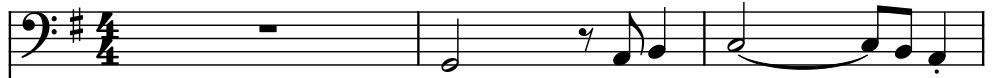


♩ = 148

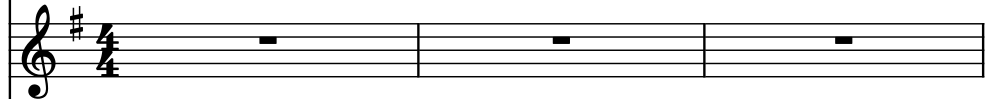
Fretless Electric Bass, BASS



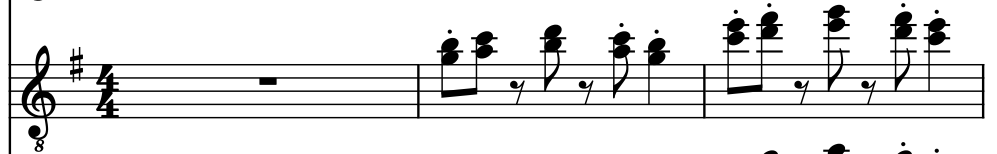
Piano, PIANO



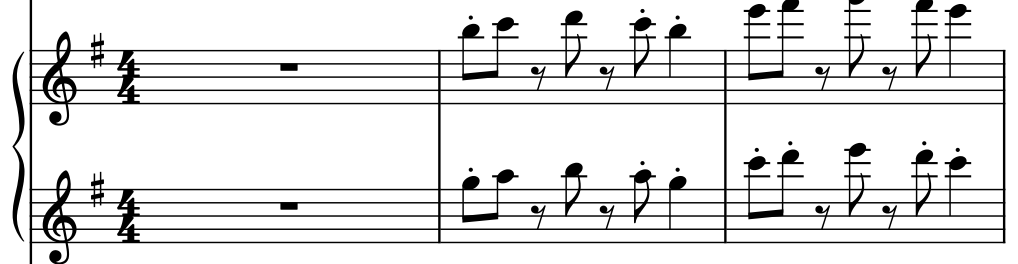
Brass, BRASS



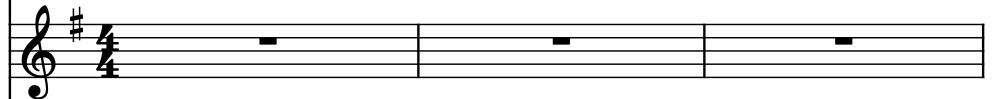
Acoustic Guitar, GUITAR



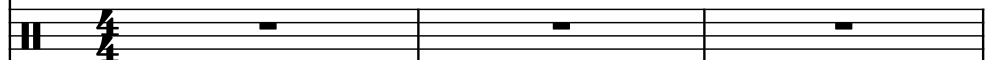
Hammond Organ, ORGAN



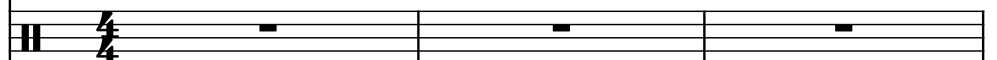
Flute, MELODY



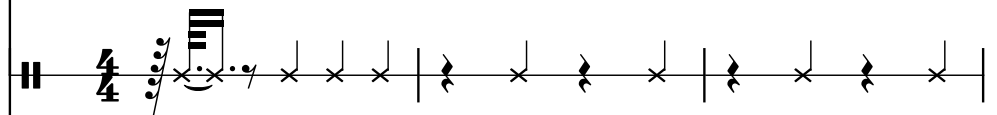
Drumset, BD



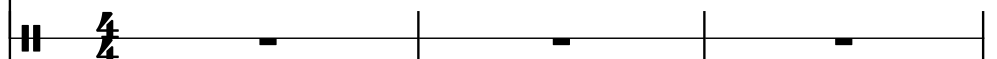
Drumset, SN



Hi-hat, HH



Ride Cymbal, RIDE



Hi-hat, HH OPEN



Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

8

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

3

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 11 is written in 4/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both hands. The right hand includes some triplets and slurs.
- Br. (Trumpet):** Remains silent throughout the measures shown.
- Guit. (Guitar):** Plays a melodic line in the treble register, featuring eighth and quarter notes with some slurs.
- Hm. Org. (Hammond Organ):** Provides harmonic support with chords and moving lines in both hands.
- Fl. (Flute):** Plays a melodic line in the treble register, featuring eighth and quarter notes with some slurs.
- D. Set (Drum Set):** Two staves are shown. The top staff features a complex rhythmic pattern with many eighth notes. The bottom staff features a simpler pattern with quarter notes.
- Hi-hat:** One staff shows a continuous eighth-note pattern. Another staff shows a simpler pattern with quarter notes.
- R. Cym. (Ride Cymbal):** Remains silent throughout the measures shown.

14

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

17

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

20

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 20 of a piece in 3/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by eighth notes E2, F#2, and G2, then a quarter rest, and continuing with eighth notes A2, B2, and C3.
- Pno. (Piano):** Features a complex texture with chords and single notes in both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes.
- Br. (Trumpet):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note D4, followed by eighth notes E4, F#4, and G4, then a quarter rest, and continuing with eighth notes A4, B4, and C5.
- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble register, starting with a half note D4, followed by eighth notes E4, F#4, and G4, then a quarter rest, and continuing with eighth notes A4, B4, and C5.
- Fl. (Flute):** Plays a melodic line in the treble register, starting with a half note D4, followed by eighth notes E4, F#4, and G4, then a quarter rest, and continuing with eighth notes A4, B4, and C5.
- D. Set (Drum Set):** The top drum set (likely snare) plays a steady eighth-note pattern. The bottom drum set (likely kick) plays a pattern of quarter notes.
- Hi-hat:** The top hi-hat plays a steady eighth-note pattern. The bottom hi-hat is silent.
- R. Cym. (Right Cymbal):** Remains silent throughout the page.

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

This musical score is for page 23 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is for Br. (Trumpet) in treble clef with a key signature of one sharp. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The fifth staff is for Hm. Org. (Hammond Organ) in grand staff with a key signature of one sharp. The sixth staff is for Fl. (Flute) in treble clef with a key signature of one sharp. The seventh and eighth staves are for D. Set (Drum Set), each with a drum clef. The ninth staff is for Hi-hat with a drum clef. The tenth staff is for R. Cym. (Ride Cymbal) with a drum clef. The eleventh staff is for Hi-hat with a drum clef. The score is divided into three measures. The first measure shows the Frtrl. El. B. playing a bass line, the Pno. playing chords and bass, the Guit. playing a melodic line, the Hm. Org. playing chords, the Fl. playing a melodic line, and the D. Set, Hi-hat, and R. Cym. playing a rhythmic pattern. The second measure shows the Frtrl. El. B. playing a bass line, the Pno. playing chords and bass, the Guit. playing a melodic line, the Hm. Org. playing chords, the Fl. playing a melodic line, and the D. Set, Hi-hat, and R. Cym. playing a rhythmic pattern. The third measure shows the Frtrl. El. B. playing a bass line, the Pno. playing chords and bass, the Guit. playing a melodic line, the Hm. Org. playing chords, the Fl. playing a melodic line, and the D. Set, Hi-hat, and R. Cym. playing a rhythmic pattern.

26

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 26 is written in 3/4 time with a key signature of one sharp (F#). The Fr. El. B. part is in the bass clef. The Pno. part is in the bass clef. The Br. part is in the treble clef. The Guit. part is in the treble clef. The Hm. Org. part is in the treble clef. The Fl. part is in the treble clef. The D. Set parts are in the bass clef. The Hi-hat and R. Cym. parts are in the bass clef. The score consists of three measures of music.

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 29 is written in 3/4 time with a key signature of one sharp (F#). The Frtrl. El. B. part starts with a bass clef and a key signature of one sharp. The Pno. part is in treble and bass clefs. The Br. part is in treble clef. The Guit. part is in treble clef. The Hm. Org. part is in treble and bass clefs. The Fl. part is in treble clef. The D. Set parts are in percussion clef. The Hi-hat parts are in percussion clef. The R. Cym. part is in percussion clef. The score consists of three measures of music.

32

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frtil. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 35 is written in 3/4 time with a key signature of one sharp (F#). The Frtil. El. B. part starts with a bass clef and a key signature of one sharp. The Pno. part is in grand staff. The Br. part is in treble clef. The Guit. part is in treble clef. The Hm. Org. part is in grand staff. The Fl. part is in treble clef. The D. Set parts are in percussion notation. The Hi-hat and R. Cym. parts are in percussion notation.

38

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

44

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 47 of a piece. It features ten staves. The first staff is for Fr. El. B. (French Electric Bass) in bass clef, key of D major. The second staff is for Pno. (Piano) in grand staff. The third staff is for Br. (Trumpet) in treble clef, key of D major. The fourth staff is for Guit. (Guitar) in treble clef, key of D major. The fifth staff is for Hm. Org. (Hammond Organ) in grand staff. The sixth staff is for Fl. (Flute) in treble clef, key of D major. The seventh staff is for D. Set (Drum Set) in percussion clef, showing a pattern of eighth notes. The eighth staff is for D. Set (Drum Set) in percussion clef, showing a pattern of quarter notes. The ninth staff is for Hi-hat in percussion clef, showing a pattern of eighth notes. The tenth staff is for R. Cym. (Ride Cymbal) in percussion clef, showing a pattern of quarter notes. The eleventh staff is for Hi-hat in percussion clef, showing a pattern of quarter notes.

50

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

50

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 53, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by quarter notes E2, F#2, and G2, then a half note A2, and finally a quarter note B2.
- Pno. (Piano):** Features a complex texture with chords and single notes. The right hand plays chords and single notes, while the left hand plays a bass line.
- Br. (Brass):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4, and finally a quarter note B4.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble register, starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4, and finally a quarter note B4.
- Fl. (Flute):** Plays a melodic line in the treble register, starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4, and finally a quarter note B4.
- D. Set (Drum Set):** The top drum set plays a steady eighth-note pattern, while the bottom drum set plays a steady quarter-note pattern.
- Hi-hat:** Plays a steady eighth-note pattern.
- R. Cym. (Ride Cymbal):** Remains silent throughout the piece.
- Hi-hat (bottom):** Remains silent throughout the piece.

56

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 56 of a piece. It features ten staves. The first staff is for Fr. El. B. (French Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for Br. (Trumpet) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Hm. Org. (Hammond Organ) in grand staff. The sixth staff is for Fl. (Flute) in treble clef. The seventh and eighth staves are for D. Set (Drum Set) in two parts. The ninth staff is for Hi-hat. The tenth staff is for R. Cym. (Right Cymbal). The eleventh staff is for Hi-hat. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 59 is written in G major (one sharp) and 4/4 time. It consists of two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in the first measure (G2, F#2, E2, D2) and a similar pattern in the second measure.
- Pno. (Piano):** The right hand plays a descending eighth-note line (G4, F#4, E4, D4) in the first measure, followed by a chordal accompaniment in the second measure. The left hand plays a descending eighth-note line (G2, F#2, E2, D2) in the first measure, followed by a chordal accompaniment in the second measure.
- Br. (Trumpet):** Plays a descending eighth-note line in the first measure (G4, F#4, E4, D4) and a similar pattern in the second measure.
- Guit. (Guitar):** Plays a descending eighth-note line in the first measure (G4, F#4, E4, D4) and a similar pattern in the second measure.
- Hm. Org. (Hammond Organ):** Plays a descending eighth-note line in the first measure (G4, F#4, E4, D4) and a similar pattern in the second measure.
- Fl. (Flute):** Plays a descending eighth-note line in the first measure (G4, F#4, E4, D4) and a similar pattern in the second measure.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes (G, F#4, E4, D4) in the first measure and a similar pattern in the second measure. The bottom staff shows a pattern of eighth notes (G, F#4, E4, D4) in the first measure and a similar pattern in the second measure.
- Hi-hat:** Plays a pattern of eighth notes (G, F#4, E4, D4) in the first measure and a similar pattern in the second measure.
- R. Cym. (Right Cymbal):** Plays a pattern of eighth notes (G, F#4, E4, D4) in the first measure and a similar pattern in the second measure.
- Hi-hat:** Plays a pattern of eighth notes (G, F#4, E4, D4) in the first measure and a similar pattern in the second measure.

61

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 21, measures 61-63, is written for a large ensemble. The key signature is one sharp (F#). The Frtl. El. B. part is in bass clef. The Pno. part is in grand staff. The Br. part is in treble clef. The Guit. part is in treble clef. The Hm. Org. part is in grand staff. The Fl. part is in treble clef. The D. Set parts are in bass clef. The Hi-hat parts are in bass clef. The R. Cym. part is in bass clef. The Hi-hat part at the bottom is in bass clef.

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 64, starting at measure 64. It is written in 3/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a melodic line with eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Br. (Brass):** Plays a series of chords, mostly triads and dyads.
- Guit. (Guitar):** Plays a series of chords, mostly triads and dyads.
- Hm. Org. (Hammond Organ):** Plays a series of chords, mostly triads and dyads.
- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes, and the bottom staff shows a pattern of quarter notes.
- Hi-hat:** The top staff shows a pattern of eighth notes, and the bottom staff shows a pattern of quarter notes.
- R. Cym. (Ride Cymbal):** Plays a series of chords, mostly triads and dyads.
- Hi-hat:** The bottom staff shows a pattern of quarter notes.

67

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

71

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

75

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Fr. tl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 78 is written in 4/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Fr. tl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with arpeggiated chords and moving lines in both staves.
- Br. (Baritone):** Remains silent throughout the measures.
- Guit. (Guitar):** Provides harmonic support with chords and single notes.
- Hm. Org. (Hammond Organ):** Plays a steady accompaniment with chords and moving lines.
- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Includes a snare drum part with eighth notes and a bass drum part with quarter notes.
- Hi-hat:** One Hi-hat part shows a continuous eighth-note pattern, while the other remains silent.
- R. Cym. (Ride Cymbal):** Remains silent throughout the measures.

81

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Fr. El. B. part: Bass line with eighth and sixteenth notes, including a triplet in the second measure.

Pno. part: Complex accompaniment with chords and moving lines in both hands.

Br. part: Mostly rests, with some notes in the third measure.

Guit. part: Melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Hm. Org. part: Melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Fl. part: Melodic line with eighth and sixteenth notes, including a triplet in the second measure.

D. Set (top staff): Rhythmic pattern with eighth and sixteenth notes.

D. Set (bottom staff): Rhythmic pattern with eighth and sixteenth notes.

Hi-hat (top staff): Rhythmic pattern with eighth and sixteenth notes.

R. Cym. part: Mostly rests, with some notes in the third measure.

Hi-hat (bottom staff): Rhythmic pattern with eighth and sixteenth notes.

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 84, starting at measure 84. It is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by eighth notes, and ending with a half note D2.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a bass line. A double bar line is present in the first measure of the piano part.
- Br. (Trumpet):** Remains silent throughout the measures shown.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note D4, followed by eighth notes, and ending with a half note D4.
- Hm. Org. (Hammond Organ):** The right hand plays chords and single notes, while the left hand plays a bass line. A double bar line is present in the first measure of the organ part.
- Fl. (Flute):** Plays a melodic line in the treble register, starting with a half note D4, followed by eighth notes, and ending with a half note D4.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes, and the bottom staff shows a pattern of quarter notes.
- Hi-hat:** Plays a steady eighth-note pattern.
- R. Cym. (Ride Cymbal):** Remains silent throughout the measures shown.
- Hi-hat:** Plays a steady eighth-note pattern.

87

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 90 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for Br. (Trumpet) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Hm. Org. (Hammond Organ) in grand staff. The sixth staff is for Fl. (Flute) in treble clef. The seventh and eighth staves are for D. Set (Drum Set) in percussion clef. The ninth staff is for Hi-hat in percussion clef. The tenth staff is for R. Cym. (Ride Cymbal) in percussion clef. The music is in 3/4 time and key of D major. The Frtrl. El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a harmonic accompaniment with chords and single notes. The Br. part is mostly rests. The Guit. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a harmonic accompaniment with chords and single notes. The Fl. part has a melodic line with eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part has a rhythmic pattern of eighth and sixteenth notes. The R. Cym. part is mostly rests.

93

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 93 of a piece. It features a variety of instruments: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Brass (Br.), Guitar (Guit.), Hammond Organ (Hm. Org.), Flute (Fl.), Drums (D. Set), Hi-hat, and Congas (R. Cym.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Fretless Electric Bass and Guitar have prominent melodic lines. The Piano provides harmonic support with chords and arpeggios. The Hammond Organ and Flute have more static parts. The drums, including the Hi-hat and Congas, provide a rhythmic foundation.

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 96, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a rhythmic line in the bass register, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Features a complex melodic line in the right hand, often with grace notes, and a supporting bass line in the left hand.
- Br. (Trumpet):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble register, often using a slide or bending notes.
- Hm. Org. (Hammond Organ):** Provides a harmonic accompaniment, often using a "swampy" or "wah" sound.
- Fl. (Flute):** Plays a melodic line in the upper register, often with grace notes.
- D. Set (Drum Set):** Includes a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern.
- Hi-hat:** Plays a steady eighth-note pattern.
- R. Cym. (Ride Cymbal):** Remains silent throughout the piece.
- Hi-hat (Bottom):** Plays a steady eighth-note pattern.

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Fr. El. B. part: Bass line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Pno. part: Complex texture with chords and moving lines in both hands. The right hand has a melodic line with eighth and quarter notes, while the left hand has a bass line with eighth and quarter notes.

Br. part: Mostly rests.

Guit. part: Melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Hm. Org. part: Melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Fl. part: Melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

D. Set part: Rhythmic pattern of eighth and quarter notes.

D. Set part: Rhythmic pattern of eighth and quarter notes.

Hi-hat part: Rhythmic pattern of eighth and quarter notes.

R. Cym. part: Rhythmic pattern of eighth and quarter notes.

Hi-hat part: Rhythmic pattern of eighth and quarter notes.

Fr. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score is for page 102 of a piece. It features a variety of instruments. The Fr. El. B. (French Electric Bass) is in the bass clef, playing a melodic line. The Pno. (Piano) is in the treble and bass clefs, providing harmonic support. The Br. (Trumpet) and Guit. (Guitar) are in the treble clef, playing chords and melodic lines. The Hm. Org. (Hammond Organ) is in the treble and bass clefs, playing chords. The Fl. (Flute) is in the treble clef, playing a melodic line. The D. Set (Drum Set) is in the bass clef, playing a rhythmic pattern. The Hi-hat and R. Cym. (Ride Cymbal) are in the bass clef, playing a rhythmic pattern. The Hi-hat part at the bottom is in the bass clef, playing a rhythmic pattern.

105

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frtrl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 108 is written in 3/4 time with a key signature of one sharp (F#). The Frtrl. El. B. part is in the bass clef. The Pno. part is in the grand staff. The Br. part is in the treble clef. The Guit. part is in the treble clef. The Hm. Org. part is in the grand staff. The Fl. part is in the treble clef. The D. Set parts are in the bass clef. The Hi-hat and R. Cym. parts are in the bass clef. The score consists of three measures of music.

111

Frtl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

The musical score for page 37, measures 111-113, is written for a large ensemble. The key signature is one sharp (F#). The Frtl. El. B. part is in bass clef. The Pno. part is in grand staff. The Br. part is in treble clef. The Guit. part is in treble clef. The Hm. Org. part is in grand staff. The Fl. part is in treble clef. The D. Set parts are in bass clef. The Hi-hat parts are in bass clef. The R. Cym. part is in bass clef. The Hi-hat part at the bottom is in bass clef.

Frfl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frfl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat

Frtnl. El. B.

Pno.

Br.

Guit.

Hm. Org.

Fl.

D. Set

D. Set

Hi-hat

R. Cym.

Hi-hat