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4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 2, measures 4 through 8, is arranged for a five-piece band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Electric Bass (El. B.), and the sixth is for Drums (D. Set). The key signature is two flats (Bb and Eb). The first two guitar staves play a complex arpeggiated pattern. The third and fourth guitar staves are silent. The fifth guitar staff plays a sustained chord. The bass staff plays a rhythmic pattern. The drum staff shows a pattern of snare and bass drum hits.

9 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 4, measures 12-14, is written for a six-piece band. It includes six electric guitar staves, one bass staff, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts are complex, with many beamed eighth and sixteenth notes. The bass part has a steady eighth-note pattern. The double bass part has a steady eighth-note pattern with 'x' marks above some notes.

[illegible]

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 18-20, is written for a multi-instrument ensemble. It includes six electric guitar staves, one electric bass staff, and one double bass staff. The key signature is B-flat major (two flats). Measures 18-20 show complex guitar textures with many beamed eighth and sixteenth notes, some with accidentals. The electric bass and double bass parts provide a steady eighth-note accompaniment. The double bass staff includes 'x' marks above certain notes, likely indicating specific playing techniques or effects.

21 7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 9, measures 27-29, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is two flats (B-flat and E-flat). The electric guitars are arranged in six staves. The first three staves have active melodic and harmonic lines, while the last three staves are mostly silent, indicated by whole rests. The electric bass staff (El. B.) has a melodic line in the bass clef. The double bass staff (D. Set) has a rhythmic line with 'x' marks above the notes, indicating specific techniques or accents.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 10, measures 30-33, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is two flats (B-flat and E-flat). The electric guitars are arranged in six staves. The first three staves have active melodic and harmonic lines, while the last three staves have rests. The electric bass and double bass play a steady eighth-note pattern. The double bass staff includes 'x' marks above the notes, likely indicating specific techniques or accents.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 11, measures 34-36, is written for a six-piece band. It includes six electric guitar parts, one electric bass part, and one double bass part. The key signature is B-flat major (two flats). The electric guitars play various melodic and harmonic lines, with some staves having rests. The electric bass and double bass provide a rhythmic foundation with eighth and sixteenth notes. The double bass staff includes 'x' marks above the notes, likely indicating specific techniques or accents.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 13, measures 41-44, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats).
Measures 41-42: The first two electric guitars play melodic lines. The first guitar has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second guitar has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The electric bass and double bass play a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
Measures 43-44: The first two electric guitars play sustained notes with tremolos. The first guitar has a sustained G4, and the second has a sustained F4. The other four electric guitars play sustained notes: G3, F3, E3, and D3. The electric bass and double bass continue with the same rhythmic pattern of eighth notes.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of four Electric Guitars, a Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the song, with the Electric Guitars playing a chord progression and the Bass playing a steady eighth-note pattern. The second measure continues the progression. The third measure shows the end of the song, with the Electric Guitars playing a final chord and the Bass playing a steady eighth-note pattern. The Drums play a simple pattern of eighth notes. The score is written for four Electric Guitars, each with its own staff. The Bass is written on a single staff. The Drums are written on a single staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The Electric Guitars are written in treble clef, and the Bass is written in bass clef. The Drums are written in a standard drum notation style. The score is written in a standard musical notation style, with notes, rests, and bar lines. The Electric Guitars are written in treble clef, and the Bass is written in bass clef. The Drums are written in a standard drum notation style. The score is written in a standard musical notation style, with notes, rests, and bar lines. The Electric Guitars are written in treble clef, and the Bass is written in bass clef. The Drums are written in a standard drum notation style.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 51-53, is written for a multi-instrument ensemble. It begins with a key signature of two flats (B-flat major) and a common time signature. The score consists of eight staves: six for electric guitar (labeled 'El. Guit.') and one each for electric bass ('El. B.') and double bass ('D. Set'). The first guitar staff features a tremolo effect on a sustained chord. The second guitar staff has a tremolo effect on a sustained eighth-note melody. The third through sixth guitar staves are silent. The electric bass staff has a steady eighth-note melody. The double bass staff has a steady eighth-note melody with 'x' marks above the notes.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 23, starting at measure 73, is arranged for a seven-piece band. The first six staves are for Electric Guitars (El. Guit.) and the seventh is for Electric Bass (El. B.). The eighth staff is for Drums (D. Set). The key signature has two flats (B-flat and E-flat). The first two guitar staves have a melodic line with a long sustain in the first measure. The third through sixth guitar staves are silent. The electric bass staff has a steady eighth-note pattern. The drum staff has a pattern of eighth notes and rests, with some notes marked with an 'x'.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76-80 is as follows:

- El. Guit. 1:** Measures 76-80: Chords (Bb, Eb, Fb, Ab) in the first measure, followed by sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. Guit. 2:** Measures 76-80: Chords (Bb, Eb, Fb, Ab) in the first measure, followed by sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. Guit. 3:** Measures 76-80: Sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. Guit. 4:** Measures 76-80: Sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. Guit. 5:** Measures 76-80: Sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. Guit. 6:** Measures 76-80: Sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- El. B.:** Measures 76-80: Notes (Bb, Eb, Fb, Ab) in the first measure, followed by sustained notes (Bb, Eb, Fb, Ab) in measures 77-80.
- D. Set:** Measures 76-80: Rhythmic pattern of eighth notes and quarter notes in the first measure, followed by a pattern of eighth notes and quarter notes in measures 77-80.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 25, starting at measure 81, is arranged for a five-piece band. It consists of seven staves. The first five staves are for Electric Guitar (El. Guit.), the sixth is for Bass (El. B.), and the seventh is for Drums (D. Set). The key signature is two flats (Bb and Eb). The guitar parts are primarily chordal, with some melodic lines. The bass part is a steady eighth-note pattern. The drum part is a complex rhythmic pattern with many rests and some eighth-note runs.

85 $\text{♩} = 150$

El. Guit. $\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, measures 85-88, is written for five electric guitars, a bass, and a double bass. The tempo is marked as 150 beats per minute. Measures 85 and 86 feature intricate guitar work with triplets and sixteenth notes. Measures 87 and 88 show the guitars playing sustained notes, while the bass and double bass play a rhythmic pattern.

87 $\text{♩} = 280$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 90-93, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of eight staves: six for electric guitar (El. Guit.) and one for electric bass (El. B.) and one for double bass (D. Set). The electric guitars (staves 1-6) play a melodic line in the first two measures, followed by a sustained chord in the last two measures. The electric bass (staff 7) plays a melodic line throughout. The double bass (staff 8) plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific fret positions on the strings.

94

The musical score for measures 94-97 is written for a five-piece band. It consists of five electric guitar staves, one bass staff, and one double bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 94 and 95 feature a complex guitar texture with sixteenth-note runs and chords. Measures 96 and 97 show a change in the guitar part, with some staves playing sustained chords. The bass line provides a steady eighth-note accompaniment, while the double bass part uses a mix of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 98 consists of eight staves. The first six staves are for electric guitar (El. Guit.), the seventh is for electric bass (El. B.), and the eighth is for double bass (D. Set). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 8/8. The first two guitar staves contain melodic lines with eighth and sixteenth notes, while the next four are silent. The electric bass staff has a melodic line, and the double bass staff has a complex rhythmic pattern with many 'x' marks indicating specific fret positions or techniques.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 106-108, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). The electric guitars are arranged in six staves, with the first three staves containing melodic and harmonic lines, and the last three staves being empty. The electric bass and double bass staves provide a steady rhythmic foundation. The double bass staff includes 'x' marks above the notes, indicating specific techniques or accents.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 34, measures 112-115, is written for a four-part ensemble. The top two staves are for Electric Guitar (El. Guit.), the next three are for Electric Guitar (El. Guit.), the seventh is for Electric Bass (El. B.), and the bottom is for Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '112'. The first two guitar staves play a melodic line, while the next three guitar staves play a sustained harmonic. The bass part plays a melodic line, and the double bass part plays a rhythmic pattern of eighth notes.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 119-121, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). Measures 119 and 120 show active melodic lines for the first two guitars and the bass. Measure 121 shows a change in the guitar parts, with the first two guitars playing sustained notes. The double bass staff has a continuous eighth-note pattern throughout.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132 $\text{♩} = 150$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B. ♩ 8

D. Set ♩ 8

135 $\text{♩} = 280$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150 $\text{♩} = 165$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 49, measures 163-165, is written for a multi-instrument ensemble. It includes six electric guitar staves, one electric bass staff, and one double bass staff. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' below the first guitar staff. Measures 163 and 164 feature intricate guitar textures with many beamed notes and some rests. Measure 165 shows a continuation of the guitar parts with some notes marked with asterisks, and the bass line with a dotted quarter note and an eighth note.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 165 and 166, is presented. The key signature is Bb and Eb. The electric guitars (El. Guit.) play a complex melodic line in measure 165, while the electric bass (El. B.) and double bass (D. Set) provide a rhythmic accompaniment. The electric guitars are silent in measure 166.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

The musical score for page 53, measures 172-173, is written for a band. It features six staves: four for Electric Guitar (El. Guit.) and two for Electric Bass (El. B.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest in the first four El. Guit. staves. The fifth El. Guit. staff has a triplet of eighth notes (G4, A4, B4) in measure 172, followed by a quarter note (C5) in measure 173. The sixth El. Guit. staff has a quarter note (G4) in measure 172, followed by a quarter note (A4) in measure 173. The El. B. staff has a quarter note (G2) in measure 172, followed by a quarter note (A2) in measure 173. The D. Set staff has a quarter note (G2) in measure 172, followed by a quarter note (A2) in measure 173. The score ends with a double bar line at the end of measure 173.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

3

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

179 $\text{♩} = 280$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

194 $\text{♩} = 165$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 65, measures 196-197, is written for a six-piece band. It includes six electric guitar parts, one electric bass part, and one double bass part. The key signature is B-flat major (two flats). Measures 196 and 197 are shown. The first two guitar staves have complex melodic lines with many beamed sixteenth notes. The next three guitar staves are silent, indicated by a 'g' in a circle. The electric bass staff has a simple harmonic line. The double bass staff has a rhythmic pattern with 'x' marks indicating specific techniques or accents.

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 66, measures 198-200, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 198 and 199 show the first two electric guitars playing a melodic line, while the other four guitars are silent. In measure 200, the first two guitars continue their melodic line, while the electric bass plays a new line. The double bass staff has a rhythmic pattern of 'x' marks.

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

204 $\text{♩} = 280$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for an electric guitar ensemble (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The score is in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves. The first six staves are for electric guitars, the seventh for electric bass, and the eighth for drums. The guitar parts include various techniques such as power chords, arpeggios, and sustained notes. The bass part provides a steady harmonic foundation. The drum part features a classic rock beat with snare, bass drum, and cymbal patterns.

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 76, measures 230-233, is written for a six-piece band. It includes six electric guitar staves, one electric bass staff, and one double bass staff. The key signature is B-flat major (two flats). Measures 230 and 231 show active melodic and harmonic lines for the guitars and bass. Measures 232 and 233 show the guitars and bass playing sustained chords, while the double bass continues with a rhythmic pattern. The double bass staff uses 'x' marks to indicate specific fretted notes.

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 77, measures 234-237, is arranged for a band consisting of six electric guitars, one electric bass, and a drum set. The key signature is two flats (B-flat and E-flat). The first two electric guitar staves (El. Guit.) have melodic lines with eighth and sixteenth notes, while the next three are silent. The electric bass staff (El. B.) has a melodic line, and the drum set staff (D. Set) has a complex rhythmic pattern with various note values and rests.

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 78, measures 238-241, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). Measures 238 and 239 show active guitar and bass parts, while measures 240 and 241 show the guitars resting. The double bass part continues with a rhythmic pattern throughout.

242

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 246 to 249. Measures 246 and 247 show active melodic and harmonic lines for the guitars and bass. Measures 248 and 249 show the guitars and bass playing sustained chords or rests, while the double bass continues its rhythmic pattern.

250

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

254

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

258

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

261

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 84, measures 261-263, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is two flats (B-flat and E-flat). The electric guitar parts are arranged in six staves. The first two staves for electric guitar contain rests. The third and fourth staves contain melodic lines. The fifth and sixth staves contain rests. The electric bass part is on the seventh staff, and the double bass part is on the eighth staff. The double bass part has a few notes and rests.

264

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

266

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 86, measures 266-269, is written for a band consisting of six electric guitars, one electric bass, and one double bass. The key signature is B-flat major (two flats). The electric guitars are arranged in six staves. The first two staves play a complex, fast-moving chordal texture in the first measure, which then transitions into a more melodic, arpeggiated pattern in the second measure. The third and fourth staves play a rhythmic, arpeggiated pattern in the first measure, which then transitions into a more melodic, arpeggiated pattern in the second measure. The fifth and sixth staves play a rhythmic, arpeggiated pattern in the first measure, which then transitions into a more melodic, arpeggiated pattern in the second measure. The electric bass and double bass provide a rhythmic and harmonic foundation. The double bass staff includes asterisks indicating specific playing techniques or accents.

270

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set