

$\text{♩} = 110$
 $\text{♩} = 116$

Winds, Flute

Oboe, Oboe

B♭ Clarinet, Clarinet in C

Bassoon, Bassoon

Horn in F, Horn in C 1

Horn in F, Horn in C 2

Brass, Trumpet

Tuba, Trombone Tuba

Drumset, Drums Cymbal Triangle

Timpani, Timpani

Harp, Harp

Violins, Violin 1

Violins, Violin 2

Violas, Viola

Violoncellos, Violoncello 1

4

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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7

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

10

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

13

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

16

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

16

17

18 7

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

20

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 8, measures 20 and 21, is presented below. The score includes staves for Woodwind (Wi., Ob., Bb Cl., Bsn.), Brass (F Hn., F Hn., Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Strings (Vlns., Vlas., Vcs.), and Viola (Vla.). Measures 20 and 21 are shown. The woodwind and string parts have active notation, while the brass and percussion parts are mostly rests.

Measure 20: Wi. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356

22

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 9, measures 22-23, is presented below. The score includes staves for Woodwind (Wi., Ob., Bb Cl., Bsn.), Brass (F Hn., F Hn., Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Strings (Vlns., Vlns., Vlas., Vcs.), and Viola (Vla.). Measures 22 and 23 are shown. The woodwind section has active parts in measures 22 and 23, while the other sections are mostly silent or have minimal activity.

24

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

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28

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

28

29

30

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

30

31

32

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 14, measures 32-33, is as follows:

- Measure 32:**
 - Wi.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Ob.:** Rest.
 - Bb Cl.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Bsn.:** Rest.
 - F Hn.:** Rest.
 - F Hn.:** Rest.
 - Br.:** Rest.
 - Tba.:** Rest.
 - D. Set:** Rest.
 - Timp.:** Rest.
 - Hrp.:** Rest.
 - Vlns.:** Rest.
 - Vlns.:** Rest.
 - Vlas.:** Eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.
 - Vcs.:** Rest.
- Measure 33:**
 - Wi.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Ob.:** Rest.
 - Bb Cl.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Bsn.:** Rest.
 - F Hn.:** Rest.
 - F Hn.:** Rest.
 - Br.:** Rest.
 - Tba.:** Rest.
 - D. Set:** Rest.
 - Timp.:** Rest.
 - Hrp.:** Rest.
 - Vlns.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Vlns.:** Chord of F#4, A4, C5, E5 (quarter note).
 - Vlas.:** Eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.
 - Vcs.:** Rest.

34

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

34

35

36

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

TVF ENV Attack +0

TVF ENV Attack +0

♩ = 115

38

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vla.

Vcs.

40

♩ = 113

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

43 $\text{♩} = 106$ $\text{♩} = 113$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

46

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

48

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

48

51

♩ = 106

♩ = 113

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

54

♩ = 110

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

56

♩ = 113

Wi.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score is arranged in 14 staves. The woodwind section (Wi., Ob., B♭ Cl., Bsn., F Hn., F Hn., Br., Tba.) and strings (D. Set, Timp., Hrp., Vlns., Vlns., Vlas., Vcs.) are shown. The score covers measures 56 and 57. The tempo is marked as ♩ = 113. The key signature has one sharp (F#). The woodwinds and strings play a melodic line in measure 56, while the brass instruments (Br., Tba.) are silent. The strings play a rhythmic pattern in measure 57.

♩ = 110

58

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

60 $\text{♩} = 113$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

62 $\text{♩} = 110$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlins.
Vlins.
Vlas.
Vcs.

64 $\text{♩} = 113$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlins.
Vlins.
Vlas.
Vcs.

66 $\text{♩} = 110$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

5 3 7 .3 9

67 $\text{♩} = 113$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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68 $\text{♩} = 110$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlins.
Vlins.
Vlas.
Vcs.

3 5 3 3 3 7 .3 9

69

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 32, measures 69-72, features a variety of instruments and complex rhythmic patterns. The woodwind section (Wi., Ob., Bb Cl., Bsn.) and horn section (F Hn.) have mostly rests, with some notes in measure 69. The brass section (Br., Tba.) also has rests. The percussion section (D. Set, Timp.) is active, with the D. Set playing a triplet of eighth notes and the Timp. playing a complex pattern of eighth and sixteenth notes, including triplets and sextuplets. The harp (Hrp.) has a rest. The string section (Vlns., Vlas., Vcs.) is active, with the Vlns. playing a melodic line, the Vlas. playing a bass line, and the Vcs. playing a bass line with a triplet. The score is written in 3/4 time and includes various musical notations such as rests, notes, and complex rhythmic patterns.

70

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3 3 3 3 3

5 3 7 7

71 $\text{♩} = 113$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

5 3 7 7

72

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 35, rehearsal mark 72, features the following parts and notation:

- Woodwinds:** Wi., Ob., Bb Cl., Bsn., F Hn., F Hn., Br., Tba. All have whole rests.
- Percussion:** D. Set has a whole rest. Timp. has a complex rhythmic pattern with triplets (marked '3') and sixteenth notes.
- Harp:** Hrp. has a whole rest.
- Violins:** Vlns. has a whole rest. Vlns. has a melodic line with a key signature change from one sharp to one flat.
- Viola:** Vlas. has a melodic line with a key signature change from one sharp to one flat.
- Cellos:** Vcs. has a melodic line with a key signature change from one sharp to one flat.

73

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3

3 3 3 3 3 3 3 3

74

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3

3

75

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Measure 75: Wi. and Ob. play a half note G#4. B♭ Cl. and Bsn. play a half note G3. F Hn. (left) and F Hn. (right) play a half note G#4. Br. and Tba. are silent. D. Set and Timp. are silent. Harp plays a half note G#4. Vlms. play a half note G#4. Vlas. play a half note G#4.

Measure 76: Wi. and Ob. play a half note G#4. B♭ Cl. and Bsn. play a half note G3. F Hn. (left) and F Hn. (right) play a half note G#4. Br. and Tba. are silent. D. Set and Timp. are silent. Harp plays a half note G#4. Vlms. play a half note G#4. Vlas. play a half note G#4.

Measure 77: Wi. and Ob. play a half note G#4. B♭ Cl. and Bsn. play a half note G3. F Hn. (left) and F Hn. (right) play a half note G#4. Br. and Tba. are silent. D. Set and Timp. are silent. Harp plays a half note G#4. Vlms. play a half note G#4. Vlas. play a half note G#4.

76 $\text{♩} = 106$ $\text{♩} = 113$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

78 $\text{♩} = 110$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

Measures 78-81 are shown. The score includes parts for Wi., Ob., Bb Cl., Bsn., F Hn., Br., Tba., D. Set, Timp., Hrp., Vlns., Vlas., and Vcs. Measures 78-81 show various orchestral textures with woodwinds, brass, strings, and percussion.

80

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

80

82 $\text{♩} = 113$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

84 $\text{♩} = 110$ $\text{♩} = 113$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

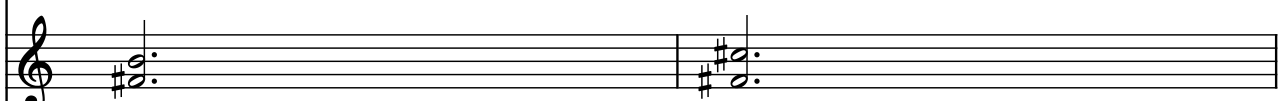
Vlas.

Vcs.

86

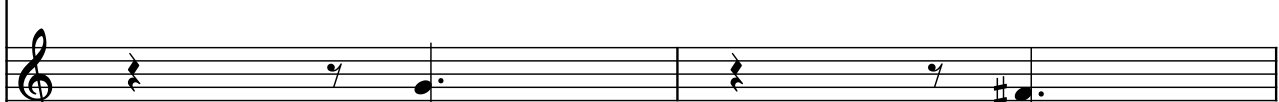
Wi. 

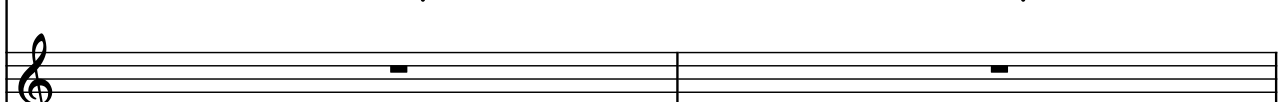
Ob. 

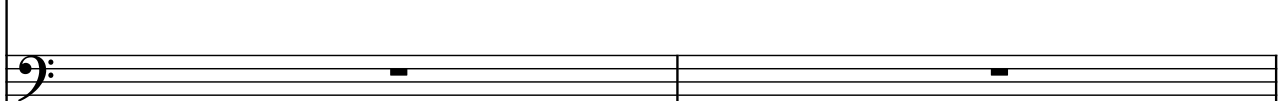
Bb Cl. 

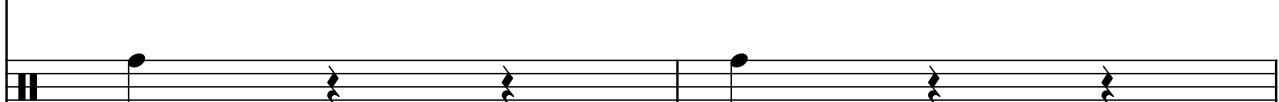
Bsn. 

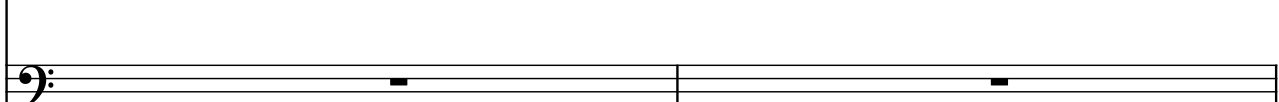
F Hn. 

F Hn. 

Br. 

Tba. 

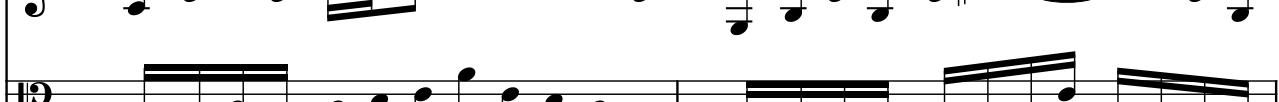
D. Set 

Timp. 

Hrp. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

88 $\text{♩} = 110$ $\text{♩} = 113$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

90

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

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91 $\text{♩} = 110$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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92 $\text{♩} = 113$

Wi. $\text{♩} = 113$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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93 $\text{♩} = 110$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3 5 3 3 3 7 .3 9

3 5 3 3 3 7 .3 9

94

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 50, measures 94-96, features a variety of instruments and complex rhythmic patterns. The woodwind section includes parts for Woodi (Wi.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and two Flute/Harp (F Hn.) parts. The brass section includes Trumpet (Br.) and Trombone (Tba.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The harp (Hrp.) and string sections (Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.)) also have parts. Measures 94-96 show various musical notations including rests, notes, and complex rhythmic patterns with triplets and sextuplets.

95

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3 3 3 3 3

5 3 7 7

7 7

96 $\text{♩} = 113$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

5

3

7

7

97

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3

3

98

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

3

3

3

3

99

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score for measures 99-101 features the following instruments and parts:

- Wi. (Woodwind I):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Ob. (Woodwind II):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Bb Cl. (Woodwind III):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Bsn. (Woodwind IV):** Bass clef, playing a half note G#3, a quarter note F#3, and a quarter note E3.
- F Hn. (Brass I):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- F Hn. (Brass II):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Br. (Brass III):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Tba. (Brass IV):** Bass clef, playing a half note G#3, a quarter note F#3, and a quarter note E3.
- D. Set (Percussion):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Timp. (Percussion):** Bass clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Hrp. (Harp):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Vlns. (Violins):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Vlns. (Violins):** Treble clef, playing a half note G#4, a quarter note F#4, and a quarter note E4.
- Vlas. (Violas):** Bass clef, playing a half note G#3, a quarter note F#3, and a quarter note E3.
- Vcs. (Cellos):** Bass clef, playing a half note G#3, a quarter note F#3, and a quarter note E3.

100

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

3

101 $\text{♩} = 106$ $\text{♩} = 113$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

103 $\text{♩} = 110$

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

103 $\text{♩} = 110$

105

Wi. Ob. Bb Cl. Bsn. F Hn. F Hn. Br. Tba. D. Set Timp. Hrp. Vlms. Vlas. Vcs.

3

106

♩ = 120

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

9

7

7

.3

3

107

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Wi. (Winds):** A whole rest in measure 107.
- Ob. (Oboe):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Bb Cl. (B-flat Clarinet):** A whole rest in measure 107.
- Bsn. (Bassoon):** A half note G2 in measure 107, tied to a half note G2 in measure 108, followed by a quarter note G2 in measure 109 and a quarter note F#2 in measure 110.
- F Hn. (First Horn):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- F Hn. (Second Horn):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Br. (Trumpet):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Tba. (Tuba):** A half note G2 in measure 107, tied to a half note G2 in measure 108, followed by a quarter note G2 in measure 109 and a quarter note F#2 in measure 110.
- D. Set (Drum Set):** A half note G2 in measure 107, tied to a half note G2 in measure 108, followed by a quarter note G2 in measure 109 and a quarter note F#2 in measure 110.
- Timp. (Timpani):** A half note G2 in measure 107, tied to a half note G2 in measure 108, followed by a quarter note G2 in measure 109 and a quarter note F#2 in measure 110.
- Hrp. (Harp):** A whole rest in measure 107.
- Vlns. (Violins):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Vlns. (Violas):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Vlas. (Violas):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.
- Vcs. (Cellos):** A half note G4 in measure 107, tied to a half note G4 in measure 108, followed by a quarter note G4 in measure 109 and a quarter note F#4 in measure 110.

108

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

109

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

112

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

112 113

114

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 7 9 3 9

3 7 9

115

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

115

116

117

118

118

Musical score for measures 118-119. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is as follows:

- Wi.** (Winds): Treble clef, whole rests in both measures.
- Ob.** (Oboe): Treble clef, eighth-note chords in both measures.
- Bb Cl.** (B-flat Clarinet): Treble clef, eighth-note chords in both measures.
- Bsn.** (Bassoon): Bass clef, eighth-note chords in both measures.
- F Hn.** (First Horn): Treble clef, eighth-note chords in both measures.
- F Hn.** (Second Horn): Treble clef, eighth-note chords in both measures.
- Br.** (Trumpet): Treble clef, whole rests in both measures.
- Tba.** (Tuba): Bass clef, whole rests in both measures.
- D. Set** (Drum Set): Percussion clef, whole rests in both measures.
- Timp.** (Timpani): Bass clef, whole rests in measure 118, eighth-note chords in measure 119.
- Hrp.** (Harp): Treble clef, whole rests in both measures.
- Vlns.** (Violins): Treble clef, eighth-note patterns in both measures.
- Vlns.** (Violas): Treble clef, eighth-note patterns in both measures.
- Vlas.** (Violas): Bass clef, eighth-note patterns in both measures.
- Vcs.** (Cellos): Bass clef, eighth-note patterns in both measures.

120

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3 7 7 9 3 9 3

121

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

124

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

124

125

126

127

128

127

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 7 3 3

129

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

129

130

131

132

131

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Key signature change: $\sharp$ to $\sharp\sharp$

133

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Vcs.

135

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

137

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

139

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

This musical score page contains 14 staves for measures 139 and 140. The instruments are arranged as follows: Wi. (Winds), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (First Horn), F Hn. (Second Horn), Br. (Trumpet), Tba. (Trombone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vlns. (Violins), Vlns. (Violas), Vlas. (Violas), and Vcs. (Cellos). Measures 139 and 140 show various musical notations, including rests, notes, and dynamic markings.

141

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

143 $\text{♩} = 77$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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148

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

152

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score consists of 14 staves. The first nine staves are for woodwinds and brass: Wi. (flute), Ob. (oboe), Bb Cl. (clarinet), Bsn. (bassoon), F Hn. (horn), F Hn. (horn), Br. (trumpet), Tba. (trombone), and D. Set (drum set). The next three staves are for strings: Timp. (timpani), Hrp. (harp), and Vlns. (violins). The final two staves are for Vlas. (violas) and Vcs. (cellos). The score is in 4/4 time. Measures 152-155 are shown. The woodwinds and brass are mostly silent, with some activity in the Bb Cl. and Bsn. staves. The strings are playing a rhythmic pattern. The Vlns. and Vlas. staves have a melodic line. The Vcs. staff has a bass line. The D. Set staff has a drum pattern.

156

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

160

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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163

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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166

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

169

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

169

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1000

172

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

33

33

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176

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

176

177

178

179

180

180

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

180

181

182

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 90, measures 182-184, features a variety of instruments. The woodwind section includes a Flute (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The horn section consists of two French Horns (F Hn.). The brass section includes a Trumpet (Br.) and a Trombone (Tba.). The percussion section features a Snare Drum (D. Set) and Timpani (Timp.). The harp (Hrp.) is also present but mostly silent. The string section includes Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The woodwinds and strings are active throughout the measures, while the brass and harp are mostly silent.

185

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

185

186

187

188

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996

997

998

999

1000

188

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

192

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

196

♩ = 75 ♩ = 73 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 67 ♩ = 65 ♩ = 63 ♩ = 61 ♩ = 60

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

196 197 198 199 200 201 202 203 204 205

♩ = 75 ♩ = 73 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 67 ♩ = 65 ♩ = 63 ♩ = 61 ♩ = 60

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

206 $\text{♩} = 58$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 89$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

213

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

213

214

215

214

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 97, measures 214-217, is as follows:

- Measure 214:** Wi. (Woodwind) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) has a whole rest. F Hn. (Second Horn) has a whole rest. Br. (Brass) has a whole rest. Tba. (Tuba) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp. (Harp) has a whole rest. Vlns. (Violins) have a whole rest. Vlns. (Violas) have a whole rest. Vlas. (Violas) have a whole rest. Vcs. (Double Bass) has a whole rest.
- Measure 215:** Wi. (Woodwind) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) has a whole rest. F Hn. (Second Horn) has a whole rest. Br. (Brass) has a whole rest. Tba. (Tuba) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp. (Harp) has a whole rest. Vlns. (Violins) have a whole rest. Vlns. (Violas) have a whole rest. Vlas. (Violas) have a whole rest. Vcs. (Double Bass) has a whole rest.
- Measure 216:** Wi. (Woodwind) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) has a whole rest. F Hn. (Second Horn) has a whole rest. Br. (Brass) has a whole rest. Tba. (Tuba) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp. (Harp) has a whole rest. Vlns. (Violins) have a whole rest. Vlns. (Violas) have a whole rest. Vlas. (Violas) have a whole rest. Vcs. (Double Bass) has a whole rest.
- Measure 217:** Wi. (Woodwind) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) has a whole rest. F Hn. (Second Horn) has a whole rest. Br. (Brass) has a whole rest. Tba. (Tuba) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp. (Harp) has a whole rest. Vlns. (Violins) have a whole rest. Vlns. (Violas) have a whole rest. Vlas. (Violas) have a whole rest. Vcs. (Double Bass) has a whole rest.

215

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 98, measures 215-216, is presented below. The score includes parts for Woodwind (Wi., Ob., Bb Cl., Bsn.), Horn (F Hn.), Brass (Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Strings (Vlins., Vlas., Vcs.), and a Violoncello (Vcs.). Measure 215 features a complex woodwind and string texture with triplets and sixteenth notes. Measure 216 is mostly silent for most instruments, with some string and woodwind activity.

216

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

217

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

3

3

3

3

3

218

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3

3

3

8

8

8

219

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

3

3

3

220

Wi.

Ob.

Bb Cl. 3 3 3

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

221

Wi.

Ob.

Bb Cl. 3

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp. 3

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description of the musical score: The score is for measures 221-224. Measure 221 is the primary focus, showing a complex texture. The Woodwind section (Wi., Ob., Bb Cl., Bsn.) has a melodic line with triplets and slurs. The Harp (Hrp.) has a complex arpeggiated figure with triplets. The Horns (F Hn.) and Brass (Br., Tba.) have sustained notes. The Percussion (D. Set, Timp.) and Violoncello (Vcs.) also have sustained notes. Measures 222-224 show sustained notes for most instruments, with a rising woodwind line in measure 224.

222

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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224

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

225

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

226

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlns.

Vlas.

Vcs.

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227

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

3

3

228

Wi.

Ob.

Bb Cl. 3 3 3

Bsn.

F Hn. 8

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp. 3

Vlins.

Vlins.

Vlas.

229

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 112, measures 229-232, is as follows:

- Measure 229:** Wi. (Treble clef, key signature of one flat) plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Ob. (Treble clef) has a whole rest. Bb Cl. (Treble clef) plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Bsn. (Bass clef) has a whole rest. F Hn. (Treble clef) has a whole rest. F Hn. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Tba. (Bass clef) has a whole rest. D. Set (Percussion) has a whole rest. Timp. (Bass clef) has a whole rest. Harp. (Bass clef) plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Vlns. (Treble clef) has a whole rest. Vlns. (Treble clef) has a whole rest. Vlas. (Bass clef) has a whole rest. Vcs. (Bass clef) has a whole rest.
- Measure 230:** Wi. (Treble clef, key signature of one flat) plays a quarter note (Bb) followed by a quarter note (A). Ob. (Treble clef) has a whole rest. Bb Cl. (Treble clef) plays a quarter note (Bb) followed by a quarter note (A). Bsn. (Bass clef) has a whole rest. F Hn. (Treble clef) has a whole rest. F Hn. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Tba. (Bass clef) has a whole rest. D. Set (Percussion) has a whole rest. Timp. (Bass clef) has a whole rest. Harp. (Bass clef) plays a quarter note (Bb) followed by a quarter note (A). Vlns. (Treble clef) has a whole rest. Vlns. (Treble clef) has a whole rest. Vlas. (Bass clef) has a whole rest. Vcs. (Bass clef) has a whole rest.
- Measure 231:** Wi. (Treble clef, key signature of one flat) plays a quarter note (Bb) followed by a quarter note (A). Ob. (Treble clef) has a whole rest. Bb Cl. (Treble clef) plays a quarter note (Bb) followed by a quarter note (A). Bsn. (Bass clef) has a whole rest. F Hn. (Treble clef) has a whole rest. F Hn. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Tba. (Bass clef) has a whole rest. D. Set (Percussion) has a whole rest. Timp. (Bass clef) has a whole rest. Harp. (Bass clef) plays a quarter note (Bb) followed by a quarter note (A). Vlns. (Treble clef) has a whole rest. Vlns. (Treble clef) has a whole rest. Vlas. (Bass clef) has a whole rest. Vcs. (Bass clef) has a whole rest.
- Measure 232:** Wi. (Treble clef, key signature of one flat) plays a quarter note (Bb) followed by a quarter note (A). Ob. (Treble clef) has a whole rest. Bb Cl. (Treble clef) plays a quarter note (Bb) followed by a quarter note (A). Bsn. (Bass clef) has a whole rest. F Hn. (Treble clef) has a whole rest. F Hn. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Tba. (Bass clef) has a whole rest. D. Set (Percussion) has a whole rest. Timp. (Bass clef) has a whole rest. Harp. (Bass clef) plays a quarter note (Bb) followed by a quarter note (A). Vlns. (Treble clef) has a whole rest. Vlns. (Treble clef) has a whole rest. Vlas. (Bass clef) has a whole rest. Vcs. (Bass clef) has a whole rest.

230

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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232

Wi.

Ob.

Bb Cl. 3 3

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 115, measures 232-233, is presented for a full orchestra. Measure 232 begins with a woodwind melody in the Flute (Wi.), with the Oboe (Ob.) and Bassoon (Bsn.) playing sustained notes. The Bb Clarinet (Bb Cl.) and Viola (Vla.) play triplets. The rest of the orchestra provides harmonic support with sustained notes. Measure 233 continues the woodwind melody, with the Bb Clarinet and Viola still playing triplets. The Viola (Vla.) has a long, sustained note, while the Violins (Vlns.) play a melodic line. The rest of the orchestra continues with sustained notes.

233

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Measure 233: Woodwind section (Wi., Ob., Bb Cl., Bsn.) plays a melody. The Bb Clarinet and Bassoon have triplets. The French Horns (F Hn.) play a sustained chord. The Viola (Vla.) plays a melodic line. The Violins (Vlns.) and Violoncello (Vcs.) play a sustained chord.

Measure 234: The woodwind section continues the melody. The French Horns (F Hn.) play a sustained chord. The Viola (Vla.) plays a melodic line. The Violins (Vlns.) and Violoncello (Vcs.) play a sustained chord.

234

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

235

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

236

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3

3

3

3

3

237

Wi.

Ob.

Bb Cl. 3 3 3

Bsn.

F Hn. 8

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Detailed description of the musical score: The score is for a full orchestra. Measures 237-240 are shown. Measure 237: Wi. plays a melodic line starting on Bb, moving up stepwise. Ob. has a whole rest. Bb Cl. plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Bsn. has a whole rest. F Hn. has a whole rest with a '3' above it. F Hn. has a whole rest. Br. has a whole rest. Tba. has a whole rest. D. Set has a whole rest. Timp. has a whole rest. Harp. plays a descending line of eighth notes (Bb, A, G, F, E, D, C, Bb). Vlins. has a whole rest. Vlins. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest. Measure 238: Wi. continues the melodic line. Ob. has a whole rest. Bb Cl. plays a triplet of eighth notes (F, E, D) followed by a quarter note (C). Bsn. has a whole rest. F Hn. has a whole rest. F Hn. has a whole rest. Br. has a whole rest. Tba. has a whole rest. D. Set has a whole rest. Timp. has a whole rest. Harp. continues the descending line. Vlins. has a whole rest. Vlins. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest. Measure 239: Wi. continues the melodic line. Ob. has a whole rest. Bb Cl. plays a triplet of eighth notes (C, Bb, A) followed by a quarter note (G). Bsn. has a whole rest. F Hn. has a whole rest. F Hn. has a whole rest. Br. has a whole rest. Tba. has a whole rest. D. Set has a whole rest. Timp. has a whole rest. Harp. continues the descending line. Vlins. has a whole rest. Vlins. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest. Measure 240: Wi. continues the melodic line. Ob. has a whole rest. Bb Cl. plays a triplet of eighth notes (G, F, E) followed by a quarter note (D). Bsn. has a whole rest. F Hn. has a whole rest. F Hn. has a whole rest. Br. has a whole rest. Tba. has a whole rest. D. Set has a whole rest. Timp. has a whole rest. Harp. continues the descending line. Vlins. has a whole rest. Vlins. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest.

238

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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240

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

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241

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

3

8

8

242

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

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244

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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245

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

246

Wi.

Ob.

Bb Cl.

TVF ENV Release +50

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

247

Wi.

Ob.

Bb Cl. 3 3 3

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp. 3 3

Vlins.

Vlins.

Vlas. 13 8

The musical score for page 130, measures 247-250, is presented for a full orchestra. The woodwind section (Wi., Ob., Bb Cl., Bsn.) and brass section (Br., Tba.) have rests in measures 247-250. The woodwinds (Wi., Bb Cl.) play triplets in measures 248 and 250. The strings (Vlins., Vlas.) play a rhythmic pattern in measures 247-250. The harp (Hrp.) plays a triplet in measures 248 and 250. The percussion (D. Set, Timp.) has rests in measures 247-250. The Viola (Vlas.) part has a 13/8 time signature.

248

Wi.

Ob.

Bb Cl. 3 3 3

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns. 3

Vlns.

Vlas.

Vcs.

249

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

250

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

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 Pdf downloaded from www.midicities.com

252

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

The musical score for page 135, measures 252-255, is as follows:

- Measure 252:** Wi. (Woodwind) plays a triplet of eighth notes (Bb, A, G). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (Bb, A, G). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) plays a whole note (Bb). F Hn. (Second Horn) plays a whole note (Bb). Br. (Brass) has a whole rest. Tba. (Tuba) plays a whole note (Bb). D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp (Harp) plays a triplet of eighth notes (Bb, A, G). Vlms. (Violins) play a whole note (Bb). Vlas. (Violas) play a whole note (Bb).
- Measure 253:** Wi. (Woodwind) plays a triplet of eighth notes (F#, E, D). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (F#, E, D). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) plays a whole note (F#). F Hn. (Second Horn) plays a whole note (F#). Br. (Brass) has a whole rest. Tba. (Tuba) plays a whole note (F#). D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp (Harp) plays a triplet of eighth notes (F#, E, D). Vlms. (Violins) play a whole note (F#). Vlas. (Violas) play a whole note (F#).
- Measure 254:** Wi. (Woodwind) plays a triplet of eighth notes (E, D, C). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (E, D, C). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) plays a whole note (E). F Hn. (Second Horn) plays a whole note (E). Br. (Brass) has a whole rest. Tba. (Tuba) plays a whole note (E). D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp (Harp) plays a triplet of eighth notes (E, D, C). Vlms. (Violins) play a whole note (E). Vlas. (Violas) play a whole note (E).
- Measure 255:** Wi. (Woodwind) plays a triplet of eighth notes (D, C, B). Ob. (Oboe) has a whole rest. Bb Cl. (B-flat Clarinet) plays a triplet of eighth notes (D, C, B). Bsn. (Bassoon) has a whole rest. F Hn. (First Horn) plays a whole note (D). F Hn. (Second Horn) plays a whole note (D). Br. (Brass) has a whole rest. Tba. (Tuba) plays a whole note (D). D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Harp (Harp) plays a triplet of eighth notes (D, C, B). Vlms. (Violins) play a whole note (D). Vlas. (Violas) play a whole note (D).

253

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3

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254

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3

255

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

$\text{♩} = 91$

$\text{♩} = 96$

3

255

256

257

258

259

260

256

$\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 103$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

TVF ENV Attack +0

TVF ENV Attack +0

5 3 5 3

257

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vla.

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[illegible]

259 $\text{♩} = 110$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

260

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3

9

7

7

9

261

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 144, measures 261-270, is presented for a full orchestra. The tempo is 113 beats per minute. The woodwind section (Wi., Ob., Bb Cl., Bsn., F Hn., Br., Tba.) and brass section (Bb Cl., Bsn., F Hn., Br., Tba.) play sustained chords or patterns. The timpani (Timp.) has a complex rhythmic pattern with 9 and 7 note groups. The harp (Hrp.) is silent. The string section (Vlms., Vlas., Vcs.) plays a slow, moving harmonic line.

♩ = 116

262

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

9 .7 7 9

263

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 130

264

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

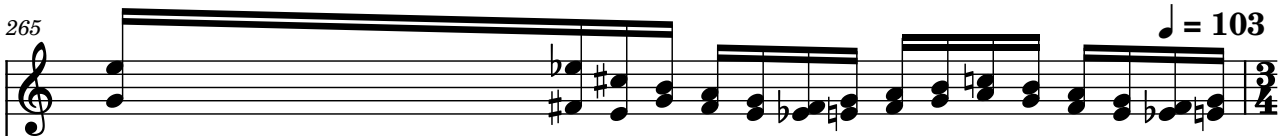
Vlins.

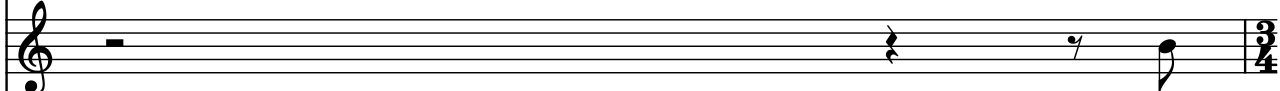
Vlins.

Vlas.

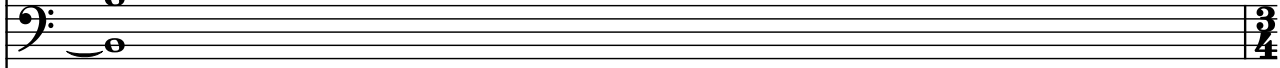
Vcs.

265 $\text{♩} = 103$

Wi. 
VIBRATE RATE VIBRATE DELAY

Ob. 

Bb Cl. 

Bsn. 

F Hn. 

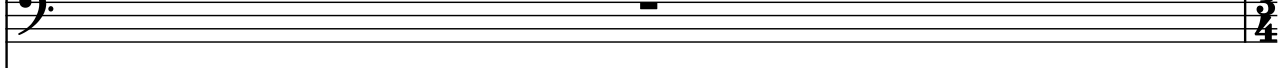
F Hn. 

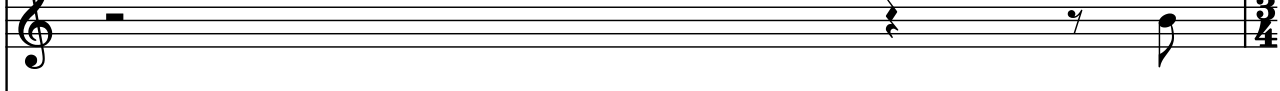
Br. 

Tba. 

D. Set 

Timp. 
VIBRATE RATE VIBRATE DEPTH VIBRATE DELAY

Hrp. 

Vlins. 

Vlins. 

Vlas. 

Vcs. 

266 $\text{♩} = 110$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

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268

♩ = 103

♩ = 110

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

271

24

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

TVF ENV Release

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273

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

273

274

275

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 275 and 276. The instruments are arranged in a standard orchestral layout. Measures 275 and 276 are marked with a repeat sign. The woodwinds (Wi., Ob., Bb Cl., Bsn., F Hn., Br., Tba.) and strings (Vlns., Vlas., Vcs.) play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The brass (Bb Cl., Bsn., F Hn., Br., Tba.) and percussion (D. Set, Timp.) are silent. The harp (Hrp.) plays a descending arpeggiated figure. The double bass (Vcs.) plays a descending eighth-note line. The double bassoon (Bb Cl.) plays a descending eighth-note line. The double bass (Vcs.) plays a descending eighth-note line. The double bass (Vcs.) plays a descending eighth-note line.

277

Wi.

Ob.

Bb. Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vla.

Vcs.

277

278

279

280

279

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

281

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

281

282

283

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3

5

3

3

7

3

9

284

Wi. Ob. Bb Cl. Bsn. F Hn. F Hn. Br. Tba. D. Set Timp. Hrp. Vlms. Vlms. Vlms. Vcs.

The musical score for measures 284-286 features the following parts:

- Wi. (Winds):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Ob. (Oboe):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Bb Cl. (B-flat Clarinet):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Bsn. (Bassoon):** Bass clef. Measure 284: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 285: C#4 (quarter), B3 (quarter), A3 (quarter). Measure 286: G3 (quarter), F#3 (quarter), E3 (quarter).
- F Hn. (First Horn):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- F Hn. (Second Horn):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Br. (Trumpet):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Tba. (Trombone):** Bass clef. Measure 284: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 285: C#4 (quarter), B3 (quarter), A3 (quarter). Measure 286: G3 (quarter), F#3 (quarter), E3 (quarter).
- D. Set (Drum Set):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Timp. (Timpani):** Bass clef. Measure 284: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 285: C#4 (quarter), B3 (quarter), A3 (quarter). Measure 286: G3 (quarter), F#3 (quarter), E3 (quarter).
- Hrp. (Harp):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Vlms. (Violins):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Vlms. (Violas):** Treble clef. Measure 284: G4 (quarter), A4 (quarter), B4 (quarter). Measure 285: C#5 (quarter), B4 (quarter), A4 (quarter). Measure 286: G4 (quarter), F#4 (quarter), E4 (quarter).
- Vlms. (Violoncellos):** Bass clef. Measure 284: G3 (quarter), F#3 (quarter), E3 (quarter). Measure 285: C#4 (quarter), B3 (quarter), A3 (quarter). Measure 286: G3 (quarter), F#3 (quarter), E3 (quarter).

285

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

285

286

287

288

289

290

286

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

3

3

5

3

5

7

287

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

7

3

3

5

3

7

7

288

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for measures 288-291 is presented for a full orchestra. The woodwind section (Wi., Ob., Bb Cl., Bsn., F Hn., F Hn., Br., Tba.) and brass section (D. Set, Timp., Hr., Vlns., Vlns., Vlas., Vcs.) are shown. The percussion section (D. Set, Timp.) is also included. The string section (Vlns., Vlns., Vlas., Vcs.) is shown in the bottom staves. The score features a variety of musical notation, including rests, notes, and complex rhythmic patterns. The Timp. part is particularly prominent, featuring a series of rapid, repeated notes. The Vlns. and Vlas. parts show a melodic line with a mix of sharp and flat notes. The Vcs. part provides a steady, rhythmic accompaniment. The overall texture is dense and complex, typical of a full orchestral score.

289

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

290

Wi. Ob. Bb Cl. Bsn. F Hn. F Hn. Br. Tba. D. Set Timp. Hrp. Vlins. Vlins. Vlas. Vcs.

The musical score for measures 290-294 is as follows:

- Measure 290:** Wi., Ob., Bsn., and Vlins. have whole rests. Bb Cl., F Hn., Br., Tba., D. Set, Hrp., and Vcs. have whole rests.
- Measure 291:** Wi., Ob., Bsn., and Vlins. have whole rests. Bb Cl., F Hn., Br., Tba., D. Set, Hrp., and Vcs. have whole rests.
- Measure 292:** Timp. plays a continuous roll. Wi., Ob., Bsn., and Vlins. have whole rests. Bb Cl., F Hn., Br., Tba., D. Set, Hrp., and Vcs. have whole rests.
- Measure 293:** Wi., Ob., Bsn., and Vlins. have whole rests. Bb Cl., F Hn., Br., Tba., D. Set, Hrp., and Vcs. have whole rests.
- Measure 294:** Wi., Ob., Bsn., and Vlins. have whole rests. Bb Cl., F Hn., Br., Tba., D. Set, Hrp., and Vcs. have whole rests.

291

Wi. Ob. Bb Cl. Bsn. F Hn. F Hn. Br. Tba. D. Set Timp. Hrp. Vlins. Vlins. Vlas. Vcs.

The musical score for measures 291-295 is as follows:

- Wi. (Flute):** Measure 291: whole rest. Measure 292: quarter note B4. Measure 293: quarter note C#5. Measure 294: quarter note B4. Measure 295: quarter note A4.
- Ob. (Oboe):** Measure 291: whole rest. Measure 292: quarter note B4. Measure 293: quarter note C#5. Measure 294: quarter note B4. Measure 295: quarter note A4.
- Bb Cl. (Bb Clarinet):** Measure 291: whole rest. Measure 292: whole rest. Measure 293: whole rest. Measure 294: whole rest. Measure 295: quarter note B4.
- Bsn. (Bassoon):** Measure 291: whole rest. Measure 292: quarter note B3. Measure 293: quarter note C#4. Measure 294: quarter note B3. Measure 295: quarter note A3.
- F Hn. (French Horn):** Measure 291: whole rest. Measure 292: whole rest. Measure 293: quarter note B4. Measure 294: quarter note C#5. Measure 295: quarter note B4.
- Br. (Trumpet):** Measure 291: whole rest. Measure 292: whole rest. Measure 293: whole rest. Measure 294: whole rest. Measure 295: whole rest.
- Tba. (Tuba):** Measure 291: whole rest. Measure 292: whole rest. Measure 293: whole rest. Measure 294: whole rest. Measure 295: whole rest.
- D. Set (Drum Set):** Measure 291: quarter note D4. Measure 292: quarter rest. Measure 293: quarter rest. Measure 294: quarter rest. Measure 295: quarter rest.
- Timp. (Timpani):** Measure 291: quarter note D4. Measure 292: quarter note D4. Measure 293: quarter note D4. Measure 294: quarter note D4. Measure 295: quarter note D4.
- Hrp. (Harp):** Measure 291: whole rest. Measure 292: quarter note B3. Measure 293: quarter note C#4. Measure 294: quarter note B3. Measure 295: quarter note A3.
- Vlins. (Violins):** Measure 291: whole rest. Measure 292: quarter note B4. Measure 293: quarter note C#5. Measure 294: quarter note B4. Measure 295: quarter note A4.
- Vlins. (Violins):** Measure 291: quarter note B4. Measure 292: quarter note C#5. Measure 293: quarter note B4. Measure 294: quarter note A4. Measure 295: quarter note G4.
- Vlas. (Violas):** Measure 291: quarter note B4. Measure 292: quarter note C#5. Measure 293: quarter note B4. Measure 294: quarter note A4. Measure 295: quarter note G4.
- Vcs. (Violoncello):** Measure 291: whole rest. Measure 292: quarter note B3. Measure 293: quarter note C#4. Measure 294: quarter note B3. Measure 295: quarter note A3.

292

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

293 $\text{♩} = 103$ $\text{♩} = 110$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

295

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

297

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

297

298

♩ = 154

Wi.

Ob.

Master Volume 127

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

299

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

300

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

5 3 5 7

3

301

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

9

7

7

3

302

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 174, measures 302-305, is presented below. The score includes parts for Woodwind (Wi., Ob., Bb Cl., Bsn.), Brass (F Hn., F Hn., Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Vcs.).

Measures 302-305 show various musical notations including rests, notes, and complex rhythmic patterns in the Timp. part.

303

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

304

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

305

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score for measures 305-308 is as follows:

- Measure 305:** Wi. (half note), Ob. (half note), Bb Cl. (half note), Bsn. (half note), F Hn. (half note), F Hn. (half note), Br. (half note), Tba. (half note), D. Set (half note), Timp. (half note), Hrp. (half note), Vlns. (half note), Vlns. (half note), Vlas. (half note), Vcs. (half note).
- Measure 306:** Wi. (half note), Ob. (half note), Bb Cl. (half note), Bsn. (half note), F Hn. (half note), F Hn. (half note), Br. (half note), Tba. (half note), D. Set (half note), Timp. (half note), Hrp. (half note), Vlns. (half note), Vlns. (half note), Vlas. (half note), Vcs. (half note).
- Measure 307:** Wi. (half note), Ob. (half note), Bb Cl. (half note), Bsn. (half note), F Hn. (half note), F Hn. (half note), Br. (half note), Tba. (half note), D. Set (half note), Timp. (half note), Hrp. (half note), Vlns. (half note), Vlns. (half note), Vlas. (half note), Vcs. (half note).
- Measure 308:** Wi. (half note), Ob. (half note), Bb Cl. (half note), Bsn. (half note), F Hn. (half note), F Hn. (half note), Br. (half note), Tba. (half note), D. Set (half note), Timp. (half note), Hrp. (half note), Vlns. (half note), Vlns. (half note), Vlas. (half note), Vcs. (half note).

306

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 178, measures 306-310, features a variety of instruments and complex rhythmic patterns. The woodwinds (Wi., Ob., Bb Cl., Bsn.) and brass (F Hn., Br., Tba.) sections play sustained notes. The percussion section (D. Set, Timp.) is highly active, with the D. Set playing a complex rhythmic pattern and the Timp. playing a series of eighth notes. The Harp (Hrp.) plays a sustained chord. The Violins (Vlns.) and Viola (Vlas.) play a melodic line, while the Violoncello (Vcs.) plays a bass line. The score includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *mf* and *f*.

307

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

5 3 5 7

308

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

309

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

5 3

5 7

310

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

311

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

312

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

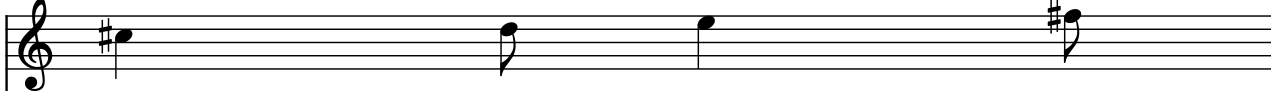
Vlns.

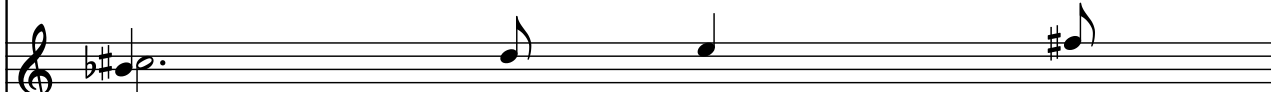
Vlas.

Vcs.

5 3 5 7

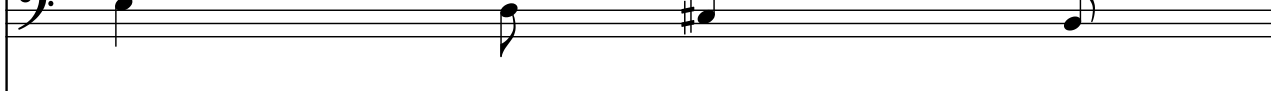
313

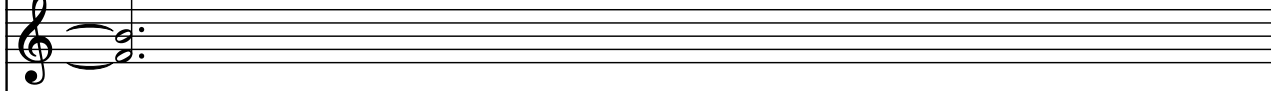
Wi. 

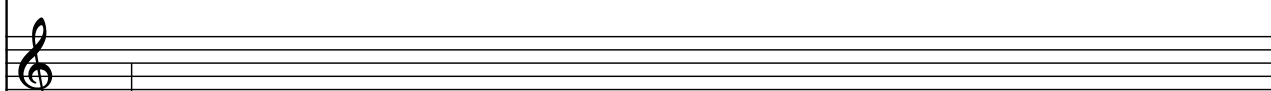
Ob. 

Bb Cl. 

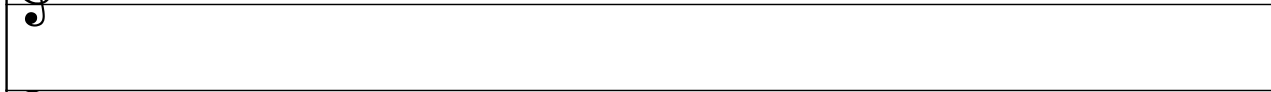
Bsn. 

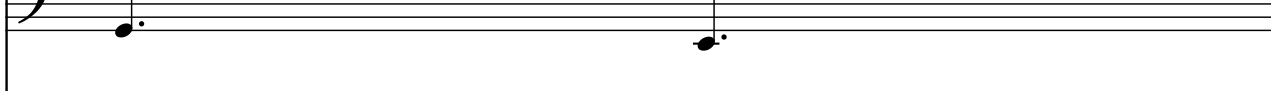
F Hn. 

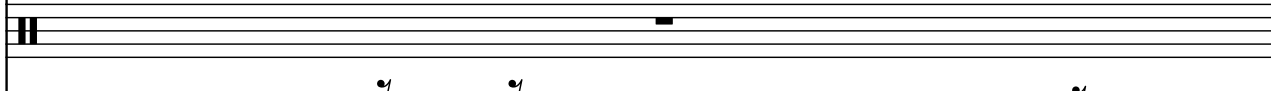
F Hn. 

Br. 

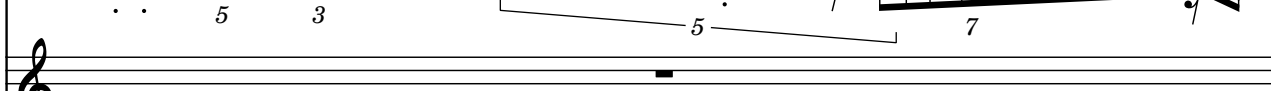
Tba. 

D. Set 

Timp. 

Hrp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

314

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 186, measures 314-317, features the following details:

- Measure 314:** Woodwinds (Wi., Ob., Bb Cl.) play a half note G#4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note G3. Harp (Hrp.) is silent. Strings (Vlns., Vlas., Vcs.) play a half note G2.
- Measure 315:** Woodwinds (Wi., Ob., Bb Cl.) play a half note A4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note A3. Harp (Hrp.) is silent. Strings (Vlns., Vlas., Vcs.) play a half note A2.
- Measure 316:** Woodwinds (Wi., Ob., Bb Cl.) play a half note B4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note B3. Harp (Hrp.) is silent. Strings (Vlns., Vlas., Vcs.) play a half note B2.
- Measure 317:** Woodwinds (Wi., Ob., Bb Cl.) play a half note C5. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note C4. Harp (Hrp.) is silent. Strings (Vlns., Vlas., Vcs.) play a half note C3.

Additional markings include a fermata over the woodwind and brass parts in measure 317, and a crescendo hairpin across measures 314-317.

315

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 187, measures 315-318, features a variety of instruments. The woodwind section (Wi., Ob., Bb Cl., Bsn.) and brass section (F Hn., F Hn., Br., Tba.) play melodic and harmonic lines. The percussion section (D. Set, Timp.) provides rhythmic support, with the Timp. part featuring complex patterns and fingerings (5, 3, 5, 7). The harp (Hrp.) and string section (Vlns., Vlas., Vcs.) provide a harmonic foundation. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

316

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 188, measures 316-319, features the following details:

- Measure 316:** Woodwinds (Wi., Ob., Bb Cl.) play a half note G#4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note G3. Harp (Hrp.) and Percussion (D. Set) are silent.
- Measure 317:** Woodwinds (Wi., Ob., Bb Cl.) play a half note A4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note A3. Harp (Hrp.) and Percussion (D. Set) are silent.
- Measure 318:** Woodwinds (Wi., Ob., Bb Cl.) play a half note B4. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note B3. Harp (Hrp.) and Percussion (D. Set) are silent.
- Measure 319:** Woodwinds (Wi., Ob., Bb Cl.) play a half note C5. Brass (Bsn., F Hn., F Hn., Br., Tba.) play a half note C4. Harp (Hrp.) and Percussion (D. Set) are silent.

Additional markings include fingerings (5, 3, 5, 7) and dynamics (f, mf, sf, sfz) for the Timp. part.

317

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

318

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

5 3 5 7

319

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

320

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

321

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

322

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

323

324

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

325

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

326

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

327

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

328

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

5 3 5 7

329

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

5 3 5 7

330

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

332

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

333

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

334

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

335

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

336

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 206, measures 336-338, features the following instruments and parts:

- Wi. (Woodwind):** Measures 336-338 are mostly rests.
- Ob. (Oboe):** Measures 336-338 are mostly rests.
- Bb Cl. (B-flat Clarinet):** Measures 336-338 are mostly rests.
- Bsn. (Bassoon):** Measures 336-338 are mostly rests.
- F Hn. (French Horn):** Measures 336-338 are mostly rests.
- Br. (Trumpet):** Measures 336-338 are mostly rests.
- Tba. (Trombone):** Measures 336-338 are mostly rests.
- D. Set (Drum Set):** Measures 336-338 are mostly rests.
- Timp. (Timpani):** Measures 336-338 feature complex rhythmic patterns with notes and rests.
- Hrp. (Harp):** Measures 336-338 are mostly rests.
- Vlms. (Violins):** Measures 336-338 feature various musical notations, including notes and rests.
- Vlas. (Viola):** Measures 336-338 feature various musical notations, including notes and rests.
- Vcs. (Cello):** Measures 336-338 feature various musical notations, including notes and rests.

337

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 207, measures 337-340, is written for a large orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Wind Instruments (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute (F Hn.), Flute (F Hn.), Brass (Br.), Trombone (Tba.), Drums (D. Set), Timpani (Timp.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score shows various musical notations including notes, rests, and dynamic markings. The Timpani part features a complex rhythmic pattern with measures of 5, 3, 7, and 9 notes. The Violins and Viola parts have a melodic line with a rising and then falling contour. The Violoncello part has a similar melodic line. The Bassoon part has a melodic line with a rising and then falling contour. The Flute parts have a melodic line with a rising and then falling contour. The Oboe part has a melodic line with a rising and then falling contour. The Wind Instruments part has a melodic line with a rising and then falling contour. The Brass part has a melodic line with a rising and then falling contour. The Trombone part has a melodic line with a rising and then falling contour. The Drums part has a melodic line with a rising and then falling contour. The Harp part has a melodic line with a rising and then falling contour.

338

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 208, measures 338-341, is as follows:

- Measure 338:** Wi., Ob., and Bb Cl. have a whole rest. Bsn. has a quarter note G2. F Hn. and F Hn. have a whole note G4. Br. has a whole rest. Tba. has a quarter note G2. D. Set has a whole rest. Timp. has a whole rest. Harp. has a whole rest. Vlns. and Vlns. have a whole note G4. Vlas. and Vcs. have a whole note G4.
- Measure 339:** Wi., Ob., and Bb Cl. have a whole rest. Bsn. has a quarter note A2. F Hn. and F Hn. have a whole note A4. Br. has a whole rest. Tba. has a quarter note A2. D. Set has a whole rest. Timp. has a whole rest. Harp. has a whole rest. Vlns. and Vlns. have a whole note A4. Vlas. and Vcs. have a whole note A4.
- Measure 340:** Wi., Ob., and Bb Cl. have a whole rest. Bsn. has a quarter note B2. F Hn. and F Hn. have a whole note B4. Br. has a whole rest. Tba. has a quarter note B2. D. Set has a whole rest. Timp. has a whole rest. Harp. has a whole rest. Vlns. and Vlns. have a whole note B4. Vlas. and Vcs. have a whole note B4.
- Measure 341:** Wi., Ob., and Bb Cl. have a whole rest. Bsn. has a quarter note C3. F Hn. and F Hn. have a whole note C5. Br. has a whole rest. Tba. has a quarter note C3. D. Set has a whole rest. Timp. has a whole rest. Harp. has a whole rest. Vlns. and Vlns. have a whole note C5. Vlas. and Vcs. have a whole note C5.

340

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 3 5 3 5 3

341

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 1

343

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

343

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344

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

345

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

346

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

5 3 5 7

5 3

5 7

347

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 216, measures 347-350, features the following parts and notations:

- Wi. (Woodwind):** Measures 347-350 show rests.
- Ob. (Oboe):** Measures 347-350 show notes with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 347-350 show notes with slurs.
- Bsn. (Bassoon):** Measures 347-350 show notes with slurs.
- F Hn. (French Horn):** Measures 347-350 show notes with slurs.
- F Hn. (French Horn):** Measures 347-350 show notes with slurs.
- Br. (Brass):** Measures 347-350 show notes with slurs.
- Tba. (Tuba):** Measures 347-350 show notes with slurs.
- D. Set (Drum Set):** Measures 347-350 show rests.
- Timp. (Timpani):** Measures 347-350 show complex rhythmic patterns with slurs and accents. Fingerings 5, 3, 5, and 7 are indicated.
- Hrp. (Harp):** Measures 347-350 show rests.
- Vlms. (Violins):** Measures 347-350 show notes with slurs.
- Vlms. (Violins):** Measures 347-350 show notes with slurs.
- Vlas. (Viola):** Measures 347-350 show notes with slurs.
- Vcs. (Cello):** Measures 347-350 show notes with slurs.

♩ = 151

348

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

5 3 5 7

349

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vla.

5 3 5 7

$\text{♩} = 137$

350

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

351 $\text{♩} = 130$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

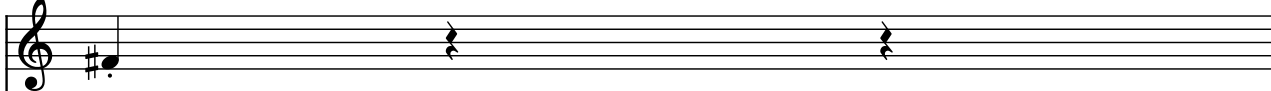
5 3 5 7

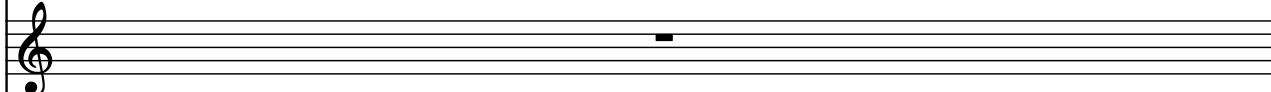
352 $\text{♩} = 123$

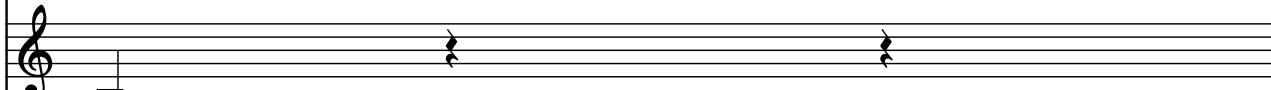
Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlins.
Vlins.
Vlas.
Vcs.

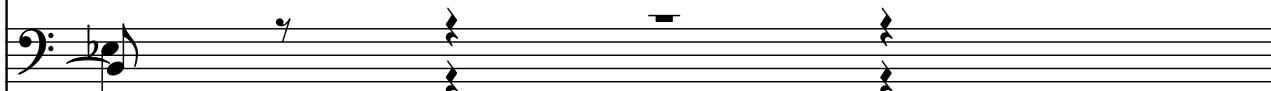
5 3 5 7

353 ♩ = 118

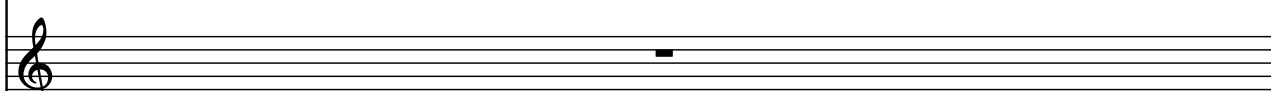
Wi. 

Ob. 

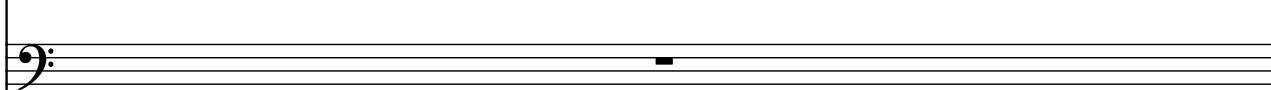
Bb Cl. 

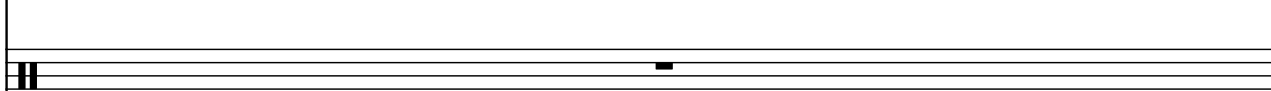
Bsn. 

F Hn. 

F Hn. 

Br. 

Tba. 

D. Set 

Timp. 

Hrp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

354

♩ = 113

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

355

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

3 7 5 3

356

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

3

7

5

3

357

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 7 5 3

358

♩ = 123

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

9 7 3 3

359 ♩ = 140

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 228, measures 359-360, is presented for a full orchestra. The tempo is marked as 140 beats per minute. The score includes parts for Woodwinds (Wi., Ob., B♭ Cl., Bsn.), Horns (F Hn.), Brass (Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). Measures 359-360 show a complex orchestral texture with woodwinds and strings playing sixteenth-note patterns, while brass and harp are silent. The Viola part (Vlas.) features a prominent melodic line with triplets. The Timp. part has a complex rhythmic pattern with triplets and quintuplets. The Vlns. and Vlas. parts have a melodic line with triplets. The Vcs. part is silent.

360 $\text{♩} = 151$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

PDF downloaded from www.midi-mus.com

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

363

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.

7 3 3 3 3

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

365

Wi.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Br.
Tba.
D. Set
Timp.
Hrp.
Vlins.
Vlins.
Vlas.
Vcs.

7 3 3 3 3

366

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

368

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

369

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 236, measures 369-371, features the following instruments and parts:

- Woodwinds:** Wi. (flute), Ob. (oboe), Bb Cl. (clarinet), Bsn. (bassoon), F Hn. (French horn), F Hn. (French horn), Br. (trumpet), Tba. (trombone).
- Percussion:** D. Set (drum set), Timp. (timpani).
- Other:** Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Cellos (Vcs.).

Measure 369 shows a variety of musical textures, including sustained notes, rhythmic patterns, and melodic lines. Measure 370 continues the musical development, and measure 371 concludes the section.

370

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

372

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

372

373

374

373

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

This musical score page contains measures 240 through 243, marked with rehearsal number 374. The score is arranged for a large orchestra and includes parts for the following instruments: Woodwinds (Wi., Ob., Bb Cl., Bsn.), Horns (F Hn.), Brass (Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Vcs.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and brass sections play sustained chords, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum pattern. The harp and violin parts are marked with rests.

376

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 3 3 3 3

377

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 3 3 3 3

378

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 243, measures 378-381, is presented below. The score includes parts for Woodwind (Wi., Ob., Bb Cl., Bsn.), Brass (F Hn., Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), and Strings (Vlns., Vlas., Vcs.). Measures 378-381 show various musical notations including rests, notes, and complex rhythmic patterns in the Timp. part.

379

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

381

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

382

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

384

♩ = 147

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

384

♩ = 147

247

385

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 123

386

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

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963

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967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

387

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3

7

3

5

7

5

♩ = 134

388

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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390

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

253

391 392 393 394 395 396 397 398 399

391

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 254, measures 391 and 392, is presented below. The score includes parts for Woodwinds (Wi., Ob., B $\flat$ Cl., Bsn.), Horns (F Hn.), Brass (Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). Measures 391 and 392 show various musical notations including rests, notes, and accidentals.

392

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

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394

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

395

396

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396

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

3

7

3

5

7

5

397

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 . 3

3 5 . 7

5

398

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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399

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3 7 . 3 3 5 . 7

5 7

400

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 3 3 3 3

5

Detailed description of the musical score: The page contains 13 staves. The first nine staves are for woodwinds and brass: Wi. (flute), Ob. (oboe), B♭ Cl. (clarinet), Bsn. (bassoon), F Hn. (French horn), F Hn. (French horn), Br. (trumpet), Tba. (trombone), and D. Set (drum set). The next three staves are for percussion: Timp. (timpani), Harp. (harp), and Vlns. (violin). The final three staves are for strings: Vlns. (violin), Vlas. (viola), and Vcs. (cello). Measure 400 features a complex rhythmic pattern in the Timp. part, consisting of a septuplet (7), followed by three triplets (3), and then two more triplets (3). The Vlns. part has a melodic line with a sharp sign. The Vlas. part has a melodic line with a sharp sign and a quintuplet (5). The Vcs. part has a melodic line with a sharp sign. Measure 401 continues the melodic lines for Vlns., Vlas., and Vcs., and includes a rest for the Timp. part.

401

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

403

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

403

404

405

406

405

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

405

406

407

408

407

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

407

408

409

410

410

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 268, measures 410-412, is as follows:

- Measure 410:** Wi. (half rest, sharp sign above), Ob. (half rest), B♭ Cl. (half rest, sharp sign above), Bsn. (half rest), F Hn. (half rest, sharp sign above), F Hn. (half rest), Br. (half note), Tba. (half note), D. Set (quarter note), Timp. (quarter note), Harp. (whole rest), Vlns. (quarter note), Vlns. (quarter note), Vlas. (quarter note), Vcs. (quarter note).
- Measure 411:** Wi. (half rest), Ob. (half rest), B♭ Cl. (half rest), Bsn. (half rest), F Hn. (half rest), F Hn. (half rest), Br. (half note), Tba. (half note), D. Set (quarter note), Timp. (quarter note), Harp. (whole rest), Vlns. (quarter note), Vlns. (quarter note), Vlas. (quarter note), Vcs. (quarter note).
- Measure 412:** Wi. (half rest), Ob. (half rest), B♭ Cl. (half rest), Bsn. (half rest), F Hn. (half rest), F Hn. (half rest), Br. (half note), Tba. (half note), D. Set (quarter note), Timp. (quarter note), Harp. (whole rest), Vlns. (quarter note), Vlns. (quarter note), Vlas. (quarter note), Vcs. (quarter note).

411

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Measures 411-414 are shown. The score includes parts for Woodwind (Wi., Ob., Bb Cl., Bsn., F Hn.), Brass (Br., Tba.), Percussion (D. Set, Timp.), Harp (Hrp.), and Strings (Vlns., Vlas.). Measures 411-414 show various musical notations including sustained notes, triplets, and complex rhythmic patterns in the percussion and strings.

412

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 3 3 3 3 3 3 3 3 3 3

7 3 5 7

413

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vla.

Vcs.

3

414

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3 1 3 1

3 7 . 3 3 5 . 7

415

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

7 3 3 3 3 3 3 3 3 3 3

7 3 5 7

416

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

3 7 . 3

3 5 . 7

417

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

7 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3

3 5 7

418

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 276, measures 418-424, features a variety of instruments and complex rhythmic patterns. The woodwind section (Wi., Ob., B♭ Cl., Bsn., F Hn.) and brass section (Br., Tba.) provide harmonic support. The percussion section (D. Set, Timp.) is particularly active, with the snare drum (D. Set) playing a series of eighth-note patterns and the timpani (Timp.) playing a complex, multi-measure rhythm. The harp (Hrp.) and strings (Vlins., Vlas., Vcs.) provide a steady accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

419

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

420

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

421

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

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422

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

3 7 . 3

5 . 7

3 7

3 7

423

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

423

424

425

424

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

425

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Ysa.

426

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 284, measures 426-428, features the following instruments and parts:

- Woodwinds:** Flute (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.) all have whole rests in measures 426-428.
- Horns:** Two French Horns (F Hn.) play a series of chords. In measure 426, they play a G4-A4 dyad. In measure 427, they play a G4-A4 dyad. In measure 428, they play a G4-A4 dyad.
- Brass:** The Trumpet (Br.) plays a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Tuba (Tba.) has a whole rest in measure 426 and a whole note G2 in measure 427.
- Drums:** The Drum Set (D. Set) has a whole rest in measure 426 and a whole note G2 in measure 427.
- Timpani:** The Timpani (Timp.) part is highly complex, featuring a series of sixteenth notes and eighth notes, with a triplet of eighth notes in measure 426 and a triplet of eighth notes in measure 427.
- Percussion:** The Harp (Hrp.) has a whole rest in measure 426 and a whole note G4 in measure 427.
- Strings:** The Violins (Vlns.) play a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Viola (Vlas.) plays a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Cello (Vcs.) plays a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

427

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for page 285, measures 427-430, features the following instruments and parts:

- Woodwinds:** Flute (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) all have whole rests in measures 427-430.
- Horns:** First Horn (F Hn.) has a whole rest in measure 427 and a half note in measure 428. Second Horn (F Hn.) has a half note in measure 427 and a half note in measure 428.
- Brass:** Trumpet (Br.) has a half note in measure 427 and a half note in measure 428. Trombone (Tba.) has a half note in measure 427 and a half note in measure 428.
- Percussion:** Drums (D. Set) have a whole rest in measure 427 and a half note in measure 428. Timpani (Timp.) has a complex rhythmic pattern in measure 427, consisting of a series of eighth notes, and a similar pattern in measure 428.
- Other Instruments:** Harp (Hrp.) has a whole rest in measure 427 and a half note in measure 428. Violins (Vlns.) and Viola (Vlas.) have a half note in measure 427 and a half note in measure 428. Cellos (Vcs.) have a half note in measure 427 and a half note in measure 428.

428

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

3 3 7 5 3 3

429

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 287, measures 429-432, features the following instruments and their parts:

- Wi. (Winds):** Measures 429-432 are mostly rests.
- Ob. (Oboe):** Measures 429-432 are mostly rests.
- Bb Cl. (B-flat Clarinet):** Measures 429-432 are mostly rests.
- Bsn. (Bassoon):** Measures 429-432 are mostly rests.
- F Hn. (French Horn):** Measures 429-432 are mostly rests.
- Br. (Brass):** Measures 429-432 are mostly rests.
- Tba. (Tuba):** Measures 429-432 are mostly rests.
- D. Set (Drum Set):** Measures 429-432 are mostly rests.
- Timp. (Timpani):** Measures 429-432 feature complex rhythmic patterns, including triplets and sixteenth notes.
- Hrp. (Harp):** Measures 429-432 are mostly rests.
- Vlms. (Violins):** Measures 429-432 are mostly rests.
- Vlas. (Viola):** Measures 429-432 are mostly rests.
- Vcs. (Cello):** Measures 429-432 are mostly rests.

430

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

3

9

7

3

9

7

431

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

431

432

433

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

433

434

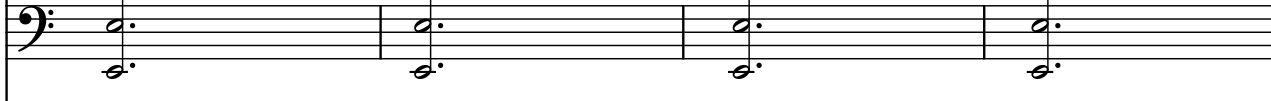
435

436

Wi. 

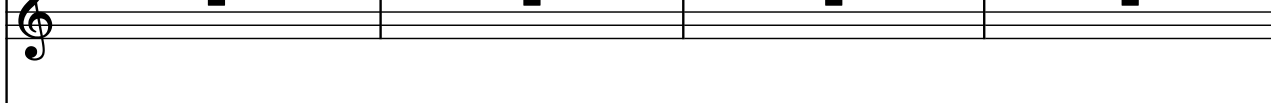
Ob. 

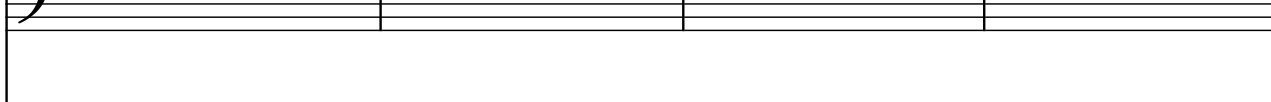
Bb Cl. 

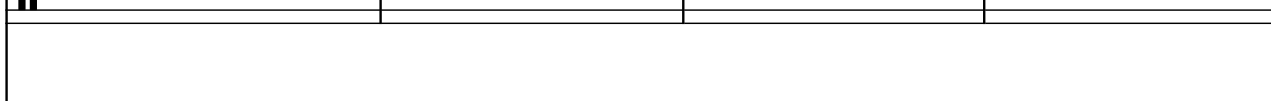
Bsn. 

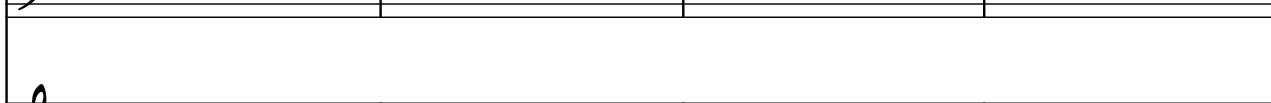
F Hn. 

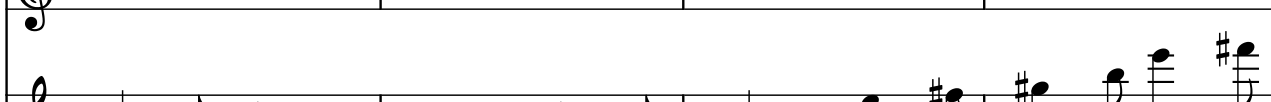
F Hn. 

Br. 

Tba. 

D. Set 

Timp. 

Hrp. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

440

$\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 130$

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

444 $\text{♩} = 123$ $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 103$

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

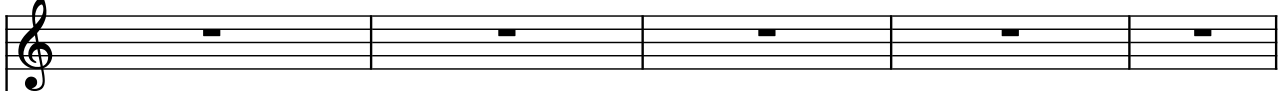
Vlns.

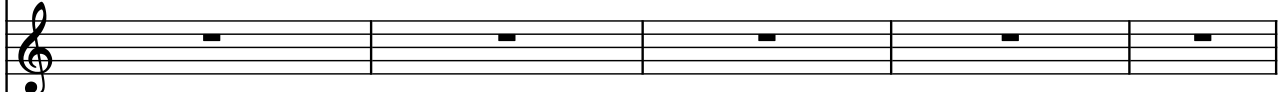
Vlns.

Vlas.

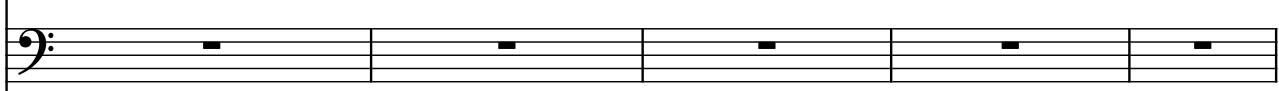
Vcs.

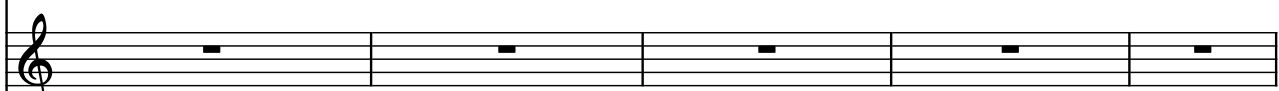
448 $\text{♩} = 96$ $\text{♩} = 82$ $\text{♩} = 68$ $\text{♩} = 51$ $\text{♩} = 27$

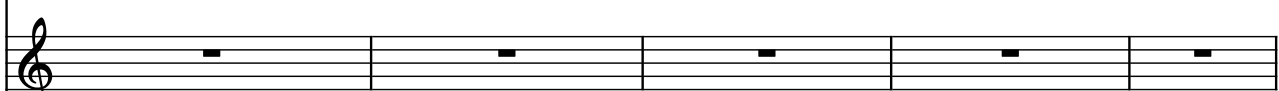
Wi. 

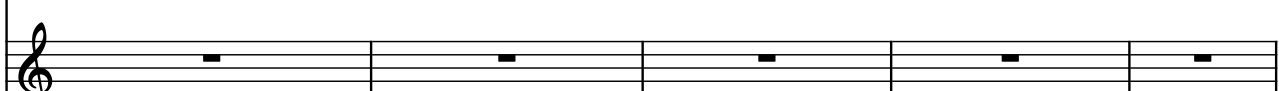
Ob. 

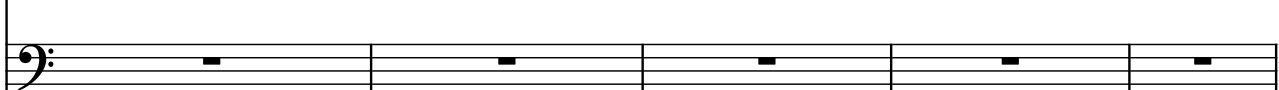
B♭ Cl. 

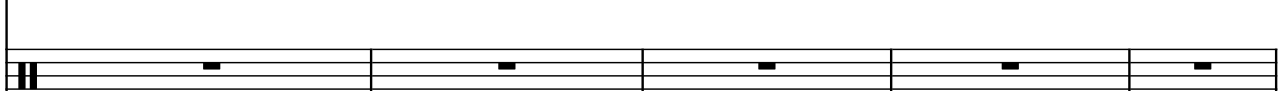
Bsn. 

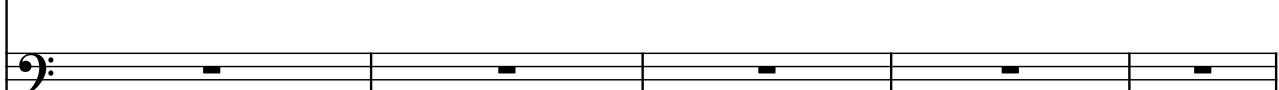
F Hn. 

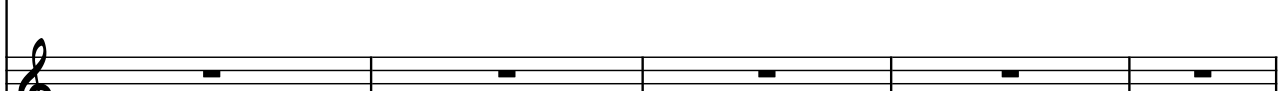
F Hn. 

Br. 

Tba. 

D. Set 

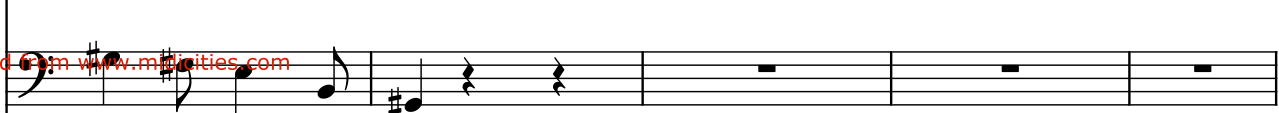
Timp. 

Hrp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

♩ = 116

453

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Br.

Tba.

D. Set

Timp.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.