

$\text{♩} = 140$
 $\text{♩} = 135$
 $\text{♩} = 131$
 $\text{♩} = 129$
 $\text{♩} = 126$
 $\text{♩} = 124$

$\text{♩} = 140$ $\text{♩} = 122$ $\text{♩} = 135$ $\text{♩} = 137$

$\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 133$

$\text{♩} = 140$
 $\text{♩} = 135$
 $\text{♩} = 131$

♪ = 105
♪ = 107
♪ = 109
♪ = 111
♪ = 113
♪ = 115
♪ = 118
♪ = 120
♪ = 122
♪ = 124
♪ = 126
♪ = 129
♪ = 131
♪ = 133
♪ = 135
♪ = 137

7

The musical score consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes in measures 7-10, followed by a long rest. The bass staff begins with a bass clef and a key signature of one flat. It contains a series of eighth notes in measures 7-10, followed by a long rest. The score ends with three measures of whole notes in the treble staff.

Musical score for piano, featuring a sequence of notes with frequency values (Hz) written above them. The score is divided into two systems, labeled 8 and 9.

System 8:

- Notes with frequencies: 76, 78, 80, 83, 85, 87, 89, 91, 94, 107, 109, 111, 113, 115, 118, 120, 122, 124, 126, 129, 131, 140.
- The notation includes a treble clef, a bass clef, and a 3-measure rest.

System 9:

- Notes with frequencies: 133, 135, 137, 129, 126, 124, 122.
- The notation includes a treble clef, a bass clef, and a 3-measure rest.

12

14

17

19

20

♩ = 142

♩ = 144

♩ = 146

♩ = 118

♩ = 131

♩ = 124

♩ = 122

♩ = 124

♩ = 126

♩ = 148

♩ = 150

♩ = 153

♩ = 122

♩ = 129

♩ = 131

♩ = 129

♩ = 126

♩ = 124

♩ = 122

♩ = 140

♩ = 137

♩ = 135

♩ = 133

♩ = 120

3

3

3

22

3

3

199

196

194

192

190

188

185

183

181

179

177

175

172

170

168

166

164

161

159

157

155

153

150

148

146

144

142

23

3

3

87
70
262
260
258
255
253
251
249
247
245
242
240
238
236
234
231
229
227
225
223
220
218
216
214
212
210
207
205
203
201

24

The image displays a musical score for piano. At the top, a series of 24 frequency values (in Hz) are listed, each preceded by a quarter note symbol. These values range from 87 Hz at the top to 201 Hz at the bottom. Below this list, a musical staff is shown, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes corresponding to the frequency values listed above. The notes are written in a descending melodic line. The first note is a quarter note, followed by a series of eighth notes, and then a final quarter note. The staff is divided into measures by vertical bar lines. The first measure contains the first note (87 Hz), and subsequent measures contain the remaining notes. The final measure contains the last note (201 Hz) and a double bar line. The frequency values are written in a descending order, starting from 87 Hz at the top and ending at 201 Hz at the bottom. The notes are written in a descending melodic line, starting from a high pitch and ending at a lower pitch. The staff is divided into measures by vertical bar lines. The first measure contains the first note (87 Hz), and subsequent measures contain the remaining notes. The final measure contains the last note (201 Hz) and a double bar line.