

♩ = 118

Banjo, Vocal

Horn in F, MT-32 Guitar 2

Bass Guitar, Bass

Electric Guitar, ElecGtr

Voice, BckVocal

Drumset, Drums

5

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

8

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

11

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

Detailed description: This musical score is for measures 8 through 11. It features six staves: Bj. (Bjorn), F Hn. (Flute Horn), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 8-10 are grouped together, and measure 11 is a separate system. The Bj. part has a melodic line with a long note in measure 8 and a half note in measure 11. The F Hn. part has a complex, multi-measure rest in measure 8 and a melodic line in measure 11. The B. Guit. part has a steady eighth-note pattern. The El. Guit. and Vo. parts have long rests. The D. Set part has a complex, multi-measure rest in measure 8 and a melodic line in measure 11.

17

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21

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

25

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

29

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

33

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

37

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

40

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

44

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

47

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

51

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

54

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

58

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

62

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

66

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

70

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

73

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

76

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

79

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

83

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

86

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

90

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

94

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

97

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

The musical score is written for six instruments: Bj. (Bjorn), F Hn. (Flute Horn), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 94-96 and 97-99. In measure 94, the Bj. part has a melodic line starting on a half note, followed by a quarter note, and then a half note. The F Hn. part has a rhythmic pattern of eighth notes. The B. Guit. part has a bass line of eighth notes. The El. Guit. part has a chordal accompaniment. The Vo. part has a vocal line starting on a half note. The D. Set part has a drum pattern of eighth notes. In measure 97, the Bj. part has a melodic line starting on a half note, followed by a quarter note, and then a half note. The F Hn. part has a rhythmic pattern of eighth notes. The B. Guit. part has a bass line of eighth notes. The El. Guit. part has a chordal accompaniment. The Vo. part has a vocal line starting on a half note. The D. Set part has a drum pattern of eighth notes.

100

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

103

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

106

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

109

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

112

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set

18

Bj.

F. Hn.

B. Guit.

El. Guit.

Vo.

D. Set

115

116

94

95

97

99

101

103

105

106

108

110

112

114

116

118

$\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 82$
 $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 84$

Bj.

F Hn.

B. Guit.

El. Guit.

Vo.

D. Set