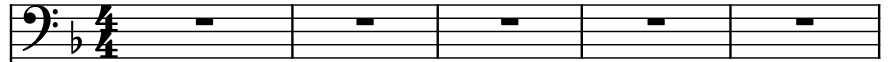
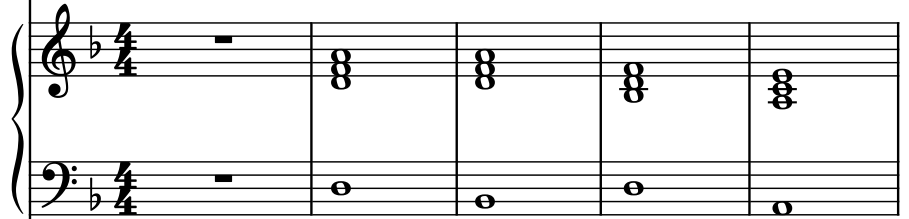


♩ = 78

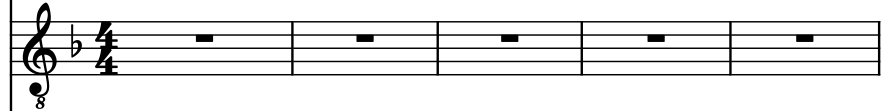
5-str. Electric Bass, Fingered Bs.



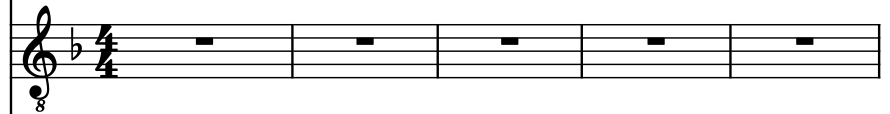
Electric Piano, E.Piano 2



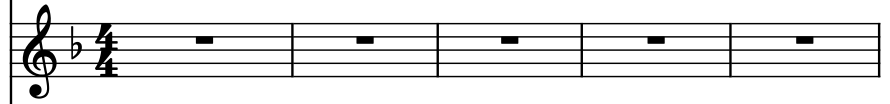
Electric Guitar, Clean Gt.



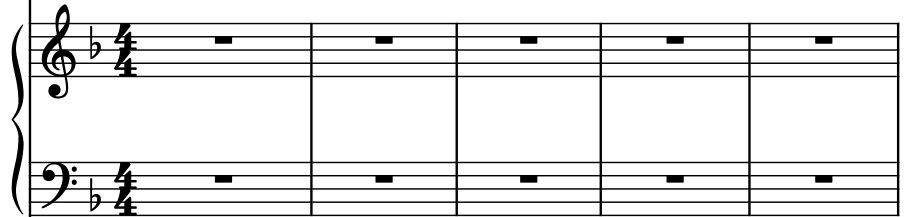
Classical Guitar, Nylon-str.Gt



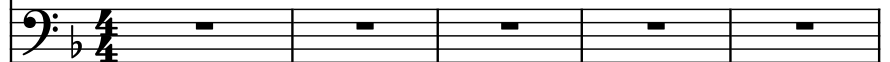
Brass Synthesizer, Synth Brass1



Pad Synthesizer, Fantasia



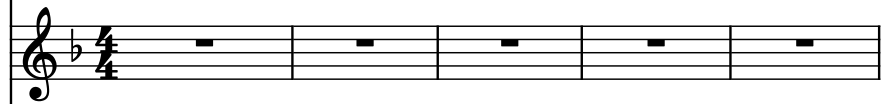
Violoncellos, Strings



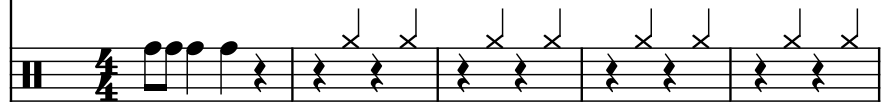
Violins, Strings



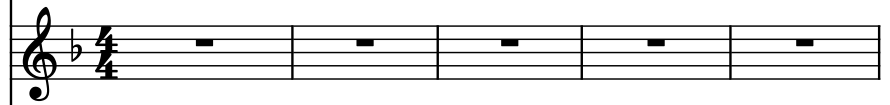
Tenor Saxophone, Tenor Sax



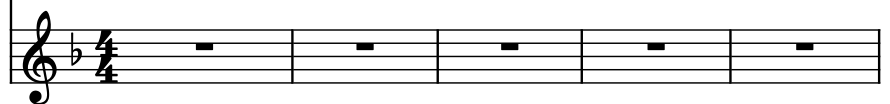
Drumset, Drums



Voice, Voice Oohs



Vibraphone, Vibraphone



El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 6 consists of eleven staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains four measures of whole rests. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, one flat, and contains four measures of chords: two octaves of C4 in the bass and various chords in the treble. The third staff, 'El. Guit.', is in treble clef with one flat and contains four measures of whole rests. The fourth staff, 'Guit.', is in treble clef with one flat and contains four measures of a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The fifth staff, 'Synth.', is in treble clef with one flat and contains four measures of whole rests. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, one flat, and contains four measures of chords, mirroring the 'El. Pno.' staff. The seventh staff, 'Vcs.', is in bass clef with one flat and contains four measures of whole rests. The eighth staff, 'Vlms.', is in treble clef with one flat and contains four measures of whole rests. The ninth staff, 'T. Sax.', is in treble clef with one flat and contains four measures of whole rests. The tenth staff, 'D. Set', is in common time and contains four measures of a drum pattern with eighth notes and rests, marked with 'x' for cymbals. The eleventh staff, 'Vo.', is in treble clef with one flat and contains four measures of whole rests. The twelfth staff, 'Vib.', is in treble clef with one flat and contains four measures of whole rests.

10

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

12

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 12 features the following instruments and their parts:

- El. B. (Electric Bass):** A single line in the bass clef with a key signature of one flat. It contains a half note G2, followed by a quarter rest, and then a quarter note G2.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The treble clef has a whole note chord of G2 and B2. The bass clef has a whole note G2.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Guit. (Acoustic Guitar):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. Both staves contain whole rests.
- Vcs. (Violoncello):** A single line in the bass clef with a key signature of one flat. It contains a whole rest.
- Vlins. (Violins):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- T. Sax. (Tenor Saxophone):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- D. Set (Drum Set):** A single line with a key signature of one flat. It contains a series of eighth and quarter notes, including a snare drum hit (x) and a cymbal hit (z).
- Vo. (Vocal):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Vib. (Vibraphone):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.

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14

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 14 of a document. The score is written for 12 instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vibraphone), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The key signature is one flat (B-flat). The El. B. part features a melodic line with a long sustain. The El. Pno. part has a simple chordal accompaniment. The El. Guit., Guit., Synth., Synth., Vcs., T. Sax., Vo., and Vib. parts are mostly silent, indicated by rests. The Vlins. part has a melodic line with a long sustain. The D. Set part has a complex rhythmic pattern with many rests. The T. Sax. part has a melodic line with a long sustain. The Vo. part has a simple melodic line. The Vib. part has a simple melodic line.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 15 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- El. Pno. (Electric Piano):** Features a sustained chord of G2 and F2 in the right hand, and a half note G2 in the left hand.
- El. Guit. (Electric Guitar):** Remains silent.
- Guit. (Acoustic Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Vcs. (Vibraphone):** Features a sustained chord of G2 and F2.
- Vlms. (Violins):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- T. Sax. (Tenor Saxophone):** Remains silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Vo. (Vocals):** Remains silent.
- Vib. (Vibraphone):** Remains silent.



16

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

17

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

18

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, featuring a few notes in the first measure.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a few notes in the first measure.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, featuring a series of chords and single notes.
- Guit. (Acoustic Guitar):** A single staff in the treble clef, mostly empty with a few notes.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly empty with a few notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a few notes.
- Vcs. (Violoncello):** A single staff in the bass clef, mostly empty with a few notes.
- Vlins. (Violins):** A single staff in the treble clef, mostly empty with a few notes.
- T. Sax. (Tenor Saxophone):** A single staff in the treble clef, featuring a melodic line with many notes.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with many notes.
- Vo. (Vocal):** A single staff in the treble clef, mostly empty with a few notes.
- Vib. (Vibraphone):** A single staff in the treble clef, mostly empty with a few notes.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 19 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. It contains a sustained chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one flat. It contains a series of chords and rests.
- Guit. (Acoustic Guitar):** A single staff with a treble clef and a key signature of one flat. It contains a single rest.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of one flat. It contains a single rest.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. It contains single rests in both hands.
- Vcs. (Vibraphone):** A single staff with a bass clef and a key signature of one flat. It contains a single chord.
- Vlins. (Violins):** A single staff with a treble clef and a key signature of one flat. It contains a single rest.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line and a key signature of one flat. It contains a complex rhythmic pattern with various drum symbols.
- Vo. (Vocals):** A single staff with a treble clef and a key signature of one flat. It contains a single rest.
- Vib. (Vibraphone):** A single staff with a treble clef and a key signature of one flat. It contains a single rest.

20

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 20 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in the bass clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Guit. (Acoustic Guitar):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Synth. (Synthesizer):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Vcs. (Vibraphone):** A single line in the bass clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Vlins. (Violins):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- T. Sax. (Tenor Saxophone):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- D. Set (Drum Set):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Vo. (Vocals):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Vib. (Vibraphone):** A single line in the treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following instruments and parts:

- El. B. (Electric Bass):** Plays a simple bass line in the key of B-flat major.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with a tremolo effect.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Vcs. (Violoncello):** Provides harmonic support with chords in the left hand.
- Vlms. (Violins):** Remains silent throughout the piece.
- T. Sax. (Tenor Saxophone):** Plays a melodic line that starts with a key signature change to B major and ends with a five-measure rest.
- D. Set (Drum Set):** Plays a complex, syncopated rhythm pattern.
- Vo. (Vocals):** Remains silent throughout the piece.
- Vib. (Vibraphone):** Remains silent throughout the piece.

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El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 16, measure 23, features the following instruments and parts:

- El. B. (Electric Bass):** A single line with a half note G2, a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** A grand staff with a sustained chord of G2, B2, and D3 in the left hand, and a half note G4 in the right hand.
- El. Guit. (Electric Guitar):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Guit. (Acoustic Guitar):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** A grand staff with a sustained chord of G2, B2, and D3 in the left hand, and a half note G4 in the right hand.
- Vcs. (Vibraphone):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Vlins. (Violins):** A single line with a half note G2, a quarter note A2, and a half note B2.
- T. Sax. (Tenor Saxophone):** A single line with a half note G2, a quarter note A2, and a half note B2.
- D. Set (Drum Set):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Vo. (Vocals):** A single line with a half note G2, a quarter note A2, and a half note B2.
- Vib. (Vibraphone):** A single line with a half note G2, a quarter note A2, and a half note B2.



24

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

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El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score is for a 12-measure phrase. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note line: G2, F2, E2, D2.
- El. Pno. (Electric Piano):** Plays a sustained chord of G2, F2, E2, D2.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes and chords: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Acoustic Guitar):** Silent.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** Silent.
- Vcs. (Violoncello):** Silent.
- Vlins. (Violins):** Silent.
- T. Sax. (Tenor Saxophone):** Plays a complex rhythmic pattern of eighth notes and chords: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth notes and chords: G2, F2, E2, D2, C2, B1, A1, G1.
- Vo. (Vocalist):** Silent.
- Vib. (Vibraphone):** Silent.

28

The image displays a musical score for a 12-piece band. The staves are arranged vertically, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each instrument part occupying its own staff. The instruments listed are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vcs. (Violoncello), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocalist), and Vib. (Vibraphone). The notation is complex, featuring many notes, rests, and dynamic markings, suggesting a detailed and intricate musical composition.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 29 is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note B-flat, followed by a quarter note A-flat, and a half note G-flat.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of B-flat, D-flat, and F-flat. The left hand plays a half note B-flat.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including B-flat, D-flat, and F-flat, with some slurs and ties.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Synth. (Synthesizer):** The second synthesizer part remains silent throughout the page.
- Vcs. (Violoncello):** Remains silent throughout the page.
- Vlns. (Violins):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- D. Set (Drums):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, with some slurs and ties.
- Vo. (Vocals):** Remains silent throughout the page.
- Vib. (Vibraphone):** Remains silent throughout the page.

30

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 30 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of G2-Bb2-Db3. The left hand plays a half note G1.
- El. Guit. (Electric Guitar):** Features a series of eighth-note chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Vcs. (Violoncello):** Remains silent throughout the measure.
- Vlins. (Violins):** Remains silent throughout the measure.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including snare, hi-hat, and kick drum.
- Vo. (Vocal):** Remains silent throughout the measure.
- Vib. (Vibraphone):** Remains silent throughout the measure.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 31 is written for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Vlns. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drums), Vo. (Vocals), and Vib. (Vibraphone). The key signature is one flat (B-flat), and the time signature is 4/4. The El. B. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The El. Pno. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The El. Guit. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Guit. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Synth. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Synth. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Vcs. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Vlns. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The T. Sax. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The D. Set part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Vo. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. The Vib. part consists of a single note (B-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest.



32

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The instruments are listed on the left: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vcs. (Violoncello), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords. The El. B. staff shows a simple bass line. The El. Pno. staff features a chordal accompaniment. The El. Guit. staff has a complex, rhythmic pattern. The Guit. staff is mostly empty. The Synth. staff has a few notes. The Vcs. staff is empty. The Vlins. staff has a few notes. The T. Sax. staff has a complex, rhythmic pattern. The D. Set staff shows a drum pattern. The Vo. staff is empty. The Vib. staff has a few notes.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 33 features eleven staves. The top staff, labeled 'El. B.', contains a bass line with a half note, a quarter note, and a half note. The second staff, labeled 'El. Pno.', consists of two staves with a whole note chord in the upper staff and a whole note in the lower staff. The third staff, labeled 'El. Guit.', shows a guitar line with eighth notes, chords, and rests. The fourth staff, labeled 'Guit.', is a single staff with a whole rest. The fifth staff, labeled 'Synth.', is a single staff with a whole rest. The sixth staff, labeled 'Synth.', consists of two staves, both with whole rests. The seventh staff, labeled 'Vcs.', is a single staff with a whole rest. The eighth staff, labeled 'Vlins.', is a single staff with a whole rest. The ninth staff, labeled 'T. Sax.', is a single staff with a whole rest. The tenth staff, labeled 'D. Set', contains a complex drum pattern with various notes, rests, and accidentals. The eleventh staff, labeled 'Vo.', is a single staff with a whole rest. The twelfth staff, labeled 'Vib.', is a single staff with a whole rest.

34

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 35 features eleven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing block chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords and rests. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single rest. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single rest. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, both containing single rests. The seventh staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a single rest. The eighth staff, 'Vlins.', is in treble clef with a key signature of one flat and contains a single rest. The ninth staff, 'T. Sax.', is in treble clef with a key signature of one flat and contains a single rest. The tenth staff, 'D. Set', is in common time and contains a complex rhythmic pattern with many notes and rests. The eleventh staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single rest. The twelfth staff, 'Vib.', is in treble clef with a key signature of one flat and contains a single rest.

36

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 36 and 37. The score is written for twelve instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Violoncello (Vcs.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature has one flat (B-flat). The Electric Bass part features a half note B-flat in measure 36, followed by a quarter note G and a quarter note F in measure 37. The Electric Piano part has a whole note chord of B-flat and D in measure 36, and a whole note chord of B-flat and D in measure 37. The Electric Guitar part has a whole note chord of B-flat, D, and F in measure 36, followed by a whole note chord of B-flat, D, and F in measure 37. The Acoustic Guitar, Synthesizer, Violoncello, Violins, Tenor Saxophone, Voice, and Vibraphone parts are all silent in both measures. The Drums part has a whole note drum set in measure 36, followed by a whole note drum set in measure 37.

37

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for rehearsal mark 37 is written for a large ensemble. The score includes staves for Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Violoncello (Vcs.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature has one flat (B-flat), and the time signature is 4/4. The Electric Bass part features a melodic line with a long note followed by a quarter note. The Electric Piano part has a simple harmonic accompaniment. The Electric Guitar part plays a series of chords and single notes. The Acoustic Guitar, Synthesizer, Violoncello, Violins, Voice, and Vibraphone parts are currently silent, indicated by whole rests. The Tenor Saxophone part plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Drums part plays a steady, rhythmic pattern with various drum sounds indicated by 'x' marks.

38

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 39 features eleven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing block chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords and rests. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single rest. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single rest. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, both containing single rests. The seventh staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a single rest. The eighth staff, 'Vlms.', is in treble clef with a key signature of one flat and contains a melodic line. The ninth staff, 'T. Sax.', is in treble clef with a key signature of one flat and contains a melodic line. The tenth staff, 'D. Set', is in common time and contains a complex rhythmic pattern with many rests. The eleventh staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single rest. The twelfth staff, 'Vib.', is in treble clef with a key signature of one flat and contains a single rest.



40

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 40 and 41. The instruments listed on the left are El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vcs. (Violoncello), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The score is written in a key with one flat (B-flat) and a common time signature. The El. B. part features a melodic line with a long note in measure 40 and a short phrase in measure 41. The El. Pno. part has a sustained chord in measure 40 and a single note in measure 41. The El. Guit. part has a series of chords and a melodic line in measure 40, and a sustained chord in measure 41. The Guit., Synth., Vcs., Vlins., T. Sax., Vo., and Vib. parts are mostly silent, indicated by a horizontal line with a bar. The D. Set part has a complex rhythmic pattern in measure 40 and a sustained chord in measure 41.

41

The image displays a musical score for a 12-piece band, arranged in a vertical stack of staves. The instruments are listed on the left: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vcs. (Violoncello), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The score is written in 8/8 time, indicated by the '8' in the time signature. The key signature is one flat (B-flat). The notation includes various musical symbols: notes, rests, accidentals, and dynamic markings. The El. B. part features a long note with a slur. The El. Pno. part has a chord. The El. Guit. part has a complex rhythm with many notes and rests. The Guit. part has a single note. The Synth. part has a single note. The Vcs. part has a single note. The Vlins. part has a single note. The T. Sax. part has a complex rhythm with many notes and rests. The D. Set part has a complex rhythm with many notes and rests. The Vo. part has a single note. The Vib. part has a single note.

42

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 42 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a quarter note E2.
- El. Pno. (Electric Piano):** Treble clef has a whole note chord G2-Bb2. Bass clef has a whole note G2.
- El. Guit. (Electric Guitar):** Treble clef has a whole rest.
- Guit. (Acoustic Guitar):** Treble clef has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Synth. (Synthesizer):** Treble clef has a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs both have whole rests.
- Vcs. (Violoncello):** Bass clef has a whole rest.
- Vlins. (Violins):** Treble clef has a whole note G4.
- T. Sax. (Tenor Saxophone):** Treble clef has a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Vo. (Vocalist):** Treble clef has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Vib. (Vibraphone):** Treble clef has a whole rest.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 43 features the following instruments and their parts:

- El. B. (Electric Bass):** A single line in the bass clef with a key signature of one flat. It contains a half note, a quarter note, and a quarter note, all tied together.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The treble clef has a whole note chord. The bass clef has a half note.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Guit. (Acoustic Guitar):** A single line in the treble clef with a key signature of one flat. It contains a half note, a quarter note, a quarter note, and a quarter note, all tied together.
- Synth. (Synthesizer):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. Both staves contain whole rests.
- Vcs. (Violoncello):** A single line in the bass clef with a key signature of one flat. It contains a whole rest.
- Vlms. (Violins):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- T. Sax. (Tenor Saxophone):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.
- D. Set (Drum Set):** A single line with a key signature of one flat. It contains a series of eighth notes and quarter notes, some marked with 'x'.
- Vo. (Vocal):** A single line in the treble clef with a key signature of one flat. It contains a half note, a quarter note, and a quarter note, all tied together.
- Vib. (Vibraphone):** A single line in the treble clef with a key signature of one flat. It contains a whole rest.

44

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for a 12-piece ensemble. The score is for measure 44 of a piece. The key signature has one flat (Bb). The instruments are arranged in a standard orchestral layout. The Electric Bass (El. B.) plays a half note Bb, followed by a quarter note A, and a quarter note G. The Electric Piano (El. Pno.) plays a whole note chord of Bb and F. The Electric Guitar (El. Guit.) plays a whole rest. The Guitar (Guit.) plays a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The Synth. (Synthesizer) plays a whole rest. The Synth. (Synthesizer) plays a whole rest. The Vcs. (Violoncello) plays a whole rest. The Vlms. (Violins) play a whole rest. The T. Sax. (Tenor Saxophone) plays a whole rest. The D. Set (Drum Set) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'. The Vo. (Vocalist) plays a whole rest. The Vib. (Vibraphone) plays a whole rest.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 45 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Pno. (Electric Piano):** Plays a chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vcs. (Violoncello):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vlns. (Violins):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drums):** Plays a complex rhythmic pattern throughout the piece, including eighth notes, sixteenth notes, and various rests.
- Vo. (Vocals):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vib. (Vibraphone):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

46

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 46 features eleven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long slur. The second staff, 'El. Pno.', is in grand staff (treble and bass clefs) and contains a few notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with a long slur. The fourth staff, 'Guit.', is in treble clef and contains a few notes. The fifth staff, 'Synth.', is in treble clef and contains a few notes. The sixth staff, 'Synth.', is in grand staff (treble and bass clefs) and contains a few notes. The seventh staff, 'Vcs.', is in bass clef and contains a few notes. The eighth staff, 'Vlins.', is in treble clef and contains a few notes. The ninth staff, 'T. Sax.', is in treble clef and contains a few notes. The tenth staff, 'D. Set', is in percussion clef and contains a complex rhythmic pattern. The eleventh staff, 'Vo.', is in treble clef and contains a few notes. The twelfth staff, 'Vib.', is in treble clef and contains a few notes.

47

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 47 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The El. Pno. (Electric Piano) part is in the treble and bass clefs, with a sustained chord in the treble and a single note in the bass. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a series of chords and single notes. The Guit. (Acoustic Guitar) part is in the treble clef, with a single note. The Synth. (Synthesizer) part is in the treble clef, with a single note. The Synth. (Synthesizer) part is in the treble and bass clefs, with a single note in each. The Vcs. (Violoncello) part is in the bass clef, with a single note. The Vlms. (Violins) part is in the treble clef, with a single note. The T. Sax. (Tenor Saxophone) part is in the treble clef, featuring a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and quarter notes. The Vo. (Vocal) part is in the treble clef, with a single note. The Vib. (Vibraphone) part is in the treble clef, with a single note.



48

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 48 features eleven staves. The top staff, labeled 'El. B.', contains a single melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'El. Pno.', consists of two staves with a whole note chord in the upper staff and a whole note in the lower staff. The third staff, labeled 'El. Guit.', shows a series of chords and single notes. The fourth staff, labeled 'Guit.', has a whole rest. The fifth staff, labeled 'Synth.', has a whole rest. The sixth staff, labeled 'Synth.', consists of two staves with whole rests. The seventh staff, labeled 'Vcs.', has a whole rest. The eighth staff, labeled 'Vlms.', has a whole rest. The ninth staff, labeled 'T. Sax.', has a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern with various notes and rests. The eleventh staff, labeled 'Vo.', has a whole rest. The twelfth staff, labeled 'Vib.', has a whole rest.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 49 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Pno. (Electric Piano):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vcs. (Violoncello):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vlins. (Violins):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a series of rhythms, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure.
- Vo. (Vocal):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vib. (Vibraphone):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

50

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 50 features eleven staves. The top staff, labeled 'El. B.', contains a melodic line with a long slur. The second staff, 'El. Pno.', consists of two staves with a single chord in the upper staff and a whole note in the lower staff. The third staff, 'El. Guit.', shows a series of chords and rests. The fourth staff, 'Guit.', has a single note followed by a series of eighth notes. The fifth staff, 'Synth.', is mostly empty with a few notes. The sixth staff, 'Synth.', is also mostly empty. The seventh staff, 'Vcs.', is empty. The eighth staff, 'Vlins.', is empty. The ninth staff, 'T. Sax.', is empty. The tenth staff, 'D. Set', contains a complex rhythmic pattern with many notes and rests. The eleventh staff, 'Vo.', is empty. The twelfth staff, 'Vib.', is empty.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 51 features eleven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a sustained chord in the treble and a single note in the bass. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords and single notes. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single note with a long slur. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note with a long slur. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, both containing single notes with long slurs. The seventh staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a single note with a long slur. The eighth staff, 'Vlms.', is in treble clef with a key signature of one flat and contains a single note with a long slur. The ninth staff, 'T. Sax.', is in treble clef with a key signature of one flat and contains a single note with a long slur. The tenth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many notes and rests. The eleventh staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note with a long slur. The twelfth staff, 'Vib.', is in treble clef with a key signature of one flat and contains a single note with a long slur.

52

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 52 of a document. The score is written for 12 instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Violoncello (Vcs.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Drums (D. Set), Voice (Vo.), and Vibraphone (Vib.). The key signature has one flat (B-flat). The Electric Bass part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Electric Piano part has a whole note chord of G2-Bb2-Eb3 in the right hand and a whole note G2 in the left hand. The Electric Guitar part has a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The Acoustic Guitar part has a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The Synthesizer, Violoncello, Violins, Voice, and Vibraphone parts are all silent. The Tenor Saxophone part has a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The Drums part has a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 53 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one flat (Bb). It contains three quarter notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. The treble staff has a whole chord, and the bass staff has a whole note.
- El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of one flat. It features a series of chords and single notes, some with a '7' (seventh) marking.
- Guit. (Acoustic Guitar):** A single line in treble clef with a key signature of one flat. It features a series of chords and single notes, some with a '7' (seventh) marking.
- Synth. (Synthesizer):** A single line in treble clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one flat. Both staves contain whole rests.
- Vcs. (Violoncello):** A single line in bass clef with a key signature of one flat. It contains a whole rest.
- Vlms. (Violins):** A single line in treble clef with a key signature of one flat. It contains a whole rest.
- T. Sax. (Tenor Saxophone):** A single line in treble clef with a key signature of one flat. It contains a whole rest.
- D. Set (Drum Set):** A single line in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with 'x' marks, indicating specific drum hits.
- Vo. (Vocals):** A single line in treble clef with a key signature of one flat. It contains a whole rest.
- Vib. (Vibraphone):** A single line in treble clef with a key signature of one flat. It contains a whole rest.

54

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 54 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The El. Pno. (Electric Piano) part consists of a single half note G2. The El. Guit. (Electric Guitar) part features a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2. The Guit. (Acoustic Guitar) part includes a half note G2, a quarter note F2, and a half note E2. The Synth. (Synthesizer) part consists of a single half note G2. The Vcs. (Violoncello) part consists of a single half note G2. The Vlms. (Violins) part consists of a single half note G2. The T. Sax. (Tenor Saxophone) part features a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2. The D. Set (Drum Set) part includes a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2. The Vo. (Vocal) part consists of a single half note G2. The Vib. (Vibraphone) part consists of a single half note G2.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 55 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It contains a melodic line starting with a half note, followed by a quarter note, and then a half note.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a few chords and a single note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and a single note.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of one flat. It contains a few chords and a single note.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat. It contains a few notes and a single note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a few notes and a single note.
- Vcs. (Violoncello):** A single staff in bass clef with a key signature of one flat. It contains a few notes and a single note.
- Vlins. (Violins):** A single staff in treble clef with a key signature of one flat. It contains a few notes and a single note.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a few notes and a single note.
- D. Set (Drum Set):** A single staff with a key signature of one flat. It contains a series of notes and rests, indicating a rhythmic pattern.
- Vo. (Vocal):** A single staff in treble clef with a key signature of one flat. It contains a few notes and a single note.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of one flat. It contains a few notes and a single note.



56

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 56 features the following instruments and their parts:

- El. B. (Electric Bass):** A single line in the bass clef, featuring a long note in the first measure followed by a short phrase in the fourth measure.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs). The treble clef has a long chord in the first measure and a short phrase in the fourth measure. The bass clef has a long note in the first measure and a short phrase in the fourth measure.
- El. Guit. (Electric Guitar):** A single line in the treble clef, featuring a series of chords and a long note in the first measure.
- Guit. (Acoustic Guitar):** A single line in the treble clef, featuring a long note in the first measure and a short phrase in the fourth measure.
- Synth. (Synthesizer):** A single line in the treble clef, featuring a long note in the first measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs), both featuring a long note in the first measure.
- Vcs. (Vocals):** A single line in the bass clef, featuring a long note in the first measure.
- Vlins. (Violins):** A single line in the treble clef, featuring a long note in the first measure.
- T. Sax. (Tenor Saxophone):** A single line in the treble clef, featuring a long note in the first measure.
- D. Set (Drum Set):** A single line in the bass clef, featuring a series of rhythmic patterns and a long note in the first measure.
- Vo. (Vocals):** A single line in the treble clef, featuring a long note in the first measure.
- Vib. (Vibraphone):** A single line in the treble clef, featuring a long note in the first measure.

57

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

58

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 51, starting at measure 58. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. B. (Electric Bass):** Starts with a long note, followed by a series of eighth notes and a final eighth note.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of eighth notes and a final eighth note.
- Synth. (Synthesizer):** Consists of two staves. Both staves have a whole note chord.
- Vcs. (Violoncello):** Plays a long note, followed by a series of eighth notes and a final eighth note.
- Vlms. (Violins):** Plays a long note, followed by a series of eighth notes and a final eighth note.
- T. Sax. (Tenor Saxophone):** Consists of two staves. Both staves have a whole note chord.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many eighth notes and rests.
- Vo. (Vocalist):** Consists of two staves. Both staves have a whole note chord.
- Vib. (Vibraphone):** Consists of two staves. Both staves have a whole note chord.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- El. Pno. (Electric Piano):** Features a left hand with a half note and a right hand with a half note.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a half note and a quarter note.
- Guit. (Acoustic Guitar):** Plays a melodic line with a half note and a quarter note.
- Synth. (Synthesizer):** Features a left hand with a half note and a right hand with a half note.
- Vcs. (Violoncello):** Plays a half note and a quarter note.
- Vlins. (Violins):** Plays a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a half note and a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a half note and a quarter note.
- Vo. (Vocals):** Features a half note and a quarter note.
- Vib. (Vibraphone):** Plays a half note and a quarter note.

60

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

61

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 54, measures 61-62, is written for a large ensemble. The key signature is one flat (B-flat). Measure 61 begins with a bass line (El. B.) featuring a series of eighth and sixteenth notes, a piano accompaniment (El. Pno.) with a sustained chord, and a guitar solo (El. Guit.) with a series of eighth and sixteenth notes. The guitar solo continues into measure 62, which also features a bass line and a piano accompaniment. The saxophone (T. Sax.) enters in measure 63 with a solo. The drum set (D. Set) provides a rhythmic foundation throughout the measures. The vocal (Vo.) and vibraphone (Vib.) parts are not active in these measures.

62

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 63 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and D3, ending with a half note E3.
- El. Pno. (Electric Piano):** Features a left hand with a half note G2 and a right hand with a half note E3.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.
- Guit. (Acoustic Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Vcs. (Vibraphone):** Plays a half note G2.
- Vlins. (Violins):** Remains silent.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and D3, ending with a half note E3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Vo. (Vocals):** Remains silent.
- Vib. (Vibraphone):** Remains silent.



64

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 57, starting at measure 64, features the following instruments and their parts:

- El. B. (Electric Bass):** A single line in the bass clef with a key signature of one flat. It contains a half note G2, followed by a quarter note F2, and a quarter note E2.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The treble clef has a whole note chord of G2, B2, and D3. The bass clef has a whole note G2.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of one flat. It contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366

65

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

66

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 66. The score is written for 12 instruments. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Vlms. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The El. B. part features a long, sweeping melodic line with a double bar line and a repeat sign. The El. Pno. part has a simple chordal accompaniment. The El. Guit. part has a complex, fast-paced melody with many sixteenth and thirty-second notes. The Guit. part has a simple, steady melody. The Synth. parts have a simple, steady melody. The Vcs. part has a simple, steady melody. The Vlms. part has a simple, steady melody. The T. Sax. part has a simple, steady melody. The D. Set part has a complex, fast-paced melody with many sixteenth and thirty-second notes. The Vo. part has a simple, steady melody. The Vib. part has a simple, steady melody.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It features a melodic line starting with a half note, followed by a quarter note, and then a half note.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. It features a block chord in the treble clef and a single note in the bass clef.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one flat. It features a series of block chords and rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of one flat. It features a single note.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat. It features a single note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one flat. It features a single note in the treble clef and a single note in the bass clef.
- Vcs. (Violoncello):** A single staff in bass clef with a key signature of one flat. It features a single note.
- Vlins. (Violins):** A single staff in treble clef with a key signature of one flat. It features a single note.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef with a key signature of one flat. It features a melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** A single staff with a key signature of one flat. It features a complex rhythmic pattern with various drum symbols.
- Vo. (Vocals):** A single staff in treble clef with a key signature of one flat. It features a single note.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of one flat. It features a single note.

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El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 69 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a whole note and moving stepwise.
- El. Pno. (Electric Piano):** A grand staff with a sustained chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes.
- Guit. (Acoustic Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** A grand staff with a sustained chord in the right hand and a single note in the left hand.
- Vcs. (Violoncello):** A single melodic line in the bass clef, featuring a series of eighth notes.
- Vlms. (Violins):** A single melodic line in the treble clef, featuring a series of eighth notes.
- T. Sax. (Tenor Saxophone):** A single melodic line in the treble clef, featuring a series of eighth notes.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a series of eighth notes.
- Vo. (Vocal):** A single melodic line in the treble clef, featuring a series of eighth notes.
- Vib. (Vibraphone):** A single melodic line in the treble clef, featuring a series of eighth notes.

70

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This musical score page contains measures 70 and 71. The key signature has one flat (B-flat). Measure 70 begins with a double bar line. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a half note B-flat, followed by a quarter rest, then eighth notes A-flat, G-flat, F-flat, and E-flat, and ending with a quarter note D-flat. El. Pno. (Electric Piano) in grand staff, playing a sustained octave chord of B-flat and D-flat in the right hand, and a half note B-flat in the left hand. El. Guit. (Electric Guitar) in the treble clef, playing a quarter rest, followed by eighth notes G-flat, F-flat, E-flat, and D-flat, then a quarter rest, eighth notes C-flat, B-flat, A-flat, and G-flat, and ending with a quarter note F-flat. Guit. (Acoustic Guitar) in the treble clef, playing a whole rest. Synth. (Synthesizer) in the treble clef, playing a quarter rest, followed by eighth notes G-flat and F-flat, and ending with a quarter rest. Synth. (Synthesizer) in grand staff, playing a whole note B-flat in the right hand, and an octave G-flat in the left hand. Vcs. (Violoncello) in the bass clef, playing a whole rest. Vlms. (Violins) in the treble clef, playing a whole rest. T. Sax. (Tenor Saxophone) in the treble clef, playing a half note B-flat, followed by a whole rest. D. Set (Drum Set) in the bass clef, playing a half note B-flat, followed by eighth notes A-flat, G-flat, F-flat, and E-flat, then eighth notes D-flat, C-flat, B-flat, and A-flat, and ending with eighth notes G-flat, F-flat, and E-flat. Vo. (Vocals) in the treble clef, playing a whole rest. Vib. (Vibraphone) in the treble clef, playing a quarter rest, followed by eighth notes G-flat, F-flat, and E-flat, then eighth notes D-flat, C-flat, B-flat, and A-flat, and ending with eighth notes G-flat, F-flat, and E-flat.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for a 12-piece ensemble. The score is for measure 71. The key signature has one flat (Bb). The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. El. Pno. (Electric Piano) in the grand staff, playing a whole note chord of G2, Bb2, and C3. El. Guit. (Electric Guitar) in the treble clef, playing a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Guit. (Acoustic Guitar) in the treble clef, playing a whole note chord of G2, Bb2, and C3. Synth. (Synthesizer) in the treble clef, playing a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Synth. (Synthesizer) in the grand staff, playing a whole note chord of G2, Bb2, and C3. Vcs. (Violoncello) in the bass clef, playing a whole note chord of G2, Bb2, and C3. Vlms. (Violins) in the treble clef, playing a whole note chord of G2, Bb2, and C3. T. Sax. (Tenor Saxophone) in the treble clef, playing a whole note chord of G2, Bb2, and C3. D. Set (Drum Set) in the bass clef, playing a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Vo. (Vocal) in the treble clef, playing a whole note chord of G2, Bb2, and C3. Vib. (Vibraphone) in the treble clef, playing a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.



72

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for a 12-piece ensemble. The score is for measure 72. The key signature has one flat (Bb). The instruments and their parts are: El. B. (Electric Bass) with a melodic line; El. Pno. (Electric Piano) with a sustained chord; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; Guit. (Acoustic Guitar) with a sustained chord; Synth. (Synthesizer) with a sustained chord; Synth. (Synthesizer) with a sustained chord; Vcs. (Violoncello) with a sustained chord; Vlms. (Violins) with a sustained chord; T. Sax. (Tenor Saxophone) with a sustained chord; D. Set (Drum Set) with a complex rhythmic pattern; Vo. (Vocalist) with a sustained chord; and Vib. (Vibraphone) with a melodic line.

73

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 73 and 74. The score is written for a 12-piece band. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 73 and 74.   
- **El. Pno. (Electric Piano):** Measures 73 and 74.   
- **El. Guit. (Electric Guitar):** Measures 73 and 74.   
- **Guit. (Acoustic Guitar):** Measures 73 and 74.   
- **Synth. (Synthesizer):** Measures 73 and 74.   
- **Synth. (Synthesizer):** Measures 73 and 74.   
- **Vcs. (Violoncello):** Measures 73 and 74.   
- **Vlms. (Violins):** Measures 73 and 74.   
- **T. Sax. (Tenor Saxophone):** Measures 73 and 74.   
- **D. Set (Drum Set):** Measures 73 and 74.   
- **Vo. (Vocalist):** Measures 73 and 74.   
- **Vib. (Vibraphone):** Measures 73 and 74.

74

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

75

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

76

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 69, starting at measure 76, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, featuring a long note in measure 76, a half note in measure 77, and a quarter note in measure 78.
- El. Pno. (Electric Piano):** A sustained chord in the right hand and a single note in the left hand, both in the bass clef.
- El. Guit. (Electric Guitar):** A series of chords and single notes in the treble clef, including a half note in measure 76 and a quarter note in measure 77.
- Guit. (Acoustic Guitar):** A series of chords and single notes in the treble clef, including a half note in measure 76 and a quarter note in measure 77.
- Synth. (Synthesizer):** A single note in the treble clef, held for the duration of the measure.
- Vcs. (Violoncello):** A single note in the bass clef, held for the duration of the measure.
- Vlins. (Violins):** A single note in the treble clef, held for the duration of the measure.
- T. Sax. (Tenor Saxophone):** A single note in the treble clef, held for the duration of the measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and a half note.
- Vo. (Vocal):** A single note in the treble clef, held for the duration of the measure.
- Vib. (Vibraphone):** A single note in the treble clef, held for the duration of the measure.

77

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 77 through 80. The score is written for a variety of instruments. The Electric Bass (El. B.) has a melodic line in the bass clef. The Electric Piano (El. Pno.) is represented by two staves, both of which are empty. The Electric Guitar (El. Guit.) plays a series of chords in the treble clef. The Acoustic Guitar (Guit.) has a melodic line in the treble clef. The Synth. (Synthesizer) is represented by two staves, both of which are empty. The Vcs. (Violoncello) is represented by one staff, which is empty. The Vlms. (Violins) are represented by one staff, which is empty. The T. Sax. (Tenor Saxophone) is represented by one staff, which is empty. The D. Set (Drum Set) has a complex rhythmic pattern in the treble clef. The Vo. (Vocal) is represented by one staff, which is empty. The Vib. (Vibraphone) is represented by one staff, which is empty.

78

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 78. The score is written for a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef, featuring a long melodic line with a sharp at the end. The next two staves are for Electric Piano (El. Pno.) in grand staff, with chords in the right hand and a single note in the left. The Electric Guitar (El. Guit.) staff is in treble clef with a 6/8 time signature, showing a series of chords. The Guitar (Guit.) staff is also in treble clef with a 6/8 time signature, featuring a complex melodic line with many beamed notes. The Synth. staves are in treble clef, with the first having a single note and the second having a sustained chord. The Vcs. (Violoncello) staff is in bass clef with a sustained note. The Vlins. (Violins) staff is in treble clef with a melodic line. The T. Sax. (Tenor Saxophone) staff is in treble clef with a sustained note. The D. Set (Drum Set) staff is in treble clef with a complex rhythmic pattern. The Vo. (Vocal) and Vib. (Vibraphone) staves are in treble clef with sustained notes.

79

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.



80

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- El. Pno. (Electric Piano):** Consists of two staves. The right staff has a whole note chord of G2 and B2. The left staff has a whole note chord of G1 and B1.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.
- Guit. (Acoustic Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.
- Synth. (Synthesizer):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- Vcs. (Violoncello):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- Vlins. (Violins):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- T. Sax. (Tenor Saxophone):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- D. Set (Drum Set):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- Vo. (Vocals):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.
- Vib. (Vibraphone):** Consists of two staves. The right staff has a whole note chord of G4 and B4. The left staff has a whole note chord of G3 and B3.

81

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 81 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with a long note at the beginning. The El. Pno. (Electric Piano) part is in the treble and bass clefs, with a sustained chord in the treble and a single note in the bass. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a series of chords and a melodic line. The Guit. (Acoustic Guitar) part is in the treble clef, featuring a melodic line with a long note at the beginning. The Synth. (Synthesizer) part is in the treble clef, with a sustained chord. The Vcs. (Violoncello) part is in the bass clef, with a sustained chord. The Vlins. (Violins) part is in the treble clef, with a sustained chord. The T. Sax. (Tenor Saxophone) part is in the treble clef, with a melodic line. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern. The Vo. (Vocal) part is in the treble clef, with a sustained chord. The Vib. (Vibraphone) part is in the treble clef, with a sustained chord.

82

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 82. The score is written for eleven instruments. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vocals), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The El. B. part starts with a half note B-flat, followed by a quarter note G, and then a half note F. The El. Pno. part has a half note B-flat in the right hand and a half note B-flat in the left hand. The El. Guit. part has a half note B-flat, followed by a quarter note G, and then a half note F. The Guit. part has a half note B-flat, followed by a quarter note G, and then a half note F. The Synth. part has a half note B-flat. The Synth. part has a half note B-flat. The Vcs. part has a half note B-flat. The Vlins. part has a half note B-flat, followed by a quarter note G, and then a half note F. The T. Sax. part has a half note B-flat. The D. Set part has a half note B-flat, followed by a quarter note G, and then a half note F. The Vo. part has a half note B-flat. The Vib. part has a half note B-flat.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 83 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef, featuring a long note followed by a series of eighth notes. The El. Pno. (Electric Piano) part is in the treble and bass clefs, with a few chords and a single note. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a series of chords and a single note. The Guit. (Acoustic Guitar) part is in the treble clef, featuring a series of eighth notes and a single note. The Synth. (Synthesizer) part is in the treble clef, with a single note. The Vcs. (Violoncello) part is in the bass clef, with a single note. The Vlins. (Violins) part is in the treble clef, with a single note. The T. Sax. (Tenor Saxophone) part is in the treble clef, with a single note. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with many eighth notes and rests. The Vo. (Vocal) part is in the treble clef, with a single note. The Vib. (Vibraphone) part is in the treble clef, with a single note.

84

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page of a musical score, numbered 84, contains eleven staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a sustained chord in the treble and a single note in the bass. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords and single notes. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, showing a sustained chord in the treble and a single note in the bass. The seventh staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a single note. The eighth staff, 'Vlins.', is in treble clef with a key signature of one flat and contains a single note. The ninth staff, 'T. Sax.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many notes and rests. The eleventh staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The twelfth staff, 'Vib.', is in treble clef with a key signature of one flat and contains a single note.

85

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

86

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 86. The score is written for 12 instruments. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Vlins. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The El. B. part features a long, sweeping melodic line with a trill at the end. The El. Pno. part has a simple chordal accompaniment. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. part has a single note. The Synth. parts have a single note. The Vcs. part has a single note. The Vlins. part has a single note. The T. Sax. part has a melodic line with a trill. The D. Set part has a complex rhythmic pattern. The Vo. part has a single note. The Vib. part has a single note.

87

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Piano (El. Pno.) is shown in grand staff with a sustained chord in the right hand and a single note in the left hand. The Electric Guitar (El. Guit.) plays a series of chords, some with a slash indicating a specific technique. The standard Guitar (Guit.) and Synth. parts are marked with a horizontal line, indicating they are silent. The second Synth. part is also marked with a horizontal line. The Vcs. part has a sustained chord. The Vlins. part has a sustained note. The T. Sax. part plays a melodic line with slurs. The D. Set part plays a complex rhythmic pattern with many notes and rests. The Vo. and Vib. parts are marked with a horizontal line, indicating they are silent.



88

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page of a musical score, numbered 81, contains measures 88 and 89. The score is for a multi-instrument ensemble. Measure 88 features the Electric Bass (El. B.) with a half note G2, a quarter rest, and a half note F2. The Electric Piano (El. Pno.) has a whole note chord of G2 and Bb2 in the right hand, and a whole note G1 in the left hand. The Electric Guitar (El. Guit.) plays a series of chords: G2-Bb2-D2 (quarter), G2-Bb2-D2 (quarter), a quarter rest, G2-Bb2-D2 (quarter), G2-Bb2-D2 (quarter), a quarter rest, and G2-Bb2-D2 (quarter). The Acoustic Guitar (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.) are silent in measure 88. The Violoncello (Vcs.) plays a whole note chord of G2 and Bb2. The Violins (Vlins.) play a whole note G4. The Tenor Saxophone (T. Sax.) plays a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The Drums (D. Set) play a complex pattern of eighth and sixteenth notes with various articulations. Measures 89 and 90 are silent for all instruments.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 89 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a dotted half note F#2, and a half note E2.
- El. Pno. (Electric Piano):** Features a sustained chord of G2, Bb2, and D3.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3.
- Guit. (Acoustic Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Vcs. (Violoncello):** Features a sustained chord of G2, Bb2, and D3.
- Vlins. (Violins):** Remains silent.
- T. Sax. (Tenor Saxophone):** Starts with a half note G2, followed by a dotted half note F#2, and a half note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Vo. (Vocal):** Remains silent.
- Vib. (Vibraphone):** Remains silent.

90

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 90. The score is written for twelve instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Vlms. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The key signature is one flat (B-flat). The El. B. part features a melodic line with a long note at the end. The El. Pno. part has a simple harmonic accompaniment. The El. Guit. part has a rhythmic pattern with a long note at the end. The Guit. part has a simple harmonic accompaniment. The Synth. parts have a simple harmonic accompaniment. The Vcs. part has a simple harmonic accompaniment. The Vlms. part has a simple harmonic accompaniment. The T. Sax. part has a melodic line with a long note at the end. The D. Set part has a complex rhythmic pattern. The Vo. part has a simple harmonic accompaniment. The Vib. part has a simple harmonic accompaniment.

91

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

92

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) showing a sustained chord in the treble and a single note in the bass.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, featuring a series of chords and a melodic line.
- Guit. (Acoustic Guitar):** A single staff in the treble clef, showing a sustained chord.
- Synth. (Synthesizer):** A single staff in the treble clef, showing a sustained chord.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing a sustained chord in the treble and a sustained chord in the bass.
- Vcs. (Violoncello):** A single staff in the bass clef, showing a sustained chord.
- Vlns. (Violins):** A single staff in the treble clef, showing a sustained chord.
- T. Sax. (Tenor Saxophone):** A single staff in the treble clef, showing a sustained chord.
- D. Set (Drums):** A single staff in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- Vo. (Vocals):** A single staff in the treble clef, showing a sustained chord.
- Vib. (Vibraphone):** A single staff in the treble clef, showing a sustained chord.

94

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

95

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.



96

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 96. The score is written for a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef, featuring a melodic line with a long note and a short note. The second staff is for El. Pno. (Electric Piano) in treble and bass clef, with a few notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line. The fourth staff is for Guit. (Guitar) in treble clef, with a few notes. The fifth staff is for Synth. (Synthesizer) in treble clef, with a few notes. The sixth staff is for Synth. (Synthesizer) in treble clef, with a few notes. The seventh staff is for Vcs. (Violoncello) in bass clef, with a few notes. The eighth staff is for Vlms. (Violins) in treble clef, with a few notes. The ninth staff is for T. Sax. (Tenor Saxophone) in treble clef, with a few notes. The tenth staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is for Vo. (Vocal) in treble clef, with a few notes. The twelfth staff is for Vib. (Vibraphone) in treble clef, with a few notes.

97

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

98

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 91 (starting at measure 98) features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line with a long note in measure 98, followed by a series of eighth notes and a final quarter note.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in measures 98 and 99, and a sustained note in measure 100.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, throughout the section.
- Guit. (Acoustic Guitar):** Plays a similar chordal pattern to the electric guitar, providing a rhythmic foundation.
- Synth. (Synthesizer):** Remains silent in this section.
- Synth. (Synthesizer):** Plays a sustained, low-frequency chord in measure 98.
- Vcs. (Violoncello):** Remains silent in this section.
- Vlms. (Violins):** Remains silent in this section.
- T. Sax. (Tenor Saxophone):** Remains silent in this section.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Vo. (Vocals):** Features a melodic line with some lyrics, starting in measure 98 and continuing through measure 100.
- Vib. (Vibraphone):** Remains silent in this section.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 99 is written for a 12-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line starting on a whole note, followed by a half note, and then a quarter note. It includes a repeat sign after the first measure.
- El. Pno. (Electric Piano):** A sustained chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.
- Guit. (Acoustic Guitar):** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.
- Synth. (Synthesizer):** A sustained chord in the right hand and a single note in the left hand.
- Synth. (Synthesizer):** A sustained chord in the right hand and a single note in the left hand.
- Vcs. (Violoncello):** A sustained chord.
- Vlns. (Violins):** A sustained chord.
- T. Sax. (Tenor Saxophone):** A melodic line with a repeat sign after the first measure.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.
- Vo. (Vocalist):** A melodic line with a repeat sign after the first measure.
- Vib. (Vibraphone):** A sustained chord.

100

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** Features a chord of G2, Bb2, and D3 in the right hand, and a single G2 in the left hand.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Guit. (Acoustic Guitar):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Vcs. (Violoncello):** Remains silent.
- Vlms. (Violins):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Vo. (Vocalist):** Remains silent.
- Vib. (Vibraphone):** Remains silent.

102

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This is a musical score for page 102. The score is written for a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Pno. (Electric Piano) in treble and bass clefs. The next two staves are for El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) in treble clef. The next two staves are for Synth. (Synthesizer) in treble and bass clefs. The next two staves are for Vcs. (Violoncello) in bass clef. The next two staves are for Vlms. (Violins) in treble clef. The next two staves are for T. Sax. (Tenor Saxophone) in treble clef. The next two staves are for D. Set (Drum Set) in bass clef. The next two staves are for Vo. (Vocal) in treble clef. The bottom staff is for Vib. (Vibraphone) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

103

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.



104

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, featuring a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a sustained chord in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, featuring a series of chords and a melodic line.
- Guit. (Acoustic Guitar):** A single staff in the treble clef, featuring a series of chords and a melodic line.
- Synth. (Synthesizer):** A single staff in the treble clef, featuring a sustained chord.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a sustained chord in the right hand and a single note in the left hand.
- Vcs. (Violoncello):** A single staff in the bass clef, featuring a sustained chord.
- Vlms. (Violins):** A single staff in the treble clef, featuring a sustained chord.
- T. Sax. (Tenor Saxophone):** A single staff in the treble clef, featuring a series of chords and a melodic line.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a series of chords and a melodic line.
- Vo. (Vocals):** A single staff in the treble clef, featuring a melodic line with lyrics.
- Vib. (Vibraphone):** A single staff in the treble clef, featuring a sustained chord.

105

This musical score page contains measures 105 and 106 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes staves for Electric Bass, Electric Piano, Electric Guitar, Acoustic Guitar, Synthesizer (two parts), Violoncello, Violins, Tenor Saxophone, Double Bass, Voice, and Vibraphone. The Electric Bass and Tenor Saxophone have melodic lines in measure 105. The Electric Piano and Acoustic Guitar provide harmonic support. The Electric Guitar and Acoustic Guitar play complex rhythmic patterns in measure 106, including triplets. The Double Bass and Tenor Saxophone also have melodic lines in measure 106. The other instruments are mostly silent or have simple accompaniment.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlns.

T. Sax.

D. Set

Vo.

Vib.

106

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a series of chords in the treble clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.
- Vcs. (Violoncello):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.
- Vlins. (Violins):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.
- T. Sax. (Tenor Saxophone):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring eighth notes, quarter notes, and half notes.
- Vo. (Vocal):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Vib. (Vibraphone):** Consists of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord, both with a long sustain line.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 107 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef. The El. Pno. (Electric Piano) part is in the treble clef. The El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) parts are in the treble clef. The Synth. (Synthesizer) part is in the treble clef. The Vcs. (Violoncello) part is in the bass clef. The Vlms. (Violins) part is in the treble clef. The T. Sax. (Tenor Saxophone) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Vo. (Vocal) part is in the treble clef. The Vib. (Vibraphone) part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

108

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This musical score is for page 108 of a document. It features eleven staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Vlms. (Violins), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Vo. (Vocals), and Vib. (Vibraphone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff has a single line of music. The El. Pno. staff has a single line of music. The El. Guit. staff has a single line of music. The Guit. staff has a single line of music. The Synth. staff has a single line of music. The Synth. staff has a single line of music. The Vcs. staff has a single line of music. The Vlms. staff has a single line of music. The T. Sax. staff has a single line of music. The D. Set staff has a single line of music. The Vo. staff has a single line of music. The Vib. staff has a single line of music. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** Features a chord of G2, Bb2, and D3 in the right hand, and a single note G2 in the left hand.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Guit. (Acoustic Guitar):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Synth. (Synthesizer):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Synth. (Synthesizer):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Vcs. (Violoncello):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Vlms. (Violins):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- D. Set (Drum Set):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Vo. (Vocals):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.
- Vib. (Vibraphone):** Plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

110

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

Detailed description: This page of a musical score covers measures 110 through 113. The score is written for a large ensemble. The Electric Bass (El. B.) has a melodic line in measure 110, followed by a rest in 111, and then a descending line in 112 and 113. The Electric Piano (El. Pno.) has a sustained chord in 110 and 111, and a descending line in 112 and 113. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) both play a rhythmic pattern of eighth notes in 110 and 111, followed by a rest in 112 and 113. The Synth. parts are mostly silent, with some sustained chords in 110 and 111. The Vcs. (Violoncello) and Vlms. (Violino) are also silent. The T. Sax. (Tenor Saxophone) has a melodic line in 110 and 111, followed by a rest in 112 and 113. The D. Set (Drum Set) has a complex rhythmic pattern in 110 and 111, followed by a rest in 112 and 113. The Vo. (Vocal) part has a melodic line in 110 and 111, followed by a rest in 112 and 113. The Vib. (Vibraphone) is silent throughout.

111

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.



112

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

113

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlms.

T. Sax.

D. Set

Vo.

Vib.

114

El. B.

El. Pno.

El. Guit.

Guit.

Synth.

Synth.

Vcs.

Vlins.

T. Sax.

D. Set

Vo.

Vib.