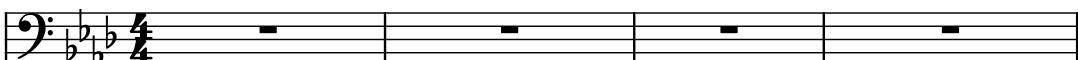
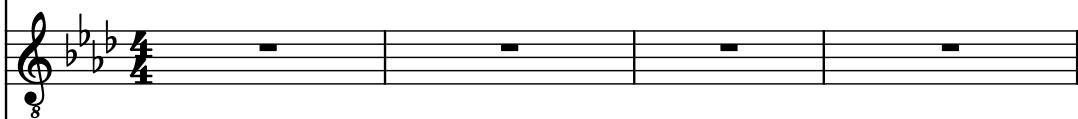


$\text{♩} = 100$

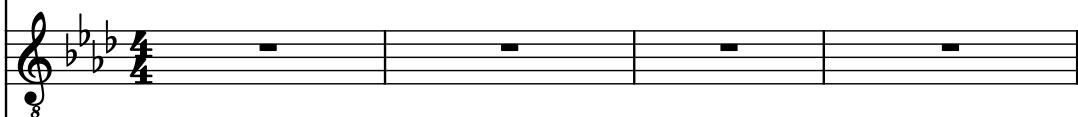
Electric Bass, untitled



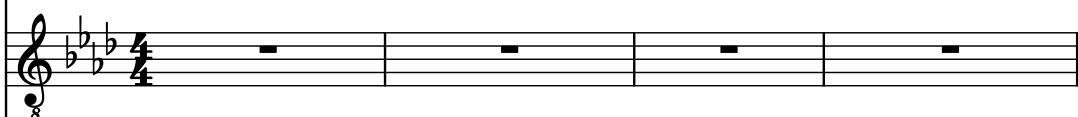
Electric Guitar



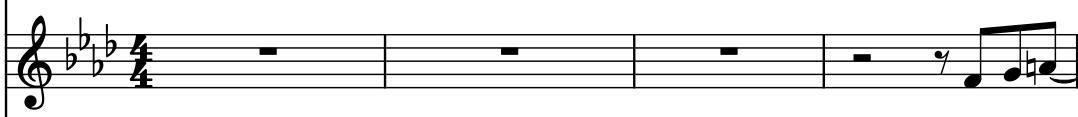
Acoustic Guitar



Acoustic Guitar



Alto Saxophone



Piano



Piano



Drumset



5

A musical score for orchestra and band, page 2, measure 5. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): A single eighth note followed by a sixteenth-note pattern. 2. El. Guit. (Electric Guitar): A power chord. 3. Guit. (Guitar): A power chord. 4. Guit. (Guitar): A power chord. 5. A. Sax. (Alto Saxophone): A sustained note followed by a sixteenth-note pattern. 6. Pno. (Piano): A power chord. 7. Pno. (Piano): A power chord. 8. D. Set (Drum Set): A rhythmic pattern with 'x' marks and vertical strokes.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): A single eighth note followed by a sixteenth-note pattern. 2. El. Guit. (Electric Guitar): A power chord progression. 3. Guit. (Guitar): A repeating eighth-note chordal pattern. 4. Guit. (Guitar): A repeating eighth-note chordal pattern. 5. A. Sax. (Alto Saxophone): A melodic line with a grace note and a sustained note. 6. Pno. (Piano): A bass line with eighth-note chords. 7. Pno. (Piano): A bass line with eighth-note chords. 8. D. Set (Drum Set): A complex rhythmic pattern with various strokes and rests.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon): A single eighth note followed by a sixteenth-note pattern. 2. El. Guit. (Electric Guitar): An eighth-note bass line. 3. Guit. (Guitar): A continuous eighth-note bass line. 4. Guit. (Guitar): A continuous eighth-note bass line. 5. A. Sax. (Alto Saxophone): A melodic line with quarter notes and eighth-note pairs. 6. Pno. (Piano): A bass line with eighth-note patterns. 7. Pno. (Piano): A bass line with eighth-note patterns. 8. D. Set (Drum Set): A rhythmic pattern with 'x' marks and vertical bars indicating strokes.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: ., (with a slur), ., ., ., .
- El. Guit.**: Treble clef, three flats. Measures: 8, 9, 10.
- Guit.**: Treble clef, three flats. Measures: 8, 9, 10.
- Guit.**: Treble clef, three flats. Measures: 8, 9, 10.
- A. Sax.**: Treble clef, three flats. Measure: 8.
- Pno.**: Bass clef, three flats. Measures: 8, 9, 10.
- Pno.**: Bass clef, three flats. Measures: 8, 9, 10.
- D. Set**: Percussion staff. Measures: 8, 9, 10.

13

A musical score for orchestra and band, page 6, measure 13. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): A single eighth note followed by a sixteenth-note pattern. 2. El. Guit. (Electric Guitar): A sustained eighth note followed by a sixteenth-note pattern. 3. Guit. (Guitar): A sustained eighth note followed by a sixteenth-note pattern. 4. Guit. (Guitar): A sustained eighth note followed by a sixteenth-note pattern. 5. A. Sax. (Alto Saxophone): A sustained eighth note followed by a sixteenth-note pattern. 6. Pno. (Piano): A sustained eighth note followed by a sixteenth-note pattern. 7. Pno. (Piano): A sustained eighth note followed by a sixteenth-note pattern. 8. D. Set (Drum Set): A rhythmic pattern consisting of eighth notes and sixteenth notes, with a vertical bar indicating a cymbal strike.

15

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

17

A musical score for orchestra and band, page 8, measure 17. The score includes parts for El. B., El. Guit., Guit., Guit., A. Sax., Pno., Pno., and D. Set. The music is in 8 time. The strings provide harmonic support, while the woodwind section (A. Sax.) and electric guitars play melodic lines. The percussion section (D. Set) provides rhythmic drive with sustained notes and cross-sticks.

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

19

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

22

A musical score for orchestra and band, page 10, measure 22. The score consists of eight staves:

- El. B.** Bass clef, 22nd measure. Notes: . A eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- El. Guit.** Treble clef, 8th time signature. Notes: A eighth note, followed by a eighth note.
- Guit.** Treble clef, 8th time signature. Notes: A eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- Guit.** Treble clef, 8th time signature. Notes: A eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- A. Sax.** Treble clef, 8th time signature. Notes: A eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- Pno.** Bass clef, 8th time signature. Notes: A eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- Pno.** Bass clef, 8th time signature. Notes: A eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- D. Set** (Drum Set) 8th time signature. Pattern: | x x | x x | x x | x x | x x | x x | x x | x x |

24

Musical score for orchestra and band, page 11, measure 24. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- El. Guit.** Treble clef, three flats. Measures 1-2: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure 3: B, C, D, E, F, G, A, B, C, D, E, F, G.
- Guit.** Treble clef, three flats. Measures 1-2: [chords] G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure 3: [chords] B, C, D, E, F, G, A, B, C, D, E, F, G.
- Guit.** Treble clef, three flats. Measures 1-2: [chords] G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure 3: [chords] B, C, D, E, F, G, A, B, C, D, E, F, G.
- A. Sax.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- Pno.** Bass clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- Pno.** Bass clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.
- D. Set** (Drum Set) Measures 1-2: [x] B, [x] C, [x] D, [x] E, [x] F, [x] G, [x] A, [x] B, [x] C, [x] D, [x] E, [x] F, [x] G. Measures 3-4: [x] B, [x] C, [x] D, [x] E, [x] F, [x] G, [x] A, [x] B, [x] C, [x] D, [x] E, [x] F, [x] G.

26

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

28

Musical score for orchestra and band, page 13, measure 28. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Chords: G, G, G.
- Guit.**: Treble clef, three flats. Chords: G, G, G.
- Guit.**: Treble clef, three flats. Chords: G, G, G.
- A. Sax.**: Treble clef, three flats. Notes: rest, B, C, D, E, F, G, A.
- Pno.**: Bass clef, three flats. Notes: rest, B, C, D, E, F, G, A.
- Pno.**: Bass clef, three flats. Notes: rest, B, C, D, E, F, G, A.
- D. Set**: Percussion staff. Pattern: X, X.

30

A musical score for orchestra and band, page 14, measure 30. The score consists of seven staves:

- El. B.**: Bass clef, 2/4 time, key signature of three flats. Notes: A dotted half note, a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- El. Guit.**: Treble clef, 8 time, key signature of three flats. Notes: An eighth note, followed by a eighth note.
- Guit.**: Treble clef, 8 time, key signature of three flats. Notes: A eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- Guit.**: Treble clef, 8 time, key signature of three flats. Notes: A eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- A. Sax.**: Treble clef, 8 time, key signature of three flats. Notes: A eighth note, followed by a dash, then a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.
- Pno.**: Bass clef, 8 time, key signature of three flats. Notes: A quarter note, followed by a quarter note, then a quarter note, then a quarter note, then a quarter note, then a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note.
- Pno.**: Bass clef, 8 time, key signature of three flats. Notes: A eighth note, followed by a eighth note, then a eighth note, then a eighth note.
- D. Set**: Percussion staff with two sets of drums. Notes: A eighth note, followed by a eighth note, then a eighth note.

32

Musical score for a band featuring the following instruments:

- El. B.**: Bassoon (Bass clef, 4/4 time, 3 flats)
- El. Guit.**: Electric Guitar (Treble clef, 4/4 time, 3 flats)
- Guit.**: Acoustic Guitar (Treble clef, 4/4 time, 3 flats)
- A. Sax.**: Alto Saxophone (Treble clef, 4/4 time, 3 flats)
- Pno.**: Piano (Treble and Bass clefs, 4/4 time, 3 flats)
- Pno.**: Piano (Treble and Bass clefs, 4/4 time, 3 flats)
- D. Set**: Drum Set (indicated by a 'H' symbol)

The score consists of eight staves of music. The first four staves (El. B., El. Guit., Guit., A. Sax.) are in 4/4 time with a key signature of three flats. The last three staves (Pno., Pno., D. Set) are also in 4/4 time, but with a key signature of one flat. The drums (D. Set) provide rhythmic patterns with various strokes and rests.

34

The musical score consists of seven staves. From top to bottom: 1) El. B. (Electric Bass) in bass clef, 2) El. Guit. (Electric Guitar) in treble clef, 3) Guit. (Acoustic Guitar) in treble clef, 4) Guit. (Acoustic Guitar) in treble clef, 5) A. Sax. (Alto Saxophone) in treble clef, 6) Pno. (Piano) in bass clef, and 7) D. Set (Drum Set). The time signature is common time (indicated by 'C'). The key signature is three flats (B-flat major or A minor). Measure 34 begins with a dynamic of 8. The El. B. has eighth-note patterns. The El. Guit. and Guit. provide harmonic support with sustained notes and chords. The A. Sax. has a melodic line with grace notes. The Pno. has eighth-note patterns. The D. Set provides rhythmic drive with various patterns including eighth-note pairs and sixteenth-note figures.

37

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

39

A musical score for orchestra and band, page 18, measure 39. The score consists of seven staves:

- El. B.** Bass clef, 2/4 time, key signature of two flats. Notes: . Dotted half note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- El. Guit.** Treble clef, 8 time. Notes: Dotted half note, eighth note.
- Guit.** Treble clef, 8 time. Notes: Dotted half note, eighth note tied to sixteenth note, eighth note.
- Guit.** Treble clef, 8 time. Notes: Dotted half note, eighth note tied to sixteenth note, eighth note.
- A. Sax.** Treble clef, 8 time. Notes: Dotted half note, eighth note.
- Pno.** Bass clef, 2/4 time, key signature of one flat. Notes: Rest, bass note, bass note.
- Pno.** Bass clef, 2/4 time, key signature of one flat. Notes: Dotted half note, eighth note.
- D. Set** (Drum Set) Two staves: Snare drum (X), Bass drum (B), Hi-hat (H), Tom-tom (T), Cymbal (C), Xylophone (X), Xylophone (X).

42

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

44

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

47

A musical score for orchestra and band, page 21, measure 47. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: ., D, E, F, G, A, B, C, D.
- El. Guit.** Treble clef, three flats. Notes: G, A, B, C, D, E, F#.
- Guit.** Treble clef, three flats. Notes: G, A, B, C, D, E, F#.
- Guit.** Treble clef, three flats. Notes: G, A, B, C, D, E, F#.
- A. Sax.** Treble clef, three flats. Notes: B, C, D, E, F, G, rest, G.
- Pno.** Treble and bass staves, three flats. Notes: G, A, B, C, D, E, F#.
- Pno.** Bass clef, three flats. Notes: G, A, B, C, D, E, F#.
- D. Set** (Drum Set) Bass clef, common time. Pattern: | x x x | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

Musical score for orchestra and band, section 49. The score includes parts for El. B., El. Guit., Guit., Guit., A. Sax., Pno., Pno., and D. Set. The score shows various musical instruments performing different parts of the composition.

The score consists of eight staves:

- El. B. (Bassoon):** Bass clef, 4 measures. Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note grace note and a eighth note.
- El. Guit. (Electric Guitar):** Treble clef, 8th note. Measures 1-3: chords. Measure 4: chords with a sixteenth-note grace note and a eighth note.
- Guit. (Guitar):** Treble clef, 8th note. Measures 1-3: chords. Measure 4: chords with a sixteenth-note grace note and a eighth note.
- Guit. (Guitar):** Treble clef, 8th note. Measures 1-3: chords. Measure 4: chords with a sixteenth-note grace note and a eighth note.
- A. Sax. (Alto Saxophone):** Treble clef, 8th note. Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note grace note and a eighth note.
- Pno. (Piano):** Bass clef, 8th note. Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note grace note and a eighth note.
- Pno. (Piano):** Bass clef, 8th note. Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note grace note and a eighth note.
- D. Set (Drum Set):** Measures 1-3: eighth notes. Measures 4-5: eighth notes. Measures 6-7: eighth notes. Measures 8-9: eighth notes.

51

A musical score for orchestra and band, page 23, measure 51. The score consists of eight staves:

- El. B.** Bass clef, three flats. Notes: D, C-G, E-G, D-G, E-G.
- El. Guit.** Treble clef, three flats. Notes: G, G-A, G-B, G-A.
- Guit.** Treble clef, three flats. Notes: G, G-B, G-B-A, G-B-A-G.
- Guit.** Treble clef, three flats. Notes: G, G-B, G-B-A, G-B-A-G.
- A. Sax.** Treble clef, three flats. Notes: B, B-C, B-C-D, B-C-D-E, B-C-D-E-B.
- Pno.** Bass clef, three flats. Notes: B, rest, B-C, B-C-D, B-C-D-E, B-C-D-E-B.
- Pno.** Bass clef, three flats. Notes: B, rest, B, rest, B, rest, B.
- D. Set** (Drum Set) Two measures of 2/4 time. Measures 1 and 2 show a repeating pattern of eighth-note strokes on various drums and cymbals.

53

A musical score for orchestra and band, page 24, measure 53. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** Treble clef, three flats. Notes: G, F, E, D, C.
- Guit.** Treble clef, three flats. Chords: G, C, F, B, E, A.
- Guit.** Treble clef, three flats. Chords: G, C, F, B, E, A.
- A. Sax.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Pno.** Bass clef, three flats. Notes: B, A, G, F, E, D, C.
- Pno.** Bass clef, three flats. Notes: B, A, G, F, E, D, C.
- D. Set** (Drum Set) Two staves. Top staff: X, X, X, X, X, X, X, X. Bottom staff: B, B, B, B, B, B, B, B.

55

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

57

A musical score for orchestra and band, page 26, measure 57. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth notes. 2. El. Guit. (Electric Guitar): Playing eighth notes. 3. Guit. (Guitar): Playing eighth-note chords. 4. Guit. (Guitar): Playing eighth-note chords. 5. A. Sax. (Alto Saxophone): Playing eighth notes. 6. Pno. (Piano): Playing eighth-note chords. 7. Pno. (Piano): Playing eighth notes. 8. D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and hi-hat.

59

A musical score for orchestra and band, page 27, measure 59. The score consists of seven staves:

- El. B.** Bass clef, 2/4 time, key signature of two flats. Notes: B, A, G, F#.
- El. Guit.** Treble clef, 8th note time signature, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Guit.** Treble clef, 8th note time signature, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Guit.** Treble clef, 8th note time signature, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- A. Sax.** Treble clef, 8th note time signature, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Pno.** Bass clef, 2/4 time, key signature of two flats. Notes: B, A, G, F#.
- Pno.** Bass clef, 2/4 time, key signature of two flats. Notes: B, A, G, F#.
- D. Set** (Drum Set) 2/4 time, key signature of one flat. Notes: B, A, G, F#.

61

A musical score for orchestra and band, page 28, measure 61. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) plays eighth-note chords. 3. Guit. (Guitar) plays eighth-note chords. 4. Guit. (Guitar) continues eighth-note chords. 5. A. Sax. (Alto Saxophone) plays a single eighth note. 6. Pno. (Piano) plays eighth-note chords. 7. Pno. (Piano) plays eighth-note chords. 8. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests.

63

A musical score for orchestra and band, page 29, measure 63. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: ., D, E, F, G, A, B, C.
- El. Guit.** Treble clef, three flats. Measure 8: G, G, G, G. Measure 9: C, C, C, C.
- Guit.** Treble clef, three flats. Chords: G, G, G, G, G, G.
- Guit.** Treble clef, three flats. Chords: C, C, C, C, C, C.
- A. Sax.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Pno.** Bass clef, three flats. Notes: B, B, B, B, B, B.
- Pno.** Bass clef, three flats. Notes: B, B, B, B, B, B.
- D. Set** (Drum Set) Measures 8-9: Bass drum (X), Snare drum (X), Hi-hat (X), Tom-tom (X), Cymbal (X).

65

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

67

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

70

A musical score for orchestra and band, page 32, measure 70. The score consists of seven staves:

- El. B.** Bass clef, 2/4 time, two flats. Notes: B, C, D, E, F, G, A, B.
- El. Guit.** Treble clef, 2/4 time, two flats. Notes: G, A, B, C, D, E, F#.
- Guit.** Treble clef, 2/4 time, two flats. Notes: D, E, F, G, A, B, C.
- Guit.** Treble clef, 2/4 time, two flats. Notes: D, E, F, G, A, B, C.
- A. Sax.** Treble clef, 2/4 time, two flats. Notes: B, C, D, E, F, G, A, B. Measure ends with a bracket under the first seven notes labeled "7".
- Pno.** Bass clef, 2/4 time, two flats. Notes: B, C, D, E, F, G, A, B. Measure ends with a bracket under the first three notes labeled "3".
- Pno.** Bass clef, 2/4 time, two flats. Notes: D, E, F, G, A, B, C. Measure ends with a bracket under the first three notes labeled "3".
- D. Set** (Drum Set) Four staves: Snare Drum (X), Bass Drum (X), Hi-Hat (X), and Tom-Tom (X). Measures show various patterns of strokes and rests.

72

The musical score consists of eight staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 4 flats, playing eighth notes and sixteenth-note patterns. 2) Electric Guitar (El. Guit.) in treble clef, 4 flats, playing eighth-note chords. 3) Acoustic Guitar (Guit.) in treble clef, 4 flats, playing eighth-note chords. 4) Acoustic Guitar (Guit.) in treble clef, 4 flats, playing eighth-note chords. 5) Alto Saxophone (A. Sax.) in treble clef, 4 flats, playing eighth-note patterns. 6) Piano (Pno.) in bass clef, 4 flats, playing eighth-note chords. 7) Piano (Pno.) in bass clef, 4 flats, playing eighth-note chords. 8) Drum Set (D. Set) in common time, featuring a snare drum and bass drum, indicated by 'x' marks and rests.

74

The musical score consists of eight staves. From top to bottom: 1) El. B. (Bass clef, 4/4 time, 3 flats) plays eighth notes and sixteenth-note patterns. 2) El. Guit. (Treble clef, 8/8 time, 3 flats) plays eighth-note chords. 3) Guit. (Treble clef, 8/8 time, 3 flats) plays eighth-note chords. 4) Guit. (Treble clef, 8/8 time, 3 flats) plays eighth-note chords. 5) A. Sax. (Treble clef, 8/8 time, 3 flats) plays eighth-note patterns with a dynamic marking of $\text{f} \text{ f}$. 6) Pno. (Bass clef, 4/4 time, 3 flats) plays eighth-note chords. 7) Pno. (Bass clef, 4/4 time, 3 flats) plays eighth-note chords. 8) D. Set (percussion) plays a rhythmic pattern of eighth-note pairs with 'x' marks. Measure 74 concludes with a repeat sign and a three-measure repeat. The score is in common time throughout.

76

Musical score for page 35, measure 76, featuring six staves:

- El. B.**: Bass clef, 3/4 time, key signature of three flats. Notes: B, C, D, E, F, G, A.
- El. Guit.**: Treble clef, 8th note duration. Notes: G, A, B, C, D, E, F, G.
- Guit.**: Treble clef, 8th note duration. Chords: G, A, B, C, D, E, F, G.
- Guit.**: Treble clef, 8th note duration. Chords: G, A, B, C, D, E, F, G.
- A. Sax.**: Treble clef, 8th note duration. Notes: B, C, D, E, F, G, A.
- Pno.**: Bass clef, 8th note duration. Notes: G, A, B, C, D, E, F, G.
- Pno.**: Bass clef, 8th note duration. Notes: G, A, B, C, D, E, F, G.
- D. Set**: Percussion staff with various symbols (X, square, triangle, etc.) and rests.

78

A musical score for orchestra and band, page 36, measure 78. The score consists of seven staves:

- El. B.** Bass clef, 2/4 time, key signature of three flats. Notes: C, D, E, F, G, A, B, C.
- El. Guit.** Treble clef, 2/4 time, key signature of three flats. Chords: G, B, D, G.
- Guit.** Treble clef, 2/4 time, key signature of three flats. Chords: G, B, D, G.
- Guit.** Treble clef, 2/4 time, key signature of three flats. Chords: G, B, D, G.
- A. Sax.** Treble clef, 2/4 time, key signature of three flats. Notes: rest, C, D, E, F, G, A, B, C.
- Pno.** Bass clef, 2/4 time, key signature of three flats. Notes: rest, C, D, E, F, G, A, B, C.
- Pno.** Bass clef, 2/4 time, key signature of three flats. Notes: rest, C, D, E, F, G, A, B, C.
- D. Set** (Drum Set) 2/4 time, key signature of three flats. Pattern: C, C, C, C, C, C, C, C.

81

Musical score for orchestra and band, page 37, measure 81. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- El. Guit.** Treble clef, three flats. Chords: G, G.
- Guit.** Treble clef, three flats. Chords: G, G, G, G.
- Guit.** Treble clef, three flats. Chords: G, G, G, G.
- A. Sax.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Pno.** Bass clef, three flats. Notes: rest, B, B, B, B, B, B.
- Pno.** Bass clef, three flats. Notes: D, D, D, D, D, D.
- D. Set** (Drum Set) Two measures. Measure 1: X, X, X, X, X, X, X, X. Measure 2: 3/8 time signature. Notes: D, D, D, D, D, D, D, D.

83

Musical score for orchestra and band, measure 83. The score consists of eight staves:

- El. B.** Bass clef, 2/4 time, B-flat key signature. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, 8th note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, 8th note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, 8th note, eighth note, eighth note, eighth note, eighth note.
- A. Sax.** Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.** Bass clef, 8th note, eighth note, eighth note, eighth note.
- Pno.** Bass clef, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) 2 measures. Measure 1: Bass drum (X), Snare drum (X), Bass drum (X), Snare drum (X). Measure 2: Bass drum (X), Snare drum (X), Bass drum (X), Snare drum (X).

85

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

Musical score for a band featuring the following instruments:

- El. B. (Electric Bass): Bass clef, 4/4 time, key signature of four flats. Notes include a dotted quarter note, eighth notes, and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 8 time signature. Notes include eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Treble clef, 8 time signature. Notes include eighth notes and sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, 8 time signature. Notes include eighth notes and sixteenth-note patterns.
- Pno. (Piano): Bass clef, 8 time signature. Notes include eighth notes and sixteenth-note patterns.
- Pno. (Piano): Bass clef, 8 time signature. Notes include eighth notes and sixteenth-note patterns.
- D. Set (Drums): Includes bass drum (marked with a double bar line), snare drum (marked with an 'x'), hi-hat (marked with a dot), and ride cymbal (marked with a vertical line). The score shows a repeating pattern of eighth-note and sixteenth-note patterns.

89

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

91

A musical score for orchestra and band, page 42, measure 91. The score consists of seven staves:

- El. B.** (Electric Bass) in bass clef, 4/4 time, key signature of three flats. Playing eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords.
- Guit.** (Guitar) in treble clef, 4/4 time, key signature of three flats. Playing eighth-note chords.
- Guit.** (Guitar) in treble clef, 4/4 time, key signature of three flats. Playing eighth-note chords, with a sixteenth-note grace note before each beat.
- A. Sax.** (Alto Saxophone) in treble clef, 4/4 time, key signature of three flats. Playing eighth-note patterns.
- Pno.** (Piano) in treble clef, 4/4 time, key signature of three flats. Playing eighth-note chords.
- Pno.** (Piano) in bass clef, 4/4 time, key signature of three flats. Playing eighth-note chords.
- D. Set** (Drum Set) in common time, key signature of three flats. Playing a complex pattern of eighth-note strokes and rests.

93

A musical score page showing six staves of music. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is three flats. The measures show various rhythmic patterns and dynamics, including eighth and sixteenth note figures, sustained notes, and eighth-note chords.

El. B.

El. Guit.

Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

95

A musical score for orchestra and band, page 44, measure 95. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: ., note with a vertical line, note with a vertical line, note with a vertical line.
- El. Guit.** Treble clef, three flats. Measures: 8, 8.
- Guit.** Treble clef, three flats. Measures: [chord], [chord], [chord], [chord].
- Guit.** Treble clef, three flats. Measures: [chord], [chord], [chord], [chord].
- A. Sax.** Treble clef, three flats. Measures: [two eighth notes], [two eighth notes], [two eighth notes], [two eighth notes].
- Pno.** Bass clef, three flats. Measures: [two eighth notes], [two eighth notes], [two eighth notes], [two eighth notes].
- Pno.** Bass clef, three flats. Measures: ., note with a vertical line, note with a vertical line, note with a vertical line.
- D. Set** (Drum Set) Measures: [x], [x].

97

Musical score for orchestra and band, page 45, measure 97. The score includes parts for El. B., El. Guit., Guit., Guit., A. Sax., Pno., Pno., and D. Set. The music consists of two staves of four measures each. The first staff (El. B.) has a bass clef, a key signature of three flats, and eighth-note patterns. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and eighth-note patterns. The third staff (Guit.) has a treble clef, a key signature of one flat, and eighth-note chords. The fourth staff (Guit.) has a treble clef, a key signature of one flat, and eighth-note chords. The fifth staff (A. Sax.) has a treble clef, a key signature of one flat, and eighth-note patterns. The sixth staff (Pno.) has a bass clef, a key signature of one flat, and eighth-note chords. The seventh staff (Pno.) has a bass clef, a key signature of one flat, and eighth-note patterns. The eighth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical stems.

99

A musical score for orchestra and band, page 46, measure 99. The score consists of seven staves:

- El. B.** Bass clef, three flats, eighth note followed by eighth note pairs.
- El. Guit.** Treble clef, three flats, eighth note pairs.
- Guit.** Treble clef, three flats, eighth note pairs.
- Guit.** Treble clef, three flats, eighth note pairs.
- A. Sax.** Treble clef, three flats, eighth note pairs.
- Pno.** Bass clef, three flats, eighth note pairs.
- Pno.** Bass clef, three flats, eighth note pairs.
- D. Set** (Drum Set) Two staves: bass drum (X) and snare drum (open circle). The snare drum has a pattern of eighth notes and sixteenth notes.

The score is in common time. Measure 99 begins with a forte dynamic. The piano part includes a dynamic instruction "f" (forte) over a sustained eighth note. The drum set part features a repeating eighth-note pattern on the snare drum.

101

El. B.

El. Guit.

Guit.

A. Sax.

Pno.

Pno.

D. Set

103

A musical score for orchestra and band, page 48, measure 103. The score consists of seven staves:

- El. B.** Bass clef, three flats, eighth notes.
- El. Guit.** Treble clef, three flats, eighth note followed by a whole note.
- Guit.** Treble clef, three flats, chords.
- Guit.** Treble clef, three flats, chords.
- A. Sax.** Treble clef, three flats, eighth notes.
- Pno.** Bass clef, three flats, sixteenth-note chords.
- Pno.** Bass clef, three flats, eighth notes.
- D. Set** (Drum Set) Two measures of eighth-note patterns on snare and bass drums.

105

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Pno. (Piano), and D. Set (Drum Set). The key signature is three flats. Measure 105 starts with a dotted half note from El. B. and El. Guit. followed by eighth-note pairs. Guit. and Guit. play eighth-note chords. A. Sax. and Pno. play eighth-note pairs. Pno. plays a single eighth note. D. Set plays a sustained note with various rhythmic patterns indicated by 'x' and '-' symbols.