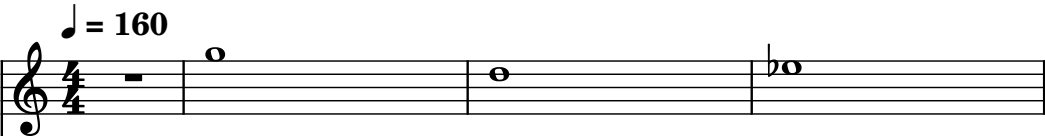
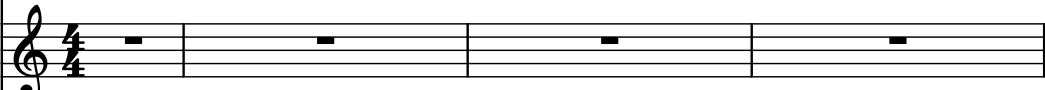


$\text{♩} = 160$

Oboe, Oboi. 

Horn in F, Corni in B. 

Horn in F, Corni in G. 

Violins, Violino I. 

Violins, Violino II. 

Violas, Viola. 

Violoncellos, Violoncello. 

Contrabasses, Basso. 

5

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page shows measures 5 through 8 of a musical score. The score is written for six parts: Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 5 begins with a five-measure rest for the Oboe, indicated by a '5' above the staff. In measure 6, the Oboe plays a half note F#4. The Flute/Horn parts play whole notes G4 and F#4 respectively. The Violins play eighth notes G4, A4, B4, and C5. The Viola plays eighth notes G3, A3, B3, and C4. The Violoncello and Contrabass parts play eighth notes G2, A2, B2, and C3. In measure 7, the Oboe plays a half note G4. The Flute/Horn parts play whole notes G4 and F#4 respectively. The Violins play eighth notes G4, A4, B4, and C5. The Viola plays eighth notes G3, A3, B3, and C4. The Violoncello and Contrabass parts play eighth notes G2, A2, B2, and C3. In measure 8, the Oboe plays a half note G4. The Flute/Horn parts play whole notes G4 and F#4 respectively. The Violins play eighth notes G4, A4, B4, and C5. The Viola plays eighth notes G3, A3, B3, and C4. The Violoncello and Contrabass parts play eighth notes G2, A2, B2, and C3.

8

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vla.

Vcs.

Cbs.

11

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 11 through 14 of a musical score. The score is written for six parts: Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 11 is marked with a rehearsal mark '11'. The Oboe, both Violins, and Viola play a melodic line starting on B-flat, moving through various intervals and accidentals. The two French Horns play a sustained chord of B-flat and D. The Violoncello and Contrabass play a rhythmic accompaniment of eighth notes, starting on B-flat and moving in parallel motion. The score ends with a double bar line at the end of measure 14.

14

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

17 $\text{♩} = 145$

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vcl.

Vcl.

Cbs.

22

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

27

$\text{♩} = 140$
 $\text{♩} = 143$ $\text{♩} = 137$ $\text{♩} = 160$

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

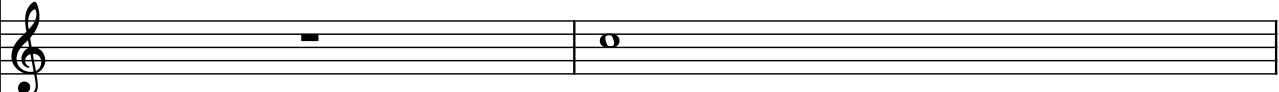
Vlas.

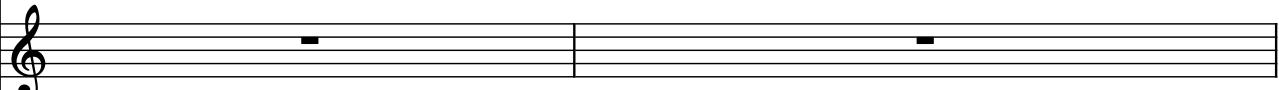
Vcs.

Cbs.

31 $\flat$ $\mathbf{a}$

Ob. 

F Hn. 

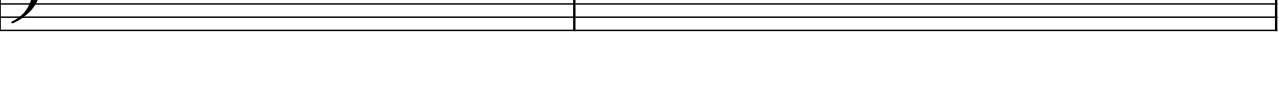
F Hn. 

Vlns. $\flat$ $\mathbf{a}$ 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

33

Ob.

F Hn.

F Hn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

35

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

3

[illegible]

39

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

3

3

3

3

3

3

41

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vcl.

Cbs.

43

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

45

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

47

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

Detailed description: This page of a musical score contains measures 47 and 48. The score is for a full orchestra. The Oboe (Ob.) part has a whole rest in measure 47 and a half note G4 in measure 48. The two French Horns (F Hn.) play a rhythmic pattern of eighth notes in measure 47 and a half note G4 in measure 48. The two Violins (Vlms.) play a complex melodic line with many sixteenth notes in measure 47 and a half note G4 in measure 48. The Violoncello (Vlas.) and Double Basses (Vcs., Cbs.) play a triplet of eighth notes in measure 47 and a half note G4 in measure 48. The key signature has one flat (Bb) and the time signature is 3/4.

49

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

3

51

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

53

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

54

55

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 55 and 56. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violin parts (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 55 and 56 are indicated by a '55' at the start of the first staff. The key signature has one flat (B-flat). The Oboe, Flute/Horn, Viola, Violoncello, and Contrabass parts play a simple harmonic line: B-flat (half note), D (quarter note), E-flat (quarter note), and F (half note). The two Violin parts play a more complex, rhythmic pattern. In measure 55, they play eighth-note runs: B-flat, A, G, F, E, D, C, B-flat. In measure 56, they play a similar pattern but with a key change to E-flat major, indicated by a sharp sign before the first note (E-flat), followed by D, C, B-flat, A, G, F, E. The Flute/Horn parts and the Oboe part have rests in both measures.

57

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 57, 58, and 59. The score is arranged in a system with six staves. The first staff is for Oboe (Ob.), the second and third for French Horns (F Hn.), the fourth and fifth for Violins (Vlns.), the sixth for Viola (Vlas.), and the seventh for Violoncello/Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with eighth and quarter notes. The French Horns have rests in measure 57 and enter in measure 58. The Violins play a continuous sixteenth-note pattern. The Viola and Cello/Double Bass parts provide a harmonic foundation with quarter and eighth notes.

60

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 60 through 63. The instrumentation includes Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violin (Vlms.) parts, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 60 and 61 show the woodwinds and low brass playing whole rests, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 62, the woodwinds and low brass continue with rests, and the strings play a more complex pattern. In measure 63, the woodwinds and low brass play whole rests, and the strings play a final pattern. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

64

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 64 through 67 of a musical score. The woodwind section includes an Oboe (Ob.) and two Flute/Horn (F Hn.) parts, all of which are silent (marked with a whole rest) in measures 64-66. In measure 67, the Oboe plays a descending eighth-note scale: Bb4, A4, G4, F4. The string section consists of two Violin (Vlms.) and one Viola (Vlas.) parts. The Violins play a continuous eighth-note pattern, starting on Bb3 in measure 64 and ascending to G4 in measure 67. The Viola plays a similar eighth-note pattern, starting on G3 and ascending to E4. The Violoncello (Vcs.) and Basso Continuo (Cbs.) parts play a steady eighth-note bass line, starting on Bb1 and ascending to G2 in measure 67. The key signature has one flat (Bb), and the time signature is 3/8.

68

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

71

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 71, 72, and 73. The instruments are Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 71 features a melodic line in the Oboe and Violins, with the Flute/Horn parts playing chords. Measure 72 continues the melodic development. Measure 73 shows a change in the bass line, with the Violoncello and Contrabass playing a new rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 3/4.

74

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 74, 75, and 76. The score is for a symphonic band or orchestra. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (Ob. and F. Horns) play sustained chords. The strings (Vlns., Vlas., Vcs., and Cbs.) play a rhythmic pattern of eighth notes and quarter notes, with some measures featuring triplets and accents.

77

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 77 through 80. The score is written for six instruments: Oboe (Ob.), First Horn (F Hn.), Second Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Cbs.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 77, the Oboe plays a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. In measure 78, the Oboe plays a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. In measure 79, the Oboe plays a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. In measure 80, the Oboe plays a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G.

79

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 79 and 80. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) plays sustained chords in the upper register. The first Flute (F Hn.) has a melodic line with rests. The second Flute (F Hn.) is silent. The Violins (Vlns.) play a rhythmic pattern of eighth notes. The Viola (Vlns.) plays a melodic line with some rests. The Violoncello (Vlas.) and Double Bass (Vcs.) play a similar rhythmic pattern. The Contrabass (Cbs.) plays a similar rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 3/4.

81

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 81 and 82. The score is for a symphony orchestra. The instruments and their parts are: Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlns.), Violoncello (Vlas.), Viola (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 81, the Oboe plays a half note B-flat. The first French Horn plays a half note B-flat, and the second French Horn plays a whole rest. The Violins play a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. The Violoncello and Viola play a half note B-flat. The Viola also has a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. The Contrabass plays a half note B-flat. In measure 82, the Oboe plays a half note B-flat. The first French Horn plays a half note B-flat, and the second French Horn plays a whole rest. The Violins play a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. The Violoncello and Viola play a half note B-flat. The Viola also has a sixteenth-note figure: B-flat, A, G, F, E, D, C, B-flat. The Contrabass plays a half note B-flat.

83

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vla.

Vcs.

Cbs.

86

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vcl.

Cbs.

89

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 89 through 92. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Clarinet Bass (Cbs.) parts play a rhythmic pattern of eighth notes with a flat and a sharp. The Flute (F Hn.) and Flute II (F Hn.) parts play sustained notes. The Violins (Vlns.) and Violas (Vlas.) parts play a melodic line with eighth notes and a sharp. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes with a flat and a sharp. The music is in 3/4 time and features a key signature of one flat.

92

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 92 through 95. The instrumentation includes Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 92 and 93 feature a complex woodwind and string texture with many beamed sixteenth and thirty-second notes. In measure 94, the French Horns and Oboe have rests, while the strings continue their rhythmic pattern. Measure 95 shows a change in the woodwind parts, with the Oboe and Violins playing a more melodic line, while the French Horns and strings provide harmonic support. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

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99 $\text{♩} = 140$

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vcl.

Cbs.

104

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

109 $\text{♩} = 160$

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

113

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

115

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

Detailed description: This page contains a musical score for measures 115 and 116. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 115 begins with a key signature change to one flat (B-flat) and a common time signature. The Oboe part has a whole rest. The first Flute/Horn part plays a half note B-flat, followed by a quarter note G, an eighth note F, and a quarter note E. The second Flute/Horn part has a whole rest. The first Violin part plays a triplet of eighth notes (F, G, A), followed by a quarter note G, a quarter note F, and a quarter note E. The second Violin part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts play a triplet of eighth notes (F, G, A), followed by a quarter note G, a quarter note F, and a quarter note E. Measure 116 continues with the Oboe part playing a half note B-flat. The first Flute/Horn part plays a half note G, followed by a quarter note F, an eighth note E, and a quarter note D. The second Flute/Horn part has a whole rest. The first Violin part plays a half note G, followed by a quarter note F, an eighth note E, and a quarter note D. The second Violin part continues its eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello and Contrabass parts play a triplet of eighth notes (F, G, A), followed by a quarter note G, a quarter note F, and a quarter note D.

117

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

3

119

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

3

3

[illegible]

123

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

[illegible]

A musical score for measures 127 and 128. The instruments are Oboe (Ob.), two Flutes (F Hn.), two Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 127 shows various rhythmic patterns across the staves. Measure 128 features a key signature change to one flat (B-flat) and includes triplets in the lower strings.

129

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

131

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

Detailed description: This page contains a musical score for measures 131 and 132. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 131, the Oboe plays a whole note B-flat. The two Flute/Horn parts play a quarter note G, followed by a quarter rest. The two Violins play a quarter note G, followed by a quarter rest. The Viola plays a triplet of eighth notes (F, G, A), followed by a quarter rest. The Violoncello and Contrabass also play a triplet of eighth notes (F, G, A), followed by a quarter rest. In measure 132, the Oboe plays a whole note B-flat. The two Flute/Horn parts play a whole rest. The two Violins play a whole rest. The Viola plays a whole rest. The Violoncello and Contrabass play a whole rest.

133

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

135

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 135 and 136. The instruments are arranged in a standard orchestral layout. Measures 135 and 136 are marked with a repeat sign. The woodwinds (Ob., F Hn., Vlns., Vlas., Vcs., Cbs.) play a simple harmonic line: a half note Bb in measure 135, followed by a half note D in measure 136, and a half note Bb in measure 137. The strings (Vlns., Vlas., Vcs., Cbs.) play a more complex rhythmic pattern: a half note Bb in measure 135, followed by a half note D in measure 136, and a half note Bb in measure 137. The woodwinds (Ob., F Hn., Vlns., Vlas., Vcs., Cbs.) play a simple harmonic line: a half note Bb in measure 135, followed by a half note D in measure 136, and a half note Bb in measure 137. The strings (Vlns., Vlas., Vcs., Cbs.) play a more complex rhythmic pattern: a half note Bb in measure 135, followed by a half note D in measure 136, and a half note Bb in measure 137.

[illegible]

139

Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score consists of seven staves. The first staff (Ob.) is in treble clef with a key signature of one sharp (F#). The second and third staves (F Hn.) are also in treble clef. The fourth and fifth staves (Vlns.) are in treble clef. The sixth staff (Vlas.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Vcs.) is in bass clef. The eighth staff (Cbs.) is in bass clef. The music is written in 3/4 time. The first measure of the first staff (Ob.) starts with a treble clef and a key signature of one sharp (F#). The first measure of the second staff (F Hn.) starts with a treble clef and a key signature of one sharp (F#). The first measure of the third staff (F Hn.) starts with a treble clef and a key signature of one sharp (F#). The first measure of the fourth staff (Vlns.) starts with a treble clef and a key signature of one sharp (F#). The first measure of the fifth staff (Vlns.) starts with a treble clef and a key signature of one sharp (F#). The first measure of the sixth staff (Vlas.) starts with a bass clef and a key signature of one sharp (F#). The first measure of the seventh staff (Vcs.) starts with a bass clef and a key signature of one sharp (F#). The first measure of the eighth staff (Cbs.) starts with a bass clef and a key signature of one sharp (F#).

142

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 142 through 145. The instrumentation includes Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violin (Vlms.) parts, Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 142 and 143 show the woodwinds and strings playing sustained notes, while the violins play a rhythmic eighth-note pattern. Measures 144 and 145 continue this pattern, with the violins playing a more complex eighth-note figure. The double basses and cellos play a steady eighth-note accompaniment.

146

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 146 through 149. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and two French Horns (F Hn.) have rests for the first three measures and enter in measure 149 with a descending eighth-note scale. The Violins (Vlns.) play a continuous eighth-note pattern in measure 146, which changes in measure 147. The Viola (Vlas.) plays a steady eighth-note accompaniment. The Violoncello (Vcs.) and Contrabass (Cbs.) play a simple eighth-note bass line.

150

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vla.

Vcs.

Cbs.

153

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

156

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 156, 157, and 158. The score is written for six parts: Oboe (Ob.), First Horn (F Hn.), Second Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Cbs.). The key signature has one flat (B-flat). The Oboe part begins in measure 156 with a descending eighth-note scale. The First Horns play sustained chords in measures 157 and 158. The Violins play a descending eighth-note scale in measure 156, followed by a more complex rhythmic pattern in measures 157 and 158. The Viola and Cello/Double Bass parts play a similar rhythmic pattern in measures 157 and 158.

159

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 159 through 162. The score is written for six instruments: Oboe (Ob.), First Horn (F Hn.), Second Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 159 shows the Oboe playing a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. Measure 160 shows the Oboe playing a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. Measure 161 shows the Oboe playing a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G. Measure 162 shows the Oboe playing a half note B-flat, followed by a half note A, and then a half note G. The First Horns play a half note B-flat, followed by a half note A, and then a half note G. The Second Horns are silent. The Violins play a half note B-flat, followed by a half note A, and then a half note G. The Viola plays a half note B-flat, followed by a half note A, and then a half note G. The Cellos/Double Basses play a half note B-flat, followed by a half note A, and then a half note G.

161

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 161 and 162. The instruments are arranged in six staves. The Oboe (Ob.) plays a sustained chord in measure 161, which changes in measure 162. The First Horns (F Hn.) play a rhythmic pattern of quarter notes and rests. The Second Horns (F Hn.) are silent. The Violins (Vlns.) play a fast, continuous sixteenth-note pattern. The Viola (Vlns.) plays a series of chords. The Violas (Vlas.) and Cellos/Double Basses (Vcs., Cbs.) play a similar rhythmic pattern of quarter notes and rests, with some melodic movement in measure 162. The key signature has one flat (B-flat), and the time signature is 3/4.

163

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 163 and 164. The instruments are arranged in a standard orchestral format. The Oboe (Ob.) plays a melodic line starting on a whole note chord in measure 163, moving to a half note in measure 164. The French Horns (F Hn.) have a more active role in measure 163, with the first horn playing eighth notes and the second horn playing a half note, before both resting in measure 164. The Violins (Vlns.) play a continuous eighth-note pattern throughout both measures. The Violas (Vlas.) and Cellos/Double Basses (Cbs.) provide a harmonic foundation with half notes in measure 163 and quarter notes in measure 164. The Violoncello (Vcs.) part is identical to the Cbs. part.

165

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 165 and 166. The instruments are Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 3/8. In measure 165, the Oboe and Viola play a half note B-flat, while the Violins play eighth notes (B-flat, A, G, F, E, D, C, B-flat). The Flute/Horn parts have whole rests. In measure 166, the Oboe and Viola play a half note A, while the Violins play eighth notes (A, G, F, E, D, C, B-flat, A). The Flute/Horn parts have whole rests. The Violoncello and Contrabass parts play half notes (B-flat, A, G, F, E, D, C, B-flat).

167

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 167 and 168. The score is written for seven instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violin parts (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 167 and 168 are indicated by a bracket at the top left. The Oboe part (Ob.) plays a melody in treble clef, starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4. The Flute/Horn parts (F Hn.) are in treble clef and play a whole rest in measure 167, followed by a half note G4 in measure 168. The Violin parts (Vlms.) play a continuous eighth-note pattern in treble clef, starting on G4 and moving to A4, B4, C5, and then descending to B4, A4, G4, F4. The Viola part (Vlas.) is in alto clef (C-clef on the second line) and plays a melody in treble clef, starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in bass clef and play a melody in bass clef, starting on G3, moving to A3, B3, C4, and then descending to B3, A3, G3, F3. The key signature has one sharp (F#) and the time signature is 3/4.

169

Ob. *Oboe*: Treble clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

F Hn. *First Horn*: Treble clef, key of D major. Measures 169-172: Rest.

F Hn. *Second Horn*: Treble clef, key of D major. Measures 169-172: Rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

Vlns. *Violins*: Treble clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

Vlns. *Violins*: Treble clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

Vlas. *Viola*: Bass clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

Vcs. *Violoncello*: Bass clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

Cbs. *Contrabass*: Bass clef, key of D major. Measures 169-172: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (half), C5 (half), D5 (half).

173

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

177 $\text{♩} = 145$

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

182 $\text{♩} = 160$

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vla.

Vcl.

Cbs.

186 $\text{♩} = 145$ $\text{♩} = 160$

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vla.

Vcs.

Cbs.

191

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

194

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 194 through 197. The woodwind section (Ob., F Hn., F Hn.) is silent. The string section (Vlms., Vlms., Vlas.) plays a rhythmic pattern of eighth and sixteenth notes. The low brass section (Vcs., Cbs.) is silent. The key signature has one flat, and the time signature is 3/4.

198

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

203

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 203 through 206. The score is for a symphonic ensemble. The Oboe (Ob.) part begins in measure 203 with a whole note G#4, followed by a quarter rest, and then a descending eighth-note scale (F#4, E4, D4) in measures 204 and 205, ending with a quarter rest in measure 206. The French Horns (F Hn.) play whole notes: G#4 in measures 203 and 204, and F#4 in measures 205 and 206. The Violins (Vlns.) and Viola (Vlas.) parts play a rhythmic eighth-note pattern in measure 203, followed by a descending eighth-note scale in measures 204 and 205, and a quarter rest in measure 206. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a similar pattern, with the Cbs. part starting on a lower octave. The key signature has one sharp (F#), and the time signature is 3/4.

206

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 206 through 209 of a musical score. The instrumentation includes Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlms.), one Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 206 and 207 feature a woodwind melody in the Oboe, with the French Horns providing harmonic support. Measures 208 and 209 show a more active role for the strings, with the Violins and Viola playing a melodic line while the Cello and Contrabass provide a rhythmic foundation. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

209

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 209 through 212. The score is written for a symphony orchestra. The instruments and their parts are: Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Oboe, Violins, Viola, Violoncello, and Contrabass parts feature a melodic line with eighth and sixteenth notes, including trills and grace notes. The French Horns play a simpler, more rhythmic accompaniment. The score is presented in a standard musical notation format with staves and clefs.

212

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vla.

Vcs.

Cbs.

215 $\text{♩} = 145$

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vla.

Vcs.

Cbs.

220

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

225

$\text{♩} = 145$

$\text{♩} = 140$

$\text{♩} = 143$

$\text{♩} = 160$

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

229

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

230

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

231

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

232

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

233

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

234

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

[illegible]

237

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

3

3

239

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

[illegible]

243

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

3

3

3

Detailed description: This page of a musical score contains measures 243 and 244. The instruments are Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 243 features a melodic line in the first Violin, a rhythmic accompaniment in the second Violin, and a triplet of eighth notes in the Viola, Cello, and Contrabass. Measure 244 continues the first Violin's melody, while the other instruments provide harmonic support with various rhythmic patterns and triplets. The key signature has one flat (B-flat), and the time signature is 3/4.

[illegible]

247

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

Detailed description: This page contains a musical score for measures 247 and 248. The score is written for seven instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violin parts (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 247, the Oboe plays a half note B-flat. The two Flute/Horn parts play a quarter note G, followed by a quarter note F, and then a quarter rest. The two Violin parts play a quarter note G, followed by a quarter note F, and then a quarter rest. The Viola, Violoncello, and Contrabass parts play a triplet of eighth notes: G-flat, F, and E. In measure 248, the Oboe plays a half note B-flat. The two Flute/Horn parts play a half rest. The two Violin parts play a half note G. The Viola, Violoncello, and Contrabass parts play a half rest.

249

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

251

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 251 and 252. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violin parts (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 251 and 252 are indicated by a bracket at the top left. The Oboe, Flute/Horn, Viola, Violoncello, and Contrabass parts all play a simple four-note descending scale (G4, F4, E4, D4) in measure 251, followed by a whole rest in measure 252. The two Violin parts play a more complex rhythmic pattern in measure 251, consisting of eighth and sixteenth notes, and then play a rapid sixteenth-note scale in measure 252.

253

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 253 and 254. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The Oboe, Flute/Horn, Viola, Violoncello, and Contrabass parts all play a simple four-note descending scale (F#, E, D, C) across measures 253 and 254. The two Violin parts play a more complex, rhythmic pattern in measure 253, consisting of eighth and sixteenth notes, and then continue with a similar pattern in measure 254. The Flute/Horn parts have a whole rest in measure 254.

255

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 255 and 256. The score is written for eight instruments: Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 255 and 256 are indicated by a '255' at the start of the first staff. The Oboe, Flute/Horn, Viola, Violoncello, and Contrabass parts all play a simple four-note sequence: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter), followed by a whole rest in measure 256. The two Violin parts play a more complex eighth-note pattern. In measure 255, they play G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, 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Ob.

F Hn.

F Hn.

Vl.

Vl.

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Vcs.

Cbs.

260

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

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Vcs.

Cbs.

Detailed description: This page contains measures 260 through 263 of a musical score. The woodwind section (Ob., F Hn., F Hn.) is silent, indicated by whole rests. The first violin (Vlms.) plays a melodic line with eighth and sixteenth notes, including sharps and flats. The second violin (Vlms.) plays a sustained harmonic accompaniment with half notes and whole notes. The viola (Vlas.) is silent with whole rests. The violoncello (Vcs.) and basso continuo (Cbs.) play a rhythmic pattern of eighth notes, often beamed together, with various accidentals. The score is written in treble clef for the woodwinds and violins, and bass clef for the lower strings and continuo.

264

Musical score for measures 264-266, featuring eight staves:

- Ob.** (Oboe): Treble clef, three measures of whole rests.
- F Hn.** (First Horn): Treble clef, three measures of whole rests.
- F Hn.** (Second Horn): Treble clef, three measures of whole rests.
- Vlms.** (Violins): Treble clef, three measures of eighth-note patterns. Measure 264: G4, A4, B4, C5 (beamed). Measure 265: B4, A4, G4, F#4 (beamed), then B4, A4, G4, F4 (beamed). Measure 266: E4, D4, C4, B3 (beamed), then A3, G3, F3, E3 (beamed).
- Vlms.** (Violas): Treble clef, three measures of eighth-note patterns. Measure 264: G4, A4, B4, C5 (beamed). Measure 265: B4, A4, G4, F#4 (beamed), then B4, A4, G4, F4 (beamed). Measure 266: E4, D4, C4, B3 (beamed), then A3, G3, F3, E3 (beamed).
- Vlas.** (Violoncello): Bass clef, 3/4 time signature, three measures of quarter notes. Measure 264: B3, A3, G3. Measure 265: F#3, E3, D3. Measure 266: C3, B2, A2.
- Vcs.** (Violoncello): Bass clef, three measures of quarter notes. Measure 264: B3, A3, G3. Measure 265: F#3, E3, D3. Measure 266: C3, B2, A2.
- Cbs.** (Contrabass): Bass clef, three measures of quarter notes. Measure 264: B3, A3, G3. Measure 265: F#3, E3, D3. Measure 266: C3, B2, A2.

267

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 267 through 270. The score is written for a woodwind and string ensemble. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including a key signature change from one flat to one sharp. The French Horns (F Hn.) play a sustained harmonic accompaniment with half notes and whole notes. The Violins (Vlms.) have two parts: the first violin plays a melodic line with eighth notes, while the second violin plays a more active line with eighth and sixteenth notes. The Viola (Vlas.) part is written in alto clef and features a rhythmic pattern of eighth notes. The Cello and Double Bass (Vcs. and Cbs.) provide a steady harmonic foundation with half notes and whole notes, mirroring the French Horns' accompaniment.

270

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 270, 271, and 272. The score is for a full orchestra. The Oboe (Ob.) and Violins (Vlms.) parts have a melodic line starting on a B-flat in measure 270, moving up stepwise to a D-sharp in measure 272. The French Horns (F Hn.) and Flutes (Fl.) parts play a sustained note in measure 270, then move to a lower note in measure 271, and finally to a whole rest in measure 272. The Viola (Vlas.) part has a more complex melodic line, starting on a B-flat and moving through several notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic line, starting on a D-sharp and moving to a B-flat in measure 272.

273

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 273, 274, and 275. The instruments are Oboe (Ob.), two Flute/Horn (F Hn.) parts, two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 273 and 274 are in 3/4 time. In measure 273, the Oboe and Violins play a melodic line starting on G4, moving up stepwise to D5. The Flutes/Horns and Viola are silent. The Cello and Contrabass play a bass line starting on E2, moving up stepwise to A2. In measure 274, the Oboe and Violins continue their melodic line, with the Oboe adding a sharp to the final note (D5). The Flutes/Horns and Viola remain silent. The Cello and Contrabass continue their bass line. Measure 275 is a whole rest for all instruments. The key signature has one flat (Bb) and the time signature is 3/4.

276

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 276 through 279. The score is written for six instruments: Oboe (Ob.), two Flute/Horn parts (F Hn.), two Violin parts (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 276 shows the Oboe playing a half note B-flat, followed by a half note A, and then a half note G. The Flute/Horn parts play a half note B-flat, followed by a half note A, and then a half note G. The Violin parts play a half note B-flat, followed by a half note A, and then a half note G. The Viola part plays a half note B-flat, followed by a half note A, and then a half note G. The Violoncello and Contrabass parts play a half note B-flat, followed by a half note A, and then a half note G. Measure 277 shows the Oboe playing a half note F, followed by a half note E, and then a half note D. The Flute/Horn parts play a half note F, followed by a half note E, and then a half note D. The Violin parts play a half note F, followed by a half note E, and then a half note D. The Viola part plays a half note F, followed by a half note E, and then a half note D. The Violoncello and Contrabass parts play a half note F, followed by a half note E, and then a half note D. Measure 278 shows the Oboe playing a half note C, followed by a half note B, and then a half note A. The Flute/Horn parts play a half note C, followed by a half note B, and then a half note A. The Violin parts play a half note C, followed by a half note B, and then a half note A. The Viola part plays a half note C, followed by a half note B, and then a half note A. The Violoncello and Contrabass parts play a half note C, followed by a half note B, and then a half note A. Measure 279 shows the Oboe playing a half note G, followed by a half note F, and then a half note E. The Flute/Horn parts play a half note G, followed by a half note F, and then a half note E. The Violin parts play a half note G, followed by a half note F, and then a half note E. The Viola part plays a half note G, followed by a half note F, and then a half note E. The Violoncello and Contrabass parts play a half note G, followed by a half note F, and then a half note E.

279

Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score consists of six staves. The first staff (Ob.) is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily using chords and rests. The second and third staves (F Hn.) are also in treble clef with one sharp. They contain four measures of music, featuring eighth and quarter notes with rests. The fourth and fifth staves (Vlns.) are in treble clef with one sharp. They contain four measures of music, featuring sixteenth and thirty-second note patterns. The sixth staff (Vlas.) is in bass clef with a key signature of one flat (Bb). It contains four measures of music, featuring eighth and quarter notes. The seventh and eighth staves (Vcs. and Cbs.) are in bass clef with one flat. They contain four measures of music, featuring eighth and quarter notes.

281

Ob. *Oboe*: Treble clef, playing a half note chord (F4, A4) in measure 281, a half note chord (F#4, A4) in measure 282, and a half note chord (Bb4, D5) in measure 283, followed by a half note chord (Bb4, D5) in measure 284.

F Hn. *First Horn*: Treble clef, playing a half note chord (F4, A4) in measure 281, a half note chord (F4, A4) in measure 282, a half note chord (F4, A4) in measure 283, and a half note chord (F4, A4) in measure 284.

F Hn. *Second Horn*: Treble clef, playing a half note chord (F4, A4) in measure 281, a half note chord (F4, A4) in measure 282, a half note chord (F4, A4) in measure 283, and a half note chord (F4, A4) in measure 284.

Vlns. *Violins*: Treble clef, playing a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 281, a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, B4, A4, G4, F4) in measure 282, a continuous eighth-note pattern (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4) in measure 283, and a continuous eighth-note pattern (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4) in measure 284.

Vlns. *Violas*: Treble clef, playing a half note chord (F4, A4) in measure 281, a half note chord (F4, A4) in measure 282, a half note chord (F4, A4) in measure 283, and a half note chord (F4, A4) in measure 284.

Vlas. *Violoncello*: Bass clef, playing a half note chord (F3, A3) in measure 281, a half note chord (F3, A3) in measure 282, a half note chord (F3, A3) in measure 283, and a half note chord (F3, A3) in measure 284.

Vcs. *Violoncello*: Bass clef, playing a half note chord (F3, A3) in measure 281, a half note chord (F3, A3) in measure 282, a half note chord (F3, A3) in measure 283, and a half note chord (F3, A3) in measure 284.

Cbs. *Contrabass*: Bass clef, playing a half note chord (F3, A3) in measure 281, a half note chord (F3, A3) in measure 282, a half note chord (F3, A3) in measure 283, and a half note chord (F3, A3) in measure 284.

283

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

287

Ob.

F Hn.

F Hn.

Vl.

Vl.

Vcl.

Cbs.

291

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 291, 292, and 293. The instruments are Oboe (Ob.), two French Horns (F Hn.), two Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 291, the Oboe plays a half note B-flat, the French Horns play a half note B-flat, the Violins play eighth notes (B-flat, A, G, F, E, D), and the Viola, Violoncello, and Contrabass play half notes (B-flat, A). In measure 292, the Oboe plays a half note B, the French Horns play a half note B, the Violins play eighth notes (B, A, G, F, E, D), and the Viola, Violoncello, and Contrabass play half notes (B, A). In measure 293, all instruments play a whole rest.

294

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

295

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

296

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 296 and 297. Measure 296 features a long, sustained note in the Oboe (Ob.) part, which is tied to the beginning of measure 297. The French Horns (F Hn.) and Violins (Vlms.) play a rhythmic pattern of eighth notes. The Viola (Vlas.) and Cellos/Double Basses (Cbs.) play a similar pattern of eighth notes. The Violoncello (Vcs.) part is also present. The score is written for a full orchestra, with parts for Oboe, French Horns, Violins, Viola, Violoncello, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a major key with one flat (D-flat major or B-flat minor).