

$\text{♩} = 73$

Horn in F, Fr Horn

Contrabass, Ac Bass

Fretless Electric Bass, FretBass

Effect Synthesizer, SynBells

Piano, Piano

Strings, Full Strings

Orff Alto Glockenspiel, Glockenp.

Voice, SynVoice

Pad Synthesizer, Choir(pad)

Drumset, Rhythm&SE

Winds, Flute

Horn in F, Fr.Horn-solo

4

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

7

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

10

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: F Horn, Cello, Frt. El. B., Synth., Piano, Double Bass, O. A. Glk., Voice, Synth. (two staves grouped by a brace), Drums, and Woodwind. Measure 10 begins with a rest for the F Horn. The Cello and Frt. El. B. play eighth-note patterns. The Synth. plays a sixteenth-note pattern. The Piano and Double Bass provide harmonic support with sustained chords. The O. A. Glk., Voice, and two Synth. staves remain silent. The Drums play a rhythmic pattern with a dynamic marking of '3'. The Woodwind has a melodic line with grace notes and a dynamic marking of '3' over three measures. The page number '4' is at the top left, and a rehearsal mark '10' is centered above the staff lines.

13

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

16

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute/Horn (F Hn.), Cello/Bass (Cb.), French/Electric Bass (Fr. El. B.), Synthesizer (Synth.), Piano (Pno.), Double Bass (St.), Oboe/Alto Clarinet (O. A. Glk.), Voice (Vo.), Synthesizer (Synth. - two staves), Drums (D. Set), and Woodwind (Wi.). The score is numbered 16 at the top. The music consists of two measures separated by a vertical bar line. The first measure has notes on the Cb., Fr. El. B., Synth., Pno., St., O. A. Glk., Vo., and D. Set staves. The second measure has notes on the Cb., Fr. El. B., Synth., Pno., St., O. A. Glk., Vo., and D. Set staves. The Wi. staff has a sixteenth-note run with a '3' above it. The F Hn. and Synth. staves are empty in the second measure. The score ends with a bracket labeled '5' under the last measure.

18

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

20

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: F Horn, Cello, Double Bass, Synth, Piano, String Bass, Oboe/Alto Clarinet, Voice, Synth (two staves grouped by a brace), Double Bass Set, Violin, and F Horn. Measure 20 begins with a rest for the F Horn. The Cello and Double Bass play eighth-note patterns. The Synth has a sixteenth-note pattern starting at measure 21. The Piano plays sustained chords. The String Bass and Oboe/Alto Clarinet play sustained notes. The Voice and second Synth staff are silent. The Double Bass Set and Violin play eighth-note patterns. The F Horn plays sustained notes in the final two measures of the page.

22

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

24

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

3

26

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

29

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

31

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth. {

D. Set

Wi.

F Hn.

Synth. {

This musical score page contains ten staves of music. The instruments listed from top to bottom are: F Hn., Cb., Fr. El. B., Synth., Pno., St., O. A. Glk., Vo., Synth. (two staves grouped by a brace), D. Set., Wi., F Hn., and Synth. (two staves grouped by a brace). The page is numbered 13 at the top right. Measure 31 begins with a rest for the F Hn. staff. The Cb. and Fr. El. B. staves play eighth-note patterns. The Synth. staff has a single eighth note. The Pno. staff plays a series of eighth notes with slurs. The St. staff shows sustained bass notes. The O. A. Glk. staff has a single eighth note. The Vo. staff has a single eighth note. The first Synth. staff has a single eighth note. The D. Set. staff shows eighth-note patterns with a fermata over the first note. The Wi. staff starts with a sixteenth-note pattern followed by eighth-note patterns. The F Hn. staff has a single eighth note. The final Synth. staff starts with a sixteenth-note pattern followed by eighth-note patterns.

33

F Hn.

Cb.

Frfl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

33

F Hn.

Cb.

Frfl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

36

F Hn.

Cb.

Frfl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

3

38

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

7

3

9

40

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

42

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

44

F Hn.

Cb.

Frfl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

3

46

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

48

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

50

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

52

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

3

Synth.

3

D. Set.

Wi.

F Hn.

54

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

7

3

56

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

58

F Hn.

Cb.

Frtrl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

58

60

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

5

62

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set.

Wi.

F Hn.

Synth.

64

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth. {

D. Set

Wi.

F Hn.

Synth. {

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: F Hn., Cb., Fr. El. B., Synth., Pno., St., O. A. Glk., Vo., Synth. (two staves grouped by a brace), D. Set, Wi., F Hn., and Synth. (two staves grouped by a brace). The page number 64 is at the top left, and the page header 29 is at the top right. The music consists of two measures separated by a vertical bar line. Measure 1 starts with rests for most instruments. Measure 2 begins with eighth-note patterns for Cb., Fr. El. B., and Synth. The Pno. staff shows a series of eighth-note chords. The St. staff has sustained notes. The O. A. Glk., Vo., and D. Set staves are mostly rests. The Wi. staff features a melodic line with grace notes and slurs. The F Hn. and Synth. staves in the bottom group also have melodic lines.

66

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: F Horn, Cello/Bassoon, Double Bass/Electric Bass, Synthesizer, Piano, Double Bass, Oboe/Alto Clarinet, Voice, Synthesizer (two staves), Drums, Set, Violin, French Horn, and Synthesizer (two staves at the bottom). The tempo is marked as 66. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some staves have measure lines, while others are grouped by a brace. The piano staff features a complex rhythmic pattern with many eighth-note groups. The double bass and electric bass staves show sustained notes with grace notes. The synthesizer staves also feature sustained notes with grace notes. The drums and set staves show a steady pattern of eighth notes. The violin staff has a sixteenth-note pattern with a '3' above it. The French horn and synthesizer staves at the bottom show sustained notes with grace notes.

68

F Hn.

Cb.

Frtrl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

3

70

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: F Hn., Cb., Frtl. El. B., Synth., Pno., St., O. A. Glk., Vo., Synth. (bass clef), D. Set., Wi., and F Hn. (bass clef). The score begins with two measures of silence, followed by a section where most instruments play. The piano (Pno.) has a prominent melodic line. The strings (St.) provide harmonic support with sustained notes. The woodwind section includes Flute (F Hn.), Bassoon (Cb.), Oboe (O. A. Glk.), and Clarinet (Vo.). The brass section features Trombone (Fr. El. B.) and Horn (F Hn.). The synth parts provide electronic textures. The percussion section includes the timpani (D. Set.) and woodblock (Wi.). Measure 70 concludes with a final section of silence.

72

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

3

74

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The staves are labeled from top to bottom: F Hn., Cb., Fr. El. B., Synth., Pno., St., O. A. Glk., Vo., Synth., D. Set, Wi., F Hn., and Synth. Measure 74 begins with a dynamic of  $\text{p}.$  The F Hn. and Cb. staves play eighth-note patterns. The Fr. El. B. and Synth. staves play sustained notes. The Pno. staff has a complex rhythmic pattern. The St. staff shows sustained notes with a dynamic of  $\text{f}$ . The O. A. Glk. and Vo. staves play eighth-note patterns. The first Synth. staff has a sustained note. The D. Set staff has a dynamic of  $\text{ff}$  and uses a cross-stick notation. The Wi. staff has a dynamic of  $\text{3}$ . The F Hn. staff has a dynamic of  $\text{f}$ . The final Synth. staff has sustained notes.

76

F Hn.

Cb.

Frtl. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.

80

F Hn.

Cb.

Fr. El. B.

Synth.

Pno.

St.

O. A. Glk.

Vo.

Synth.

D. Set

Wi.

F Hn.

Synth.