

Alto Saxophone, sax

♩ = 125

Men, stringz

Brass Synthesizer, arpeggio

Square Synthesizer, bass (deep!)

Fretless Electric Bass, bass2

Effect Synthesizer, backing effects

Square Synthesizer, beeps

Alto Saxophone, voices

Drumset, hihat

Drumset, bass

Drumset, snare

Drumset, fillins

Brass Synthesizer

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6

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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10

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

Measure 10: A. Sax. plays a melody starting with a quarter note, followed by a dotted half note, then a triplet of eighth notes, and ending with a quarter note. M. plays a chord of two octaves. Synth. and Frtl. El. B. have rests. Measure 11: All instruments have rests.

12

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

13

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984

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992

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996

997

998

999

1000

14

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.


D. Set

D. Set

D. Set

D. Set

Synth.

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 Synth. 

16

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

17

17

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for measures 17-20 is as follows:

- Measure 17:** A. Sax. plays a half note G4. M. plays a half note G2. Synth. plays a half note G4. Frtl. El. B. plays a half note G4. Synth. (stereo) plays a half note G4. A. Sax. plays a half note G4. D. Set 1 plays a half note G4. D. Set 2 plays a half note G4. D. Set 3 plays a half note G4. D. Set 4 plays a half note G4. Synth. plays a half note G4.
- Measure 18:** A. Sax. plays a half note A4. M. plays a half note A2. Synth. plays a half note A4. Frtl. El. B. plays a half note A4. Synth. (stereo) plays a half note A4. A. Sax. plays a half note A4. D. Set 1 plays a half note A4. D. Set 2 plays a half note A4. D. Set 3 plays a half note A4. D. Set 4 plays a half note A4. Synth. plays a half note A4.
- Measure 19:** A. Sax. plays a half note B4. M. plays a half note B2. Synth. plays a half note B4. Frtl. El. B. plays a half note B4. Synth. (stereo) plays a half note B4. A. Sax. plays a half note B4. D. Set 1 plays a half note B4. D. Set 2 plays a half note B4. D. Set 3 plays a half note B4. D. Set 4 plays a half note B4. Synth. plays a half note B4.
- Measure 20:** A. Sax. plays a half note C5. M. plays a half note C2. Synth. plays a half note C5. Frtl. El. B. plays a half note C5. Synth. (stereo) plays a half note C5. A. Sax. plays a half note C5. D. Set 1 plays a half note C5. D. Set 2 plays a half note C5. D. Set 3 plays a half note C5. D. Set 4 plays a half note C5. Synth. plays a half note C5.

18

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

18

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

19

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

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20

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

20

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

21

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

21

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

22

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

23

24

25

23

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

24

25

26

24

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

25

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

25

26

27

28

3

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26

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

26

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

28

20

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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30

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

30

32

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

32 33

34

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

34

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

36

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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38

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 25, starting at measure 38, is arranged in a multi-staff format. The instruments and their staves are as follows:

- A. Sax.**: Treble clef, key signature of two flats. Measures 38-39 contain whole rests.
- M.**: Bass clef, key signature of two flats. Measures 38-39 contain whole rests.
- Synth.**: Treble clef, key signature of two flats. Measures 38-39 contain whole rests.
- Synth.**: Bass clef, key signature of two flats. Measures 38-39 contain whole rests.
- Frtl. El. B.**: Bass clef, key signature of two flats. Measures 38-39 contain whole rests.
- Synth.**: Treble and bass clefs, key signature of two flats. Measures 38-39 contain whole rests.
- Synth.**: Treble and bass clefs, key signature of two flats. Measures 38-39 contain whole rests.
- A. Sax.**: Treble clef, key signature of two flats. Measure 38 contains a melodic line starting on B-flat, followed by a whole rest in measure 39.
- D. Set**: Percussion clef. Measure 38 contains a series of eighth notes with 'x' marks, followed by a whole rest in measure 39.
- D. Set**: Percussion clef. Measure 38 contains a series of eighth notes, followed by a whole rest in measure 39.
- D. Set**: Percussion clef. Measure 38 contains a series of eighth notes, followed by a whole rest in measure 39.
- D. Set**: Percussion clef. Measure 38 contains a series of eighth notes, followed by a whole rest in measure 39.
- Synth.**: Treble clef, key signature of two flats. Measure 38 contains a series of eighth notes, followed by a whole rest in measure 39.

40

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 26, measures 40-41, is presented in a system of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: A. Sax. (Alto Saxophone), M. (Music), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score is divided into two measures, 40 and 41. Measure 40 shows a melodic line in A. Sax. and a rhythmic pattern in D. Set. Measure 41 shows a melodic line in A. Sax. and a rhythmic pattern in D. Set.

42

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

42

44

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

45

46

47

45

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for measures 45-48 is as follows:

- Measure 45:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Frtl. El. B. has a whole rest. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. D. Set 1 has a whole rest. D. Set 2 has a whole rest. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Synth. has a whole rest.
- Measure 46:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Frtl. El. B. has a whole rest. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. D. Set 1 has a whole rest. D. Set 2 has a whole rest. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Synth. has a whole rest.
- Measure 47:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Frtl. El. B. has a whole rest. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. D. Set 1 has a whole rest. D. Set 2 has a whole rest. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Synth. has a whole rest.
- Measure 48:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Frtl. El. B. has a whole rest. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. D. Set 1 has a whole rest. D. Set 2 has a whole rest. D. Set 3 has a whole rest. D. Set 4 has a whole rest. Synth. has a whole rest.

46

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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47

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 31, measure 47, is written for a variety of instruments. The key signature is B-flat major (two flats). The A. Sax. part has a whole rest. The M. part has a whole rest. The Synth. parts have various melodic and harmonic lines. The Frtl. El. B. part has a melodic line. The D. Set parts have various rhythmic patterns. The Synth. part at the bottom has a whole rest.

48

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for measures 48 through 51. Measure 48 features a melodic line in the Synth. staff (treble clef, B-flat key signature) and the Frtl. El. B. staff (bass clef, B-flat key signature). The M. staff (bass clef, B-flat key signature) has a bass line. Measures 49-51 show various instrumental textures. The A. Sax. staff (treble clef, B-flat key signature) has sustained notes. The M. staff (bass clef, B-flat key signature) has sustained notes. The Synth. staff (treble clef, B-flat key signature) has sustained notes. The Frtl. El. B. staff (bass clef, B-flat key signature) has sustained notes. The D. Set parts (bass clef, B-flat key signature) have rhythmic patterns. The Synth. staff (treble clef, B-flat key signature) has sustained notes.

49

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

49

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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 Synth. 

51

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

51

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

52

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

53

54

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

55

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

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998

999

1000

56

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

56

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

57

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 40, measures 57 and 58, is arranged in a multi-staff format. The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The key signature is B-flat major (two flats). Measure 57 begins with a treble clef and a key signature change to B-flat major. The A. Sax. part features a melodic line with a long note in the second measure. The M. part has a bass line with a long note. The Synth. part has a treble clef and a long note. The Frtl. El. B. part has a bass line with a complex rhythmic pattern. The Synth. part has a treble clef and a complex rhythmic pattern. The Synth. part has a bass line with a complex rhythmic pattern. The A. Sax. part has a treble clef and a long note. The D. Set part has a bass line with a complex rhythmic pattern. The D. Set part has a bass line with a complex rhythmic pattern. The D. Set part has a bass line with a complex rhythmic pattern. The D. Set part has a bass line with a complex rhythmic pattern. The Synth. part has a treble clef and a long note.

59

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 59-60) shows mostly rests for most instruments, with some notation in the Synth. and Frtl. El. B. staves. The second system (measures 61-62) shows more activity, with A. Sax. playing a melodic line, D. Set playing a rhythmic pattern, and Synth. playing a sustained note. The third system (measures 63-64) shows further development of these parts.

61

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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63

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

63

65

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

65

66

67

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

67 68 69 70

69

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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71

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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73

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 48, measures 73 and 74, is presented in a multi-staff format. The key signature is B-flat major. The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The notation includes rests, chords, and rhythmic patterns. The first system (measures 73-74) shows a variety of musical elements, including a complex chord in the M. staff and a rhythmic pattern in the Frtl. El. B. staff. The second system (measures 75-76) continues the musical development with similar notation.

75

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

75

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

77

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 50, measures 77-78, is presented in a multi-staff format. The key signature is B-flat major. The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The notation includes various musical symbols such as rests, chords, and rhythmic patterns. The score is divided into two measures, 77 and 78, by a vertical bar line. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

79

Score for measures 79 and 80, featuring the following instruments and parts:

- A. Sax.** (Alto Saxophone): Rests in both measures.
- M.** (Mellophone): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Synth.** (Synthesizer): Active in measure 79 with a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Rests in measure 80.
- Frtl. El. B.** (Frontal Electric Bass): Active in measure 79 with a descending eighth-note pattern (G3, F3, E3, D3, C3, B2, A2, G2). Rests in measure 80.
- Synth.** (Synthesizer): Two staves, both resting in both measures.
- Synth.** (Synthesizer): Two staves, both resting in both measures.
- A. Sax.** (Alto Saxophone): Rests in both measures.
- D. Set** (Drum Set): Active in measure 79 with a pattern of eighth notes (X, X, X, X, X, X, X, X). Rests in measure 80.
- D. Set** (Drum Set): Active in measure 79 with a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Rests in measure 80.
- D. Set** (Drum Set): Active in measure 79 with a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Rests in measure 80.
- D. Set** (Drum Set): Active in measure 79 with a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Rests in measure 80.
- Synth.** (Synthesizer): Rests in both measures.

81

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 81. The key signature is Bb and Eb. The A. Sax. staff has a whole rest in measure 81 and a half rest in measure 82. The M. staff has a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The Synth. staff has a whole rest in measure 81 and a half rest in measure 82. The Synth. staff has a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The Frtl. El. B. staff has a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The Synth. staves have whole rests in measures 81 and 82. The Synth. staves have whole rests in measures 81 and 82. The A. Sax. staff has a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The D. Set staves have a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The D. Set staves have a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The D. Set staves have a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82. The Synth. staff has a complex rhythmic pattern in measure 81, consisting of a series of eighth notes and a half note, and a similar pattern in measure 82.

83

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

85

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 54, measures 85 and 86, is presented in a multi-staff format. The key signature is B-flat major. The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The notation includes various musical symbols such as rests, chords, and rhythmic patterns. The score is divided into two measures, 85 and 86, with a double bar line separating them. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

87

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

87

88

89

Score for measures 89 and 90, featuring the following instruments:

- A. Sax.
- M.
- Synth.
- Synth.
- Frtl. El. B.
- Synth. (Grand Staff)
- Synth. (Grand Staff)
- A. Sax.
- D. Set
- D. Set
- D. Set
- D. Set
- Synth.

The score is written in B-flat major (two flats) and 4/4 time. Measures 89 and 90 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings.

91

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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93

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

93

94

95

96

94

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

94

95

96

97

95

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

95

96

97

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

98

99

100

98

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 62, measures 98-101, is as follows:

- Measure 98:** A. Sax. plays a half note G4, a half note A4, and a triplet of eighth notes G4, A4, B4. M. has a whole rest. Synth. has a whole rest. Synth. (bass) plays a half note G2, a half note A2, and a half note B2. Frtl. El. B. plays a half note G2, a half note A2, and a half note B2. Synth. (grand staff) has a whole rest. Synth. (grand staff) has a whole rest. A. Sax. has a whole rest. D. Set (snare) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (bass drum) has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set (tom) has a quarter note G3, a quarter note A3, and a quarter note B3. D. Set (cymbal) has a quarter note G4, a quarter note A4, and a quarter note B4. Synth. has a whole rest.
- Measure 99:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Synth. (bass) plays a half note G2, a half note A2, and a half note B2. Frtl. El. B. plays a half note G2, a half note A2, and a half note B2. Synth. (grand staff) has a whole rest. Synth. (grand staff) has a whole rest. A. Sax. has a whole rest. D. Set (snare) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (bass drum) has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set (tom) has a quarter note G3, a quarter note A3, and a quarter note B3. D. Set (cymbal) has a quarter note G4, a quarter note A4, and a quarter note B4. Synth. has a whole rest.
- Measure 100:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Synth. (bass) plays a half note G2, a half note A2, and a half note B2. Frtl. El. B. plays a half note G2, a half note A2, and a half note B2. Synth. (grand staff) has a whole rest. Synth. (grand staff) has a whole rest. A. Sax. has a whole rest. D. Set (snare) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (bass drum) has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set (tom) has a quarter note G3, a quarter note A3, and a quarter note B3. D. Set (cymbal) has a quarter note G4, a quarter note A4, and a quarter note B4. Synth. has a whole rest.
- Measure 101:** A. Sax. has a whole rest. M. has a whole rest. Synth. has a whole rest. Synth. (bass) plays a half note G2, a half note A2, and a half note B2. Frtl. El. B. plays a half note G2, a half note A2, and a half note B2. Synth. (grand staff) has a whole rest. Synth. (grand staff) has a whole rest. A. Sax. has a whole rest. D. Set (snare) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (bass drum) has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set (tom) has a quarter note G3, a quarter note A3, and a quarter note B3. D. Set (cymbal) has a quarter note G4, a quarter note A4, and a quarter note B4. Synth. has a whole rest.

99

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

99

100

101

102

3

100

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

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102

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

103

104

105

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

104

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 67, starting at measure 104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 104-107 show a melodic line with a triplet of eighth notes in measure 107.
- M. (Mellophone):** Bass clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 104-107 show a rising scale of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 104-107 show a rhythmic pattern of eighth notes.

105

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 68, measures 105-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 105-106 feature a long, sustained melodic line. Measures 107-110 are mostly rests.
- M. (Mellophone):** Measures 105-106 are rests. Measures 107-110 feature a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Measures 105-106 feature a complex rhythmic pattern of eighth notes. Measures 107-110 feature a sustained melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Measures 105-106 feature a rhythmic pattern of eighth notes. Measures 107-110 feature a sustained melodic line.
- Synth. (Synthesizer):** Measures 105-106 feature a sustained melodic line. Measures 107-110 feature a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Measures 105-106 are rests. Measures 107-110 feature a sustained melodic line.
- A. Sax. (Alto Saxophone):** Measures 105-106 are rests. Measures 107-110 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 105-106 feature a rhythmic pattern of eighth notes. Measures 107-110 feature a sustained melodic line.
- D. Set (Drum Set):** Measures 105-106 are rests. Measures 107-110 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 105-106 are rests. Measures 107-110 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 105-106 are rests. Measures 107-110 feature a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Measures 105-106 are rests. Measures 107-110 feature a sustained melodic line.

106

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for measures 106-109 is written for a variety of instruments. The top staff is for Alto Saxophone (A. Sax.), the second for Mellophone (M.), the third for Synthesizer (Synth.), the fourth for Synthesizer (Synth.), the fifth for Fretless Electric Bass (Frtl. El. B.), the sixth for Synthesizer (Synth.), the seventh for Synthesizer (Synth.), the eighth for Alto Saxophone (A. Sax.), the ninth for Drum Set (D. Set), the tenth for Drum Set (D. Set), the eleventh for Drum Set (D. Set), the twelfth for Drum Set (D. Set), and the thirteenth for Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notation, including notes, rests, and drum notation.

107

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

108

109

110

108

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 71, measures 108-111, is as follows:

- Measure 108:** A. Sax. plays a long melodic line with a triplet of eighth notes at the end. M. has a sustained note. Synth. plays a complex rhythmic pattern with many beamed notes. Frtl. El. B. plays a complex rhythmic pattern with many beamed notes. Synth. (piano) has a sustained note. Synth. (piano) has a sustained note. A. Sax. has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. Synth. has a sustained note.
- Measure 109:** A. Sax. has a sustained note. M. has a sustained note. Synth. plays a complex rhythmic pattern with many beamed notes. Frtl. El. B. plays a complex rhythmic pattern with many beamed notes. Synth. (piano) has a sustained note. Synth. (piano) has a sustained note. A. Sax. has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. Synth. has a sustained note.
- Measure 110:** A. Sax. has a sustained note. M. has a sustained note. Synth. plays a complex rhythmic pattern with many beamed notes. Frtl. El. B. plays a complex rhythmic pattern with many beamed notes. Synth. (piano) has a sustained note. Synth. (piano) has a sustained note. A. Sax. has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. Synth. has a sustained note.
- Measure 111:** A. Sax. has a sustained note. M. has a sustained note. Synth. plays a complex rhythmic pattern with many beamed notes. Frtl. El. B. plays a complex rhythmic pattern with many beamed notes. Synth. (piano) has a sustained note. Synth. (piano) has a sustained note. A. Sax. has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. D. Set has a sustained note. Synth. has a sustained note.

109

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

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Synth.

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A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

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A. Sax.

D. Set

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Synth.

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A. Sax.

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A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

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114

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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115

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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116

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

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Synth.

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A. Sax.

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Frtl. El. B.

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A. Sax.

D. Set

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118

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set


D. Set

D. Set

Synth.

3

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 Synth. 

120

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 83, measures 120-123, is written for a variety of instruments. The A. Sax. part begins in measure 120 with a melodic line that continues through measure 121. The M. part is a simple bass line. The Synth. part features a complex rhythmic pattern in measure 120, which continues in measure 121. The Frtl. El. B. part has a similar rhythmic pattern. The Synth. part in measure 122 has a rest for the A. Sax. and a new rhythmic pattern. The D. Set part has a rhythmic pattern in measure 120, which continues in measure 121. The D. Set part in measure 122 has a rest for the A. Sax. and a new rhythmic pattern. The D. Set part in measure 123 has a rest for the A. Sax. and a new rhythmic pattern. The Synth. part in measure 123 has a rest for the A. Sax. and a new rhythmic pattern.

121

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

122

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122

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

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123

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

3

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124

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 87, measures 124-128, is arranged in a multi-staff format. The key signature is B-flat major (two flats). Measure 124 begins with a saxophone (A. Sax.) melody in treble clef, featuring a triplet of eighth notes. The piano accompaniment (M.) is in bass clef. The synth (Synth.) part in treble clef plays a rising eighth-note scale. The synth in bass clef plays a steady eighth-note pattern. The Frtl. El. B. (French Electric Bass) in bass clef plays a similar eighth-note pattern. The D. Set (Drum Set) part is shown in four staves, with the first staff containing a pattern of eighth notes marked with 'x'. The second staff shows a bass line. The third and fourth staves are empty. The Synth. part in the bottom staff is also empty.

125

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 88, measures 125-130, is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 125 begins with a long melodic line in the A. Sax. part, which is sustained across the measure. The M. part is a simple bass line. The Synth. part features a complex rhythmic pattern with many beamed notes. The Frtl. El. B. part has a similar rhythmic pattern. The D. Set parts show a series of eighth notes. The Synth. part at the bottom is a simple melodic line.

126

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

127

128

129

130

127

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 90, measures 127-130, is as follows:

- Measure 127:** A. Sax. and M. have whole rests. Synth. (top) has a half note G4. Synth. (bottom) has a half note G2. Frtl. El. B. has a half note G2. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. All four D. Set parts have whole rests. Synth. (bottom) has a whole rest.
- Measure 128:** A. Sax. and M. have whole rests. Synth. (top) has a half note A4. Synth. (bottom) has a half note A2. Frtl. El. B. has a half note A2. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. All four D. Set parts have whole rests. Synth. (bottom) has a whole rest.
- Measure 129:** A. Sax. and M. have whole rests. Synth. (top) has a half note B4. Synth. (bottom) has a half note B2. Frtl. El. B. has a half note B2. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. All four D. Set parts have whole rests. Synth. (bottom) has a whole rest.
- Measure 130:** A. Sax. and M. have whole rests. Synth. (top) has a half note C5. Synth. (bottom) has a half note C2. Frtl. El. B. has a half note C2. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. A. Sax. has a whole rest. All four D. Set parts have whole rests. Synth. (bottom) has a whole rest.

128

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 91, starting at measure 128, is arranged in a system of staves. The key signature consists of two flats (B-flat and E-flat). The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth. (grand staff), Synth. (grand staff), A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The A. Sax. and M. staves contain rests. The Synth. staves contain active melodic lines. The Frtl. El. B. staff contains a rhythmic pattern. The D. Set staves contain rests. The Synth. staff at the bottom contains a rest.

129

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is arranged in a system of staves. The first staff is for A. Sax. (Alto Saxophone) in treble clef. The second staff is for M. (Mellophone) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Synth. (Synthesizer) in bass clef. The fifth staff is for Frtl. El. B. (Frontal Electric Bass) in bass clef. The sixth staff is for Synth. (Synthesizer) in treble clef. The seventh staff is for Synth. (Synthesizer) in bass clef. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef. The ninth staff is for D. Set (Drum Set) in treble clef. The tenth staff is for D. Set (Drum Set) in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for Synth. (Synthesizer) in treble clef. The key signature is Bb and Eb. The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 129. The A. Sax. and M. parts have rests. The Synth. parts have active melodic lines. The Frtl. El. B. part has a melodic line. The D. Set parts have rests. The Synth. part at the bottom has a rest.

130

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 93, starting at measure 130, is arranged in a system of staves. The key signature is B-flat major (two flats). The staves are labeled as follows: A. Sax., M., Synth., Synth., Frtl. El. B., Synth., Synth., A. Sax., D. Set, D. Set, D. Set, D. Set, and Synth. The A. Sax. and M. staves have a whole rest in measure 130. The Synth. staves have a melodic line in measure 130. The Frtl. El. B. staff has a melodic line in measure 130. The D. Set staves have a whole rest in measure 130. The Synth. staff at the bottom has a whole rest in measure 130.

131

A. Sax.

M.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

A. Sax.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 94, measures 131-132, is as follows:

- Measure 131:**
  - A. Sax.:** Rest.
  - M.:** Rest.
  - Synth.:** Ascending eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
  - Synth.:** Descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
  - Frtl. El. B.:** Eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth. (Grand Staff):** Treble clef has a whole rest; Bass clef has a whole rest.
  - Synth. (Grand Staff):** Treble clef has a whole rest; Bass clef has a whole rest.
  - A. Sax.:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - Synth.:** Rest.
- Measure 132:**
  - A. Sax.:** Rest.
  - M.:** Rest.
  - Synth.:** Rest.
  - Synth.:** Rest.
  - Frtl. El. B.:** Eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth. (Grand Staff):** Treble clef has a whole rest; Bass clef has a whole rest.
  - Synth. (Grand Staff):** Treble clef has a whole rest; Bass clef has a whole rest.
  - A. Sax.:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - D. Set:** Rest.
  - Synth.:** Rest.