

$\text{♩} = 140$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

4

Score for measures 4 through 7, featuring the following instruments:

- Vln. (Violins):** Two staves. The first violin (Vln.) has a melodic line with a long note in measure 4, followed by eighth notes. The second violin (Vln.) has a similar melodic line.
- Vlns. (Violas):** Two staves. The first viola (Vlns.) has a melodic line with a long note in measure 4, followed by eighth notes. The second viola (Vlns.) has a similar melodic line.
- Vla. (Violoncello):** One staff. The cello (Vla.) has a melodic line with a long note in measure 4, followed by eighth notes.
- Vc. (Violoncello):** One staff. The cello (Vc.) has a melodic line with a long note in measure 4, followed by eighth notes.
- Cb. (Contrabasso):** One staff. The double bass (Cb.) has a melodic line with a long note in measure 4, followed by eighth notes.
- Hch. (Horn):** Two staves. The first horn (Hch.) has a melodic line with a long note in measure 4, followed by eighth notes. The second horn (Hch.) has a similar melodic line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm in the lower strings and a more melodic, flowing line in the upper strings.

9

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vc.), the seventh for Double Bass (Cb.), the eighth for Harp (Hch.), and the ninth for another Harp (Hch.). The score is written in 12/8 time. Measures 9 and 10 feature a complex texture with rapid sixteenth-note passages in the Violins and Violas, and a steady eighth-note accompaniment in the lower strings. Measure 11 shows a change in the lower strings, with the Violoncello and Double Bass playing a more active role. The Harps provide a harmonic foundation with sustained chords and moving lines.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

13

Violins (Vln.)

Violins (Vlns.)

Violas (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Horns (Hch.)

Horns (Hch.)

The musical score consists of nine staves. The first two staves are for Violins (Vln.), the next two for Violins (Vlns.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), the eighth for Horns (Hch.), and the ninth for Horns (Hch.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 13 through 16. The Violins and Violas play a melodic line with a half note, quarter note, eighth note, and quarter note pattern, followed by a half note, quarter note, and half note pattern. The Viola, Violoncello, and Contrabass play a similar pattern. The Horns play a pattern of quarter notes and half notes. The Violoncello and Contrabass play a pattern of quarter notes and half notes.

18

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), the eighth for Horns (Hch.) in treble clef, and the ninth for Horns (Hch.) in bass clef. Measures 18-21 are shown. The Violins and Violas play a melodic line with a half note, a quarter note, and a half note, often with a slur. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Horns play a complex, multi-measure rest in measure 18, followed by a melodic line in measures 19-21.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

Violins (Vln.) and Viola (Vla.) parts feature long, expressive melodic lines with slurs and ties. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady, rhythmic accompaniment with eighth-note patterns. The Harp (Hch.) part features a series of chords and arpeggios, with some notes tied across measures.

The score is written for the following instruments:

- Vln. (Violins)
- Vln. (Violins)
- Vlns. (Violins)
- Vlns. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hch. (Harp)
- Hch. (Harp)

25

The musical score consists of eight staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Double Bass (Cb.), and the eighth for Harps (Hch.). The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a B-flat key signature. The Violins and Violas play a melody with a B-flat, while the Viola and Violoncello play a more complex, rhythmic pattern. The Violoncello and Double Bass play a steady eighth-note accompaniment. The Harps play a chordal accompaniment. The score continues for four measures, ending with a final chord in measure 28.

Vln.

Vln.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Hch.

Hch.

29

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4 and a half note A4, followed by a quarter rest, and then a series of eighth notes. The Cello (Cb.) and Double Bass (Vc.) play a similar melodic line in bass clef, starting with a half note G3 and a half note A3, followed by a quarter rest, and then a series of eighth notes. The Harp (Hch.) plays a chordal accompaniment, starting with a half note G4 and a half note A4, followed by a quarter rest, and then a series of eighth notes. The score is in 4/4 time and features a key signature of one flat (B-flat).

33

$\text{♩} = 120$

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 120$

Vln.

Vln.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Hch.

Hch.

.3

37

Vln. *3*

Vln.

Vlns. *.33*

Vlns. *.3*

Vla.

Vc.

Cb.

Hch.

Hch.

Detailed description: This musical score page contains measures 37, 38, and 39. The instruments are Violins (Vln.), Violas (Vlns.), Cello (Cb.), Double Bass (Vc.), and Harps (Hch.). Measures 37 and 38 feature a complex rhythmic pattern in the strings, with a triplet of eighth notes in measure 38. Measure 39 is a whole rest for all instruments. The score is written in 3/4 time and ends with a double bar line.