

♩ = 94

Bass Synthesizer

Brass Synthesizer

Effect Synthesizer

Bass Synthesizer

Acoustic Guitar

Pedal Steel Guitar

Piano

Drumset

Fretless Electric Bass

Alto Saxophone

The musical score is written for a 4-piece band. It consists of 10 staves. The first four staves are for synthesizers: Bass Synthesizer, Brass Synthesizer, Effect Synthesizer, and another Bass Synthesizer. The next six staves are for acoustic instruments: Acoustic Guitar, Pedal Steel Guitar, Piano, Drumset, Fretless Electric Bass, and Alto Saxophone. The score is in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 94. The first four staves contain active musical notation, while the remaining six staves are currently empty, each containing a whole rest in the first measure.

3

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

5

Musical score for a multi-instrument ensemble, page 3, measure 5. The score is written for the following instruments: Synth. (4 staves), Guit. (1 staff), Ped. St. Guit. (1 staff), Pno. (1 staff), D. Set (1 staff), Frtl. El. B. (1 staff), and A. Sax. (1 staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following parts:

- Synth. (4 staves):** The first two staves play a melodic line of eighth notes. The third staff plays a rhythmic pattern of eighth notes. The fourth staff plays a melodic line of eighth notes.
- Guit. (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.
- Ped. St. Guit. (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.
- Pno. (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.
- D. Set (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.
- Frtl. El. B. (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.
- A. Sax. (1 staff):** Plays a melodic line of eighth notes, with a double bar line and a repeat sign at the end of the measure.

7

The musical score is for a 10-piece band. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** The top two staves (treble clef) play a melodic line of eighth notes. The third staff (bass clef) plays a steady eighth-note bass line.
- Synth. (4th staff):** Plays a block-chord accompaniment of eighth notes.
- Guit. (5th staff):** Features a melodic line with eighth notes and some triplet-like rhythms.
- Ped. St. Guit. (6th staff):** Provides a harmonic accompaniment with chords and single notes.
- Pno. (7th staff):** Remains silent (rests) in both measures.
- D. Set (8th staff):** Shows a single drum hit (snare) in measure 7 and another in measure 8.
- Frtl. El. B. (9th staff):** Remains silent (rests) in both measures.
- A. Sax. (10th staff):** Remains silent (rests) in both measures.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score covers measures 7 and 8.

9

Musical score for page 9, featuring the following instruments and parts:

- Synth.** (Top two staves): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The first staff plays a continuous eighth-note melody. The second staff plays a similar eighth-note melody, often in parallel with the first.
- Synth.** (Third staff): Bass clef, key signature of three flats. Plays a continuous eighth-note melody.
- Synth.** (Fourth staff): Treble clef, key signature of three flats. Plays a continuous eighth-note melody.
- Guit.** (Fifth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Ped. St. Guit.** (Sixth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Pno.** (Seventh staff): Bass clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- D. Set** (Eighth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Frtl. El. B.** (Ninth staff): Bass clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- A. Sax.** (Tenth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

11

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth.** (Top two staves): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The first staff plays a continuous eighth-note melody. The second staff plays a similar eighth-note melody.
- Synth.** (Third staff): Bass clef, key signature of three flats. Plays a continuous eighth-note melody.
- Synth.** (Fourth staff): Treble clef, key signature of three flats. Plays a continuous eighth-note melody.
- Guit.** (Fifth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Ped. St. Guit.** (Sixth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Pno.** (Seventh staff): Bass clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- D. Set** (Eighth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- Frtl. El. B.** (Ninth staff): Bass clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.
- A. Sax.** (Tenth staff): Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

15

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

Detailed description: This musical score page contains measures 15 and 16. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves. The first four staves are for Synthesizers (Synth.), the fifth for Guitar (Guit.), the sixth for Pedal Steel Guitar (Ped. St. Guit.), the seventh for Piano (Pno.), the eighth for Drums (D. Set), the ninth for Fretless Electric Bass (Frtl. El. B.), and the tenth for Alto Saxophone (A. Sax.). Measures 15 and 16 are indicated by a '15' at the start of the first staff. The Synth parts play a melodic line of eighth notes. The Guit. part has a melodic line with some slurs. The Ped. St. Guit. part has a few notes. The Pno. part has a melodic line. The D. Set, Frtl. El. B., and A. Sax. parts are mostly silent, with some notes in measure 16.

17

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

19

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

21

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

23

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

24

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (4 staves):** All four staves are silent, indicated by whole rests.
- Guit.:** Features a melodic line with eighth-note runs and a final quarter rest in each measure.
- Ped. St. Guit.:** Plays a complex, arpeggiated pattern with many beamed sixteenth notes.
- Pno.:** Provides a steady bass line with eighth notes.
- D. Set:** Shows a drum kit part with various rhythmic patterns, including eighth and sixteenth notes.
- Frtl. El. B.:** Plays a series of sustained chords, mostly triads.
- A. Sax.:** Plays a melodic line with some grace notes and a final half note.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

27

Musical score for page 15, starting at measure 27. The score includes parts for Synth, Guit., Ped. St. Guit., Pno., D. Set, Frtl. El. B., and A. Sax. The key signature is B-flat major (two flats).

The score is arranged in a system with the following parts from top to bottom:

- Synth. (Treble clef, B-flat major)
- Synth. (Treble clef, B-flat major)
- Synth. (Bass clef, B-flat major)
- Synth. (Treble clef, B-flat major)
- Guit. (Treble clef, B-flat major)
- Ped. St. Guit. (Treble clef, B-flat major)
- Pno. (Bass clef, B-flat major)
- D. Set (Percussion, B-flat major)
- Frtl. El. B. (Bass clef, B-flat major)
- A. Sax. (Treble clef, B-flat major)

The score shows measures 27 and 28. The Guit. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part features a complex, multi-measure rest. The Pno. part features a steady eighth-note bass line. The D. Set part features a complex, multi-measure rest. The Frtl. El. B. part features a steady eighth-note bass line. The A. Sax. part features a melodic line with eighth and sixteenth notes.

29

The musical score for page 29 consists of ten staves. The first four staves are for Synth. (Synthesizer), each with a treble clef and a key signature of three flats. The fifth staff is for Guit. (Guitar), with a treble clef and a key signature of three flats. The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar), with a treble clef and a key signature of three flats. The seventh staff is for Pno. (Piano), with a treble clef and a key signature of three flats. The eighth staff is for D. Set (Drum Set), with a double bar line and a key signature of three flats. The ninth staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef and a key signature of three flats. The tenth staff is for A. Sax. (Alto Saxophone), with a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

31

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

32

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

33

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

35

The musical score for measures 35 and 36 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 2):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 4):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Guit. (Staff 5):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Ped. St. Guit. (Staff 6):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Pno. (Staff 7):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- D. Set (Staff 8):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Frtl. El. B. (Staff 9):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- A. Sax. (Staff 10):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

The score is written in a multi-staff format, with each staff representing a different instrument. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 2):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Staff 4):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Guit. (Staff 5):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Ped. St. Guit. (Staff 6):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Pno. (Staff 7):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- D. Set (Staff 8):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Frtl. El. B. (Staff 9):** Bass clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- A. Sax. (Staff 10):** Treble clef, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

36

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

37

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

39

Musical score for page 23, measure 39. The score includes parts for Synth, Guit., Ped. St. Guit., Pno., D. Set, Frtl. El. B., and A. Sax. The key signature is B-flat major (two flats).

Synth. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Synth. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Synth. (Bass clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Synth. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Guit. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Ped. St. Guit. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Pno. (Bass clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

D. Set (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Frtl. El. B. (Bass clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

A. Sax. (Treble clef): A series of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

40

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

41

41

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

43

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

44

44

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

The musical score for page 27, starting at measure 44, features seven staves. The top four staves are for Synthesizers (Synth.), the fifth for Guitar (Guit.), the sixth for Pedal Steel Guitar (Ped. St. Guit.), the seventh for Piano (Pno.), the eighth for Drums (D. Set), the ninth for Fretless Electric Bass (Frtl. El. B.), and the tenth for Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats). The Synth parts play a descending melodic line. The Guit. part has a rhythmic pattern with eighth notes and rests. The Ped. St. Guit. part has a sustained note with a tremolo effect. The Pno. part has a rhythmic pattern with eighth notes and rests. The D. Set part has a complex rhythmic pattern with many notes and rests. The Frtl. El. B. and A. Sax. parts are silent.

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (4 staves):** All four staves show whole rests for both measures, indicating they are silent.
- Guit.:** Plays a melodic line in measure 45 consisting of eighth notes (Bb, A, G, F, E, D, C, Bb) and a dotted quarter note (A), followed by a whole rest. In measure 46, it repeats the eighth-note sequence and ends with a dotted quarter note (A) and a whole rest.
- Ped. St. Guit.:** Features a complex, rapid sixteenth-note arpeggiated pattern in measure 45, which is sustained with a long horizontal line into measure 46. Measure 46 concludes with a final chord.
- Pno.:** Provides a bass line with eighth notes (Bb, A, G, F, E, D, C, Bb) in measure 45, followed by a whole rest. In measure 46, it continues with eighth notes (Bb, A, G, F, E, D, C, Bb) and ends with a dotted quarter note (A) and a whole rest.
- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The pattern is consistent across both measures.
- Frtl. El. B.:** Plays a series of chords, primarily triads and dyads, in both measures, providing harmonic support.
- A. Sax.:** Plays a melodic line in measure 45 with notes (Bb, A, G, F, E, D, C, Bb) and a dotted quarter note (A), followed by a whole rest. In measure 46, it repeats the eighth-note sequence and ends with a dotted quarter note (A) and a whole rest.

47

47

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

The musical score for page 29, starting at measure 47, features the following instruments and parts:

- Synth. (4 staves):** Four staves of synthesizer, all containing whole rests.
- Guit. (1 staff):** Guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Ped. St. Guit. (1 staff):** Pedal steel guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (1 staff):** Piano part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (1 staff):** Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- Frtl. El. B. (1 staff):** Fretless electric bass part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax. (1 staff):** Alto saxophone part in treble clef, featuring a melodic line with eighth and sixteenth notes.

49

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

51

The musical score for page 51 is arranged in ten staves. The first four staves are for Synth, each with a treble clef and a key signature of three flats. They contain whole rests. The fifth staff is for Guit. (treble clef, three flats) with a melodic line starting on a double octave 8, featuring eighth and sixteenth notes. The sixth staff is for Ped. St. Guit. (treble clef, three flats) with a complex texture of vertical lines and a large horizontal oval. The seventh staff is for Pno. (bass clef, three flats) with a descending eighth-note line. The eighth staff is for D. Set (bass clef, three flats) with a series of chords marked with 'x' and a bar line. The ninth staff is for Frtl. El. B. (bass clef, three flats) with a steady eighth-note line. The tenth staff is for A. Sax. (treble clef, three flats) with a few notes, including a sharp sign.

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

52

The musical score for page 52 consists of ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Synth. (Staff 1):** Contains whole rests for the first two measures.
- Synth. (Staff 2):** Contains whole rests for the first two measures.
- Synth. (Staff 3):** Contains whole rests for the first two measures.
- Synth. (Staff 4):** Contains whole rests for the first two measures.
- Guit. (Staff 5):** Features a melodic line in the first measure, starting with an 8va marking, followed by a whole rest in the second measure.
- Ped. St. Guit. (Staff 6):** Shows a complex rhythmic pattern with many sixteenth notes in the first measure, followed by a whole rest in the second measure.
- Pno. (Staff 7):** Contains a bass line with eighth notes in the first measure, followed by a whole rest in the second measure.
- D. Set (Staff 8):** Features a complex rhythmic pattern with many sixteenth notes in the first measure, followed by a whole rest in the second measure.
- Frtl. El. B. (Staff 9):** Contains a bass line with eighth notes in the first measure, followed by a whole rest in the second measure.
- A. Sax. (Staff 10):** Shows a melodic line in the first measure, followed by a whole rest in the second measure.

The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The notation is in standard musical notation with a key signature of two flats and a time signature of 4/4.

54

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

#

55

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

D

56

56

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

58

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

#B

60

The musical score consists of seven staves, each with a 2/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).
- **Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- **Synth. (Staff 2):** Treble clef, contains whole rests for both measures.
- **Synth. (Staff 3):** Bass clef, contains whole rests for both measures.
- **Synth. (Staff 4):** Treble clef, contains whole rests for both measures.
- **Guit. (Staff 5):** Treble clef, measure 60 has a whole rest; measure 61 has a rhythmic pattern of eighth and sixteenth notes.
- **Ped. St. Guit. (Staff 6):** Treble clef, measure 60 has a whole note chord; measure 61 has a whole note chord with a sustain pedal line.
- **Pno. (Staff 7):** Treble clef, measure 60 has a half-note melody; measure 61 has a whole note chord with a sustain pedal line.
- **D. Set (Staff 8):** Percussion staff, measure 60 has a pattern of eighth notes with 'x' marks; measure 61 has a whole rest.
- **Frtl. El. B. (Staff 9):** Bass clef, measure 60 has a half-note melody; measure 61 has a whole note chord with a sustain pedal line.
- **A. Sax. (Staff 10):** Treble clef, measure 60 has a whole note chord; measure 61 has a whole note chord with a sustain pedal line.

62

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

64

64

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

The musical score for page 39, measure 64, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Synth, Guit., Ped. St. Guit., Pno., D. Set, Frtl. El. B., and A. Sax. The Synth parts (four staves) feature a melodic line in the upper staves and a sustained harmonic accompaniment in the lower staves. The Guit. part features a melodic line with a capo on the 8th fret. The Ped. St. Guit. part features a melodic line. The Pno. part features a melodic line. The D. Set part features a rhythmic pattern. The Frtl. El. B. and A. Sax. parts are marked with a whole rest, indicating they are silent in this measure.

66

The musical score for measures 66 and 67 consists of seven staves. The key signature is B-flat major (two flats). Measure 66 features a synth line with a descending eighth-note scale, a guitar line with a single eighth note, a pedal steel guitar line with a half note, a piano line with a half note, a double bass line with a half note, and both the fretless electric bass and alto saxophone staves are silent. Measure 67 continues the synth line with a descending eighth-note scale, the guitar line with a single eighth note, the pedal steel guitar line with a half note, the piano line with a half note, the double bass line with a half note, and both the fretless electric bass and alto saxophone staves remain silent.

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

67

67

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

69

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

70

70

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

Detailed description: This musical score page contains seven staves. The first four staves are labeled 'Synth.' and contain various melodic and harmonic lines. The fifth staff is labeled 'Guit.' and features a guitar solo with eighth and sixteenth notes. The sixth staff is labeled 'Ped. St. Guit.' and contains a few notes with a long sustain. The seventh staff is labeled 'Pno.' and has a few notes. The eighth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many 'x' marks. The ninth staff is labeled 'Frtl. El. B.' and the tenth staff is labeled 'A. Sax.', both of which are empty.

71

This musical score page contains measures 71 and 72. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (4 staves):** All four staves are silent, indicated by whole rests.
- Guit.:** Plays a melodic line in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of each measure.
- Ped. St. Guit.:** Plays a complex, arpeggiated pattern in treble clef, featuring many beamed sixteenth notes.
- Pno.:** Plays a melodic line in bass clef, consisting of eighth notes.
- D. Set:** Plays a rhythmic pattern in bass clef, featuring eighth notes and rests, with 'x' marks above the notes indicating specific articulation.
- Frtl. El. B.:** Plays a complex, arpeggiated pattern in bass clef, featuring many beamed sixteenth notes.
- A. Sax.:** Plays a melodic line in treble clef, consisting of eighth notes and rests, with a key signature of three flats.

The score is written for measures 71 and 72. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

73

73

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

Detailed description: This musical score page contains measures 73 and 74. The key signature is B-flat major (two flats). The score is arranged in ten staves. The first four staves are for Synthesizers (Synth.), all of which are silent in these measures. The fifth staff is for Guitar (Guit.), featuring a melodic line with eighth-note patterns and a '8' marking. The sixth staff is for Pedal Steel Guitar (Ped. St. Guit.), showing a complex arrangement of chords and a large slur. The seventh staff is for Piano (Pno.), with a bass line of eighth notes and a treble line ending in a melodic phrase. The eighth staff is for Drums (D. Set), with a complex rhythmic pattern indicated by 'x' marks. The ninth staff is for Fretless Electric Bass (Frtl. El. B.), with a steady eighth-note bass line. The tenth staff is for Alto Saxophone (A. Sax.), with a sparse melodic line.

75

The musical score for measures 75 and 76 is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (4 staves):** All four staves are silent, indicated by whole rests.
- Guit. (1 staff):** Features a melodic line with eighth-note patterns and a repeat sign at the end of each measure.
- Ped. St. Guit. (1 staff):** Features a complex, multi-measure pedal point with many beamed sixteenth notes.
- Pno. (1 staff):** Features a melodic line with eighth-note patterns and a repeat sign at the end of each measure.
- D. Set (1 staff):** Features a complex, multi-measure pedal point with many beamed sixteenth notes.
- Frtl. El. B. (1 staff):** Features a complex, multi-measure pedal point with many beamed sixteenth notes.
- A. Sax. (1 staff):** Features a melodic line with eighth-note patterns and a repeat sign at the end of each measure.

The score is written for measures 75 and 76. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

77

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

79

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

81

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

83

This musical score page contains ten staves for measures 83 and 84. The instruments are Synth (top four staves), Guit. (5th staff), Ped. St. Guit. (6th staff), Pno. (7th staff), D. Set (8th staff), Frtl. El. B. (9th staff), and A. Sax. (10th staff). The key signature has four flats (Bb, Eb, Ab, Db). Measure 83 features a guitar solo with eighth-note patterns, a piano accompaniment with eighth-note chords, and a double bass line with eighth-note chords. Measure 84 continues these parts with some melodic variations in the guitar and piano. The saxophone part consists of single notes in both measures.

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

85

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

87

The musical score for measures 87 and 88 is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top 3 staves):** The top two staves (treble clef) play a melodic line of eighth notes. The third staff (bass clef) plays a rhythmic accompaniment of eighth-note chords.
- Guit. (Staff 5):** Features a melodic line with eighth notes and a sustained bass line.
- Ped. St. Guit. (Staff 6):** Features a sustained bass line with occasional melodic fragments.
- Pno. (Staff 7):** Features a sustained bass line with occasional melodic fragments.
- D. Set (Staff 8):** Features a rhythmic pattern of eighth notes with 'x' marks indicating specific notes.
- Frtl. El. B. (Staff 9):** Features a sustained bass line.
- A. Sax. (Staff 10):** Features a sustained bass line.

The score is written for measures 87 and 88. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

89

89

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

Detailed description: This musical score page, numbered 89, contains seven staves. The first four staves are for Synthesizers (Synth.), the fifth for Guitar (Guit.), the sixth for Pedal Steel Guitar (Ped. St. Guit.), the seventh for Piano (Pno.), the eighth for Drums (D. Set), the ninth for Fretless Electric Bass (Frtl. El. B.), and the tenth for Alto Saxophone (A. Sax.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth parts consist of sustained chords and moving lines. The Guit. part features a melodic line with a slide and a long sustain. The Ped. St. Guit. part has a few notes with a long sustain. The Pno. part has a few notes with a long sustain. The D. Set part has a rhythmic pattern with 'x' marks indicating specific drum sounds. The Frtl. El. B. and A. Sax. parts are currently silent, indicated by a horizontal line.

90

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

91

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

93

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

94

94

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

95

Synth.

Synth.

Synth.

Synth.

Guit.

Ped. St. Guit.

Pno.

D. Set

Frtl. El. B.

A. Sax.

95

96

97

97

Synth. Synth. Synth. Synth. Guit. Ped. St. Guit. Pno. D. Set Frtl. El. B. A. Sax.

The musical score for rehearsal mark 97 consists of ten staves. The first four staves are for Synthesizers (Synth.), the fifth for Guitar (Guit.), the sixth for Pedal Steel Guitar (Ped. St. Guit.), the seventh for Piano (Pno.), the eighth for Drums (D. Set), the ninth for Fretless Electric Bass (Frtl. El. B.), and the tenth for Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats). The first four staves show a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The Guitar part features a tremolo effect. The Pedal Steel Guitar, Piano, Fretless Electric Bass, and Alto Saxophone parts are marked with rests. The Drums part shows a rhythmic pattern with eighth notes and rests.

99

Synth. Synth. Synth. Synth. Guit. Ped. St. Guit. Pno. D. Set Frtl. El. B. A. Sax.

The musical score for measures 99 and 100 is as follows:

- Synth. (Top 4 staves):** All four staves play a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The first two staves are in treble clef, and the last two are in bass clef.
- Guit. (Staff 5):** Treble clef, B-flat major key signature. A whole rest is present in measure 99.
- Ped. St. Guit. (Staff 6):** Treble clef, B-flat major key signature. A whole rest is present in measure 99.
- Pno. (Staff 7):** Bass clef, B-flat major key signature. A whole rest is present in measure 99.
- D. Set (Staff 8):** A double bar line is at the start of measure 99. The staff contains a sequence of eighth notes with 'x' marks above them: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Frtl. El. B. (Staff 9):** Bass clef, B-flat major key signature. A whole rest is present in measure 99.
- A. Sax. (Staff 10):** Treble clef, B-flat major key signature. A whole rest is present in measure 99.