

Walking On the Moon

Police

$\text{♩} = 120$

Electric Guitar

Fretless Electric Bass

Electric Guitar

Effect Synthesizer

Voice

Brass Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

Drumset

3

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

5

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The first eight staves are for electric guitar, fretless electric bass, and synthesizer, each with a treble clef and a key signature of one flat. The ninth staff is for a drum set, with a double bar line and a key signature of one flat. The score is divided into two measures. The first measure contains a whole note chord in the guitar and synth parts, a half note in the bass part, and a half note in the drum set part. The second measure contains a whole note chord in the guitar and synth parts, a half note in the bass part, and a half note in the drum set part. The guitar and synth parts are marked with a '5' and a '8' respectively, indicating a specific fret or octave. The bass part is marked with a '5' and a '8' respectively, indicating a specific fret or octave. The drum set part is marked with a '5' and a '8' respectively, indicating a specific drum or cymbal.

7

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

9

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 9-11 features the following parts:

- El. Guit. (1st):** Treble clef, B-flat key signature. Measures 9-11 contain whole rests.
- Frtl. El. B.:** Bass clef, B-flat key signature. Measures 9-11 contain a melodic line with eighth and sixteenth notes, including ties.
- El. Guit. (2nd):** Treble clef, B-flat key signature. Measures 9-11 contain sustained chords with tremolos.
- Synth. (1st):** Treble clef, B-flat key signature. Measures 9-11 contain whole rests.
- Vo.:** Treble clef, B-flat key signature. Measures 9-11 contain whole rests.
- Synth. (2nd):** Treble clef, B-flat key signature. Measures 9-11 contain whole rests.
- Synth. (3rd):** Treble clef, B-flat key signature. Measures 9-11 contain sustained chords with tremolos.
- El. Guit. (3rd):** Treble clef, B-flat key signature. Measures 9-11 contain sustained chords with tremolos.
- El. Guit. (4th):** Treble clef, B-flat key signature. Measures 9-11 contain whole rests.
- D. Set:** Drum set notation on a single line. Measure 9 has a snare on beat 1 and a bass drum on beat 3. Measure 10 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 11 has a snare on beat 1 and a bass drum on beat 3.

12

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

15

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of ten staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains three measures of whole rests. The second staff (Frtl. El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes, including ties. The third staff (El. Guit.) has a treble clef and contains three measures of sustained chords, each marked with a 'g' for guitar. The fourth staff (Synth.) has a treble clef and contains three measures of whole rests. The fifth staff (Vo.) has a treble clef and contains three measures of whole rests. The sixth staff (Synth.) has a treble clef and contains three measures of whole rests. The seventh staff (Synth.) has a treble clef and contains three measures of sustained chords, each marked with a 'g' for guitar. The eighth staff (El. Guit.) has a treble clef and contains three measures of sustained chords, each marked with a 'g' for guitar. The ninth staff (El. Guit.) has a treble clef and contains three measures of whole rests. The tenth staff (D. Set) has a drum staff and contains three measures of a complex drum pattern, including eighth and sixteenth notes, rests, and a double bar line.

18

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

21

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 21 consists of ten staves. The first nine staves are for electric guitar (El. Guit.), fretless electric bass (Frtl. El. B.), and synthesizer (Synth.). The tenth staff is for drums (D. Set). The score is written in 4/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The electric guitar and synthesizer parts are characterized by long, sustained notes and complex, multi-layered textures. The fretless electric bass part features a melodic line with a mix of eighth and quarter notes. The drum part is a complex, multi-layered rhythm featuring a variety of drum sounds, including snare, kick, and cymbal, with a mix of eighth and quarter notes.

23

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Gi ant steps are

25

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

what you take Walk ing

8

8

8

8

8

8

8

8

8

8

27

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

on the moon I hope my

30

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

legs don't break Walk

32

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

ing on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 14, measures 32-33, is written for a band. The key signature has one flat (B-flat). The score includes the following parts:

- El. Guit. (top):** Plays sustained chords in measures 32 and 33.
- Frtl. El. B.:** Plays a melodic line in measure 32 and a sustained note in measure 33.
- El. Guit. (middle):** Plays sustained chords in measures 32 and 33.
- Synth.:** Plays a melodic line with the lyrics "ing on the moon" in measures 32 and 33.
- Vo.:** Has a sustained note in measure 32 and a sustained note in measure 33.
- Synth. (bottom):** Has a sustained note in measure 32 and a sustained note in measure 33.
- El. Guit. (bottom):** Has a sustained note in measure 32 and a sustained note in measure 33.
- D. Set:** Plays a rhythmic pattern in measures 32 and 33.

34

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

We could walk for ev

36

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

er Walk ing on

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 36-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a series of sustained chords in the right hand and a simple melodic line in the left hand.
- Frtl. El. B. (Second):** A fretless electric bass line with a simple, melodic sequence.
- El. Guit. (Third):** Features a series of sustained chords in the right hand and a simple melodic line in the left hand.
- Synth. (Fourth):** A synthesizer part with a simple, melodic sequence.
- Vo. (Fifth):** A vocal line with the lyrics "er Walk ing on".
- Synth. (Sixth):** A synthesizer part with a simple, melodic sequence.
- Synth. (Seventh):** A synthesizer part with a simple, melodic sequence.
- El. Guit. (Eighth):** Features a series of sustained chords in the right hand and a simple melodic line in the left hand.
- El. Guit. (Ninth):** Features a series of sustained chords in the right hand and a simple melodic line in the left hand.
- D. Set (Tenth):** A drum set part with a complex, syncopated pattern.

38

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

the moon We could

40

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

live to geth er

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

42

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Walk ing on, walk ing

The musical score is written for ten staves. The first two staves are for Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.). The next two staves are for Electric Guitar (El. Guit.) and Synth. The following two staves are for Synth. and Vo. (Vocal). The next two staves are for Synth. and El. Guit. The final two staves are for El. Guit. and D. Set (Drum Set). The key signature has one flat (B-flat). The first two measures show the El. Guit. and Frtl. El. B. parts. The third measure shows the El. Guit. and Synth. parts. The fourth measure shows the Synth. and Vo. parts. The fifth measure shows the Vo. and Synth. parts. The sixth measure shows the Synth. and El. Guit. parts. The seventh measure shows the El. Guit. and El. Guit. parts. The eighth measure shows the El. Guit. and D. Set parts. The lyrics 'Walk ing on, walk ing' are written under the Synth. staff in the third, fourth, and fifth measures.

44

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

46

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of ten staves. The first nine staves are for melodic instruments: El. Guit., Frtl. El. B., El. Guit., Synth., Vo., Synth., Synth., El. Guit., and El. Guit. The tenth staff is for the D. Set (Drum Set). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 46 and 47. The El. Guit. parts feature sustained chords and melodic lines. The Frtl. El. B. part has a melodic line. The Synth. parts have sustained chords. The Vo. part has a sustained chord. The D. Set part has a complex rhythmic pattern with triplets and eighth notes.

48

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

3

3

3

51

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 23, measure 51, consists of ten staves. The first four staves are for electric guitar (El. Guit.), the fifth is for fretless electric bass (Frtl. El. B.), the next three are for synthesizers (Synth.), the seventh is for vocals (Vo.), and the eighth is for another electric guitar. The ninth and tenth staves are for a drum set (D. Set). The key signature has one flat (B-flat). The electric guitars and fretless bass play sustained notes. The drum set has a complex rhythmic pattern with triplets and sixteenth notes.

53

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 53 consists of ten staves. The first nine staves are for electric guitar (El. Guit.), fretless electric bass (Frtl. El. B.), and synthesizer (Synth.), each with a treble clef and a key signature of one flat. The tenth staff is for the drum set (D. Set) with a double bar line. The notation includes various musical symbols such as rests, notes, and a triplet in the drum set part.

55

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Walk ing back from your

57

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

house

Walk

ing

59

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 27, starting at measure 59, is arranged for a ten-piece ensemble. The instruments are: two Electric Guitars (El. Guit.), one Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), one Vocalist (Vo.), and one Drum Set (D. Set). The key signature is one flat (B-flat). The first staff (El. Guit.) has a treble clef and an 8-measure time signature. The second staff (Frtl. El. B.) has a bass clef. The third staff (El. Guit.) has a treble clef and an 8-measure time signature. The fourth staff (Synth.) has a treble clef. The fifth staff (Vo.) has a treble clef. The sixth staff (Synth.) has a treble clef. The seventh staff (Synth.) has a treble clef. The eighth staff (El. Guit.) has a treble clef and an 8-measure time signature. The ninth staff (El. Guit.) has a treble clef and an 8-measure time signature. The tenth staff (D. Set) has a drum clef. The lyrics 'on the moon' are written under the fourth staff. The score includes various musical notations such as chords, single notes, rests, and drum patterns.

61

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Walk ing back from your

63

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

house Walk ing on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

65

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Feet they hard

The musical score for page 30, measures 65-68, is presented in a multi-staff format. The key signature is one flat (B-flat). The score includes the following parts:

- El. Guit. (Staff 1):** Features a series of chords and single notes, including a prominent triad in measure 65.
- Frtl. El. B. (Staff 2):** Plays a melodic line with a long note in measure 65 and a sustained note in measure 66.
- El. Guit. (Staff 3):** Features a complex, multi-layered texture with many overlapping notes, creating a dense sound.
- Synth. (Staff 4):** Plays a melodic line with a long note in measure 65 and a sustained note in measure 66.
- Vo. (Staff 5):** The vocal line, with lyrics "Feet they hard" appearing in measures 67 and 68.
- Synth. (Staff 6):** Plays a melodic line with a long note in measure 65 and a sustained note in measure 66.
- Synth. (Staff 7):** Plays a melodic line with a long note in measure 65 and a sustained note in measure 66.
- El. Guit. (Staff 8):** Features a complex, multi-layered texture with many overlapping notes, creating a dense sound.
- El. Guit. (Staff 9):** Plays a melodic line with a long note in measure 65 and a sustained note in measure 66.
- D. Set (Staff 10):** The drum part, featuring a complex rhythm with many overlapping notes and rests.

67

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

ly touch the ground

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

69

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Walk ing on the moon

The musical score for page 32, measures 69-70, is written for a ten-piece ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- El. Guit. (1):** Plays sustained chords and arpeggios in the upper register.
- Frtl. El. B.:** Plays a simple bass line in the lower register.
- El. Guit. (2):** Plays sustained chords and arpeggios in the upper register.
- Synth. (1):** Provides harmonic support with sustained notes.
- Vo.:** Sings the lyrics "Walk ing on the moon".
- Synth. (2):** Provides harmonic support with sustained notes.
- Synth. (3):** Provides harmonic support with sustained notes.
- El. Guit. (3):** Plays sustained chords and arpeggios in the upper register.
- El. Guit. (4):** Plays sustained chords and arpeggios in the upper register.
- D. Set:** Plays a complex, syncopated rhythm.

71

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

My feet don't hard ly make

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

73

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

no sound Walk ³ ing on,

75

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

walk ing on the moon

3

77

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Some

80

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

may say

3

82

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

I'm wish ing my days

84

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

a way

86

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

No way

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

87

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

88

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

And if it's the

3

3

Detailed description of the musical score: The score is for measures 88, 89, and 90. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The vocal line starts in measure 89 with the lyrics 'And if it's the'. The 'if' is followed by a triplet of eighth notes. The electric guitar parts include chords in measure 88 and a long sustained note in measure 89. The drums play a pattern of eighth and sixteenth notes throughout the measures.

89

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

price I pay

91

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Some say

3

93

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

To ~~moir~~ ow's a noth

95

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

er day You

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

97

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

stay I may as well

99

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

play

101

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

103

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

105

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

107

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 107 and 108 features ten staves. The first seven staves (El. Guit., Frtl. El. B., El. Guit., Synth., Vo., Synth., Synth.) contain sustained notes or rests. The eighth staff (El. Guit.) contains a complex, multi-layered chordal texture. The ninth staff (El. Guit.) contains a sustained note. The tenth staff (D. Set) contains a complex rhythmic pattern with triplets and sixteenth notes.

109

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 109 consists of ten staves. The first nine staves are for electric guitar (El. Guit.), fretless electric bass (Frtl. El. B.), and synthesizer (Synth.), each with a treble clef and a key signature of one flat. The tenth staff is for the drum set (D. Set) with a double bar line. The score is divided into two measures. The first measure contains a whole note chord in the guitar and bass staves, and a triplet of eighth notes in the drum set. The second measure contains a whole note chord in the guitar and bass staves, and a triplet of eighth notes in the drum set. The guitar and bass staves also feature a long, sweeping line across the measures, and the synthesizer staves feature a long, sweeping line across the measures.

111

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Gi ant steps are

3

113

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

what you take Walk ing

115

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

117

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

I hope my legs don't

119

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

break

Walk

120

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

ing on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

122

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

We could walk for ev

3

3

Detailed description: This is a musical score for page 60, measures 122 and 123. The score is written for a band consisting of Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one flat (Bb). The time signature is 4/4. The score includes a vocal line with the lyrics 'We could walk for ev'. There are triplets in the guitar and synth parts. The electric guitar parts feature chords and single notes. The fretless electric bass part has a long note in measure 122 and a half note in measure 123. The synthesizer parts have chords and single notes. The drums part has a complex rhythm with many sixteenth notes and rests.

124

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

er

Walk ing on

126

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

the moon We could

3

Detailed description of the musical score: The score is for measures 126, 127, and 128. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are:
 - **El. Guit. (top):** Measures 126 and 127 have sustained chords. Measure 128 has a melodic line.
 - **Frtl. El. B.:** Measures 126 and 127 have a simple melody. Measure 128 has a sustained note.
 - **El. Guit. (middle):** Measures 126 and 127 have sustained chords. Measure 128 has a melodic line.
 - **Synth. (top):** Measures 126 and 127 have sustained notes. Measure 128 has a triplet of eighth notes.
 - **Vo.:** Measures 126 and 127 have sustained notes. Measure 128 has a triplet of eighth notes.
 - **Synth. (middle):** Measures 126 and 127 have sustained notes. Measure 128 has a sustained note.
 - **Synth. (bottom):** Measures 126 and 127 have sustained notes. Measure 128 has a sustained note.
 - **El. Guit. (bottom):** Measures 126 and 127 have sustained chords. Measure 128 has a melodic line.
 - **D. Set:** Measures 126 and 127 have a rhythmic pattern. Measure 128 has a rhythmic pattern.

128

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

be to geth er

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

130

The musical score is arranged in ten staves. The first staff is for 'El. Guit.' in treble clef with a key signature of one flat and a common time signature. It features a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and then a triad of G4, B4, and D5 in the third measure. The fourth staff is for 'Frtl. El. B.' in bass clef, showing a whole note chord of G3, B3, and D4 in the first measure, followed by a whole note chord of G3, B3, and D4 in the second measure, and then a triad of G3, B3, and D4 in the third measure. The fifth staff is for 'El. Guit.' in treble clef, showing a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and then a triad of G4, B4, and D5 in the third measure. The sixth staff is for 'Synth.' in treble clef, showing a sequence of notes: a quarter note G4 in the first measure, followed by a quarter note B4 in the second measure, and then a quarter note D5 in the third measure. The seventh staff is for 'Vo.' in treble clef, showing a sequence of notes: a quarter note G4 in the first measure, followed by a quarter note B4 in the second measure, and then a quarter note D5 in the third measure. The eighth staff is for 'Synth.' in treble clef, showing a sequence of notes: a quarter note G4 in the first measure, followed by a quarter note B4 in the second measure, and then a quarter note D5 in the third measure. The ninth staff is for 'El. Guit.' in treble clef, showing a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and then a triad of G4, B4, and D5 in the third measure. The tenth staff is for 'El. Guit.' in treble clef, showing a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and then a triad of G4, B4, and D5 in the third measure. The eleventh staff is for 'D. Set' in treble clef, showing a sequence of notes: a quarter note G4 in the first measure, followed by a quarter note B4 in the second measure, and then a quarter note D5 in the third measure. The lyrics 'Walk ing on, walk' are written below the vocal staff.

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Walk ing on, walk

132

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

ing on the moon

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

134

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Some

136

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

may say

3

8

8

8

8

8

8

8

8

8

8

138

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

I'm wish ing ing days

140

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

a way No way

143

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

And if it's the

145

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

price I pay

147

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Some say

149

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

To m^uer ow's a noth

151

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

er day You

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

153

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

stay

3

154

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

I may as well

155

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

play

3

157

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

3

160

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

162

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

Detailed description: This musical score page contains ten staves. The first nine staves are for electric guitar, fretless electric bass, and two synthesizers, each with a treble clef and a key signature of one flat. The tenth staff is for a drum set, indicated by a double bar line at the beginning. The music is divided into two measures. In the first measure, the guitar and bass parts have rests, while the drum set plays a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The second measure continues the instrumental textures, with the guitar and bass parts featuring sustained notes and the drum set maintaining its rhythmic pattern.

164

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains ten staves. The first nine staves are for electric guitar, fretless electric bass, and two synthesizers, each with a two-measure rest. The tenth staff is for a drum set, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplets. The key signature has one flat, and the time signature is 4/4. Measure numbers 164 and 165 are indicated at the top.

166

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

168

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

170

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

171

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

3

Detailed description: This musical score page contains measures 171 and 172. The key signature has one flat (B-flat). The score includes ten staves: two for Electric Guitar (El. Guit.), one for Fretless Electric Bass (Frtl. El. B.), two for Synthesizer (Synth.), one for Voice (Vo.), and four for Drums (D. Set). The first guitar part has whole rests in both measures. The bass part plays a half note B-flat in measure 171, followed by a quarter note G in measure 172. The second guitar part plays a sustained chord of B-flat, D, and F in measure 171, and a sustained chord of B-flat, D, and A in measure 172. The first synth part plays a triplet of eighth notes (B-flat, D, F) in measure 171, with the lyrics 'keep' and 'it up' underneath, and a whole rest in measure 172. The voice part also plays the same triplet in measure 171 and has a whole rest in measure 172. The second synth part plays a sustained chord of B-flat, D, and F in measure 171, and a sustained chord of B-flat, D, and A in measure 172. The third synth part plays a sustained chord of B-flat, D, and F in measure 171, and a sustained chord of B-flat, D, and A in measure 172. The fourth guitar part plays a sustained chord of B-flat, D, and F in measure 171, and a sustained chord of B-flat, D, and A in measure 172. The fifth guitar part has whole rests in both measures. The drum part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits throughout both measures.

173

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

3

3

175

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

3

176

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

177

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 177-180 is written for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The D. Set part includes a variety of drum notations, including snare, kick, and cymbal patterns.

178

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

179

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

3

3

181

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep 3 it

182

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

up

183

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

D. Set

184

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

3

3

185

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

186

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

187

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

3

188

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it

190

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

up,

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

192

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

The musical score is written for ten instruments: two Electric Guitars (El. Guit.), one Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), one Vocal (Vo.), and one Drum Set (D. Set). The score begins at measure 192. The first El. Guit. part plays a series of chords. The Frtl. El. B. part plays a single note. The second El. Guit. part plays a sustained chord. The Synth part plays a short melodic phrase. The Vo. part has a triplet of eighth notes. The Synth part plays a sustained chord. The Synth part plays a sustained chord. The El. Guit. part plays a sustained chord. The El. Guit. part plays a sustained chord. The D. Set part plays a complex rhythmic pattern.

194

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

8

8

8

8

8

8

8

8

8

8

196

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it

3

198

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

up

200

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

202

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

204

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it

206

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

up,

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

208

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

3

210

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

212

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it

214

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

up

8

8

8

8

8

8

8

8

8

8

216

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

218

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

220

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it

220

221

222

223

222

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

up,

The musical score consists of ten staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It features a sequence of chords and rests. The second staff (Frtl. El. B.) has a bass clef and contains a few notes. The third staff (El. Guit.) has a treble clef and shows a complex, multi-layered texture with many overlapping notes. The fourth staff (Synth.) has a treble clef and contains a few notes and rests. The fifth staff (Vo.) has a treble clef and contains a few notes and rests. The sixth staff (Synth.) has a treble clef and contains a few notes and rests. The seventh staff (Synth.) has a treble clef and contains a few notes and rests. The eighth staff (El. Guit.) has a treble clef and shows a complex, multi-layered texture with many overlapping notes. The ninth staff (El. Guit.) has a treble clef and contains a few notes and rests. The tenth staff (D. Set) has a common time signature and contains a sequence of notes and rests.

224

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It features a series of chords and single notes. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with a single note. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a series of chords and single notes. The fourth staff (Synth.) has a treble clef and a key signature of one flat, with a series of notes and rests. The fifth staff (Vo.) has a treble clef and a key signature of one flat, with a triplet of notes. The sixth staff (Synth.) has a treble clef and a key signature of one flat, with a series of notes and rests. The seventh staff (Synth.) has a treble clef and a key signature of one flat, with a series of notes and rests. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat, with a series of chords and single notes. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat, with a series of notes and rests. The tenth staff (D. Set) has a double bar line and a key signature of one flat, with a series of notes and rests. The lyrics 'keep it up' are written under the vocal staff. The number '224' is written above the first staff.

226

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

228

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it

Detailed description: This musical score page contains measures 228, 229, and 230. The key signature has one flat (B-flat). The score is arranged in ten staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and rests, with a '8' marking below the first measure. The second staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with a long note in measure 229. The third staff, 'El. Guit.', shows a complex, multi-layered texture with many overlapping notes and ties. The fourth staff, 'Synth.', has a treble clef and contains a few notes, including a dotted quarter note in measure 230. The fifth staff, 'Vo.', is in treble clef and contains the vocal melody with the lyrics 'keep it' under measure 230. The sixth staff, 'Synth.', is in treble clef and contains a melodic line with a long note in measure 229. The seventh staff, 'Synth.', is in treble clef and contains a complex, multi-layered texture with many overlapping notes and ties. The eighth staff, 'El. Guit.', shows a complex, multi-layered texture with many overlapping notes and ties. The ninth staff, 'El. Guit.', is in treble clef and contains a series of rests. The tenth staff, 'D. Set', is in common time and contains a complex, multi-layered texture with many overlapping notes and ties.

230

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

up

232

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Keep it up,

234

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

keep it up

236

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set