

♩ = 195

Alto Saxophone, Sax

Tenor Saxophone, Sax

Sarrusophone, Sax

Piano, Piano

Fretless Electric Bass, Bass

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 195 beats per minute. The instruments are arranged in a standard jazz ensemble format. The first two measures are mostly rests, with the Sarrusophone and Piano playing chords. The third measure features a melodic line in the Fretless Electric Bass and a complex drum pattern with triplets in the Sarrusophone and Piano.

4

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The first staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for Soprano Saxophone (Sar.), the fourth for Piano (Pno.), the fifth for Fretless Electric Bass (Frtl. El. B.), the sixth for Baritone Guitar (B. Guit.), and the seventh for Double Bass (D. Set). The music is in 4/4 time. The piano part features complex chords and triplets. The bass and double bass parts have intricate rhythmic patterns with triplets. The guitar part is mostly silent, with some chords in the second measure. The saxophone parts have simple melodic lines. The double bass part has a complex rhythmic pattern with triplets.

6

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The staves are labeled as follows: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Sar. (Soprano Saxophone), Pno. (Piano), Frtl. El. B. (French Horn/Electric Bass), B. Guit. (Bass Guitar), and D. Set (Double Bass). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The piano part (Pno.) features complex chordal textures and triplets. The French Horn/Electric Bass part (Frtl. El. B.) features a melodic line with triplets and eighth notes. The Double Bass part (D. Set) includes a complex rhythmic pattern with triplets and eighth notes. The Bass Guitar part (B. Guit.) is mostly silent, with a few notes in the first measure. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are also mostly silent, with a few notes in the first measure. The Soprano Saxophone (Sar.) part features a melodic line with eighth notes and quarter notes. The French Horn/Electric Bass part (Frtl. El. B.) features a melodic line with triplets and eighth notes. The Double Bass part (D. Set) includes a complex rhythmic pattern with triplets and eighth notes. The Bass Guitar part (B. Guit.) is mostly silent, with a few notes in the first measure. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are also mostly silent, with a few notes in the first measure.

8

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
 - A. Sax.:** Rest.
 - T. Sax.:** Rest.
 - Sar.:** Chords: F#4, A4, C#5 (quarter), F#4, A4, C#5 (quarter), F#4, A4, C#5 (quarter).
 - Pno.:** Triplet of eighth notes: F#4, A4, C#5.
 - Frtl. El. B.:** Triplet of eighth notes: F#4, A4, C#5.
 - B. Guit.:** Rest.
 - D. Set:** Triplet of eighth notes: F#4, A4, C#5.
- Measure 9:**
 - A. Sax.:** Quarter note: F#4.
 - T. Sax.:** Quarter note: F#4.
 - Sar.:** Chords: F#4, A4, C#5 (quarter), F#4, A4, C#5 (quarter), F#4, A4, C#5 (quarter).
 - Pno.:** Triplet of eighth notes: F#4, A4, C#5.
 - Frtl. El. B.:** Triplet of eighth notes: F#4, A4, C#5.
 - B. Guit.:** Rest.
 - D. Set:** Triplet of eighth notes: F#4, A4, C#5.

10

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 10 and 11 is as follows:

- A. Sax.:** Measure 10 has four quarter notes (F4, G4, A4, B4) and a half note (C5) in measure 11.
- T. Sax.:** Measure 10 has four quarter notes (F4, G4, A4, B4) and a half note (C5) in measure 11.
- Sar.:** Measure 10 has four chords (F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4) and two chords (A4-B4, A4-B4) in measure 11.
- Pno.:** Measure 10 has four chords (F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4) and two chords (A4-B4, A4-B4) in measure 11.
- Frtl. El. B.:** Measure 10 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4) in measure 11.
- B. Guit.:** Measure 10 has a whole note (F4) and a whole note (G4) in measure 11.
- D. Set:** Measure 10 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4) in measure 11.

12

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for page 6, measures 12-14, is as follows:

- Measure 12:**
 - A. Sax.: Rest.
 - T. Sax.: Rest.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Frtl. El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - B. Guit.: Rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 13:**
 - A. Sax.: Rest.
 - T. Sax.: Rest.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Frtl. El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - B. Guit.: Rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 14:**
 - A. Sax.: Rest.
 - T. Sax.: Rest.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Frtl. El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - B. Guit.: Rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

14

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

16

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measure 16: A. Sax. (whole rest), T. Sax. (whole rest), Sar. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Pno. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Frtl. El. B. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), B. Guit. (whole rest), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 17: A. Sax. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), T. Sax. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Sar. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Pno. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Frtl. El. B. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), B. Guit. (whole rest), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

18

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:**
 - A. Sax.:** Treble clef, quarter notes G4, A4, B4, C5.
 - T. Sax.:** Treble clef, quarter notes G4, A4, B4, C5.
 - Sar.:** Treble clef, chords G4-A4, A4-B4, B4-C5, then a half note G#4.
 - Pno.:** Bass clef, triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes C3, D3, E3.
 - Frtl. El. B.:** Bass clef, eighth note G2, eighth note A2, eighth note B2, followed by a triplet of eighth notes C3, D3, E3.
 - B. Guit.:** Bass clef, whole rest.
 - D. Set:** Two staves, eighth notes G2, A2, B2, C3, D3, E3.
- Measure 19:**
 - A. Sax.:** Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4.
 - T. Sax.:** Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4.
 - Sar.:** Treble clef, chords G4-A4, A4-B4, B4-C5, then a half note G#4.
 - Pno.:** Bass clef, triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes C3, D3, E3.
 - Frtl. El. B.:** Bass clef, eighth note G2, eighth note A2, eighth note B2, followed by a triplet of eighth notes C3, D3, E3.
 - B. Guit.:** Bass clef, whole rest.
 - D. Set:** Two staves, eighth notes G2, A2, B2, C3, D3, E3.
- Measure 20:**
 - A. Sax.:** Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4.
 - T. Sax.:** Treble clef, quarter note G4, quarter rest, eighth note A4, eighth note B4.
 - Sar.:** Treble clef, chords G4-A4, A4-B4, B4-C5, then a half note G#4.
 - Pno.:** Bass clef, triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes C3, D3, E3.
 - Frtl. El. B.:** Bass clef, eighth note G2, eighth note A2, eighth note B2, followed by a triplet of eighth notes C3, D3, E3.
 - B. Guit.:** Bass clef, whole rest.
 - D. Set:** Two staves, eighth notes G2, A2, B2, C3, D3, E3.

21

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

24

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measure 24: A. Sax. (whole rest), T. Sax. (whole rest), Sar. (half note), Pno. (half note), Frtl. El. B. (triplet of eighth notes), B. Guit. (whole rest), D. Set (triplet of eighth notes).

Measure 25: A. Sax. (half note), T. Sax. (half note), Sar. (half note), Pno. (half note), Frtl. El. B. (triplet of eighth notes), B. Guit. (whole rest), D. Set (triplet of eighth notes).

26

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 26 and 27 is as follows:

- A. Sax.:** Treble clef. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Half note D#5, whole rest.
- T. Sax.:** Treble clef. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Half note D5, whole rest.
- Sar.:** Treble clef. Measure 26: Chords G4-A4, A4-B4, B4-C5, C5-D5. Measure 27: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.:** Bass clef. Measure 26: Chords G2-A2, A2-B2, B2-C3, C3-D3. Measure 27: Chords G2-A2, A2-B2, B2-C3, C3-D3, E3-F#3, F#3-G4.
- Frtl. El. B.:** Bass clef. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes D3, E3, F#3, G4.
- B. Guit.:** Bass clef. Measure 26: Whole rest. Measure 27: Whole rest.
- D. Set:** Treble clef. Measure 26: Chords G4-A4, A4-B4, B4-C5, C5-D5. Measure 27: Chords G4-A4, A4-B4, B4-C5, C5-D5, E5-F#5, F#5-G5.

28

28

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 7-piece band. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line in the first staff, starting with a whole rest in the first measure and then a series of eighth notes in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a similar melodic line in the second staff, also starting with a whole rest and then eighth notes.
- Sar. (Soprano Saxophone):** Plays a melodic line in the third staff, starting with a whole rest and then eighth notes.
- Pno. (Piano):** Plays a complex melodic line in the fourth staff, featuring a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the fifth staff, starting with a whole rest and then eighth notes.
- B. Guit. (Bass Guitar):** Plays a melodic line in the sixth staff, starting with a whole rest and then eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the seventh staff, featuring a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.

The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and triplets. The instruments are arranged in a standard band configuration, with the piano and bass guitar providing the harmonic foundation, and the saxophones and drums providing the melodic and rhythmic elements.

30

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:** A. Sax. and T. Sax. play a half note G4. Sar. plays a half note G4. Pno. plays a half note G4. Frtl. El. B. plays a half note G4. B. Guit. is silent. D. Set plays a half note G4.
- Measure 31:** A. Sax. and T. Sax. play a half note A4. Sar. plays a half note A4. Pno. plays a half note A4. Frtl. El. B. plays a half note A4. B. Guit. is silent. D. Set plays a half note A4.

32

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

32

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

34

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

34 35 36 37

38

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measure 38: A. Sax. plays eighth notes (F4, G4, A4, B4, C5). T. Sax. plays eighth notes (F4, G4, A4, B4, C5). Sar. plays eighth notes (F4, G4, A4, B4, C5). Pno. plays a triplet of eighth notes (F4, G4, A4) in the bass. Frtl. El. B. plays a triplet of eighth notes (F4, G4, A4) in the bass. B. Guit. is silent. D. Set plays a triplet of eighth notes (F4, G4, A4) in the bass.

Measure 39: A. Sax. plays eighth notes (F4, G4, A4, B4, C5). T. Sax. plays eighth notes (F4, G4, A4, B4, C5). Sar. plays eighth notes (F4, G4, A4, B4, C5). Pno. plays a triplet of eighth notes (F4, G4, A4) in the bass. Frtl. El. B. plays a triplet of eighth notes (F4, G4, A4) in the bass. B. Guit. is silent. D. Set plays a triplet of eighth notes (F4, G4, A4) in the bass.

Measure 40: A. Sax. plays eighth notes (F4, G4, A4, B4, C5). T. Sax. plays eighth notes (F4, G4, A4, B4, C5). Sar. plays eighth notes (F4, G4, A4, B4, C5). Pno. plays a triplet of eighth notes (F4, G4, A4) in the bass. Frtl. El. B. plays a triplet of eighth notes (F4, G4, A4) in the bass. B. Guit. is silent. D. Set plays a triplet of eighth notes (F4, G4, A4) in the bass.

41

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

41

42

43

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

43 44 45

46

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - A. Sax.:** Four quarter notes (F4, G4, A4, B4) followed by a whole note (C5).
 - T. Sax.:** Four quarter notes (F4, G4, A4, B4) followed by a whole note (C5).
 - Sar.:** Four chords (F4-G4, G4-A4, A4-B4, B4-C5) followed by a quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - Pno.:** Four chords (F4-G4, G4-A4, A4-B4, B4-C5) followed by a quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - Frtl. El. B.:** Four quarter notes (F4, G4, A4, B4) followed by a quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - B. Guit.:** A whole rest.
 - D. Set:** Four eighth notes (F4, G4, A4, B4) followed by a quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
- Measure 47:**
 - A. Sax.:** A whole rest.
 - T. Sax.:** A whole rest.
 - Sar.:** A quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - Pno.:** A quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - Frtl. El. B.:** A quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).
 - B. Guit.:** A whole rest.
 - D. Set:** Four eighth notes (F4, G4, A4, B4) followed by a quarter rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4).

48

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:**
 - A. Sax.: Rest.
 - T. Sax.: Rest.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Triplet of eighth notes G2, A2, B2.
 - Frtl. El. B.: Triplet of eighth notes G2, A2, B2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.
- Measure 49:**
 - A. Sax.: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - T. Sax.: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Triplet of eighth notes G2, A2, B2.
 - Frtl. El. B.: Triplet of eighth notes G2, A2, B2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.
- Measure 50:**
 - A. Sax.: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - T. Sax.: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Sar.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno.: Triplet of eighth notes G2, A2, B2.
 - Frtl. El. B.: Triplet of eighth notes G2, A2, B2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.

50

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

50

51

52

53

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score is for a jazz ensemble and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Soprano Saxophone (Sar.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Baritone Guitar (B. Guit.), and Double Bass (D. Set). The music is in 4/4 time with a key signature of one sharp (F#). The Alto Saxophone and Tenor Saxophone parts play a melodic line of eighth notes. The Soprano Saxophone part has a melodic line with some chords. The Piano part has a bass line with some chords. The Fretless Electric Bass part has a melodic line with triplets. The Baritone Guitar part has a bass line with some chords. The Double Bass part has a bass line with triplets and some chords.

56

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measure 56: A. Sax. and T. Sax. have whole rests. Sar. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Pno. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Frtl. El. B. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). B. Guit. has a whole rest. D. Set has a quarter rest, followed by a triplet of eighth notes (F#, G, A).

Measure 57: A. Sax. has a quarter rest, followed by a quarter note (F#). T. Sax. has a quarter rest, followed by a quarter note (F#). Sar. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Pno. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Frtl. El. B. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). B. Guit. has a whole rest. D. Set has a quarter rest, followed by a triplet of eighth notes (F#, G, A).

Measure 58: A. Sax. has a quarter rest, followed by a quarter note (F#). T. Sax. has a quarter rest, followed by a quarter note (F#). Sar. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Pno. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). Frtl. El. B. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). B. Guit. has a quarter rest, followed by a triplet of eighth notes (F#, G, A). D. Set has a quarter rest, followed by a triplet of eighth notes (F#, G, A).

58

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measure 58: A. Sax. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. T. Sax. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Sar. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Pno. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Frtl. El. B. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. B. Guit. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. D. Set plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

Measure 59: A. Sax. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. T. Sax. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Sar. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Pno. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Frtl. El. B. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. B. Guit. plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. D. Set plays a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

60

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

Measures 60 and 61 of the musical score. The Frtl. El. B. part features triplets in measures 60 and 61. The D. Set part features triplets in measures 60 and 61. The B. Guit. part is silent in measure 60 and has a whole rest in measure 61.

62

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef. The third staff is for Soprano Saxophone (Sar.), also in treble clef. The fourth staff is for Piano (Pno.), in treble clef. The fifth staff is for French Horn/Electronic Bass (Frtl. El. B.), in bass clef. The sixth staff is for Bass Guitar (B. Guit.), in bass clef. The seventh staff is for Double Bass (D. Set), in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes complex triplets and sixteenth-note patterns. The double bass part features a driving bass line with triplets and sixteenth-note patterns. The French Horn/Electronic Bass part has a melodic line with triplets. The Soprano Saxophone part has a melodic line with triplets. The Alto and Tenor Saxophone parts have a melodic line with triplets. The Bass Guitar part has a melodic line with triplets.

64

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
 - A. Sax.:** Rest, then quarter note G4, quarter note A4, eighth note G4, eighth note F#4.
 - T. Sax.:** Rest, then quarter note G4, quarter note A4, eighth note G4, eighth note F#4.
 - Sar.:** Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4, quarter note A4, quarter note G4, quarter note F#4.
 - Pno.:** Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
 - Frtl. El. B.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
 - B. Guit.:** Rest.
 - D. Set:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
- Measure 65:**
 - A. Sax.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4.
 - T. Sax.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4.
 - Sar.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4.
 - Pno.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
 - Frtl. El. B.:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.
 - B. Guit.:** Rest.
 - D. Set:** Quarter note G4, quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.

66

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

The musical score for measures 66-68 is as follows:

- Measure 66:**
 - A. Sax.: Quarter notes G4, A4, B4, C5.
 - T. Sax.: Quarter notes G4, A4, B4, C5.
 - Sar.: Chords G4-A4, A4-B4, B4-C5, C5-D5.
 - Pno.: Triplet of eighth notes G2, A2, B2.
 - Frtl. El. B.: Quarter note G2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.
- Measure 67:**
 - A. Sax.: Quarter note G4, quarter rest, eighth notes A4, B4.
 - T. Sax.: Quarter note G4, quarter rest, eighth notes A4, B4.
 - Sar.: Chords G4-A4, A4-B4, B4-C5, C5-D5.
 - Pno.: Triplet of eighth notes G2, A2, B2.
 - Frtl. El. B.: Triplet of eighth notes G2, A2, B2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.
- Measure 68:**
 - A. Sax.: Quarter note G4, quarter rest, eighth notes A4, B4.
 - T. Sax.: Quarter note G4, quarter rest, eighth notes A4, B4.
 - Sar.: Chords G4-A4, A4-B4, B4-C5, C5-D5.
 - Pno.: Chord G2-A2-B2.
 - Frtl. El. B.: Quarter note G2.
 - B. Guit.: Rest.
 - D. Set: Triplet of eighth notes G2, A2, B2.

69

A. Sax.

T. Sax.

Sar.

Pno.

Frtl. El. B.

B. Guit.

D. Set

69