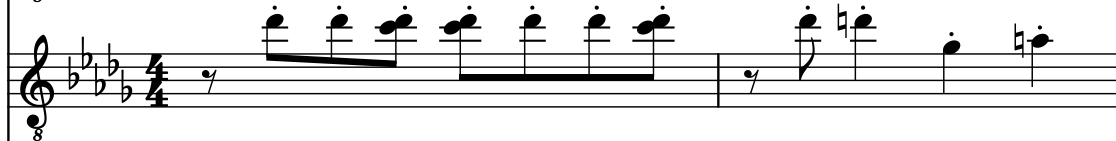


♩ = 270

Electric Guitar



Acoustic Guitar

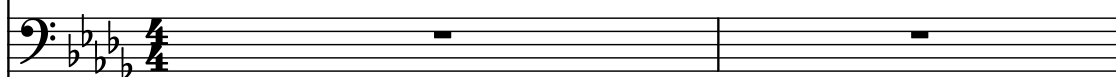


Contrabass

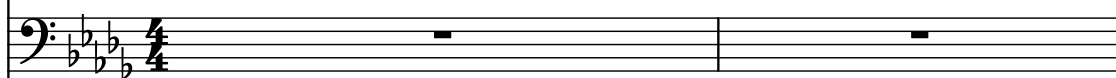


Generated by NoteWorthy 1.0

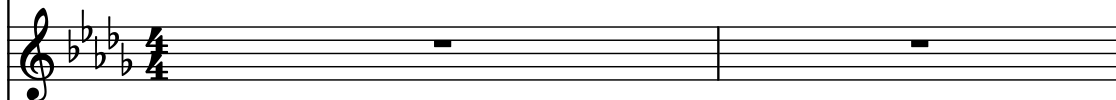
Electric Bass



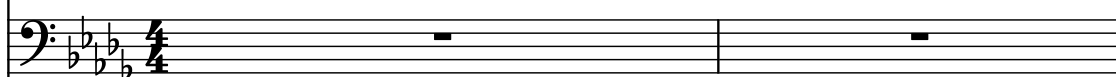
6-str. Electric Bass



Bb Trumpet



Tuba



Drumset





4

El. Guit.

Guit.

Cb.

El. B.

El. B.

B $\flat$  Tpt.

Tba.

D. Set

The musical score is for a 7-piece band. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The score covers measures 4, 5, and 6. Measure 4 starts with a 4-measure rest for the Electric Guitar. The Acoustic Guitar plays a quarter note G $\flat$  followed by a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The Contrabass plays a quarter note G $\flat$ . The Electric Bass enters in measure 5 with a quarter note G $\flat$  and a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The other instruments (Electric Bass, B $\flat$  Trumpet, Tuba, and Drum Set) have whole rests in measure 4. In measure 5, the Electric Bass continues with a quarter note G $\flat$  and a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The other instruments have whole rests. In measure 6, the Electric Bass continues with a quarter note G $\flat$  and a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The other instruments have whole rests.

7

El. Guit.

Guit.

Cb.

El. B.

El. B.

B $\flat$  Tpt.

Tba.

D. Set

The musical score for measures 7-11 is as follows:

- El. Guit.:** Treble clef, key signature of four flats. Measures 7-11: Eighth notes, quarter notes, and half notes.
- Guit.:** Treble clef, key signature of four flats. Measures 7-11: Eighth notes, quarter notes, and half notes.
- Cb.:** Bass clef, key signature of four flats. Measures 7-11: Eighth notes, quarter notes, and half notes.
- El. B. (Staff 1):** Bass clef, key signature of four flats. Measures 7-11: Eighth notes, quarter notes, and half notes.
- El. B. (Staff 2):** Bass clef, key signature of four flats. Measures 7-11: Eighth notes, quarter notes, and half notes.
- B $\flat$  Tpt.:** Treble clef, key signature of four flats. Measures 7-11: Rest.
- Tba.:** Bass clef, key signature of four flats. Measures 7-11: Rest.
- D. Set:** Drum set notation. Measures 7-11: Eighth notes, quarter notes, and half notes.

12

El. Guit.

Guit.

Cb.

El. B.

El. B.

Bb Tpt.

Tba.

D. Set

This musical score is for a 12-measure section of 'The Sound of Silence'. It features seven staves: Electric Guitar, Acoustic Guitar, Contrabass, Electric Bass, Baritone, Bb Trumpet, and Tuba. The key signature is B-flat major (two flats). The Electric Guitar and Acoustic Guitar parts are in treble clef, while the Contrabass, Electric Bass, Baritone, and Tuba parts are in bass clef. The Bb Trumpet part is in treble clef. The Drum Set part is indicated by a double bar line and a drum icon. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some parts featuring a key signature change to C major for the final measure.

18

El. Guit.

Guit.

Cb.

El. B.

El. B.

B $\flat$  Tpt.

Tba.

D. Set

The musical score is written for measures 18 through 21. The key signature consists of four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 18 features a solo with eighth and quarter notes. Measures 19-21 play chords.
- Guit. (Guitar):** Treble clef. Measures 18-21 play chords, with a more active line in measure 21.
- Cb. (Contrabass):** Bass clef. Measures 18-21 play a steady eighth-note rhythm.
- El. B. (Electric Bass):** Two staves, both in bass clef. Measures 18-21 play a steady eighth-note rhythm.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef. Measures 18-21 play a steady eighth-note rhythm.
- Tba. (Tuba):** Bass clef. Measures 18-21 play a steady eighth-note rhythm.
- D. Set (Drum Set):** Two staves. Measures 18-21 play a steady eighth-note rhythm.

22

El. Guit.

Guit.

Cb.

El. B.

El. B.

Bb Tpt.

Tba.

D. Set

The musical score for page 22 consists of eight staves. The top staff, El. Guit., is in treble clef and contains a series of eighth notes and rests. The second staff, Guit., is also in treble clef and features a more complex melodic line with many beamed eighth notes. The third staff, Cb., is in bass clef and contains a series of eighth notes and rests. The fourth staff, El. B., is in bass clef and contains a series of eighth notes and rests. The fifth staff, El. B., is in bass clef and contains a series of eighth notes and rests. The sixth staff, Bb Tpt., is in treble clef and contains a series of eighth notes and rests. The seventh staff, Tba., is in bass clef and contains a series of eighth notes and rests. The eighth staff, D. Set, is in bass clef and contains a series of eighth notes and rests. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The El. Guit. and Guit. staves have a 'g' marking at the beginning. The Cb. staff has a 'C' marking. The El. B. staves have a 'B' marking. The Bb Tpt. staff has a 'Bb' marking. The Tba. staff has a 'T' marking. The D. Set staff has a 'D' marking. The score includes various musical notations such as notes, rests, and accidentals.

26

El. Guit.

Guit.

Cb.

El. B.

El. B.

B $\flat$  Tpt.

Tba.

D. Set

The musical score for measures 26-29 is as follows:

- El. Guit.:** Treble clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- Guit.:** Treble clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- Cb.:** Bass clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- El. B.:** Bass clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- El. B.:** Bass clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- Tba.:** Bass clef, key of B $\flat$  major. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.
- D. Set:** Drum set. Measures 26-28: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest. Measure 29: Chords (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) and (F $\flat$ 4, B $\flat$ 4, D $\flat$ 5) with a quarter rest.



30

El. Guit.

Guit.

Cb.

El. B.

El. B.

Bb Tpt.

Tba.

D. Set

The musical score for page 9, measures 30-32, is written for a band. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Guitar (Guit.), Contrabass (Cb.), Electric Bass (El. B.), another Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tba.), and Drum Set (D. Set). Measures 30 and 31 feature complex guitar and bass lines with triplets and eighth notes. Measure 32 shows a continuation of the bass and guitar lines, with the drum set playing a pattern of eighth notes. The Bb Trumpet and Tuba parts are silent throughout the measures.