

**Piano** {  **$\text{♩} = 156$**

**Pno.** { **6**

10

This musical score for piano consists of four staves, each labeled "Pno." The music is in common time. Measure 10 starts with eighth-note patterns in the treble and bass staves. Measure 11 begins with a bass note followed by eighth-note patterns. Measure 12 features eighth-note patterns in both staves. Measure 13 concludes with eighth-note patterns. Measure 14 is indicated by a double bar line with repeat dots.

Pno.

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

Pno.

16

This section consists of three staves of piano music. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 16 starts with eighth-note pairs in the bass, followed by eighth-note pairs in the treble, and then eighth-note pairs in the bass. Measure 17 continues with eighth-note pairs in the bass, followed by eighth-note pairs in the treble, and then eighth-note pairs in the bass. Measure 18 begins with a single eighth note in the bass, followed by eighth-note pairs in the treble, and then eighth-note pairs in the bass. Measure 19 concludes with eighth-note pairs in the bass, followed by eighth-note pairs in the treble, and then eighth-note pairs in the bass.

20

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 20 starts with eighth-note pairs in the treble, followed by eighth-note pairs in the bass, and then eighth-note pairs in the treble. Measure 21 continues with eighth-note pairs in the treble, followed by eighth-note pairs in the bass, and then eighth-note pairs in the treble. Measure 22 begins with a single eighth note in the treble, followed by eighth-note pairs in the bass, and then eighth-note pairs in the treble. Measure 23 concludes with eighth-note pairs in the treble, followed by eighth-note pairs in the bass, and then eighth-note pairs in the treble.

24

This section of the score consists of three staves, each labeled "Pno." (Piano). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 24 begins with eighth-note patterns in the treble and bass staves, followed by a sixteenth-note pattern in the middle staff. Measures 25 and 26 continue with various note values and dynamics, including a sustained note in the bass staff of measure 26.

27

This section of the score consists of three staves, each labeled "Pno." (Piano). The top staff uses a bass clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 27 features eighth-note patterns in the bass staves. Measures 28 and 29 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes, primarily in the bass staves.

30

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The first staff shows a treble clef, a bass clef, and a common time signature. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 30 concludes with a repeat sign and a '4' underneath it, indicating a repeat of the previous section.

33

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The first staff shows a treble clef, a bass clef, and a common time signature. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

6

36

This section of the score consists of three staves, each labeled "Pno." (Piano). The top staff uses a bass clef and has a tempo marking of 36. The middle staff uses a treble clef. The bottom staff uses a treble clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 36 ends with a vertical bar line.

39

This section of the score consists of three staves, each labeled "Pno." (Piano). The top staff uses a treble clef. The middle staff uses a bass clef. The bottom staff uses a treble clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 39 ends with a vertical bar line.

42

Pno.

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

48

This musical score for piano consists of four staves, each labeled "Pno.". The music is in common time. Measure 48 begins with eighth-note chords in the treble and bass staves. Measures 49 and 50 continue with various note patterns, including sixteenth-note figures and sustained notes. Measure 50 concludes with a final eighth-note chord.

51

This section continues from measure 50. Measure 51 features eighth-note chords and sixteenth-note patterns. Measure 52 begins with a sixteenth-note figure in the bass staff, followed by eighth-note chords. Measure 53 concludes with a sixteenth-note figure in the bass staff.

54

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

Pno.

59

This musical score for piano consists of four staves, each labeled "Pno." The music begins with a treble clef and a bass clef. The first staff features a single note followed by a sustained note with a sixteenth-note pattern underneath. The second staff shows a series of eighth-note pairs. The third staff contains a sixteenth-note pattern. The fourth staff concludes with a sustained note. The score is marked with measure numbers 59 at the top left.

61

This musical score for piano continues from the previous page. It consists of four staves, each labeled "Pno.". The music begins with a treble clef and a bass clef. The first staff features a sustained note with a sixteenth-note pattern underneath. The second staff shows a series of eighth-note pairs. The third staff contains a sixteenth-note pattern. The fourth staff concludes with a sustained note. The score is marked with measure numbers 61 at the top left.

63

Pno.

Pno.

Pno.

12

Musical score for piano, page 12, measures 64-65.

The score consists of three staves, each labeled "Pno." (Piano). The top staff uses bass clef, the middle staff uses treble clef, and the bottom staff uses treble clef. Measure 64 begins with a single note on the first staff, followed by a sixteenth-note pattern on the second staff. Measure 65 continues with a sixteenth-note pattern on the first staff, followed by a sixteenth-note pattern on the second staff. The score concludes with a final measure ending on both staves.