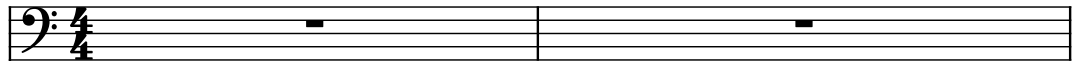
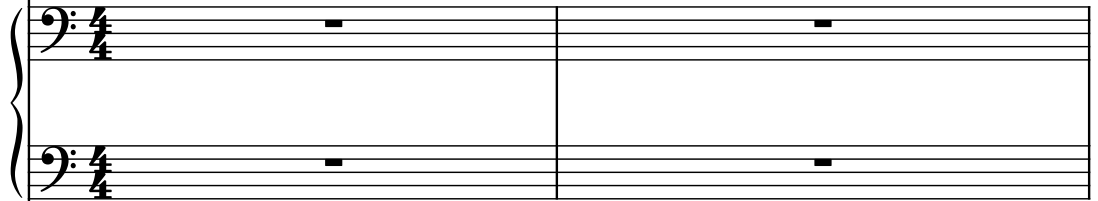


♩ = 55

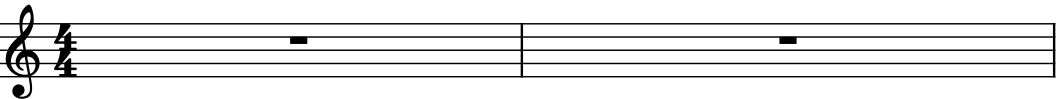
Fretless Electric Bass



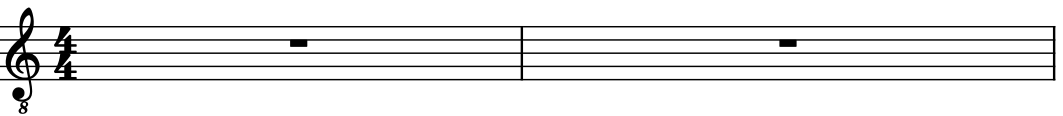
Honky Tonk Piano



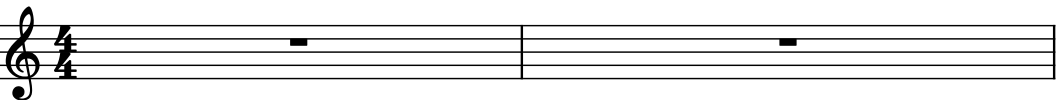
B♭ Clarinet



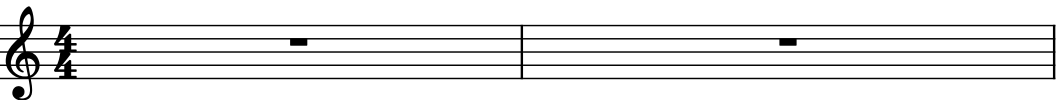
Acoustic Guitar



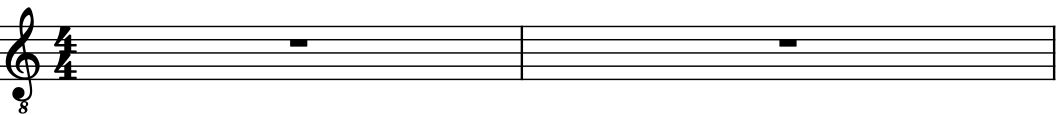
Violins



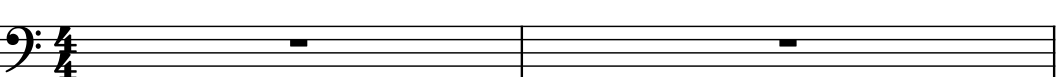
Alto



Banjo



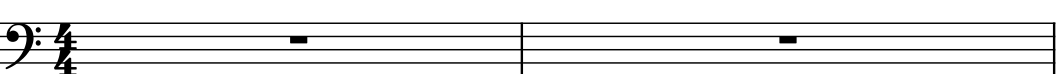
Bassoon



Drumset



Steel Drums



3 $\text{♩} = 50$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

4 $\text{♩} = 60$ $\text{♩} = 50$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score is for a jazz ensemble. It begins with a tempo marking of 110 beats per minute. The score is written for the following instruments: Fretless Electric Bass (Frtl. El. B.), Harmonic Piano (Hnk. Pno.), B-flat Clarinet (B $\flat$ Cl.), Guitar (Guit.), Violins (Vlns.), Alto Saxophone (A.), Baritone Saxophone (Bj.), Bassoon (Bsn.), Double Bass (D. Set), and Snare Drum (St. Dr.). The piano part features a complex harmonic structure with many accidentals and a prominent triplet in the right hand. The bass line is simple, consisting of a few notes. The other instruments have rests.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for rehearsal mark 6, page 5, features ten staves. The first staff, Frtrl. El. B., has a whole rest. The second staff, Hnk. Pno., is a grand staff with a complex melody in the right hand and a bass line in the left hand, including triplets and sixteenth notes. The third staff, B $\flat$ Cl., has a whole rest followed by a triplet of eighth notes. The fourth staff, Guit., has a whole rest. The fifth staff, Vlns., has a whole rest. The sixth staff, A., has a whole rest. The seventh staff, Bj., has a whole rest. The eighth staff, Bsn., has a whole rest. The ninth staff, D. Set, has a whole rest. The tenth staff, St. Dr., has a whole rest.

Frtrl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

7

♩ = 100

Frtrl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

9 $\text{♩} = 90$ $\text{♩} = 105$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 7, measures 9 and 10, is presented below. The score includes parts for Frtl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. Measures 9 and 10 are marked with tempo changes to 90 and 105 respectively. The B $\flat$ Cl. part has a triplet in measure 9. The Hnk. Pno. part has a complex melodic line in measure 10.

11 ♩ = 110 ♩ = 120 ♩ = 96 ♩ = 87

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Musical score for page 9, measures 13-14. The score includes staves for Frtl. El. B., Hnk. Pno., B♭ Cl., Guit., Vlns., A., Bj., Bsn., D. Set, and St. Dr. The tempo is marked as ♩ = 110 for measure 13 and ♩ = 100 for measure 14. The key signature has one sharp (F#). The Frtl. El. B. staff has a whole rest in both measures. The Hnk. Pno. staff has a complex melodic line in measure 13, starting with a triplet of eighth notes (F#, G, A) and continuing with various intervals and rests. In measure 14, it continues with a triplet of eighth notes (B, C, D) and then rests. The B♭ Cl. staff has a melodic line in measure 13, starting with a quarter note (F#) and continuing with eighth and quarter notes. In measure 14, it has a half note (F#) and then rests. The Guit., Vlns., A., and Bj. staves have whole rests in both measures. The Bsn. staff has a half note (F#) in measure 13, tied to a half note (F#) in measure 14. The D. Set and St. Dr. staves have whole rests in both measures.

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

15

♩ = 98

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

16 $\text{♩} = 100$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score is for rehearsal mark 16, with a tempo of 100 beats per minute. It features ten staves. The Frtl. El. B. staff has a whole rest. The Hnk. Pno. staff has a complex melodic line starting with a triplet of eighth notes, followed by a key signature change to one sharp (F#), and then another triplet of eighth notes. The B $\flat$ Cl. staff has a few notes, including a sharp. The Guit., Vlns., A., and Bj. staves have whole rests. The Bsn. staff has a few notes, including a sharp. The D. Set and St. Dr. staves have whole rests.

17 $\text{♩} = 90$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for rehearsal mark 17 is set at a tempo of 90 beats per minute. It features ten staves. The Fertilizer Electric Bass (Frtl. El. B.) staff has a whole rest. The Horn and Piano (Hnk. Pno.) staff is the most active, with the piano part (right hand) playing a complex melodic line with many accidentals and ties, and the horn part (left hand) playing a simpler line. The B-flat Clarinet (B $\flat$ Cl.) staff has a triplet of eighth notes. The Guitar (Guit.) staff has a whole rest. The Violins (Vlns.) staff has a whole rest. The Alto (A.) staff has a whole rest. The Baritone (Bj.) staff has a whole rest. The Bassoon (Bsn.) staff has a single sharp note. The Double Set (D. Set) staff has a whole rest. The Snare Drum (St. Dr.) staff has a whole rest.

18

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

3

5

3

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

19

♩ = 80

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

♩ = 99
♩ = 96
♩ = 90
20 ♩ = 84 ♩ = 102

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 15, measures 20-22, is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 20-22, starting with a rest in measure 20, then playing a series of eighth and quarter notes.
- Hnk. Pno. (Horn and Piano):** Measures 20-22, with the piano part playing chords and the horn part playing a melodic line.
- B♭ Cl. (B-flat Clarinet):** Measures 20-22, playing a melodic line with some rests.
- Guit. (Guitar):** Measures 20-22, playing a melodic line with some rests.
- Vlms. (Violins):** Measures 20-22, playing a melodic line with some rests.
- A. (Alto Saxophone):** Measures 20-22, playing a melodic line with some rests.
- Bj. (Baritone Saxophone):** Measures 20-22, playing a melodic line with some rests.
- Bsn. (Bassoon):** Measures 20-22, playing a melodic line with some rests.
- D. Set (Drum Set):** Measures 20-22, playing a rhythmic pattern with some rests.
- St. Dr. (Steel Drums):** Measures 20-22, playing a melodic line with some rests.

Frtnl. El. B.

Hnk. Pno.

Bb Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 22 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtnl. El. B., Hnk. Pno., Bb Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frtnl. El. B. staff begins with a bass clef and contains a few notes and rests. The Hnk. Pno. staff is a grand staff with both treble and bass clefs, featuring chords and single notes. The Bb Cl. staff uses a treble clef and contains a series of notes. The Guit. staff also uses a treble clef and includes a guitar-specific notation with a 'g' and a 'z' symbol. The Vlms. staff uses a treble clef and has a few notes. The A. staff uses a treble clef and contains chords. The Bj. staff uses a treble clef and has a few notes. The Bsn. staff uses a bass clef and is mostly empty. The D. Set staff uses a percussion clef and contains a series of 'x' marks indicating hits. The St. Dr. staff uses a bass clef and contains a series of notes and rests.

23

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 17, rehearsal mark 23, features ten staves. The Frtl. El. B. staff begins with a bass clef and a key signature of one sharp (F#). The Hnk. Pno. staff is a grand staff with treble and bass clefs, containing numerous accidentals. The B $\flat$ Cl. staff has a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The Guit. staff has a treble clef and a key signature of one sharp (F#). The Vlns. staff has a treble clef and a key signature of one sharp (F#). The A. staff has a treble clef and a key signature of one sharp (F#). The Bj. staff has a treble clef and a key signature of one sharp (F#). The Bsn. staff has a bass clef and a key signature of one sharp (F#). The D. Set staff has a percussion clef and a key signature of one sharp (F#). The St. Dr. staff has a bass clef and a key signature of one sharp (F#).

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 24-27 with notes G $\flat$, A $\sharp$, B $\flat$, and C $\sharp$.
- Hnk. Pno. (Honky-tonk Piano):** Measures 24-27 with chords and single notes in both staves.
- B $\flat$ Cl. (B-flat Clarinet):** Measures 24-27 with notes G $\flat$, A $\sharp$, B $\flat$, and C $\sharp$.
- Guit. (Guitar):** Measures 24-27 with chords and single notes, including a double bar line in measure 25.
- Vlms. (Violins):** Measures 24-27 with a sustained chord in measure 24 and a single note in measure 25.
- A. (Alto Saxophone):** Measures 24-27 with chords and single notes.
- Bj. (Baritone Saxophone):** Measures 24-27 with a sustained chord in measure 24 and a single note in measure 25.
- Bsn. (Bassoon):** Measures 24-27 with a sustained chord in measure 24 and a single note in measure 25.
- D. Set (Drum Set):** Measures 24-27 with a pattern of eighth and sixteenth notes.
- St. Dr. (Steel Drums):** Measures 24-27 with a pattern of eighth and sixteenth notes.

25

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 26 features ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#). The second staff, Hnk. Pno., consists of two staves (treble and bass clef) with a key signature of one sharp. The third staff, B $\flat$ Cl., is in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The fourth staff, Guit., is in treble clef with a key signature of one sharp. The fifth staff, Vlms., is in treble clef with a key signature of one sharp. The sixth staff, A., is in treble clef with a key signature of one sharp. The seventh staff, Bj., is in treble clef with a key signature of one sharp. The eighth staff, Bsn., is in bass clef with a key signature of one sharp. The ninth staff, D. Set, is in bass clef with a key signature of one sharp. The tenth staff, St. Dr., is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 21, rehearsal mark 27, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting on a whole note G2, followed by a quarter rest, then a quarter note A2, and a half note G2.
- Hnk. Pno. (Horn and Piano):** The horn part (treble clef) plays a melodic line starting on a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The piano part (bass clef) plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.
- B $\flat$ Cl. (B-flat Clarinet):** Plays a melodic line starting on a whole note G4, followed by a quarter note A4, a half note B4, and a quarter note A4.
- Guit. (Guitar):** Plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.
- Vlms. (Violins):** Plays a melodic line starting on a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4.
- A. (Viola):** Plays a melodic line starting on a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4.
- Bj. (Bassoon):** Plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.
- Bsn. (Bassoon):** Plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.
- D. Set (Drum Set):** Plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.
- St. Dr. (Snare Drum):** Plays a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2.

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 28 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frfl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frfl. El. B. staff begins with a bass clef and contains several notes and rests. The Hnk. Pno. staff is a grand staff with both treble and bass clefs, featuring chords and single notes. The B $\flat$ Cl. staff uses a treble clef and contains a series of notes with a slur. The Guit. staff has a treble clef and includes chords and single notes. The Vlms. staff uses a treble clef and features a melodic line with a slur. The A. staff has a treble clef and contains chords and single notes. The Bj. staff uses a treble clef and features a series of notes with a slur. The Bsn. staff has a bass clef and contains a single note. The D. Set staff has a drum clef and contains a series of notes with a slur. The St. Dr. staff has a treble clef and contains a series of notes with a slur.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 29 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff uses a bass clef and contains several notes with rests. The Hnk. Pno. staff uses a grand staff (treble and bass clefs) and features complex chordal structures and melodic lines. The B $\flat$ Cl. staff uses a treble clef and contains a melodic line with various intervals. The Guit. staff uses a treble clef and includes a variety of notes and rests. The Vlms. staff uses a treble clef and contains a simple melodic line. The A. staff uses a treble clef and features a long, sustained note. The Bj. staff uses a treble clef and contains a series of repeated notes. The Bsn. staff uses a bass clef and contains a single note. The D. Set staff uses a percussion clef and contains a series of repeated notes. The St. Dr. staff uses a bass clef and contains a series of repeated notes.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 30 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlns., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff uses a bass clef and contains four measures of music. The Hnk. Pno. staff uses a grand staff (treble and bass clefs) and contains four measures of music. The B $\flat$ Cl. staff uses a treble clef and contains four measures of music. The Guit. staff uses a treble clef and contains four measures of music. The Vlns. staff uses a treble clef and contains four measures of music. The A. staff uses a treble clef and contains four measures of music. The Bj. staff uses a treble clef and contains four measures of music. The Bsn. staff uses a bass clef and contains four measures of music. The D. Set staff uses a percussion clef and contains four measures of music. The St. Dr. staff uses a bass clef and contains four measures of music.

31

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 32 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Two measures of music in the bass clef, featuring eighth and quarter notes with accidentals.
- Hnk. Pno. (Harp/Piano):** Two measures of music in the treble and bass clefs, featuring chords and arpeggiated figures.
- B $\flat$ Cl. (Clarinet):** Two measures of music in the treble clef, featuring eighth and quarter notes.
- Guit. (Guitar):** Two measures of music in the treble clef, featuring chords and eighth notes.
- Vlms. (Violins):** Two measures of music in the treble clef, featuring a sustained chord in the second measure.
- A. (Viola):** Two measures of music in the treble clef, featuring a sustained chord in the second measure.
- Bj. (Cello):** Two measures of music in the treble clef, featuring a sustained chord in the second measure.
- Bsn. (Bassoon):** Two measures of music in the bass clef, featuring a sustained chord in the second measure.
- D. Set (Drum Set):** Two measures of music in the treble clef, featuring a rhythmic pattern of eighth notes and rests.
- St. Dr. (Snare Drum):** Two measures of music in the bass clef, featuring a rhythmic pattern of eighth notes and rests.

34

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.
- Hnk. Pno. (Honky-Tonk Piano):** A grand staff with both treble and bass clefs. The bass staff has a heavy, sustained bass line with power chords, while the treble staff has a more active, syncopated melody.
- B $\flat$ Cl. (B-flat Clarinet):** Written in treble clef, playing a continuous eighth-note melody.
- Guit. (Guitar):** Written in treble clef, playing a rhythmic pattern of eighth notes with a key signature change to one sharp.
- Vlns. (Violins):** Written in treble clef, playing a sustained harmonic chord that changes in the second measure.
- A. (Trumpet A):** Written in treble clef, with a whole rest in both measures.
- Bj. (Trumpet B):** Written in treble clef, with a whole rest in both measures.
- Bsn. (Baritone Saxophone):** Written in bass clef, with a whole rest in both measures.
- D. Set (Drum Set):** Written on a single staff with a double bar line, featuring a complex pattern of eighth notes with 'x' marks indicating cymbal hits.
- St. Dr. (Stevedrum):** Written in bass clef, playing a steady eighth-note bass line.

37

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 29, rehearsal mark 37, features ten staves. The Frtrl. El. B. staff is in bass clef and contains two measures of music. The Hnk. Pno. staff is in bass clef and contains two measures of music. The B $\flat$ Cl. staff is in treble clef and contains two measures of music. The Guit. staff is in treble clef and contains two measures of music. The Vlns. staff is in treble clef and contains two measures of music. The A. staff is in treble clef and contains two measures of music. The Bj. staff is in treble clef and contains two measures of music. The Bsn. staff is in bass clef and contains two measures of music. The D. Set staff is in bass clef and contains two measures of music. The St. Dr. staff is in bass clef and contains two measures of music.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 39 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff begins with a bass clef and contains a series of notes and rests. The Hnk. Pno. staff is a grand staff with both treble and bass clefs, featuring complex chordal and melodic lines. The B $\flat$ Cl. staff uses a treble clef and a key signature of one flat. The Guit. staff is in treble clef with a key signature of one sharp and includes a 'g' marking. The Vlms. staff is in treble clef with a key signature of one sharp and features a long, sustained note. The A. staff is in treble clef and contains a single rest. The Bj. staff is in treble clef with a key signature of one sharp and features a rapid, repetitive melodic line. The Bsn. staff is in bass clef and contains a single rest. The D. Set staff is in alto clef and features a series of notes with 'x' markings above them. The St. Dr. staff is in bass clef and contains a series of notes with 'x' markings above them.

40

Frnt. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 31, rehearsal mark 40, features the following parts and notation:

- Frnt. El. B.:** Bass line starting on F#2, with a quarter rest, then a quarter note F#2, a quarter note G2, and a quarter note A2.
- Hnk. Pno.:** Horn and Piano parts. The horn part has a half note F#2, a half note G2, and a half note A2. The piano part has a half note F#2, a half note G2, and a half note A2.
- B $\flat$ Cl.:** Clarinet line starting on B $\flat$ 2, with a quarter note B $\flat$ 2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Guit.:** Guitar line starting on F#2, with a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.
- Vlms.:** Violins part with a half note F#2 and a half note G2.
- A.:** Alto part with a half note F#2 and a half note G2.
- Bj.:** Baritone Saxophone part with a half note F#2 and a half note G2.
- Bsn.:** Bass Saxophone part with a half note F#2 and a half note G2.
- D. Set:** Drum Set part with a half note F#2 and a half note G2.
- St. Dr.:** Snare Drum part with a half note F#2 and a half note G2.

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 41 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frfl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frfl. El. B. staff begins with a bass clef and a key signature of one sharp (F#). The Hnk. Pno. staff is a grand staff with both treble and bass clefs. The B $\flat$ Cl. staff uses a treble clef. The Guit. staff uses a treble clef with a 6/8 time signature. The Vlms. staff uses a treble clef. The A. staff uses a treble clef. The Bj. staff uses a treble clef with a 6/8 time signature. The Bsn. staff uses a bass clef. The D. Set staff uses a percussion clef. The St. Dr. staff uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Frtnl. El. B.

Hnk. Pno.

Bb Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtnl. El. B.

Hnk. Pno.

Bb Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

44

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 45 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a quarter rest. The second staff, Hnk. Pno., is in treble clef and contains a melodic line with a quarter rest. The third staff, B $\flat$ Cl., is in treble clef and contains a melodic line with a quarter rest. The fourth staff, Guit., is in treble clef and contains a melodic line with a quarter rest. The fifth staff, Vlns., is in treble clef and contains a melodic line with a quarter rest. The sixth staff, A., is in treble clef and contains a melodic line with a quarter rest. The seventh staff, Bj., is in treble clef and contains a melodic line with a quarter rest. The eighth staff, Bsn., is in bass clef and contains a melodic line with a quarter rest. The ninth staff, D. Set, is in bass clef and contains a melodic line with a quarter rest. The tenth staff, St. Dr., is in bass clef and contains a melodic line with a quarter rest.

46

Frtrl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B. staff: Bass clef, dotted half note.

Hnk. Pno. staff: Grand staff, treble and bass clefs, chords and melodic line.

B♭ Cl. staff: Treble clef, melodic line with a slur.

Guit. staff: Treble clef, melodic line with a slur.

Vlms. staff: Treble clef, melodic line with a slur.

A. staff: Treble clef, mostly empty.

Bj. staff: Treble clef, melodic line with a slur.

Bsn. staff: Bass clef, mostly empty.

D. Set staff: Percussion clef, melodic line with a slur.

St. Dr. staff: Bass clef, melodic line with a slur.

47

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 38, measures 47 and 48, is presented below. The score includes parts for Fretless Electric Bass (Frtl. El. B.), Horn & Piano (Hnk. Pno.), B-flat Clarinet (B $\flat$ Cl.), Guitar (Guit.), Violins (Vlms.), Alto (A.), Baritone (Bj.), Bassoon (Bsn.), Double Bass (D. Set), and Snare Drum (St. Dr.).

Measure 47:

- Frtl. El. B.: Bass line starting on G 2 , moving to A 2 , B 2 , and then a half note G 2 .
- Hnk. Pno.: Horn part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 . Piano part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- B $\flat$ Cl.: Clarinet part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Guit.: Guitar part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Vlms.: Violins part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- A.: Alto part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Bj.: Baritone part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Bsn.: Bassoon part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- D. Set: Double Bass part with a half note G 2 , followed by a quarter note F 2 and a quarter note E 2 .
- St. Dr.: Snare Drum part with a half note G 2 , followed by a quarter note F 2 and a quarter note E 2 .

Measure 48:

- Frtl. El. B.: Bass line starting on G 2 , moving to A 2 , B 2 , and then a half note G 2 .
- Hnk. Pno.: Horn part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 . Piano part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- B $\flat$ Cl.: Clarinet part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Guit.: Guitar part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Vlms.: Violins part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- A.: Alto part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Bj.: Baritone part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- Bsn.: Bassoon part with a half note G 4 , followed by a quarter note F 4 and a quarter note E 4 .
- D. Set: Double Bass part with a half note G 2 , followed by a quarter note F 2 and a quarter note E 2 .
- St. Dr.: Snare Drum part with a half note G 2 , followed by a quarter note F 2 and a quarter note E 2 .

49

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B. staff: Bass clef, key signature of one sharp (F#). Notes: F#2 (quarter), rest (quarter), G2 (quarter), F#2 (quarter), rest (quarter), G2 (quarter).

Hnk. Pno. staff: Treble and Bass clefs, key signature of one sharp (F#). Treble staff: F#4 (quarter), rest (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Bass staff: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter).

B $\flat$ Cl. staff: Treble clef, key signature of one flat (B $\flat$). Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (quarter), D $\flat$ 4 (quarter), C $\flat$ 4 (quarter), B $\flat$ 4 (quarter).

Guit. staff: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

Vlns. staff: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter).

A. staff: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter).

Bj. staff: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter).

Bsn. staff: Bass clef, key signature of one sharp (F#). Notes: F#2 (quarter).

D. Set staff: Percussion clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

St. Dr. staff: Bass clef, key signature of one sharp (F#). Notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter).

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a descending line starting on G2, moving to F#2, E2, D2, and C2.
- Hnk. Pno. (Honky-Tonk Piano):** Features a complex part with chords and single notes in both hands, including a sustained chord in the right hand.
- B $\flat$ Cl. (B-flat Clarinet):** Plays a simple line with notes G4, F#4, E4, and D4.
- Guit. (Guitar):** Plays a series of chords: G#m, Fm, Ebm, and Dm.
- Vlns. (Violins):** Has a whole rest on G4.
- A. (Trumpet A):** Has a whole rest.
- Bj. (Trumpet B):** Has a whole rest.
- Bsn. (Baritone Saxophone):** Has a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- St. Dr. (Steel Drum):** Plays a melodic line with notes G2, F#2, E2, D2, and C2, with a rising line in the second half.

51

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

This musical score is for page 52 of a piece. It features ten staves for different instruments. The Flute (Frfl. El. B.) and Piano (Hnk. Pno.) are in the top section. Below them are the Clarinet (B $\flat$ Cl.), Guitar (Guit.), and Violins (Vlns.). The middle section includes the Alto (A.), Baritone (Bj.), and Bassoon (Bsn.). The bottom section features the Drum Set (D. Set) and Snare Drum (St. Dr.). The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout, with the Flute and Piano at the top and the Snare Drum at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

53

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 53 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The second staff, Hnk. Pno., is a grand staff with treble and bass clefs. The treble staff has a half note Bb3, a quarter rest, a quarter note A#3, a half note G#3, and a quarter note F#3. The bass staff has a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The third staff, B $\flat$ Cl., is in treble clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The fourth staff, Guit., is in treble clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The fifth staff, Vlms., is in treble clef and contains a sequence of notes: a half note Bb3, a quarter rest, a quarter note A#3, a half note G#3, and a quarter note F#3. The sixth staff, A., is in treble clef and contains a sequence of notes: a half note Bb3, a quarter rest, a quarter note A#3, a half note G#3, and a quarter note F#3. The seventh staff, Bj., is in treble clef and contains a sequence of notes: a half note Bb3, a quarter rest, a quarter note A#3, a half note G#3, and a quarter note F#3. The eighth staff, Bsn., is in bass clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The ninth staff, D. Set, is in treble clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2. The tenth staff, St. Dr., is in bass clef and contains a sequence of notes: a half note G#2, a quarter rest, a quarter note A2, a half note G#2, and a quarter note F#2.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 54 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlns., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff uses a bass clef and contains several notes with accidentals. The Hnk. Pno. staff is a grand staff with both treble and bass clefs, showing a complex melodic line. The B $\flat$ Cl. staff uses a treble clef and contains a few notes. The Guit. staff uses a treble clef and features a series of eighth notes. The Vlns. staff uses a treble clef and contains a few notes. The A. staff uses a treble clef and contains a few notes. The Bj. staff uses a treble clef and contains a few notes. The Bsn. staff uses a bass clef and contains a few notes. The D. Set staff uses a percussion clef and contains a series of eighth notes. The St. Dr. staff uses a bass clef and contains a series of eighth notes.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 56 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'Hnk. Pno.', is in grand staff (treble and bass clefs) and contains a complex arrangement of chords and single notes. The third staff, labeled 'B $\flat$ Cl.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff, labeled 'Vlns.', is in treble clef and contains a melodic line with a half note and a quarter note. The sixth staff, labeled 'A.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff, labeled 'Bj.', is in treble clef and contains a melodic line with a half note and a quarter note. The eighth staff, labeled 'Bsn.', is in bass clef and contains a melodic line with a half note and a quarter note. The ninth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The tenth staff, labeled 'St. Dr.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note.

57

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 58 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlms., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff uses a bass clef and contains a few notes with rests. The Hnk. Pno. staff uses a grand staff (treble and bass clefs) and features a melodic line in the treble and a harmonic accompaniment in the bass. The B $\flat$ Cl. staff uses a treble clef and has a melodic line with a long note. The Guit. staff uses a treble clef and shows a series of chords. The Vlms. staff uses a treble clef and has a melodic line with a long note. The A. staff uses a treble clef and features a melodic line with a long note. The Bj. staff uses a treble clef and has a melodic line with a long note. The Bsn. staff uses a bass clef and is mostly empty. The D. Set staff uses a treble clef and has a melodic line with a long note. The St. Dr. staff uses a treble clef and has a melodic line with a long note.

59

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 59 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a few notes. The second staff, Hnk. Pno., is in grand staff (treble and bass clefs) and contains several chords and single notes. The third staff, B $\flat$ Cl., is in treble clef and contains a melodic line with slurs. The fourth staff, Guit., is in treble clef and contains a melodic line with slurs and a double bar line. The fifth staff, Vlms., is in treble clef and contains a single note. The sixth staff, A., is in treble clef and contains a long note with a slur. The seventh staff, Bj., is in treble clef and contains a dense, rhythmic pattern of notes. The eighth staff, Bsn., is in bass clef and contains a single note. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern of notes with 'x' marks. The tenth staff, St. Dr., is in bass clef and contains a rhythmic pattern of notes.

60

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

61

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

62

Frtrl. El. B. $\text{♩} = 98$ $\text{♩} = 94$

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 52, measures 62-64, features a variety of instruments. The Frtrl. El. B. (French Trumpet) part begins with a melodic line in measure 62, which continues into measure 63. The Hnk. Pno. (Horn and Piano) part provides a complex accompaniment, with the piano part featuring a melodic line and the horn part providing harmonic support. The B $\flat$ Cl. (B-flat Clarinet) part has a melodic line in measure 62. The Guit. (Guitar) part has a rhythmic accompaniment. The Vlms. (Violins) part has a sustained note in measure 62. The A. (Alto Saxophone), Bj. (Baritone Saxophone), and Bsn. (Bassoon) parts are silent. The D. Set (Drum Set) part has a rhythmic accompaniment. The St. Dr. (Snare Drum) part has a melodic line. The tempo changes from 98 to 94 at measure 63.

65 $\text{♩} = 90$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for rehearsal mark 65 is written for a 90 BPM tempo. It features ten staves. The Frtl. El. B. staff has a whole rest. The Hnk. Pno. staff consists of two staves: the right hand plays a melody of quarter notes (F#4, A4, B4, C5) and the left hand plays chords (F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and a bass line F#1-A1-C2). The Bb Cl. staff has a melody starting with a whole note F#4, followed by a half note G#4, and then quarter notes A4, B4, and C5. The Guit. staff has a whole rest. The Vlms. staff has a whole rest. The A. staff has a whole rest. The Bj. staff has a fast, repetitive rhythmic pattern of eighth notes. The Bsn. staff has a whole rest. The D. Set staff has a whole rest. The St. Dr. staff has a whole rest.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 66, system 54, features ten staves. The Frtrl. El. B. staff has a whole rest. The Hnk. Pno. staff has a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (chords: G2-B2, A2-B2, B2-C3, C3-D3). The Bb Cl. staff has a melody (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5). The Guit. staff has a whole rest. The Vlns. staff has a sustained note (G4). The A. staff has a whole rest. The Bj. staff has a fast, repetitive melody (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5). The Bsn. staff has a whole rest. The D. Set staff has a whole rest. The St. Dr. staff has a whole rest.

67

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score is arranged in a system of ten staves. The first staff, Frtrl. El. B., has a whole rest. The second staff, Hnk. Pno., has a treble and bass clef; the treble clef part has a half note G#4, a half note A#4, a quarter note Bb4, and a quarter note A4; the bass clef part has a whole note chord of G#3 and B3, a whole note chord of A3 and B3, a whole note chord of B3 and D4, and a whole note chord of C4 and B3. The third staff, B $\flat$ Cl., has a half note Bb3, a half note A#3, a half note G#3, and a half note F#3. The fourth staff, Guit., has a whole rest. The fifth staff, Vlns., has a whole rest. The sixth staff, A., has a whole rest. The seventh staff, Bj., has a treble clef and a key signature of one sharp (F#); it contains a continuous eighth-note pattern starting on G#4. The eighth staff, Bsn., has a whole rest. The ninth staff, D. Set, has a whole rest. The tenth staff, St. Dr., has a whole rest.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for rehearsal mark 68 features ten staves. The Frtrl. El. B. staff has a whole rest. The Hnk. Pno. staff has a melodic line starting with a quarter rest, followed by a slur over a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a fermata over the C5. The Bb Cl. staff has a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The Guit. staff has a whole rest. The Vlns. staff has a whole rest. The A. staff has a whole rest. The Bj. staff has a dense, rhythmic pattern of eighth notes. The Bsn. staff has a whole rest. The D. Set staff has a whole rest. The St. Dr. staff has a whole rest.

69

Frfl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlrs.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score is arranged in ten staves. The first staff, Frfl. El. B., is in bass clef and contains a single whole rest. The second staff, Hnk. Pno., consists of two staves joined by a brace; the upper staff is in treble clef and the lower in bass clef, both containing eighth notes. The third staff, B $\flat$ Cl., is in treble clef and contains a series of eighth notes with a slur. The fourth staff, Guit., is in treble clef and contains a single whole rest. The fifth staff, Vlrs., is in treble clef and contains eighth notes. The sixth staff, A., is in treble clef and contains a single whole rest. The seventh staff, Bj., is in treble clef and contains a complex rhythmic pattern of eighth notes. The eighth staff, Bsn., is in bass clef and contains a single whole rest. The ninth staff, D. Set, is in bass clef and contains a single whole rest. The tenth staff, St. Dr., is in bass clef and contains a single whole rest.

70 $\text{♩} = 84$ $\text{♩} = 78$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 58, measures 70-78, is presented below. The tempo changes from 84 to 78 at measure 75. The parts are as follows:

- Frtl. El. B.:** Bass clef, rests in measures 70-74 and 76-78.
- Hnk. Pno.:** Treble and bass clefs. Treble clef has a half note G#4 in measure 70, a half note G#4 in measure 71, a half note G#4 in measure 72, and a half note G#4 in measure 73. Bass clef has a half note F#3 in measure 70, a half note F#3 in measure 71, a half note F#3 in measure 72, and a half note F#3 in measure 73.
- B $\flat$ Cl.:** Treble clef, notes: G#4 (70), A#4 (71), B4 (72), A#4 (73), G#4 (74), F#4 (75), E4 (76), D#4 (77), C#4 (78).
- Guit.:** Treble clef, rests in measures 70-74 and 76-78.
- Vlns.:** Treble clef, notes: G#4 (70), A#4 (71), B4 (72), A#4 (73), G#4 (74), F#4 (75), E4 (76), D#4 (77), C#4 (78).
- A.:** Treble clef, rests in measures 70-74 and 76-78.
- Bj.:** Treble clef, eighth notes: G#4 (70), A#4 (71), B4 (72), A#4 (73), G#4 (74), F#4 (75), E4 (76), D#4 (77), C#4 (78).
- Bsn.:** Bass clef, rests in measures 70-74 and 76-78.
- D. Set:** Percussion, rests in measures 70-74 and 76-78.
- St. Dr.:** Bass clef, rests in measures 70-74 and 76-78.

71 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 90$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

73 ♩ = 96 ♩ = 99 ♩ = 102

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

74

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 75 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a half note G $\sharp$ 4, a quarter note A4, a half note G4, and a quarter note F4. The second staff, Hnk. Pno., is in grand staff (treble and bass clefs) and contains a half note G $\flat$ 4, a quarter note A4, a half note G4, and a quarter note F4. The third staff, B $\flat$ Cl., is in treble clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The fourth staff, Guit., is in treble clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The fifth staff, Vlns., is in treble clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The sixth staff, A., is in treble clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The seventh staff, Bj., is in treble clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The eighth staff, Bsn., is in bass clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The ninth staff, D. Set, is in bass clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The tenth staff, St. Dr., is in bass clef and contains a half note G4, a quarter note A4, a half note G4, and a quarter note F4.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

76

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 77 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of notes and rests. The second staff, Hnk. Pno., is in bass clef and contains a series of notes and rests. The third staff, B $\flat$ Cl., is in treble clef and contains a series of notes and rests. The fourth staff, Guit., is in treble clef and contains a series of notes and rests. The fifth staff, Vlns., is in treble clef and contains a series of notes and rests. The sixth staff, A., is in treble clef and contains a series of notes and rests. The seventh staff, Bj., is in treble clef and contains a series of notes and rests. The eighth staff, Bsn., is in bass clef and contains a series of notes and rests. The ninth staff, D. Set, is in bass clef and contains a series of notes and rests. The tenth staff, St. Dr., is in bass clef and contains a series of notes and rests.

78

Frnt. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

Detailed description of the musical score: The score is for measures 78-81. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Frnt. El. B. (Bass), Hnk. Pno. (Horn/Piano), B $\flat$ Cl. (Clarinet), Guit. (Guitar), Vlms. (Violins), A. (Alto Saxophone), Bj. (Baritone Saxophone), Bsn. (Bassoon), D. Set (Drum Set), and St. Dr. (Snare Drum). The Frnt. El. B. part has a simple line with a few notes. The Hnk. Pno. part is complex with many accidentals. The B $\flat$ Cl. part has a simple line with a few notes. The Guit. part has a simple line with a few notes. The Vlms. part has a simple line with a few notes. The A. part has a simple line with a few notes. The Bj. part has a simple line with a few notes. The Bsn. part has a simple line with a few notes. The D. Set part has a rhythmic pattern with many accidentals. The St. Dr. part has a rhythmic pattern with many accidentals.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

This musical score page, numbered 79, features ten staves for different instruments. The Frtrl. El. B. (French Trumpet in E-flat) staff begins with a quarter note, followed by a quarter rest, a quarter note, and a half note. The Hnk. Pno. (Horn and Piano) staff is a grand staff with a treble and bass clef; the treble part has a quarter note, a quarter rest, a quarter note, and a half note, while the bass part has a quarter note, a quarter rest, a quarter note, and a half note. The B $\flat$ Cl. (B-flat Clarinet) staff has a quarter note, a quarter rest, a quarter note, and a half note. The Guit. (Guitar) staff has a quarter note, a quarter rest, a quarter note, and a half note. The Vlms. (Violins) staff has a quarter note, a quarter rest, a quarter note, and a half note. The A. (Alto Saxophone) staff has a quarter note, a quarter rest, a quarter note, and a half note. The Bj. (Bassoon) staff has a quarter note, a quarter rest, a quarter note, and a half note. The Bsn. (Bassoon) staff has a quarter note, a quarter rest, a quarter note, and a half note. The D. Set (Drum Set) staff has a quarter note, a quarter rest, a quarter note, and a half note. The St. Dr. (Snare Drum) staff has a quarter note, a quarter rest, a quarter note, and a half note.

80

Frnt. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 80 consists of ten staves. The first staff, 'Frnt. El. B.', is in bass clef and contains a melodic line with a few notes and rests. The second staff, 'Hnk. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. The third staff, 'B $\flat$ Cl.', is in treble clef and contains a melodic line with a few notes and rests. The fourth staff, 'Guit.', is in treble clef and contains a melodic line with a few notes and rests. The fifth staff, 'Vlms.', is in treble clef and contains a melodic line with a few notes and rests. The sixth staff, 'A.', is in treble clef and contains a melodic line with a few notes and rests. The seventh staff, 'Bj.', is in treble clef and contains a melodic line with a few notes and rests. The eighth staff, 'Bsn.', is in bass clef and contains a melodic line with a few notes and rests. The ninth staff, 'D. Set', is in treble clef and contains a melodic line with a few notes and rests. The tenth staff, 'St. Dr.', is in bass clef and contains a melodic line with a few notes and rests.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 81 consists of ten staves, each representing a different instrument. The staves are arranged vertically. The first staff, 'Frtrl. El. B.', is in bass clef and contains a series of notes and rests. The second staff, 'Hnk. Pno.', is in treble and bass clef and contains a series of notes and rests. The third staff, 'B $\flat$ Cl.', is in treble clef and contains a series of notes and rests. The fourth staff, 'Guit.', is in treble clef and contains a series of notes and rests. The fifth staff, 'Vlns.', is in treble clef and contains a series of notes and rests. The sixth staff, 'A.', is in treble clef and contains a series of notes and rests. The seventh staff, 'Bj.', is in treble clef and contains a series of notes and rests. The eighth staff, 'Bsn.', is in bass clef and contains a series of notes and rests. The ninth staff, 'D. Set', is in bass clef and contains a series of notes and rests. The tenth staff, 'St. Dr.', is in bass clef and contains a series of notes and rests.

82

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 82 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass line with notes G2, A2, B2, and C3.
- Hnk. Pno.**: Harp and Piano part with chords and single notes.
- B $\flat$ Cl.**: Clarinet part with notes G4, A4, B4, and C5.
- Guit.**: Guitar part with notes G4, A4, B4, and C5.
- Vlns.**: Violins part with notes G4, A4, B4, and C5.
- A.**: Trumpet part with notes G4, A4, B4, and C5.
- Bj.**: Bassoon part with a series of eighth notes.
- Bsn.**: Baritone part with a series of eighth notes.
- D. Set**: Drum Set part with a series of eighth notes.
- St. Dr.**: Snare Drum part with a series of eighth notes.

Frnt. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlms.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 83 consists of ten staves. The first staff, Frnt. El. B., is in bass clef with a key signature of one sharp (F#). The second staff, Hnk. Pno., is in grand staff (treble and bass clefs) with a key signature of one sharp. The third staff, B $\flat$ Cl., is in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The fourth staff, Guit., is in treble clef with a key signature of one sharp. The fifth staff, Vlms., is in treble clef with a key signature of one sharp. The sixth staff, A., is in treble clef with a key signature of one sharp. The seventh staff, Bj., is in treble clef with a key signature of one sharp. The eighth staff, Bsn., is in bass clef with a key signature of one sharp. The ninth staff, D. Set, is in bass clef with a key signature of one sharp. The tenth staff, St. Dr., is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 85 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Hnk. Pno., B $\flat$ Cl., Guit., Vlns., A., Bj., Bsn., D. Set, and St. Dr. The Frtrl. El. B. staff uses a bass clef and contains several notes with rests. The Hnk. Pno. staff uses a grand staff (treble and bass clefs) and features a complex arrangement of notes and rests, including a triplet in the bass. The B $\flat$ Cl. staff uses a treble clef and has a few notes. The Guit. staff uses a treble clef and contains a series of notes with a triplet in the first measure. The Vlns. staff uses a treble clef and has a series of notes with a triplet in the first measure. The A. staff uses a treble clef and contains a series of notes with a triplet in the first measure. The Bj. staff uses a treble clef and has a series of notes with a triplet in the first measure. The Bsn. staff uses a bass clef and contains a series of notes with a triplet in the first measure. The D. Set staff uses a treble clef and contains a series of notes with a triplet in the first measure. The St. Dr. staff uses a treble clef and contains a series of notes with a triplet in the first measure.

86

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

87 $\text{♩} = 78$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

88

♩ = 66

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

88

♩ = 66

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

89 $\text{♩} = 94$ $\text{♩} = 84$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 76, measures 89-92, is presented. The tempo changes from 94 bpm to 84 bpm between measures 90 and 91. The Frl. El. B. part is the primary melodic line, featuring a triplet in measure 92. The Hnk. Pno. part provides a complex accompaniment. The Bb Cl., Guit., A., and St. Dr. parts are mostly silent, with a single note in measure 89 for the Bb Cl. and Guit. The Vlns. part has a sustained note. The Bj. and Bsn. parts have rhythmic patterns. The D. Set part has a complex rhythmic pattern.

90 $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 72$

Frtl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

The musical score for page 77, measures 90-92, is presented. The tempo markings are 90, 84, and 72. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, one note in measure 90.
- Hnk. Pno.:** Treble and bass clefs, complex melodic and harmonic lines across all measures.
- B $\flat$ Cl.:** Treble clef, rests in all measures.
- Guit.:** Treble clef, rests in all measures.
- Vlns.:** Treble clef, rests in all measures.
- A.:** Treble clef, rests in all measures.
- Bj.:** Treble clef, fast-paced melody in the final measure.
- Bsn.:** Bass clef, rests in all measures.
- D. Set:** Percussion, rhythmic pattern in the final measure.
- St. Dr.:** Treble clef, rests in all measures.

Frtl. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

91

♩ = 95

Ftr. El. B.

Hnk. Pno.

B♭ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.

92

Frtrl. El. B.

Hnk. Pno.

B $\flat$ Cl.

Guit.

Vlns.

A.

Bj.

Bsn.

D. Set

St. Dr.