

♩ = 170

Electric Guitar, Timo Tolkki (Lead Guitar)

Electric Guitar

Electric Guitar, Timo Tolkki (Rhythm Guitar)

7-string Guitar, Timo Tolkki (Acoustic Guitar 1)

Acoustic Guitar, Timo Tolkki (Acoustic Guitar 2)

Acoustic Guitar

Square Synthesizer, Jens Johansson (Lead Keyboard)

Square Synthesizer

Voice, Jens Johansson (Rhythm Keyboard)

Electric Bass, Jari Kainulainen (Bass)

Concert Snare Drum, Jörg Michael (Drums)

2

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score is written for page 2 of a piece. It features ten staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8, indicated by the '8' at the beginning of each staff. The first staff, 'El. Guit.', contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff, 'El. Guit.', has a few notes at the end of the first measure and a single note at the end of the second measure. The third staff, 'El. Guit.', is mostly empty with a few notes at the end of the first measure. The fourth, fifth, and sixth staves, all labeled 'Guit.', are mostly empty with a few notes at the end of the first measure. The seventh staff, 'Synth.', contains a melodic line similar to the first staff. The eighth staff, 'Synth.', has a few notes at the end of the first measure and a single note at the end of the second measure. The ninth staff, 'Vo.', is mostly empty with a few notes at the end of the first measure. The tenth staff, 'El. B.', is mostly empty with a few notes at the end of the first measure. The eleventh staff, 'Con. Sn.', is mostly empty with a few notes at the end of the first measure.

4

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

5

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

7

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

8

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

10

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

11

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 11 through 14. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first three staves are for Electric Guitar (El. Guit.), the next three for Acoustic Guitar (Guit.), the next two for Synthesizer (Synth.), the fifth for Voice (Vo.), the sixth for Electric Bass (El. B.), and the seventh for Congas/Snare (Con. Sn.). Measure 11 features a complex electric guitar solo with many sixteenth notes and a synthesizer line with eighth notes. Measure 12 has a synthesizer line with eighth notes and a vocal line with a long note. Measure 13 has a vocal line with a long note and an electric bass line with a long note. Measure 14 has a vocal line with a long note and an electric bass line with a long note. The Congas/Snare part has a rhythmic pattern of eighth and sixteenth notes.

13

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

15

This musical score page contains measures 15 and 16. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in ten staves, each with a label to its left. Measures 15 and 16 are indicated by a '15' at the start of the first staff and a repeat sign at the end of the last staff. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 15 features a complex melodic line with many beamed sixteenth notes and some accidentals. Measure 16 continues this line with a few more notes.
- El. Guit. (Staff 2):** Treble clef. Measure 15 is a whole rest. Measure 16 has a whole note G4.
- El. Guit. (Staff 3):** Treble clef. Both measures 15 and 16 are whole rests.
- Guit. (Staff 4):** Treble clef. Both measures 15 and 16 are whole rests.
- Guit. (Staff 5):** Treble clef. Both measures 15 and 16 are whole rests.
- Guit. (Staff 6):** Treble clef. Both measures 15 and 16 are whole rests.
- Synth. (Staff 7):** Treble clef. Measure 15 has a melodic line with beamed sixteenth notes and accidentals. Measure 16 continues this line.
- Synth. (Staff 8):** Bass clef. Measure 15 is a whole rest. Measure 16 has a whole note G2.
- Vo. (Staff 9):** Treble clef. Both measures 15 and 16 are whole rests.
- El. B. (Staff 10):** Bass clef. Measure 15 is a whole rest. Measure 16 has a melodic line with eighth notes.
- Con. Sn. (Staff 11):** Drum staff. Measure 15 is a whole rest. Measure 16 has a rhythmic pattern of eighth notes.

17

The musical score for page 11, measures 17-18, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a melodic line in measure 17, starting with a quarter note on G#4, followed by eighth notes. In measure 18, it continues with a series of eighth notes. The second staff for El. Guit. contains whole rests for both measures.
- Guit. (Acoustic Guitar):** The next three staves (labeled Guit., Guit., Guit.) all contain whole rests for both measures 17 and 18.
- Synth. (Synthesizer):** The first staff shows a melodic line in measure 17, starting with a quarter note on G#2, followed by eighth notes. In measure 18, it continues with a series of eighth notes. The second staff for Synth. contains whole rests for both measures.
- Vo. (Voice):** The staff shows a vocal line in measure 17, starting with a half note on G#4, followed by a half note on G#4. In measure 18, it continues with a half note on G#4, followed by a half note on G#4.
- El. B. (Electric Bass):** The staff shows a bass line in measure 17, starting with a quarter note on G#2, followed by eighth notes. In measure 18, it continues with a series of eighth notes.
- Con. Sn. (Congas/Snare):** The staff shows a rhythmic pattern in measure 17, starting with a half note on G#2, followed by eighth notes. In measure 18, it continues with a series of eighth notes.

19

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

21

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

23

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

25

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

26

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first three staves are for Electric Guitar (El. Guit.), the next three for Acoustic Guitar (Guit.), and the next two for Synthesizer (Synth.). The Voice (Vo.) part has two staves. The Electric Bass (El. B.) and Congas/Snare (Con. Sn.) parts are at the bottom. In measure 26, the El. Guit. 1 part plays a descending eighth-note scale. The El. Guit. 2 and 3 parts play a sustained chord. The Guit. 1, 2, and 3 parts play a sustained chord. The Synth. 1 part plays a descending eighth-note scale. The Synth. 2 part plays a sustained chord. The Vo. part has a whole note chord. The El. B. part plays a descending eighth-note scale. The Con. Sn. part plays a rhythmic pattern of eighth notes. In measure 27, the El. Guit. 1 part continues the descending eighth-note scale. The El. Guit. 2 and 3 parts play a sustained chord. The Guit. 1, 2, and 3 parts play a sustained chord. The Synth. 1 part continues the descending eighth-note scale. The Synth. 2 part plays a sustained chord. The Vo. part has a whole note chord. The El. B. part continues the descending eighth-note scale. The Con. Sn. part continues the rhythmic pattern of eighth notes.

27

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

28

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 28 through 31. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are: Electric Guitar (top staff), which plays a melodic line in measures 28 and 31; three Acoustic Guitars (staves 2-4), which provide harmonic support with sustained chords in measures 29-31; Synthesizer (staves 5-6), with the top synth playing a melodic line in measures 28 and 31; Voice (staff 7), which has two vocal entries in measures 29 and 31; Electric Bass (staff 8), which plays a steady eighth-note bass line throughout; and Conga Snare (bottom staff), which plays a rhythmic pattern of eighth notes throughout.

29

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 29 through 32. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. The top staff has a melodic line in measure 29, while the other three staves are silent (indicated by a 'z' or rest).
- Guit. (Acoustic Guitar):** Three staves, all silent.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in measure 29, while the bottom staff is silent.
- Vo. (Vocal):** One staff, silent.
- El. B. (Electric Bass):** One staff with a rhythmic line of eighth notes.
- Con. Sn. (Conga Snare):** One staff with a rhythmic line of eighth notes.

30

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

31

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

32

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

36

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

38

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

39

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description of the musical score: The score is written for a ten-piece band. The first three staves are for Electric Guitars (El. Guit.), the next three for standard Guitars (Guit.), then two for Synthesizers (Synth.), one for Voice (Vo.), one for Electric Bass (El. B.), and one for Conga Snare (Con. Sn.). The key signature is D major, indicated by two sharps (F# and C#). Measure 39: The El. Guit. and Synth. staves play a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The other staves play sustained chords or single notes. Measure 40: The El. Guit. and Synth. staves play a sustained chord of D4, F#4, A4, C#5. The other staves play sustained chords or single notes. Measure 41: The El. Guit. and Synth. staves play a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The other staves play sustained chords or single notes.

40

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

8

8

8

8

8

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

42

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

43

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

8

8

8

8

8

8

44

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

45

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

46

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

48

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth. 3

Synth.

Vo.

El. B.

Con. Sn.

50

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

51

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

52

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth. 3 3 3 3

Synth. 8

Vo.

El. B.

Con. Sn.

55

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description of the musical score for measure 55: The score is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The staves are arranged vertically. The first three staves are for Electric Guitars (El. Guit.), each with a whole rest. The next three staves are for standard Guitars (Guit.). The first of these has a complex melodic line with eighth and sixteenth notes, including some double stops. The second has a harmonic line with sustained notes. The third is silent. The next two staves are for Synth., both with whole rests. The Vocal (Vo.) staff has sustained chords, some marked with an 'x' and a circled '8', suggesting a specific timbre or effect. The Electric Bass (El. B.) staff has a whole rest. The Conga Snare (Con. Sn.) staff has a single drum hit at the start of the measure.

61

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

Synth.

Vo. 8

El. B.

Con. Sn.

72

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

77

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

82

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

88

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

99 $\text{♩} = 170$

El. Guit. $\text{♩} = 170$

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

102

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 102 through 105. The key signature is D major, indicated by two sharps (F# and C#). The score is arranged for a band with the following parts: Electric Guitar (top two staves), Acoustic Guitar (middle three staves), Synthesizer (two staves), Voice (one staff), Electric Bass (one staff), and Congas (one staff). In measure 102, the Electric Guitar plays a rhythmic pattern of eighth notes. The Acoustic Guitar, Synthesizer, and two other Electric Guitar staves have whole rests. The Voice part has a long, sustained note with a crescendo hairpin. The Electric Bass and Congas play a steady eighth-note pattern. Measures 103 and 104 continue these patterns. In measure 105, the Electric Guitar and Congas play a final rhythmic figure, while the Voice part ends with a long, sustained note.

103

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

104

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

105

The musical score for measures 105 and 106 features ten staves. The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord, followed by eighth notes in measures 105 and 106, and ends with a whole note chord. The second staff, also labeled 'El. Guit.', shows a whole note chord in measure 105 and a whole rest in measure 106. The third and fourth staves, both labeled 'El. Guit.', show whole note chords in measure 105 and whole rests in measure 106. The fifth and sixth staves, both labeled 'Guit.', show whole note chords in measure 105 and whole rests in measure 106. The seventh staff, labeled 'Synth.', shows a whole note chord in measure 105 and a whole rest in measure 106. The eighth staff, also labeled 'Synth.', shows a whole note chord in measure 105 and a whole rest in measure 106. The ninth staff, labeled 'Vo.', shows a whole note chord in measure 105 and a whole note chord in measure 106. The tenth staff, labeled 'El. B.', shows a melodic line in bass clef with a key signature of three sharps and a common time signature. It begins with a whole note chord, followed by eighth notes in measures 105 and 106, and ends with a whole note chord. The eleventh staff, labeled 'Con. Sn.', shows a rhythmic pattern of eighth notes in measure 105 and a whole note chord in measure 106.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

106

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 106 through 109. The key signature is D major (two sharps). The score is arranged for a 12-piece band. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a capo on the 8th fret. The next three staves are for Acoustic Guitars (Guit.), each with a treble clef and a capo on the 8th fret. The two staves below are for Synthesizers (Synth.), one with a bass clef and one with a treble clef. The Voice (Vo.) part is on a treble clef staff, featuring a long, sustained melodic line with a crescendo and decrescendo. The Electric Bass (El. B.) part is on a bass clef staff. The Conga and Snare (Con. Sn.) part is on a single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth and sixteenth notes. The Electric Guitars play a rhythmic pattern of eighth and sixteenth notes in measures 106-108, while the Acoustic Guitars, Synthesizers, and Voice parts are silent in these measures.

107

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

108

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 108 through 111. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are:
- **El. Guit. (1st):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **El. Guit. (2nd):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **El. Guit. (3rd):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Guit. (1st):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Guit. (2nd):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Guit. (3rd):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Synth. (1st):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Synth. (2nd):** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Vo.:** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **El. B.:** Measures 108-111 feature a continuous eighth-note pattern starting on D4.
- **Con. Sn.:** Measures 108-111 feature a continuous eighth-note pattern starting on D4.

109

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

110

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

112

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

113

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

114

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

115

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

116

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

117

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

118

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

119

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

120

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 120 through 123. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are:
 - **El. Guit. (1st):** Measures 120-123 feature a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.
 - **El. Guit. (2nd):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **El. Guit. (3rd):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Guit. (1st):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Guit. (2nd):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Guit. (3rd):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Synth. (1st):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Synth. (2nd):** Measures 120-123 are empty, with a whole rest in measure 121.
 - **Vo.:** Measure 120 has a whole note chord of D4, F#4, A4, D5. Measures 121-123 are empty.
 - **El. B.:** Measure 120 has a half note D3, followed by a descending eighth-note scale: C#4, B4, A4, G4, F#4, E4, D4. Measures 121-123 feature a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.
 - **Con. Sn.:** Measures 120-123 feature a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.

121

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

122

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

123

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 123, 124, and 125. The key signature is D major (F# C# G#). The El. Guit. part in measure 123 features a complex melodic line with many beamed sixteenth notes. In measures 124 and 125, it plays a sustained chord. The other guitar parts (Guit.) are silent in measures 124 and 125. The Synth. part in measure 123 plays a melodic line, while in measures 124 and 125 it plays a sustained chord. The Vo. part in measure 123 plays a sustained chord, while in measures 124 and 125 it is silent. The El. B. part plays a steady eighth-note bass line throughout. The Con. Sn. part plays a rhythmic pattern of eighth notes throughout.

124

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

125

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

126

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

127

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

128

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

129

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

130

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

131

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

132

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

133

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

134

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

135

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 135 through 138. The key signature is D major (two sharps). The score is arranged for a 12-piece band. The first three staves are for Electric Guitars (El. Guit.), the next three for standard Guitars (Guit.), followed by two Synthesizers (Synth.), a Voice part (Vo.), an Electric Bass (El. B.), and a Conga/Drum part (Con. Sn.). Measures 135 and 136 feature a complex guitar and synth melody with many beamed sixteenth notes. Measures 137 and 138 show a continuation of this melody, with some instruments playing sustained notes or rests. The Electric Bass and Conga parts provide a steady rhythmic foundation throughout the measures.

136

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

139

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

142

The musical score for page 82, measures 142-144, is arranged for a band. The key signature is D major (F# and C#). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Guitar (Guit.), Synth., Voice (Vo.), Electric Bass (El. B.), and Conga Snare (Con. Sn.).

El. Guit. (1st): Measures 142-144: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#

145 $\text{♩} = 108$

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

148

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

150

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

151

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

152

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

153

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

154

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

155

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

156

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

157

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

158

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

159

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

160

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

163

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score for page 96, measures 163-164, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 163 begins with an electric guitar (El. Guit.) solo, marked with a triplet of eighth notes. The solo continues through measure 164, featuring various melodic lines and triplets. The other instruments (Acoustic Guitar, Synthesizer, Voice, and Congas) provide accompaniment. The vocal line (Vo.) features a long, sustained note in measure 164. The conga line (Con. Sn.) provides a rhythmic accompaniment with various patterns.

165

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

168

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

171

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

173

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

Synth.

Vo. 8

El. B.

Con. Sn.

175 101

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score is written for a multi-instrument ensemble. It begins at measure 175 and ends at measure 101. The key signature is D major (two sharps). The instruments and their parts are as follows:

- El. Guit. (top staff):** Features a complex melodic line with many triplets and sixteenth notes, including some double-stemmed sixteenth notes.
- El. Guit. (2nd staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- El. Guit. (3rd staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Guit. (4th staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Guit. (5th staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Guit. (6th staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Synth. (7th staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Synth. (8th staff):** Contains a single eighth note at the beginning, followed by a whole rest.
- Vo. (9th staff):** Features a vocal line starting with a half note, followed by a whole rest.
- El. B. (10th staff):** Features a bass line starting with a half note, followed by a whole rest.
- Con. Sn. (11th staff):** Features a percussion line with a half note, followed by a whole rest.

176

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

177

El. Guit.

8

3

103

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

178

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

179 105

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

180

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score for page 106, measures 180-183, is arranged for a ten-piece band. The key signature is three sharps (F#, C#, G#). Measure 180 is dominated by a complex electric guitar solo, indicated by a '3' over a triplet of eighth notes. The other instruments provide harmonic support and rhythm. The vocal line enters in measure 181 with a long, sustained note. The electric bass and conga/snare provide a steady rhythmic foundation throughout the sequence.

181

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

3 3 3

7

183

El. Guit.

7

9

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

184

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

186

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score for page 110, measures 186-190, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (1):** Features a complex solo in measure 186 with triplets and a vocal line with a long sustain. Measures 187-190 show sustained guitar parts.
- El. Guit. (2):** Sustained guitar part in measures 187-190.
- El. Guit. (3):** Sustained guitar part in measures 187-190.
- Guit. (1):** Sustained guitar part in measures 187-190.
- Guit. (2):** Sustained guitar part in measures 187-190.
- Guit. (3):** Sustained guitar part in measures 187-190.
- Synth. (1):** Sustained synth part in measures 187-190.
- Synth. (2):** Sustained synth part in measures 187-190.
- Vo.:** Vocal line with a long sustain in measures 186-190.
- El. B.:** Electric bass line in measures 186-190.
- Con. Sn.:** Conga snare line in measures 186-190.

187

El. Guit.

8

3

3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

188

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

The musical score for page 112, measures 188-191, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (1st):** Features a complex solo in measure 188 with many beamed notes and triplets. Measures 189-191 have sustained notes.
- El. Guit. (2nd):** Sustained notes in measures 189-191.
- El. Guit. (3rd):** Sustained notes in measures 189-191.
- Guit. (1st):** Sustained notes in measures 189-191.
- Guit. (2nd):** Sustained notes in measures 189-191.
- Guit. (3rd):** Sustained notes in measures 189-191.
- Synth. (1st):** Sustained notes in measures 189-191.
- Synth. (2nd):** Sustained notes in measures 189-191.
- Vo.:** In measure 188, a long note with a vibrato line. In measures 189-191, a long note.
- El. B.:** In measure 188, a quarter note. In measures 189-191, a rhythmic pattern of eighth and quarter notes.
- Con. Sn.:** In measure 188, a quarter note. In measures 189-191, a rhythmic pattern of eighth and quarter notes.

189

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

190

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

3

7

191

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

Guit.

8

Synth.

Synth.

Vo.

El. B.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff (El. Guit.) contains a complex melodic line in measure 191, featuring triplets and sixteenth notes. The other guitar and synth staves are mostly silent, indicated by rests. The electric bass (El. B.) and conga (Con. Sn.) parts provide a rhythmic foundation. The voice part (Vo.) has a sustained chord in measure 191. The key signature is consistent throughout, with four sharps.

192

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

193

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

195

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

197

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

198

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.

199

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Synth.

Synth.

Vo.

El. B.

Con. Sn.