, Cbs., Synth. (two staves), Tbn., She. (two staves), Harm., and Synth. (one staff). Measure 39 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Cbs. with a single note. Measure 40 shows the D. Set with a similar pattern, and the Cbs. with a single note. The Synth. and Tbn. parts are mostly silent, while the She. and Harm. parts have some activity in measure 40.

41

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

44

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 18, measures 44-46, is as follows:

- Measure 44:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x'.
 - Cbs.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
 - Synth.:** Two staves, both with a whole rest.
 - Tbn.:** A bass line with a whole rest.
 - She. (1):** A treble line with a whole rest.
 - She. (2):** A treble line with a half note, followed by a quarter note, and then a half note.
 - Harm.:** A treble line with a half note, followed by a quarter note, and then a half note.
 - Synth. (bottom):** A treble line with a whole rest.
- Measure 45:**
 - D. Set:** Similar to measure 44, with a complex rhythmic pattern.
 - Cbs.:** A bass line with a half note, followed by a quarter note, and then a half note.
 - Synth.:** Two staves, both with a whole rest.
 - Tbn.:** A bass line with a whole rest.
 - She. (1):** A treble line with a whole rest.
 - She. (2):** A treble line with a half note, followed by a quarter note, and then a half note.
 - Harm.:** A treble line with a half note, followed by a quarter note, and then a half note.
 - Synth. (bottom):** A treble line with a whole rest.
- Measure 46:**
 - D. Set:** Similar to measure 44, with a complex rhythmic pattern.
 - Cbs.:** A bass line with a half note, followed by a quarter note, and then a half note.
 - Synth.:** Two staves, both with a whole rest.
 - Tbn.:** A bass line with a whole rest.
 - She. (1):** A treble line with a whole rest.
 - She. (2):** A treble line with a half note, followed by a quarter note, and then a half note.
 - Harm.:** A treble line with a half note, followed by a quarter note, and then a half note.
 - Synth. (bottom):** A treble line with a whole rest.

47

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 47-49 is as follows:

- Measure 47:** D. Set has a complex rhythmic pattern with eighth and sixteenth notes. Cbs. has a half note. Synth. (both staves), Tbn., She. (both staves), Harm., and Synth. (bottom staff) have whole rests.
- Measure 48:** D. Set continues its rhythmic pattern. Cbs. has a half note. Synth. (both staves), Tbn., She. (both staves), Harm., and Synth. (bottom staff) have whole rests.
- Measure 49:** D. Set continues its rhythmic pattern. Cbs. has a half note. Synth. (both staves), Tbn., and Synth. (bottom staff) have whole rests. She. (top staff) has a quarter note. She. (bottom staff) has a quarter note.

50

Score for measures 50-51, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- Cbs.** (Cello): Bass clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- Tbn.** (Trombone): Bass clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- She.** (Saxophone): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- She.** (Saxophone): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- Harm.** (Harp): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time signature. Measures 50-51 show a pattern of eighth notes and rests.

52

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 21, measure 52, consists of eight staves. The D. Set staff (top) features a sequence of notes and rests, with a final measure containing a complex rhythmic pattern. The Cbs. staff (Cello) has a single note. The Synth. staff (Synthesizer) has a complex melodic line. The Tbn. staff (Tuba) has a single note. The She. staff (Saxophone) has a single note. The She. staff (Saxophone) has a single note. The Harm. staff (Harp) has a single note. The Synth. staff (Synthesizer) has a single note.

54

Score for measures 54 and 55, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- Cbs.** (Cello): Bass clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- Tbn.** (Trombone): Bass clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- She.** (Saxophone): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- She.** (Saxophone): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- Harm.** (Harp): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time signature. Measures 54 and 55 show a pattern of eighth notes and rests.

56

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - D. Set:** A complex rhythmic pattern with multiple accents and a final note with a grace note.
 - Cbs.:** A single note on the first line of the bass clef.
 - Synth.:** A melodic line in the right hand of a piano, consisting of eighth and sixteenth notes.
 - Tbn., She. (saxophone), She. (saxophone), Harm., Synth.:** All parts are marked with a rest.
- Measure 57:**
 - D. Set:** A complex rhythmic pattern with multiple accents and a final note with a grace note.
 - Cbs.:** A single note on the first line of the bass clef.
 - Synth.:** A melodic line in the right hand of a piano, consisting of eighth and sixteenth notes.
 - Tbn., She. (saxophone), She. (saxophone), Harm., Synth.:** All parts are marked with a rest.

58

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score is for measures 58, 59, and 60. The key signature has one flat (B-flat). The time signature is 4/4. The D. Set part is in the treble clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cbs. part is in the bass clef and features a simple rhythmic pattern with quarter notes and rests. The Synth. part consists of two staves, both in the treble clef, with rests. The Tbn. part is in the bass clef with rests. The She. part consists of two staves, both in the treble clef, with rests. The Harm. part is in the treble clef with rests. The Synth. part at the bottom is in the treble clef with rests.

61

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 61-63 is as follows:

- Measure 61:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, marked with 'x' above some notes.
 - Cbs.:** A single note (half note) in the bass clef.
 - Synth. (top):** A whole rest.
 - Synth. (bottom):** A whole rest.
 - Tbn.:** A whole rest.
 - She. (top):** A whole rest.
 - She. (bottom):** A half note followed by a quarter rest.
 - Harm.:** A whole rest.
 - Synth. (bottom):** A whole rest.
- Measure 62:**
 - D. Set:** Similar complex rhythmic pattern to measure 61.
 - Cbs.:** A single note (half note) in the bass clef.
 - Synth. (top):** A whole rest.
 - Synth. (bottom):** A whole rest.
 - Tbn.:** A whole rest.
 - She. (top):** A whole rest.
 - She. (bottom):** A half note followed by a quarter rest.
 - Harm.:** A whole rest.
 - Synth. (bottom):** A whole rest.
- Measure 63:**
 - D. Set:** Similar complex rhythmic pattern to measure 61.
 - Cbs.:** A single note (half note) in the bass clef.
 - Synth. (top):** A whole rest.
 - Synth. (bottom):** A whole rest.
 - Tbn.:** A whole rest.
 - She. (top):** A whole rest.
 - She. (bottom):** A half note followed by a quarter rest.
 - Harm.:** A whole rest.
 - Synth. (bottom):** A whole rest.

64

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 26, starting at measure 64, consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern featuring many 'x' marks. The second staff, labeled 'Cbs.', is a contrabass part with a simple bass line. The third staff, labeled 'Synth.', is a synthesizer part with two staves, both of which are mostly empty. The fourth staff, labeled 'Tbn.', is a trombone part, also mostly empty. The fifth staff, labeled 'She.', is a saxophone part with some melodic lines. The sixth staff, labeled 'She.', is another saxophone part with some melodic lines. The seventh staff, labeled 'Harm.', is a harp part with a few notes. The bottom staff, labeled 'Synth.', is a synthesizer part with a few notes.

67

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 67-69 is as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum set performance.
- Cbs.:** Features a simple bass line with a few notes.
- Synth.:** Features a simple melody with a few notes.
- Tbn.:** Features a simple melody with a few notes.
- She.:** Features a simple melody with a few notes.
- She.:** Features a simple melody with a few notes.
- Harm.:** Features a simple melody with a few notes.
- Synth.:** Features a simple melody with a few notes.

70

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 28, starting at measure 70, consists of eight staves. The key signature has one flat (B-flat). The D. Set (drum set) part is highly rhythmic, featuring many eighth and sixteenth notes. The Cbs. (contrabass) part has a simple bass line. The Synth. (synthesizer) parts are mostly rests. The Tbn. (trombone) part has rests. The first She. (saxophone) part has rests. The second She. (saxophone) part has a melodic line. The Harm. (harp) part has rests. The bottom Synth. (synthesizer) part has a simple bass line.

73

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 73-75 is as follows:

- Measure 73:** D. Set (drums) has a pattern of eighth notes. Cbs. (contrabass) has a half note. Synth. (synthesizer) has a sustained note. Tbn. (trombone) has a sustained note. She. (saxophone) has a sustained note. She. (saxophone) has a melodic line. Harm. (harp) has a sustained note. Synth. (synthesizer) has a sustained note.
- Measure 74:** D. Set (drums) has a pattern of eighth notes. Cbs. (contrabass) has a half note. Synth. (synthesizer) has a sustained note. Tbn. (trombone) has a sustained note. She. (saxophone) has a sustained note. She. (saxophone) has a melodic line. Harm. (harp) has a sustained note. Synth. (synthesizer) has a sustained note.
- Measure 75:** D. Set (drums) has a pattern of eighth notes. Cbs. (contrabass) has a half note. Synth. (synthesizer) has a sustained note. Tbn. (trombone) has a sustained note. She. (saxophone) has a sustained note. She. (saxophone) has a melodic line. Harm. (harp) has a sustained note. Synth. (synthesizer) has a sustained note.

76

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for measures 76-79 features the following parts:

- D. Set:** A melodic line starting with a rest, followed by a series of eighth notes and a final quarter note.
- Cbs.:** A bass line with notes and rests, including a half note and a quarter note.
- Synth.:** Two staves, both containing rests.
- Tbn.:** A single staff containing a rest.
- She.:** Two staves, both containing rests.
- She.:** A single staff with a melodic line consisting of eighth and quarter notes.
- Harm.:** A single staff containing a rest.
- Synth.:** A single staff containing a rest.

80

Score for measures 80-85, featuring the following instruments:

- D. Set**: Mellophone (Horn)
- Cbs.**: Contrabass
- Synth.**: Synthesizer (Two staves)
- Tbn.**: Trombone
- She.**: Saxophone (Two staves)
- Harm.**: Harp
- Synth.**: Synthesizer (One staff)

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating the melodic and harmonic progression for each instrument.

Score for measures 86-90, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, playing a steady eighth-note pattern.
- Cbs.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Two staves, both with treble clef and a key signature of one flat, playing sustained chords.
- Tbn.** (Trombone): Bass clef, playing sustained chords.
- She.** (Soprano Saxophone): Treble clef, playing sustained chords.
- She.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Harm.** (Harp): Treble clef, playing sustained chords.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.

91

Score for measures 91-95, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, playing a steady eighth-note pattern.
- Cbs.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Two staves, both with a flat key signature and mostly containing rests.
- Tbn.** (Trombone): Bass clef, mostly containing rests.
- She.** (Soprano Saxophone): Treble clef, mostly containing rests.
- She.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Harm.** (Harp): Treble clef, mostly containing rests.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.

Score for measures 96-98, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.
- Cbs.** (Cello): Plays a simple, sustained melodic line.
- Synth.** (Synthesizer): Two staves, both of which are silent (marked with a whole rest) throughout the measures.
- Tbn.** (Trombone): Plays a simple, sustained melodic line.
- She.** (Soprano Saxophone): Plays a simple, sustained melodic line.
- She.** (Soprano Saxophone): Plays a more complex melodic line with eighth and sixteenth notes.
- Harm.** (Harp): Plays a simple, sustained melodic line.
- Synth.** (Synthesizer): Two staves, both of which are silent (marked with a whole rest) throughout the measures.

99

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 35, measures 99 and 100, is presented below. The score is written for a variety of instruments, including a D. Set, Cbs. (Cello), Synth. (piano), Tbn. (Tuba), She. (soprano), She. (alto), Harm. (Horn), and Synth. (bass). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 99 features a complex rhythmic pattern for the D. Set and Cbs. parts, while the other instruments are silent. Measure 100 continues the D. Set and Cbs. pattern, with the She. (alto) part entering with a melodic line.

101

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score is for rehearsal mark 36 on page 101. It consists of eight staves. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for the Contrabass (Cbs.), with a few notes. The third and fourth staves are for the Synthesizer (Synth.), both showing rests. The fifth staff is for the Trombone (Tbn.), also showing rests. The sixth and seventh staves are for the Saxophone (She.), with the first staff showing rests and the second staff showing a melodic line. The eighth staff is for the Harp (Harm.), showing rests. The bottom staff is for the Synthesizer (Synth.), showing a few notes.

104

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 37, system 104, consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern using many 'x' marks. The second staff, 'Cbs.', is a contrabass line. The third and fourth staves, 'Synth.', are synthesizer parts. The fifth staff, 'Tbn.', is a trombone part. The sixth and seventh staves, both labeled 'She.', are saxophone parts. The eighth staff, 'Harm.', is a harp part. The ninth staff, 'Synth.', is another synthesizer part. The key signature is one flat (B-flat).

107

Score for measures 107-109, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Cbs.** (Cello): Plays a simple bass line with whole and half notes.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Tbn.** (Trombone): Contains whole rests.
- She.** (Soprano Saxophone): Contains whole rests.
- She.** (Soprano Saxophone): Plays a melodic line with eighth and sixteenth notes, including grace notes.
- Harm.** (Harp): Contains whole rests.
- Synth.** (Synthesizer): One staff containing whole rests.

110

Score for measures 110-112, featuring the following instruments:

- D. Set**: Drum set, showing a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Cbs.**: Contrabass, playing a simple bass line.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a melodic line in the right hand.
- Tbn.**: Trombone, playing a sustained chord.
- She.**: Saxophone, playing a melodic line.
- Harm.**: Harmonica, playing a melodic line.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a melodic line in the right hand.

113

Score for measures 113-115, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare, hi-hat, and kick drum.
- Cbs.** (Cello): Provides a low-frequency accompaniment with a steady eighth-note pulse.
- Synth.** (Synthesizer): Two staves, both containing whole rests, indicating no active sound.
- Tbn.** (Trombone): Contains whole rests across all three measures.
- She.** (Soprano Saxophone): Contains whole rests across all three measures.
- She.** (Soprano Saxophone): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 114.
- Harm.** (Harp): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 114.
- Synth.** (Synthesizer): One staff containing whole rests across all three measures.

116

Score for measures 116-118, featuring the following instruments and parts:

- D. Set**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Cbs.**: Contrabass line with a simple, steady rhythm.
- Synth.**: Two staves for a synthesizer, both containing whole rests.
- Tbn.**: Trombone line with whole rests.
- She.**: Saxophone line with whole rests.
- She.**: Saxophone line with a melodic line consisting of eighth and sixteenth notes.
- Harm.**: Harp line with a melodic line consisting of eighth and sixteenth notes.
- Synth.**: Two staves for a synthesizer, both containing whole rests.



119

Score for measures 119 and 120, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- Cbs.** (Cello): Plays a simple bass line with a half note in measure 119 and a quarter note in measure 120.
- Synth.** (Synthesizer): Two staves, both containing whole rests in both measures.
- Tbn.** (Trombone): Contains whole rests in both measures.
- She.** (Soprano Saxophone): Contains whole rests in both measures.
- She.** (Soprano Saxophone): Features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including accents and slurs.
- Harm.** (Harp): Contains whole rests in measure 119 and eighth notes in measure 120.
- Synth.** (Synthesizer): Contains whole rests in both measures.

121

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 43, measures 121-122, is presented below. The key signature is one flat (Bb). The score includes parts for D. Set, Cbs., Synth. (two staves), Tbn., She. (two staves), Harm., and Synth. (one staff). Measure 121 shows the D. Set and Cbs. parts. Measure 122 shows the Synth. (two staves), Tbn., She. (two staves), Harm., and Synth. (one staff) parts. The D. Set part in measure 122 has a repeat sign at the beginning. The Cbs. part in measure 122 has a repeat sign at the beginning. The Synth. (two staves) part in measure 122 has a repeat sign at the beginning. The Tbn. part in measure 122 has a repeat sign at the beginning. The She. (two staves) part in measure 122 has a repeat sign at the beginning. The Harm. part in measure 122 has a repeat sign at the beginning. The Synth. (one staff) part in measure 122 has a repeat sign at the beginning.

123

Score for measures 123-125, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Cbs.** (Cello): Plays a simple, sustained melodic line in the bass clef.
- Synth.** (Synthesizer): Two staves showing a melodic line in the right hand and a supporting bass line in the left hand, both in treble clef.
- Tbn.** (Trombone): Remains silent (rests) throughout the measures.
- She.** (Soprano Saxophone): Remains silent (rests) throughout the measures.
- She.** (Soprano Saxophone): Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Harm.** (Harp): Remains silent (rests) throughout the measures.
- Synth.** (Synthesizer): Remains silent (rests) throughout the measures.

126

Score for measures 126-127, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Cbs.** (Cello): Plays a simple bass line with a half note and a whole note.
- Synth.** (Synthesizer): Two staves showing a melodic line with eighth notes and a bass line with eighth notes.
- Tbn.** (Tuba): Remains silent (rests) in both measures.
- She.** (Soprano Saxophone): Remains silent (rests) in both measures.
- She.** (Soprano Saxophone): Plays a melodic line with eighth notes and a half note.
- Harm.** (Harp): Remains silent (rests) in both measures.
- Synth.** (Synthesizer): Remains silent (rests) in both measures.

128

Score for measures 128-129, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Cbs.** (Cello): Plays a simple bass line with a half note and a whole note.
- Synth.** (Synthesizer): Two staves showing a melodic line with eighth notes and a bass line with eighth notes.
- Tbn.** (Trombone): Remains silent in this section.
- She.** (Soprano Saxophone): Remains silent in this section.
- She.** (Soprano Saxophone): Plays a melodic line with eighth notes and a half note.
- Harm.** (Harp): Remains silent in this section.
- Synth.** (Synthesizer): Two staves showing a melodic line with eighth notes and a bass line with eighth notes.

130

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 47, starting at measure 130, consists of eight staves. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Cbs. staff has a few notes. The Synth. staff has a melodic line. The Tbn. staff has a few notes. The She. staff has a few notes. The Harm. staff has a few notes. The Synth. staff has a melodic line.

132

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 48, measures 132-133, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for D. Set, Cbs., Synth. (two staves), Tbn., She. (two staves), Harm., and Synth. (one staff). Measure 132 shows rhythmic patterns with eighth and sixteenth notes, and rests. Measure 133 continues the patterns, with some notes marked with accents. The D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic events. The Cbs. part has a single note in measure 132 and a whole note in measure 133. The Synth. parts have eighth and sixteenth note patterns. The Tbn. and She. parts have rests in measure 132 and notes in measure 133. The Harm. part has a rest in measure 132 and a note in measure 133. The bottom Synth. part has eighth and sixteenth note patterns.

134

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 49, measures 134-136, is as follows:

- Measure 134:** D. Set (drum set) has a complex rhythmic pattern with 'x' marks. Cbs. (contrabass) has a single note. Synth. (two staves) has a melodic line. Tbn. (trombone) has a single note. She. (two staves) have single notes. Harm. (harm) has a single note. Synth. (one staff) has a melodic line.
- Measure 135:** D. Set has a complex rhythmic pattern. Cbs. has a single note. Synth. has a melodic line. Tbn. has a single note. She. has single notes. Harm. has a single note. Synth. has a melodic line.
- Measure 136:** D. Set has a complex rhythmic pattern. Cbs. has a single note. Synth. has a melodic line. Tbn. has a single note. She. has single notes. Harm. has a single note. Synth. has a melodic line.

137

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

The musical score for page 50, measures 137-139, is presented in a multi-staff format. The key signature is one flat (Bb). The parts are as follows:

- D. Set:** Measures 137-139. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Cbs.:** Measures 137-139. The notation includes a single note in measure 137 and a half note in measure 138.
- Synth.:** Measures 137-139. The notation includes a flat symbol in measure 137 and a flat symbol in measure 138, indicating a sustained note or a silent part.
- Tbn.:** Measures 137-139. The notation includes a melodic line in measure 137 and a half note in measure 138.
- She.:** Measures 137-139. The notation includes a flat symbol in measure 137 and a flat symbol in measure 138, indicating a sustained note or a silent part.
- She.:** Measures 137-139. The notation includes a melodic line in measure 137 and a half note in measure 138.
- Harm.:** Measures 137-139. The notation includes a flat symbol in measure 137 and a flat symbol in measure 138, indicating a sustained note or a silent part.
- Synth.:** Measures 137-139. The notation includes a flat symbol in measure 137 and a flat symbol in measure 138, indicating a sustained note or a silent part.

139

Score for measures 139-140, featuring the following instruments:

- D. Set**: Drum set, playing a rhythmic pattern of eighth and sixteenth notes.
- Cbs.**: Contrabass, playing a low, sustained note.
- Synth.**: Synthesizer, playing a sustained, low note.
- Tbn.**: Trombone, playing a melodic line with a slur.
- She.**: Saxophone, playing a sustained, low note.
- She.**: Saxophone, playing a melodic line with a slur.
- Harm.**: Harmonica, playing a sustained, low note.
- Synth.**: Synthesizer, playing a sustained, low note.

141

Score for measures 141-143, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern in the first staff, primarily using eighth and sixteenth notes with various rests.
- Cbs.** (Cello): Provides a low-frequency accompaniment, mostly using half notes and whole notes.
- Synth.** (Synthesizer): Two staves, both of which are currently silent (marked with a whole rest).
- Tbn.** (Trombone): Features a melodic line in the first staff, primarily using eighth and sixteenth notes with various rests.
- She.** (Soprano Saxophone): Two staves. The first staff is silent. The second staff features a melodic line, primarily using eighth and sixteenth notes with various rests.
- Harm.** (Harp): The staff is currently silent (marked with a whole rest).
- Synth.** (Synthesizer): The second staff is currently silent (marked with a whole rest).

144

Score for measures 144 and 145, featuring the following instruments:

- D. Set**: Drum set, playing a rhythmic pattern of eighth and sixteenth notes with cross-sticks.
- Cbs.**: Contrabass, playing a simple bass line with a half note and a whole note.
- Synth.**: Synthesizer, playing sustained chords in the left hand and right hand.
- Tbn.**: Trombone, playing a melodic line with a half note and a quarter note.
- She.**: Saxophone, playing a melodic line with a half note and a quarter note.
- Harm.**: Harmonica, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord.

146

Score for measures 146-147, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Cbs.** (Cymbals): Features a simple rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Synthesizer): Features a simple rhythmic pattern with eighth and sixteenth notes.
- Tbn.** (Trombone): Features a simple rhythmic pattern with eighth and sixteenth notes.
- She.** (Saxophone): Features a simple rhythmic pattern with eighth and sixteenth notes.
- Harm.** (Harp): Features a simple rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Synthesizer): Features a simple rhythmic pattern with eighth and sixteenth notes.

148

Score for measures 148 and 149, featuring the following instruments:

- D. Set**: Drum set, playing a rhythmic pattern of eighth and sixteenth notes.
- Cbs.**: Contrabass, playing a simple bass line with a half note and a whole note.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a sustained note in the right hand.
- Tbn.**: Trombone, playing a melodic line with a half note and a whole note.
- She.**: Saxophone, playing a sustained chord in the left hand and a sustained note in the right hand.
- She.**: Saxophone, playing a melodic line with eighth and sixteenth notes.
- Harm.**: Harmonica, playing a sustained chord in the left hand and a sustained note in the right hand.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a sustained note in the right hand.

150

Score for measures 150-152, featuring the following instruments:

- D. Set**: Drum set, playing a rhythmic pattern of eighth and sixteenth notes.
- Cbs.**: Contrabass, playing a simple bass line with half and whole notes.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a melodic line in the right hand.
- Tbn.**: Trombone, playing a melodic line with a slur over the first two measures.
- She.**: Saxophone, playing a sustained chord.
- She.**: Saxophone, playing a melodic line with a slur over the first two measures.
- Harm.**: Harmonica, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord.

153

Score for measures 153-154, featuring the following instruments:

- D. Set** (Drum Set): Features a rhythmic pattern of eighth and sixteenth notes with cross-sticks.
- Cbs.** (Cymbals): Features a rhythmic pattern of eighth and sixteenth notes with cross-sticks.
- Synth.** (Synthesizer): Two staves, both containing rests.
- Tbn.** (Trombone): Features a melodic line with a slur and a fermata.
- She.** (Saxophone): Two staves, both containing rests.
- She.** (Saxophone): Features a melodic line with eighth and sixteenth notes.
- Harm.** (Harp): Two staves, both containing rests.
- Synth.** (Synthesizer): Two staves, both containing rests.

155

D. Set

Cbs.

Synth.

Tbn.

She.

She.

Harm.

Synth.

158

Score for measures 158-160, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- Cbs.** (Cymbals): Features a rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- Synth.** (Synthesizer): Two staves, both containing rests.
- Tbn.** (Trombone): Features a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- She.** (Soprano Saxophone): Two staves, both containing rests.
- She.** (Soprano Saxophone): Features a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- Harm.** (Harp): Two staves, both containing rests.
- Synth.** (Synthesizer): Two staves, both containing rests.



Score for measures 161-164, featuring the following instruments:

- D. Set
- Cbs.
- Synth. (Two staves)
- Tbn.
- She. (Two staves)
- Harm.
- Synth.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes rests, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns and ties.

165

Score for measures 165-168, featuring the following instruments:

- D. Set
- Cbs.
- Synth. (Two staves)
- Tbn.
- She. (Two staves)
- Harm.
- Synth.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes rests, eighth notes, and sixteenth notes, with some measures featuring slurs and ties.

Score for measures 169-172, featuring the following instruments:

- D. Set
- Cbs.
- Synth. (Two staves)
- Tbn.
- She. (Two staves)
- Harm.
- Synth.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes rests for most instruments, while the second She. staff contains a melodic line with eighth and sixteenth notes, including grace notes and accents.

173

Score for measures 173 and 174, featuring the following instruments and parts:

- D. Set**: Mute drum part, indicated by a double bar line and a small horizontal line.
- Cbs.**: Mute cello part, indicated by a double bar line and a small horizontal line.
- Synth.**: Mute synth part, indicated by a double bar line and a small horizontal line.
- Tbn.**: Mute tuba part, indicated by a double bar line and a small horizontal line.
- She.**: Mute saxophone part, indicated by a double bar line and a small horizontal line.
- She.**: Saxophone solo part, featuring a melodic line with eighth and quarter notes, including grace notes.
- Harm.**: Mute horn part, indicated by a double bar line and a small horizontal line.
- Synth.**: Mute synth part, indicated by a double bar line and a small horizontal line.