

$\text{♩} = 125$

Alto Saxophone, sax

Men, stringz

Brass Synthesizer, arpeggio

Square Synthesizer, bass (deep!)

Fretless Electric Bass, bass2

Effect Synthesizer, backing effects

Square Synthesizer, beeps

Alto Saxophone, voices

Drumset, hihat

Drumset, bass

Drumset, snare

Drumset, fillins

Brass Synthesizer

A musical score for page 2, featuring 15 staves across five systems. The instruments are:

- A. Sax. (Tenor Saxophone)
- M. (Metronome)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Frtl. El. B. (Bassoon)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- A. Sax. (Tenor Saxophone)
- D. Set (Drum Set)
- Synth. (Synthesizer)

The score includes measure numbers 4, 3, and 3. Measure 4 shows a melodic line for A. Sax. with grace notes and slurs. Measures 3 and 3 show sustained notes or rests for most instruments.

6

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

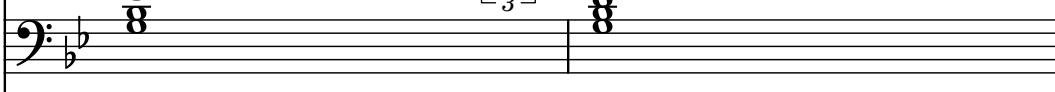
D. Set

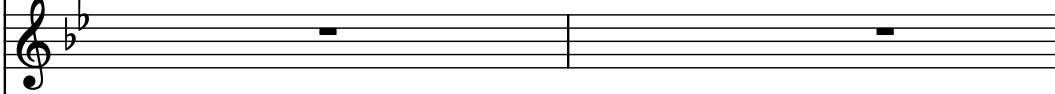
Synth.

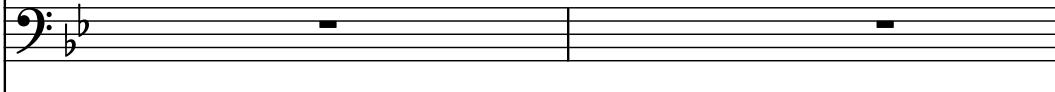
This musical score page contains 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Alto Saxophone (A. Sax.), Bassoon (M.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), and Synthesizer (Synth.). The page is numbered 6 at the top left and 3 at the top right. The music consists of two measures per staff, with the first measure showing more active performance and the second measure showing mostly rests or sustained notes.

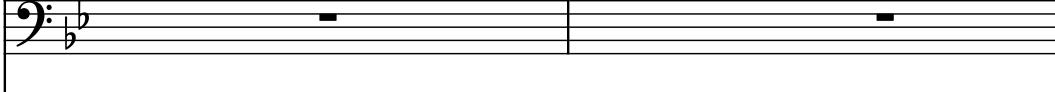
8

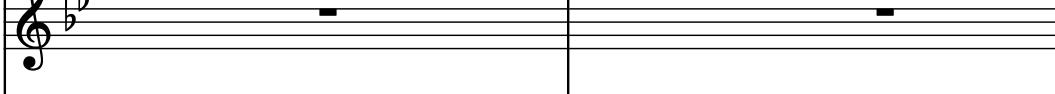
A. Sax.

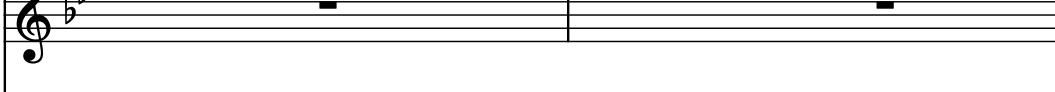
M. 

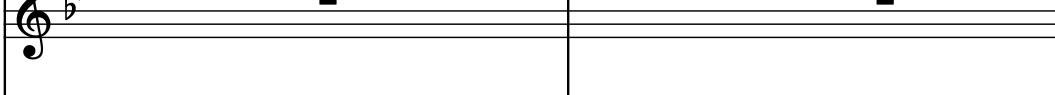
Synth. 

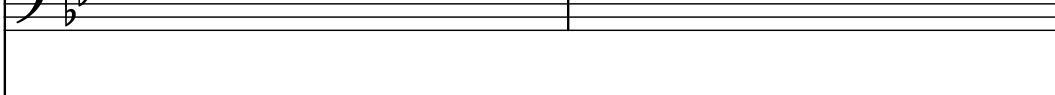
Synth. 

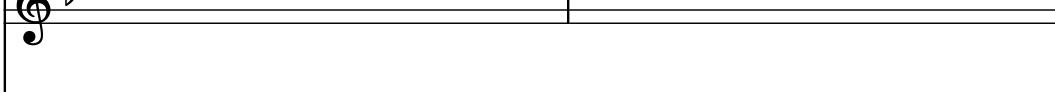
Frtl. El. B. 

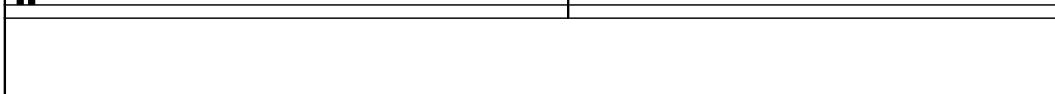
Synth. 

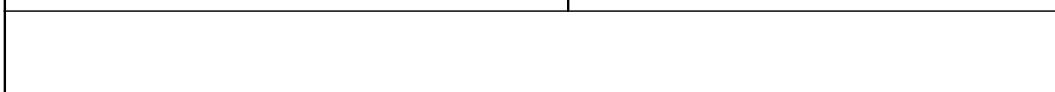
Synth. 

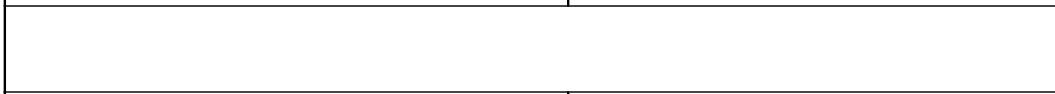
A. Sax. 

D. Set 

D. Set 

D. Set 

D. Set 

Synth. 

10

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

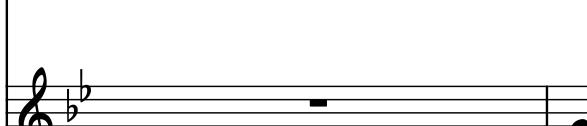
D. Set

D. Set

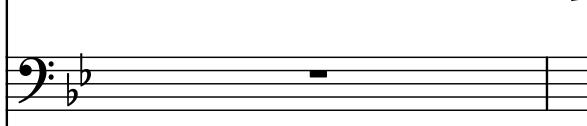
D. Set

Synth.

12

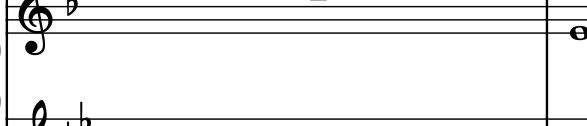
A. Sax. 

M.

Synth. 

Synth.

Frtl. El. B.

Synth. 

Synth. 

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

14

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

15

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

16

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first four staves are labeled: A. Sax., M., Synth., and Synth. (repeated). The fifth staff is labeled Frtl. El. B. The next two staves are grouped by a brace and labeled Synth. (top) and Synth. (bottom). The eighth staff is labeled A. Sax. The remaining five staves are labeled D. Set, each with a double bar line and repeat dots at the beginning. The score begins with measure 16, indicated by the number '16' above the first staff. The music consists of various note heads and rests on five-line staves, with clefs (G, F, C) and key signatures (one flat) indicated at the start of each staff. Measure 16 starts with a note on the A. Sax. staff, followed by a rest on the M. staff, and a sixteenth-note pattern on the Synth. staff. The Frtl. El. B. staff has a sustained note. The Synth. (top) staff has a single note. The Synth. (bottom) staff has a sixteenth-note pattern. The A. Sax. staff has a rest. The D. Set staves have sustained notes. The final staff, Synth., has a rest.

17

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are for acoustic instruments: A. Saxophone (mezzo-soprano), Bassoon (M.), Synthesizer (two staves), and French Horn/Electric Bass (Frtl. El. B.). The next five staves are for electronic instruments: two Synthesizers (one staff each) and three Drum Sets (D. Set). The score is in common time, with a key signature of one flat. Measure 17 begins with a dynamic of 8. The A. Saxophone has a sustained note. The Bassoon plays eighth-note pairs. The first Synthesizer has a sixteenth-note pattern. The second Synthesizer has a eighth-note pattern. The Frtl. El. B. has a eighth-note pattern. The first Synthesizer (top) has a sustained note. The second Synthesizer has a sustained note. The first Drum Set (D. Set) has a sustained note. The second Drum Set (D. Set) has a eighth-note pattern. The third Drum Set (D. Set) has a eighth-note pattern. The fourth Drum Set (D. Set) has a sustained note. The fifth Drum Set (D. Set) has a eighth-note pattern. The final Synthesizer (bottom) has a sustained note.

18

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

19

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

20

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are for acoustic instruments: A. Saxophone (mezzo-soprano), Marimba, Synthesizer (top), Synthesizer (bottom), and French Horn/Electric Bass. The next five staves are for electronic instruments: Synthesizer (top), Synthesizer (middle), Synthesizer (bottom), A. Saxophone (mezzo-soprano), and three staves for the Double Bass section. Measure 20 begins with a dynamic of $\frac{8}{8}$. The A. Sax. staff has a melodic line with grace notes and a fermata. The M. staff has a sustained note. The top Synth. staff plays eighth-note chords. The bottom Synth. staff plays eighth-note patterns. The Frtl. El. B. staff has eighth-note chords. The Synth. (top) staff has a sustained note. The Synth. (middle) staff has eighth-note chords. The Synth. (bottom) staff has eighth-note chords. The A. Sax. staff has a sustained note. The D. Set staves show eighth-note patterns with 'x' marks. The D. Set staves show quarter-note patterns. The D. Set staves show quarter-note patterns. The D. Set staves show quarter-note patterns. The Synth. staff at the bottom has a sustained note.

21

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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22

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

23

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first four staves are grouped by a brace under 'Synth.' and the fifth staff is labeled 'Frtl. El. B.'. The next two staves are also grouped by a brace under 'Synth.'. The ninth staff is labeled 'A. Sax.'. The last five staves are all labeled 'D. Set'. Measure 23 begins with a forte dynamic. The 'A. Sax.' and 'M.' staves have short note patterns. The 'Synth.' staves have sustained notes or chords. The 'Frtl. El. B.' staff has eighth-note patterns. The 'A. Sax.' staff in the middle section has sixteenth-note patterns. The 'D. Set' staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note pairs. The 'Synth.' staff at the bottom has a sustained note.

24

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

25

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 18, measure 25, consists of ten staves. The instruments are: A. Sax. (Treble clef), M. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), Frtl. El. B. (Bass clef), Synth. (Treble clef, part of a group), Synth. (Bass clef, part of a group), A. Sax. (Treble clef), D. Set (Bass clef, four staves), and Synth. (Treble clef). The score includes various note heads, stems, and rests. Measure 25 concludes with a repeat sign and a brace indicating three endings (3).

26

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

28

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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30

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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32

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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34

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are for acoustic instruments: A. Sax., M., two Synths, Frtl. El. B., and another Synth. The last five staves are for electronic instruments: two Synths, A. Sax., three D. Sets, and one Synth. Measure 34 begins with rests for most instruments. The Frtl. El. B. staff has eighth-note chords. The Synth staves have sixteenth-note patterns. The D. Set staves show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The final Synth staff ends with a fermata over the second beat of the next measure.

36

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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38

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

40

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

42

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

44

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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45

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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46

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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47

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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48

A. Sax.

49

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

50

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

51

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are labeled: A. Sax., M., Synth., Synth., and Frtl. El. B. The next two staves are grouped by a brace and labeled Synth. and Synth. The following three staves are labeled A. Sax., D. Set, and D. Set. The final staff is labeled Synth. The music consists of various note heads, stems, and rests. Some notes have specific markings such as '3' or 'x'. The first staff (A. Sax.) has a measure starting with a note followed by a rest. The second staff (M.) has a note with a '3' below it. The third staff (Synth.) has a single note. The fourth staff (Synth.) has a measure with six eighth notes. The fifth staff (Frtl. El. B.) has a measure with six eighth notes. The sixth staff (Synth.) has a measure with four eighth notes. The seventh staff (Synth.) has a measure with four eighth notes. The eighth staff (A. Sax.) has a measure with four eighth notes. The ninth staff (D. Set) has a measure with four eighth notes marked with 'x'. The tenth staff (D. Set) has a measure with four eighth notes. The eleventh staff (D. Set) has a measure with four eighth notes. The twelfth staff (Synth.) has a measure with four eighth notes.

52

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

54

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

55

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under 'Synth.' and the last five by another brace under 'D. Set'. Measure 55 begins with a note on the A. Sax. staff, followed by a rest on the M. staff. The Synth. staves show eighth-note patterns. The Fr. El. B. staff has eighth-note patterns. The first two staves of the D. Set group have eighth-note patterns with 'x' marks. The third staff of the D. Set group has quarter-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The Synth. staff at the bottom has a single eighth note.

56

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

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57

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first four staves (A. Sax., M., Soprano Synth., Bass Synth.) are grouped by a brace and begin with a measure consisting of a single eighth note followed by a fermata. The next measure begins with a sixteenth note followed by a fermata. The Frtl. El. B. staff shows eighth-note patterns. The two Synth. staves (Soprano and Bass) show eighth-note chords. The A. Sax. staff shows rests. The D. Set (Drum Set) staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. The final two staves (D. Set and Synth.) show rests.

59

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are for 'A. Sax.', 'M.', 'Synth.', 'Synth.', and 'Frtl. El. B.'. The next five staves are grouped by a brace and include two 'Synth.' staves (one soprano, one alto), another 'A. Sax.' staff, and three 'D. Set' (Drum Set) staves. The 'A. Sax.' and 'D. Set' parts feature more complex rhythmic patterns with eighth-note groups and rests. The 'M.', 'Synth.', and 'Frtl. El. B.' parts are mostly silent or have single rests. Dynamic markings like 'f' (fortissimo) and 'p' (pianissimo) are present in the 'Synth.' and 'D. Set' sections. Measure numbers 59 and 60 are indicated at the top of the page.

61

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for orchestra and band on page 42, measure 61, features the following instrumentation:

- A. Sax.:** Treble clef, B-flat key signature. Notes: rest, rest.
- M.:** Bass clef, B-flat key signature. Notes: rest, dynamic ff, rest, dynamic ff.
- Synth.:** Treble clef, B-flat key signature. Notes: rest, rest.
- Synth.:** Bass clef, B-flat key signature. Notes: rest, rest.
- Frtl. El. B.:** Bass clef, B-flat key signature. Notes: rest, rest.
- Synth.:** Treble clef, B-flat key signature. Notes: rest, rest.
- Synth.:** Treble clef, B-flat key signature. Notes: rest, rest.
- A. Sax.:** Treble clef, B-flat key signature. Notes: sixteenth-note pattern (B, A, G, F), eighth note (F#).
- D. Set:** Bass clef, B-flat key signature. Notes: eighth-note patterns (X, X, X, X) followed by eighth-note patterns (X, X, X, X).
- D. Set:** Bass clef, B-flat key signature. Notes: eighth-note patterns (F, F, F, F) followed by eighth-note patterns (F, F, F, F).
- D. Set:** Bass clef, B-flat key signature. Notes: rest, rest.
- D. Set:** Bass clef, B-flat key signature. Notes: eighth-note patterns (G, F, E, D), eighth-note patterns (G, F, E, D).

63

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

65

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are labeled: A. Sax., M., Synth., Synth., and Frtl. El. B. The next five staves are grouped by a brace and labeled: Synth., Synth., and two more instances of Synth. The final five staves are labeled: A. Sax., D. Set, D. Set, D. Set, and D. Set. The music begins with several measures of rests, followed by a dynamic marking 'p' (piano) with a curved line. The A. Sax. and Frtl. El. B. parts play single notes. The Synth. parts play sustained notes. The D. Set parts play rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. The A. Sax. part has a unique rhythmic pattern in the last staff. The score is in common time and uses a bass clef for most staves.

67

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves represent the orchestra: A. Sax. (alto saxophone), M. (double bass), Synth. (synthesizer), Synth. (second synthesizer), and Fr. El. B. (French horn). The next five staves represent the band: Synth. (two staves, likely electric guitars or keyboards), A. Sax. (alto saxophone), D. Set (drum set, four staves), and Synth. (synthesizer). The music is in common time. Measure 67 begins with a forte dynamic (indicated by a large F). The brass section (Fr. El. B.) plays eighth-note chords. The woodwind section (A. Sax.) has sustained notes. The strings (M.) play eighth-note chords. The keyboards (Synth.) play eighth-note patterns. The drums (D. Set) play eighth-note patterns. The bassoon (A. Sax.) has sustained notes. The final staff (Synth.) has a sustained note. The score ends with a repeat sign and a double bar line.

69

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first four staves represent the orchestra: A. Sax. (alto saxophone) in G clef, M. (double bass) in F clef, Synth. (synthesizer) in G clef, and another Synth. (synthesizer) in F clef. The fifth staff represents the Frtl. El. B. (frontal electric bass) in F clef. The next two staves are grouped by a brace and represent two different Synths (synthesizers) in G clef. The eighth staff represents the A. Sax. (alto saxophone) in G clef. The final five staves represent the D. Set (drum set) in F clef, with four staves for the main drum set and one for cymbals. The music consists of various notes and rests on five-line staves, with measure 69 starting at the beginning of the page.

71

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves represent the orchestra: A. Sax. (alto saxophone) in G clef, M. (double bass) in F clef, Synth. (synthesizer) in G clef, Synth. (synthesizer) in F clef, and Fr. El. B. (French horn) in F clef. The next five staves represent the band: Synth. (synthesizer) in G clef, Synth. (synthesizer) in F clef, A. Sax. (alto saxophone) in G clef, D. Set (drum set) in common time, and D. Set (drum set) in common time. The D. Set staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. The Synth. staff at the bottom is also present. Measure 71 begins with a rest followed by a dynamic instruction. The music continues with a series of eighth-note patterns and rests. The page number 47 is located in the top right corner.

73

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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75

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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77

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains six systems of four measures each, starting at measure 77. The instrumentation includes:

- A. Sax. (Tenor Saxophone):** Plays sustained notes in measures 1-2 and rests in measures 3-4.
- M. (Double Bass):** Plays sustained notes in measures 1-2 and rests in measures 3-4.
- Synth. (Synthesizer):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- Synth. (Synthesizer):** Plays eighth-note patterns in measures 1-4.
- Fr. El. B. (French Horn/Electric Bass):** Plays eighth-note patterns in measures 1-4.
- Synth. (Synthesizer):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- Synth. (Synthesizer):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- A. Sax. (Tenor Saxophone):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- D. Set (Drum Set):** Plays eighth-note patterns in measures 1-2 and rests in measures 3-4.
- D. Set (Drum Set):** Plays eighth-note patterns in measures 1-2 and rests in measures 3-4.
- D. Set (Drum Set):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- D. Set (Drum Set):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.
- Synth. (Synthesizer):** Rests in measures 1-2 and plays eighth-note patterns in measures 3-4.

79

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains five systems of four measures each. The instruments listed are: A. Sax., M., Synth., Frtl. El. B., Synth. (two staves), A. Sax., D. Set (four staves), and Synth. Measure 79 starts with a rest for most instruments. The M. part has two eighth-note chords. The Synth. parts have eighth-note chords. The Frtl. El. B. part has eighth-note chords. The first Synth. staff has sixteenth-note patterns. The second Synth. staff has eighth-note chords. The A. Sax. part has eighth-note chords. The D. Set parts have eighth-note patterns. The final Synth. staff has eighth-note chords.

81

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace and include parts for Alto Saxophone (A. Sax.), Bassoon (M.), two different Synths (one bass and one treble staff), and Frt. El. B. (French Horn/Electric Bass). The next five staves are also grouped by a brace and include parts for Alto Saxophone (A. Sax.) and three Double Basses (D. Set). The final staff is for a Synth. The music consists of measures separated by vertical bar lines, with various note heads, stems, and rests. Some notes have slurs, and there are dynamic markings like a bass clef with a 'b' (B-flat) and a forte dynamic (F).

83

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

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85

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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87

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

This musical score page contains five systems of four measures each, labeled 87 at the top left. The instruments listed from top to bottom are: A. Sax., M., Synth., Synth., Frtl. El. B., Synth. (two staves grouped by a brace), A. Sax., D. Set (three staves grouped by a brace), and Synth. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The first system has two measures of rests followed by two measures of notes. The second system has two measures of rests followed by two measures of sixteenth-note patterns. The third system has two measures of rests followed by two measures of eighth-note patterns. The fourth system has two measures of rests followed by two measures of sixteenth-note patterns. The fifth system has two measures of rests followed by two measures of eighth-note patterns.

89

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

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91

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

93

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace and include parts for A. Sax., M., Synth., Synth., and Frtl. El. B. The next five staves are also grouped by a brace and include parts for Synth., Synth., A. Sax., D. Set (with four individual staves), and Synth. Measure 93 begins with a forte dynamic for the brass section (M. and Frtl. El. B.). The A. Sax. part has a melodic line with grace notes. The Synth. parts provide harmonic support with sustained notes and chords. The D. Set staves show various rhythmic patterns, including eighth-note figures and sixteenth-note patterns. The final Synth. staff ends with a fermata over a chordal structure.

94

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

The musical score for page 59, measure 94, features ten staves of music. The instruments and voices are as follows:

- A. Sax. (Tenor Saxophone):** Plays eighth-note patterns, including a sustained note with a fermata and a sixteenth-note run.
- M. (Bassoon):** Plays a sustained note with a forte dynamic.
- Synth. (Synthesizer):** Plays a sustained note.
- Synth. (Synthesizer):** Plays eighth-note patterns.
- Frtl. El. B. (Electronic Bass):** Plays eighth-note patterns.
- Synth. (Synthesizer):** Plays eighth-note chords.
- Synth. (Synthesizer):** Plays sustained notes.
- A. Sax. (Tenor Saxophone):** Plays sustained notes.
- D. Set (Drum Set):** Played by a drummer, featuring patterns of eighth-note pairs and sixteenth-note figures.
- D. Set (Drum Set):** Played by a drummer, featuring eighth-note patterns.
- D. Set (Drum Set):** Played by a drummer, featuring eighth-note patterns.
- D. Set (Drum Set):** Played by a drummer, featuring eighth-note patterns.
- Synth. (Synthesizer):** Plays sustained notes.

Measure 94 concludes with a repeat sign and a bracket indicating three endings. The first ending continues the established patterns. The second ending begins with a forte dynamic from the bassoon and a sustained note from the synthesizer. The third ending begins with a sustained note from the synthesizer and a forte dynamic from the bassoon.

95

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the labels 'Synth.' (repeated twice) and 'Fr. El. B.'. The next five staves are also grouped by a brace under the label 'Synth.' (repeated twice). The instruments listed from top to bottom are: A. Sax., M., Synth., Synth., Fr. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. Measure 95 begins with a melodic line in the A. Sax. staff. The M. staff has vertical strokes. The Synth. staves provide harmonic support. The Fr. El. B. staff features eighth-note patterns. The final five staves show rhythmic patterns involving eighth and sixteenth notes, primarily in the D. Set and Synth. staves.

97

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

98

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under 'Synth.' and the last five by another under 'D. Set'. Measure 98 begins with a single note on the A. Sax. staff. The M. staff has a short note followed by a rest. The first Synth. staff has a rest. The second Synth. staff starts with a eighth-note followed by six sixteenth-note patterns. The Fr. El. B. staff has a eighth-note followed by six sixteenth-note patterns. The first Synth. staff (under the brace) has a rest. The second Synth. staff (under the brace) has a eighth-note followed by six sixteenth-note patterns. The A. Sax. staff has a rest. The first D. Set staff (under the brace) has a eighth-note followed by six sixteenth-note patterns. The second D. Set staff (under the brace) has a eighth-note followed by six sixteenth-note patterns. The third D. Set staff (under the brace) has a eighth-note followed by six sixteenth-note patterns. The fourth D. Set staff (under the brace) has a eighth-note followed by six sixteenth-note patterns. The Synth. staff at the bottom has a rest.

99

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

Synth.

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100

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The top staff is for 'A. Sax.' in treble clef, with a dynamic marking of 'rit' at the end of the first measure. The second staff is for 'M.' in bass clef. The third staff is for 'Synth.' in treble clef. The fourth staff is for 'Synth.' in bass clef. The fifth staff is for 'Frtl. El. B.' in bass clef. The next two staves are grouped by a brace under 'Synth.', with the sixth staff in treble clef and the seventh in bass clef. The ninth staff is for 'A. Sax.' in treble clef. The bottom four staves are all for 'D. Set' in bass clef, featuring various rhythmic patterns. The score includes dynamic markings such as forte (F), piano (P), and sforzando (sf). Measures are separated by vertical bar lines, and measures 1-4 are grouped by a double bar line with repeat dots.

102

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

103

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

104

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under 'Synth.' and the last five by another brace under 'D. Set'. Measure 104 begins with a dynamic of $\frac{8}{8}$. The 'A. Sax.' part has a melodic line with grace notes and a fermata. The 'M.' part has a sustained note. The 'Synth.' parts provide harmonic support with sustained notes and eighth-note patterns. The 'Frtl. El. B.' part has a steady eighth-note pattern. The 'A. Sax.' part continues with a sustained note. The 'D. Set' parts feature rhythmic patterns involving eighth-note pairs and sixteenth-note figures. The 'Synth.' part at the bottom has a sustained note.

105

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the second staff. The instruments listed are: A. Sax., M., Synth., Synth., Frtl. El. B., and two more Synth. staves. The next five staves are also grouped by a brace under the second staff, listing: A. Sax., D. Set, D. Set, D. Set, and D. Set. The final staff is labeled Synth. The key signature is one flat, and the tempo is marked 105. The music features various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Slurs and grace notes are also present.

106

A. Sax.

M.

Synth.

Synth.

Frsl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

107

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The top staff is for 'A. Sax.' in treble clef, with a dynamic marking of forte at the beginning. The second staff is for 'M.' in bass clef. The third staff is for 'Synth.' in treble clef, featuring a sixteenth-note pattern. The fourth staff is for another 'Synth.' part in bass clef, also with a sixteenth-note pattern. The fifth staff is for 'Frtl. El. B.' in bass clef. The sixth staff is for a 'Synth.' part in treble clef, with a dynamic marking of piano. The seventh staff is for another 'Synth.' part in bass clef. The eighth staff is for 'A. Sax.' in treble clef, with a dynamic marking of forte. The ninth staff is for 'D. Set' (Drum Set) with a dynamic marking of forte. The tenth staff is for 'D. Set' with a dynamic marking of piano. The eleventh staff is for 'D. Set' with a dynamic marking of forte. The twelfth staff is for 'D. Set' with a dynamic marking of piano. The thirteenth staff is for 'D. Set' with a dynamic marking of forte. The bottom staff is for 'Synth.' in treble clef. Various dynamics such as forte, piano, and accents are indicated throughout the score, along with performance instructions like '3'.

108

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

109

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

110

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves feature different synths and a Frtl. El. B. instrument, with the last five staves featuring a combination of drums and a synth. The music is set in common time with a key signature of one flat. Various dynamics such as forte and piano are indicated, along with performance instructions like 'x' and 'z'. The page number 73 is located in the top right corner.

111

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

112

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

113

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

114

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

115

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the second staff, and the last five staves are grouped by another brace under the fourth staff. Measure 115 begins with a sustained note on the A. Sax. staff. The M. staff has a single note. The first Synth. staff plays eighth-note pairs. The second Synth. staff plays eighth-note chords. The Frtl. El. B. staff plays eighth-note pairs. The first Synth. (braced) staff plays eighth-note chords. The second Synth. (braced) staff rests. The A. Sax. staff rests. The first D. Set staff plays eighth-note pairs with 'x' marks. The second D. Set staff plays eighth-note pairs. The third D. Set staff rests. The fourth D. Set staff rests. The fifth D. Set staff rests. The Synth. staff at the bottom rests.

116

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

Fractal Electronics B.

117

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

118

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

119

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

120

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves feature different synths and a Frtl. El. B. instrument, with the last five staves featuring a combination of drums and a synth. The music is set at a tempo of 120 BPM. Various dynamics and performance instructions are included, such as forte and piano markings, and specific symbols like 'x' and 'z' on the drum staves.

121

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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122

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

123

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

124

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

125

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the second staff. The instruments listed are: A. Sax., M., Synth., Synth., Frtl. El. B., and two more Synth. staves. The last five staves are also grouped by a brace under the second staff. The instruments listed are: A. Sax., D. Set, D. Set, D. Set, and D. Set. The score begins with a dynamic of 125. The first staff (A. Sax.) has a sustained note with a grace note. The second staff (M.) has a sustained note. The third staff (Synth.) has a sustained note with grace notes. The fourth staff (Synth.) has a sustained note with grace notes. The fifth staff (Frtl. El. B.) has a sustained note with grace notes. The sixth staff (Synth.) has a sustained note. The seventh staff (Synth.) has a sustained note. The eighth staff (A. Sax.) has a sustained note. The ninth staff (D. Set) has a sustained note with grace notes. The tenth staff (D. Set) has a sustained note with grace notes. The eleventh staff (D. Set) has a sustained note. The twelfth staff (D. Set) has a sustained note. The thirteenth staff (D. Set) has a sustained note. The fourteenth staff (D. Set) has a sustained note. The fifteenth staff (Synth.) has a sustained note.

126

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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127

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first four staves are labeled A. Sax., M., Synth., and Synth. The fifth staff is labeled Frtl. El. B. The sixth and seventh staves are grouped by a brace and labeled Synth. The eighth staff is labeled A. Sax. The remaining three staves are labeled D. Set. The score is numbered 127 at the top. The A. Sax. and M. staves are mostly silent. The Synth. staves contain more complex patterns of eighth and sixteenth notes. The Frtl. El. B. staff has a steady eighth-note pattern. The D. Set staves have single eighth-note hits.

128

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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129

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Alto Saxophone (A. Sax.), Bassoon (M.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), and Synthesizer (Synth.). The music is in common time and key signature B-flat major. Measure 129 begins with a rest for most instruments. The Alto Saxophone and Bassoon play eighth-note patterns. The two Synthesizers play sixteenth-note patterns. The French Horn/Electric Bass and the two groups of Double Basses provide harmonic support with sustained notes and occasional eighth-note chords. The final Synthesizer staff remains mostly silent throughout the measure.

130

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains ten staves of music. The first three staves are for woodwind instruments: A. Sax. (alto saxophone), M. (likely mellophone or bassoon), and Synth. (synthesizer). The next three staves are for electric instruments: Synth. (synthesizer), Fr. El. B. (electric bass), and another Synth. staff. The following four staves are for drums: D. Set (drum set). The tempo is marked as 130. The notation includes various note heads, stems, and rests, with some staves showing more activity than others. The Synth. part uses a brace to group its two staves.

131

A. Sax.

M.

Synth.

Synth.

Fr. El. B.

Synth.

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