

$\text{♩} = 80$

Voice, Vocals1

Effect Synthesizer, Vocals2

Acoustic Guitar, Guitar

Voice, Vocals OO

Alto, Vocals AH

Effect Synthesizer, Strings

Piano, Piano

Harp, Harp

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is marked as 80 BPM. The score consists of ten staves, each representing a different instrument or voice part. The first three measures of the score are as follows:

- Measure 1:** All parts are silent, indicated by whole rests.
- Measure 2:** The Acoustic Guitar and Effect Synthesizer, Strings parts are active. The Acoustic Guitar plays a series of chords, and the Effect Synthesizer, Strings plays a series of chords. The other parts remain silent.
- Measure 3:** The Acoustic Guitar and Effect Synthesizer, Strings parts continue their patterns. The other parts remain silent.

4

The musical score is arranged in 12 staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is 4/4, indicated by a '4' above the first staff. The instruments are: Vo. (Vocal), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), A. (Alto Saxophone), Synth. (Synthesizer), Pno. (Piano), Hrp. (Harp), El. B. (Electric Bass), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, chords, and articulation marks. The guitar part features a complex, fast-paced melody in the first measure, while the other instruments provide harmonic support and rhythmic patterns.

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

7

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

11

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#). The notation is as follows:

- Vo. (Vocal):** Treble clef. Measures 11-14 contain a melodic line with eighth and quarter notes, including a repeat sign in measure 12.
- Synth. (Synthesizer):** Treble clef. Measures 11-14 contain a melodic line identical to the vocal part.
- Guit. (Guitar):** Treble clef. Measures 11-14 contain a rhythmic accompaniment of eighth-note chords, with a '8' marking in measure 11.
- Vo. (Vocal):** Treble clef. Measures 11-14 contain a sustained harmonic accompaniment of whole notes.
- A. (Alto):** Treble clef. Measures 11-14 contain a sustained harmonic accompaniment of whole notes.
- Synth. (Synthesizer):** Treble clef. Measures 11-14 contain a sustained harmonic accompaniment of whole notes.
- Pno. (Piano):** Treble clef. Measures 11-14 contain a melodic line with eighth and quarter notes.
- Hrp. (Harp):** Treble clef. Measures 11-14 contain a sustained harmonic accompaniment of whole notes.
- El. B. (Electric Bass):** Bass clef. Measures 11-14 contain a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Bass clef. Measures 11-14 contain a complex rhythmic pattern with various note values and rests.

14

Vo. Synth. Guit. Vo. A. Synth. Pno. Hrp. El. B. D. Set

18

Vo. Synth. Guit. Vo. A. Synth. Pno. Hrp. El. B. D. Set

21

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

25

Vo. Synth. Guit. Vo. A. Synth. Pno. Hrp. El. B. D. Set

The musical score for measures 25-27 is as follows:

- Measure 25:** Vo. and Synth. play a melodic line starting on G4, moving to A4, B4, and C5. Guit. plays a rhythmic pattern of eighth notes. Vo., A., and Pno. are silent. Hrp. is silent. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. D. Set plays a pattern of eighth notes.
- Measure 26:** Vo. and Synth. play a melodic line starting on G4, moving to A4, B4, and C5. Guit. plays a rhythmic pattern of eighth notes. Vo., A., and Pno. are silent. Hrp. is silent. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. D. Set plays a pattern of eighth notes.
- Measure 27:** Vo. and Synth. play a melodic line starting on G4, moving to A4, B4, and C5. Guit. plays a rhythmic pattern of eighth notes. Vo., A., and Pno. are silent. Hrp. is silent. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. D. Set plays a pattern of eighth notes.

28

Vo.
 Synth.
 Guit.
 Vo.
 A.
 Synth.
 Pno.
 Hrp.
 El. B.
 D. Set

The musical score for page 28 consists of ten staves. The first staff (Vo.) and second staff (Synth.) both contain a melody in treble clef with a key signature of two sharps (F# and C#). The third staff (Guit.) features a complex, fast-paced melody in treble clef. The fourth staff (Vo.) contains a dense, fast-paced melody in treble clef. The fifth staff (A.) is a blank staff in treble clef. The sixth staff (Synth.) is a blank staff in treble clef. The seventh staff (Pno.) is a blank staff in treble clef. The eighth staff (Hrp.) contains a melody in treble clef. The ninth staff (El. B.) contains a melody in bass clef. The tenth staff (D. Set) contains a complex, fast-paced melody in bass clef.

32

The musical score for measures 32-35 is written for the following instruments: Vo. (Vocal), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), A. (Acoustic), Synth. (Synthesizer), Pno. (Piano), Hrp. (Harp), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is organized into four measures. Measures 32 and 33 feature vocal lines and guitar accompaniment. Measures 34 and 35 feature a vocal line and a drum set pattern. The guitar part consists of a series of chords and single notes. The vocal part consists of a series of notes and rests. The drum set part consists of a series of eighth and sixteenth notes. The piano part consists of a series of chords and single notes. The harp part consists of a series of chords and single notes. The electric bass part consists of a series of notes and rests. The synthesizer part consists of a series of notes and rests. The acoustic part consists of a series of notes and rests.

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

36

Vo. Synth. Guit. Vo. A. Synth. Pno. Hrp. El. B. D. Set

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff is mostly silent, with a few notes in measure 42.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff is mostly silent, with a few notes in measure 42.
- Guit. (Guitar):** One staff. The guitar plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Vo. (Vocals):** One staff. This staff is mostly silent, with a few notes in measure 42.
- A. (Acoustic):** One staff. The acoustic instrument plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Synth. (Synthesizer):** One staff. The synthesizer plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Pno. (Piano):** One staff. The piano plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Hrp. (Harp):** One staff. The harp plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- El. B. (Electric Bass):** One staff. The electric bass plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- D. Set (Drum Set):** One staff. The drum set plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by a quarter note A4, and then a half note B4.

43

The musical score for page 43 consists of nine staves. The first staff, labeled 'Vo.', contains a vocal melody in treble clef with a key signature of two sharps (F# and C#). The second staff, labeled 'Synth.', mirrors the vocal melody. The third staff, labeled 'Guit.', shows a guitar part in treble clef with a key signature of two sharps, featuring a series of eighth notes. The fourth staff, labeled 'Vo.', is a vocal line in treble clef with a key signature of two sharps, showing rests. The fifth staff, labeled 'A.', is an accompaniment line in treble clef with a key signature of two sharps, showing rests. The sixth staff, labeled 'Synth.', shows a synth part in treble clef with a key signature of two sharps, featuring a series of eighth notes. The seventh staff, labeled 'Pno.', is a piano part in treble clef with a key signature of two sharps, showing rests. The eighth staff, labeled 'Hrp.', is a harp part in treble clef with a key signature of two sharps, showing rests. The ninth staff, labeled 'El. B.', is an electric bass part in bass clef with a key signature of two sharps, featuring a series of eighth notes. The tenth staff, labeled 'D. Set', is a drum set part in bass clef with a key signature of two sharps, featuring a series of eighth notes.

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

47

The musical score for measures 47-49 is arranged in nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a vocal line with eighth and quarter notes, including rests. The bottom staff is empty.
- Synth. (Synthesizer):** Two staves. The top staff has a vocal line identical to the top Vo. staff. The bottom staff contains three chords: a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second and third measures.
- Guit. (Guitar):** One staff with a melodic line of eighth and quarter notes.
- Vo. (Vocals):** One empty staff.
- A. (Alto Saxophone):** One staff with a melodic line of quarter and eighth notes.
- Synth. (Synthesizer):** One empty staff.
- Pno. (Piano):** One empty staff.
- Hrp. (Harp):** One empty staff.
- El. B. (Electric Bass):** One staff with a melodic line of eighth and quarter notes, including a phrase with a slur and a tie.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and quarter notes, including rests.

50

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

52

The musical score for page 16, starting at measure 52, features the following instruments and parts:

- Vo. (Vocal):** Two staves. The top staff has a melody with eighth and sixteenth notes, and the bottom staff has sustained chords.
- Synth. (Synthesizer):** Two staves. The top staff has a melody with eighth and sixteenth notes, and the bottom staff has sustained chords.
- Guit. (Guitar):** One staff with a melody featuring eighth and sixteenth notes, and a low register accompaniment.
- Vo. (Vocal):** One staff with sustained chords.
- A. (Alto):** One staff with sustained chords.
- Synth. (Synthesizer):** One staff with sustained chords.
- Pno. (Piano):** One staff with sustained chords.
- Hrp. (Harp):** One staff with sustained chords.
- El. B. (Electric Bass):** One staff with a melody in the bass register.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.

54

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

56

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

58

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

60

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

62

The musical score consists of nine staves. The first two staves, labeled 'Vo.' and 'Synth.', are in treble clef and feature a melodic line with a long, expressive slur spanning measures 62 and 63. The third staff, 'Guit.', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Vo.', is in treble clef and is mostly empty, with a few notes in measure 63. The fifth staff, 'A.', is in treble clef and is also mostly empty, with a few notes in measure 63. The sixth staff, 'Synth.', is in treble clef and contains a sustained chord. The seventh staff, 'Pno.', is in treble clef and is mostly empty. The eighth staff, 'Hrp.', is in treble clef and is mostly empty. The ninth staff, 'El. B.', is in bass clef and contains a melodic line. The tenth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

64

This musical score page contains measures 64 and 65. The key signature has two sharps (F# and C#). The score is arranged in ten staves, each with a label to its left: Vo., Synth., Guit., Vo., A., Synth., Pno., Hrp., El. B., and D. Set. Measures 64 and 65 are indicated by a '64' at the top left. The first two staves (Vo. and Synth.) have identical notation: a treble clef, a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The third staff (Guit.) has a treble clef and a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The fourth staff (Vo.) has a treble clef and a whole rest in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The fifth staff (A.) has a treble clef and a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The sixth staff (Synth.) has a treble clef and a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The seventh staff (Pno.) has a treble clef and a whole rest in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The eighth staff (Hrp.) has a treble clef and a whole rest in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The ninth staff (El. B.) has a bass clef and a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71. The tenth staff (D. Set) has a bass clef and a whole note chord of F#4 and C#5 in measure 64, a whole rest in measure 65, a quarter note F#4 in measure 66, a quarter note C#5 in measure 67, a quarter note F#4 in measure 68, a quarter note C#5 in measure 69, a quarter note F#4 in measure 70, and a quarter note C#5 in measure 71.

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

66

Vo.

Synth.

Guit.

Vo.

A.

Synth.

Pno.

Hrp.

El. B.

D. Set

68

Vo. Synth. Guit. Vo. A. Synth. Pno. Hrp. El. B. D. Set