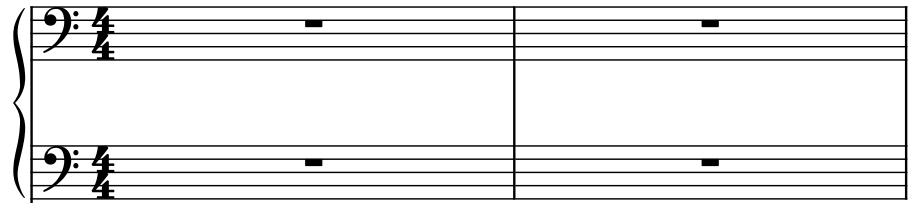
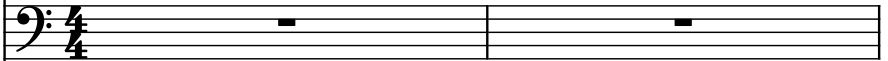


♩ = 140

Pad Synthesizer, Pads



Square Synthesizer, Main Melody



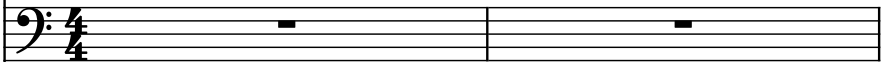
Saw Synthesizer, Background Synth



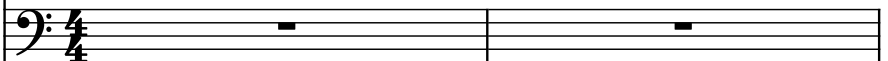
Contrabass, Bassline



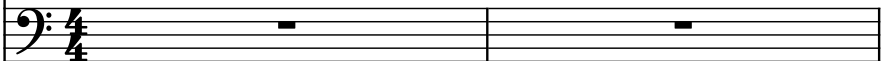
Contrabass, Bassline 2



Square Synthesizer, Intro Synth



Square Synthesizer, Intro Melody



Musical score for 7 tracks over 3 measures. The tracks are labeled on the left: Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Cb. (bass clef), Cb. (bass clef), Synth. (bass clef), and Synth. (bass clef). The first three tracks (Synth., Synth., Synth.) and the fifth track (Cb.) contain whole rests in all three measures. The fourth track (Cb.) contains a continuous eighth-note pattern in all three measures. The sixth and seventh tracks (Synth., Synth.) contain whole rests in all three measures.

Measure 1: Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Cb. (bass clef), Cb. (bass clef), Synth. (bass clef), Synth. (bass clef).

Measure 2: Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Cb. (bass clef), Cb. (bass clef), Synth. (bass clef), Synth. (bass clef).

Measure 3: Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Cb. (bass clef), Cb. (bass clef), Synth. (bass clef), Synth. (bass clef).

6

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.

Musical score for page 9, system 4. The score consists of six staves:

- Synth. (Grand Staff):** Two staves, both in bass clef. They are mostly empty, with a few notes in the first measure of each staff.
- Synth.:** A single staff in bass clef, mostly empty.
- Synth.:** A single staff in treble clef, mostly empty.
- Cb.:** Two staves in bass clef. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff contains a similar pattern, but with more frequent beaming.
- Synth.:** A single staff in bass clef, mostly empty.
- Synth.:** A single staff in bass clef, mostly empty.

A musical score for a 6-part ensemble, consisting of two Synthesizer (Synth.) parts, two Contrabass (Cb.) parts, and two additional Synth. parts. The score is written in 3/4 time and consists of three measures. The first Synth. part is a grand staff with two bass staves. The second Synth. part is a single bass staff. The third Synth. part is a single treble staff. The first Cb. part is a single bass staff with a complex, fast-moving melodic line. The second Cb. part is a single bass staff with a similar complex, fast-moving melodic line. The third Synth. part is a single bass staff with a complex, fast-moving melodic line. The fourth Synth. part is a single bass staff with a complex, fast-moving melodic line. The fifth Synth. part is a single bass staff with a complex, fast-moving melodic line. The sixth Synth. part is a single bass staff with a complex, fast-moving melodic line.

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.

Musical score for page 15, system 6. The score consists of six staves:

- Synth. (Grand Staff):** Two staves, both containing whole rests for the entire duration.
- Synth.:** A single staff containing a whole rest for the entire duration.
- Synth.:** A single staff in treble clef containing a whole rest for the entire duration.
- Cb.:** A single staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with beams, and a whole rest in the final measure.
- Cb.:** A single staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with beams, and a whole rest in the final measure.
- Synth.:** A single staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with beams.
- Synth.:** A single staff in bass clef containing a whole rest for the first two measures, followed by a rhythmic pattern of eighth and sixteenth notes with beams in the third measure.

Musical score for page 18, system 7. The score consists of six staves:

- Synth. (Grand Staff):** Two staves with bass clefs. All notes are whole rests in all three measures.
- Synth. (Staff 1):** One staff with a bass clef. All notes are whole rests in all three measures.
- Synth. (Staff 2):** One staff with a treble clef. All notes are whole rests in all three measures.
- Cb. (Staff 1):** One staff with a bass clef. All notes are whole rests in all three measures.
- Cb. (Staff 2):** One staff with a bass clef. All notes are whole rests in all three measures.
- Synth. (Staff 3):** One staff with a bass clef. Contains a rhythmic pattern in all three measures: eighth notes with accents and slurs, and sixteenth notes with accents and slurs.
- Synth. (Staff 4):** One staff with a bass clef. Contains a rhythmic pattern in all three measures: eighth notes with accents and slurs, and sixteenth notes with accents and slurs.

Musical score for page 21, featuring multiple staves for Synth and Cb instruments. The score is organized into three measures across six staves.

- Staff 1 (Synth.):** A grand staff with two bass clefs. Each staff contains a whole rest in every measure.
- Staff 2 (Synth.):** A single bass staff containing a whole rest in every measure.
- Staff 3 (Synth.):** A single treble staff containing a whole rest in every measure.
- Staff 4 (Cb.):** A single bass staff containing a whole rest in every measure.
- Staff 5 (Cb.):** A single bass staff containing a whole rest in every measure.
- Staff 6 (Synth.):** A single bass staff containing a rhythmic pattern of eighth notes with accents in every measure.
- Staff 7 (Synth.):** A single bass staff containing a rhythmic pattern of eighth notes with accents in every measure.

24

Musical score for measures 24 and 25. The score consists of seven staves, each labeled on the left:

- Synth.** (Staff 1): Two staves (treble and bass clef) with a brace on the left. Both staves contain a whole rest in measure 24 and a whole rest in measure 25.
- Synth.** (Staff 2): One staff (bass clef) with a whole rest in measure 24 and a whole rest in measure 25.
- Synth.** (Staff 3): One staff (treble clef) with a whole rest in measure 24 and a whole rest in measure 25.
- Cb.** (Staff 4): One staff (bass clef) with a whole rest in measure 24 and a rhythmic pattern in measure 25: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F).
- Cb.** (Staff 5): One staff (bass clef) with a whole rest in measure 24 and a rhythmic pattern in measure 25: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F).
- Synth.** (Staff 6): One staff (bass clef) with a rhythmic pattern in measure 24: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F). In measure 25, the pattern continues: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F).
- Synth.** (Staff 7): One staff (bass clef) with a rhythmic pattern in measure 24: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F). In measure 25, the pattern continues: eighth note (F), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F).

Musical score for page 26, featuring Synth and Cb parts. The score is divided into two systems, each with two measures. The Synth parts are in the upper staves, and the Cb parts are in the lower staves.

System 1:

- Synth. (Bass):** Two staves, both containing a whole rest in both measures.
- Synth. (Treble):** One staff, containing a whole rest in both measures.
- Cb. (Bass):** Two staves. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C3

28

Musical score for page 28, system 11. The score consists of seven staves. The first three staves are labeled "Synth." and contain whole rests in both measures. The fourth and fifth staves are labeled "Cb." and contain eighth-note patterns. The sixth and seventh staves are labeled "Synth." and contain eighth-note patterns.

Staff 1 (Synth.): Bass clef, whole rests in both measures.

Staff 2 (Synth.): Bass clef, whole rests in both measures.

Staff 3 (Synth.): Treble clef, whole rests in both measures.

Staff 4 (Cb.): Bass clef, eighth-note patterns in both measures.

Staff 5 (Cb.): Bass clef, eighth-note patterns in both measures.

Staff 6 (Synth.): Bass clef, eighth-note patterns in both measures.

Staff 7 (Synth.): Bass clef, eighth-note patterns in both measures.

Musical score for page 30, system 12. The score consists of seven staves. The first three staves are labeled "Synth." and contain whole rests. The fourth and fifth staves are labeled "Cb." and contain eighth-note patterns. The sixth and seventh staves are labeled "Synth." and contain eighth-note patterns.

32

Musical score for measures 32-37, featuring Synth, Cb., and Synth parts.

Measure 32: Synth (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Treble) has a whole rest. Cb. (Bass) has a quarter note G2, eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F1, quarter note E1. Cb. (Bass) has a quarter note F1, eighth notes E1-D1, quarter note C1, eighth notes B0-A0, quarter note G0, eighth notes F0-E0, quarter note D0. Synth (Bass) has a quarter note G2, eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F1, quarter note E1. Synth (Bass) has a quarter note F1, eighth notes E1-D1, quarter note C1, eighth notes B0-A0, quarter note G0, eighth notes F0-E0, quarter note D0.

Measure 33: Synth (Bass) has a whole note G2. Synth (Bass) has a whole note G2. Synth (Treble) has a whole rest. Cb. (Bass) has a whole rest. Cb. (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Bass) has a whole rest.

Measure 34: Synth (Bass) has a whole note A2. Synth (Bass) has a whole note A2. Synth (Treble) has a whole rest. Cb. (Bass) has a whole rest. Cb. (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Bass) has a whole rest.

Measure 35: Synth (Bass) has a whole note B2. Synth (Bass) has a whole note B2. Synth (Treble) has a whole rest. Cb. (Bass) has a whole rest. Cb. (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Bass) has a whole rest.

Measure 36: Synth (Bass) has a whole note C3. Synth (Bass) has a whole note C3. Synth (Treble) has a whole rest. Cb. (Bass) has a whole rest. Cb. (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Bass) has a whole rest.

Measure 37: Synth (Bass) has a whole note D3. Synth (Bass) has a whole note D3. Synth (Treble) has a whole rest. Cb. (Bass) has a whole rest. Cb. (Bass) has a whole rest. Synth (Bass) has a whole rest. Synth (Bass) has a whole rest.

38

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano, with the following parts:

- Synth. (Piano):** The top staff, featuring a grand staff with a treble and bass clef. It contains the main melody and accompaniment, including the iconic opening chords and the verse melody.
- Synth. (Piano):** The second staff, featuring a bass clef. It contains a bass line that complements the piano accompaniment.
- Synth. (Piano):** The third staff, featuring a treble clef. It contains a melody line that follows the vocal melody.
- Cb. (Piano):** The fourth staff, featuring a bass clef. It contains a bass line that complements the piano accompaniment.
- Cb. (Piano):** The fifth staff, featuring a bass clef. It contains a bass line that complements the piano accompaniment.
- Synth. (Piano):** The sixth staff, featuring a bass clef. It contains a bass line that complements the piano accompaniment.
- Synth. (Piano):** The seventh staff, featuring a bass clef. It contains a bass line that complements the piano accompaniment.

The score is written in 4/4 time and includes the following measures:

- Measure 1: The piano introduction, featuring the iconic opening chords.
- Measure 2: The beginning of the verse, featuring the vocal melody.
- Measure 3: The continuation of the verse melody.
- Measure 4: The continuation of the verse melody.
- Measure 5: The continuation of the verse melody.
- Measure 6: The continuation of the verse melody.
- Measure 7: The continuation of the verse melody.

45

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.

Musical score for page 49, featuring Synth and Cb parts. The score is divided into two systems, each with two measures. The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves.

The score consists of two systems, each with two measures. The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves.

The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves. The Synth parts are in the upper staves, and the Cb parts are in the lower staves.

51

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.

Musical score for page 53, featuring Synth and Cb parts. The score is divided into two systems, each with two measures. The Synth parts are in bass clef, and the Cb parts are in bass clef. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label.

The score consists of seven staves. The first staff is a Synth part in bass clef, marked with a 'Synth.' label. The second staff is a Synth part in bass clef, marked with a 'Synth.' label. The third staff is a Synth part in treble clef, marked with a 'Synth.' label. The fourth staff is a Cb part in bass clef, marked with a 'Cb.' label. The fifth staff is a Cb part in bass clef, marked with a 'Cb.' label. The sixth staff is a Synth part in bass clef, marked with a 'Synth.' label. The seventh staff is a Synth part in bass clef, marked with a 'Synth.' label.

The first system contains two measures. The second system contains two measures. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label.

55

Musical score for page 55, featuring Synth and Cb parts. The score is divided into two systems, each with two measures. The Synth parts are in bass clef, and the Cb parts are in bass clef. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label.

The score consists of seven staves. The first staff is a Synth part in bass clef, marked with a 'Synth.' label. The second staff is a Synth part in bass clef, marked with a 'Synth.' label. The third staff is a Synth part in treble clef, marked with a 'Synth.' label. The fourth staff is a Cb part in bass clef, marked with a 'Cb.' label. The fifth staff is a Cb part in bass clef, marked with a 'Cb.' label. The sixth staff is a Synth part in bass clef, marked with a 'Synth.' label. The seventh staff is a Synth part in bass clef, marked with a 'Synth.' label.

The first system contains two measures. The second system contains two measures. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label. The Synth parts are marked with a 'Synth.' label. The Cb parts are marked with a 'Cb.' label.

Musical score for measures 57 and 58, featuring multiple staves:

- Synth. (Bass Clef):** Two staves, both containing whole rests for measures 57 and 58.
- Synth. (Treble Clef):** One staff with a melodic line in measure 57 (B2, C3, D3, E3, F3, G3, A3, B3) and a whole rest in measure 58.
- Synth. (Treble Clef):** One staff with a melodic line in measure 57 (B2, C3, D3, E3, F3, G3, A3, B3) and a whole rest in measure 58.
- Cb. (Bass Clef):** Two staves, both containing a complex rhythmic pattern in measure 57 and a whole rest in measure 58.
- Synth. (Bass Clef):** One staff, containing a whole rest for measures 57 and 58.
- Synth. (Bass Clef):** One staff, containing a whole rest for measures 57 and 58.

59

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.

Musical score for page 61, featuring Synth and Cb parts. The score is divided into two systems, each with two measures. The first system includes a Synth part (bass clef) and a Cb part (bass clef). The second system includes a Synth part (bass clef) and a Cb part (bass clef). The Synth parts are mostly silent, with some notes in the first measure of the first system. The Cb parts are active, featuring eighth and sixteenth notes, often beamed together, and some rests.

System 1:

- Synth. (bass clef):** Two measures, mostly silent with a few notes in the first measure.
- Cb. (bass clef):** Two measures of active eighth and sixteenth notes.

System 2:

- Synth. (bass clef):** Two measures, mostly silent with a few notes in the first measure.
- Cb. (bass clef):** Two measures of active eighth and sixteenth notes.

63

Synth.

Synth.

Synth.

Cb.

Cb.

Synth.

Synth.