

♩ = 87

Contrabass, Sting - Fragile (version 2001)

String Synthesizer

Flute

Voice

Violoncello

Effect Synthesizer

Classical Guitar

Effect Synthesizer

Drumset

Concert Snare Drum

Piano

Acoustic Guitar

Acoustic Guitar

Concert Snare Drum

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments listed on the left are: Cb. (Contrabass), Synth. (Synthesizer), Fl. (Flute), Vo. (Vocal), Vc. (Violoncello), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), and Con. Sn. (Conga Snare). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The vocal parts are written in treble clef, while the instrumental parts are written in various clefs (treble and bass). The score is a full arrangement of the song, capturing the essence of the original recording.

Score for measures 5 through 14, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - Multiple staves
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer) - Multiple staves
- Guit. (Guitar) - Multiple staves
- D. Set (Drum Set)
- Con. Sn. (Contra Snare)
- Pno. (Piano) - Multiple staves
- Guit. (Guitar) - Multiple staves
- Guit. (Guitar) - Multiple staves
- Con. Sn. (Contra Snare)

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., 8).

6

This musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single note in the bass clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a sustained chord in the bass and a melodic line in the treble.
- Fl. (Flute):** A single note in the treble clef.
- Vo. (Voice):** A single note in the treble clef.
- Vc. (Violoncello):** A single note in the bass clef.
- Synth. (Synthesizer):** A single note in the treble clef.
- Guit. (Guitar):** A single note in the treble clef.
- Synth. (Synthesizer):** A single note in the bass clef.
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds.
- Con. Sn. (Contra Snare):** A single note in the bass clef.
- Pno. (Piano):** A grand staff with a complex melodic and harmonic pattern.
- Guit. (Guitar):** A complex rhythmic pattern with various guitar sounds.
- Guit. (Guitar):** A complex melodic and harmonic pattern.

Score for measures 7 through 12, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - Stereo pair
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)
- Pno. (Piano) - Stereo pair
- Guit. (Guitar)
- Guit. (Guitar)

The score shows a progression of musical notation across these instruments, including sustained notes, melodic lines, and rhythmic patterns. The D. Set and Con. Sn. parts show specific rhythmic figures. The Guit. parts feature complex chordal textures and melodic lines. The Synth. parts provide harmonic support and texture. The Pno. part shows a complex chordal texture. The Vo. part shows a melodic line. The Fl. part shows a melodic line. The Vc. part shows a melodic line. The Cb. part shows a melodic line.

Guit. 

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Score for measures 9 through 14, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, mostly rests.
- Synth.** (Synthesizer): Treble and Bass clefs, sustained notes with a crescendo hairpin.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Vo.** (Vocal): Treble clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, melodic line with slurs.
- Guit.** (Guitar): Treble clef, melodic line with slurs.
- Synth.** (Synthesizer): Bass clef, mostly rests.
- D. Set** (Drum Set): Drum notation, active throughout the measures.
- Con. Sn.** (Contra Snare): Drum notation, active in measures 9 and 10.
- Pno.** (Piano): Treble and Bass clefs, mostly rests.
- Guit.** (Guitar): Treble clef, chordal accompaniment.
- Guit.** (Guitar): Treble clef, melodic line with slurs.

The musical score is arranged in a vertical stack of staves. The instruments are labeled to the left of each staff. The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings. The score is for measures 9 through 14. The instruments include Contrabass (Cb.), Synthesizer (Synth.), Flute (Fl.), Vocal (Vo.), Violoncello (Vc.), Synthesizer (Synth.), Guitar (Guit.), another Synthesizer (Synth.), Drum Set (D. Set), Contra Snare (Con. Sn.), Piano (Pno.), and two additional Guitars (Guit.). The notation is complex, with many notes and rests, and some slurs indicating phrasing. The score is for measures 9 through 14.

10

Score for measures 10 through 19, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, rests in measures 10-11, then a whole note in measure 12.
- Synth.** (Synthesizer): Treble and Bass clefs. Treble clef has a whole note chord (F#4, C#5) in measure 10, then a whole note in measure 11, and a whole note in measure 12. Bass clef has a whole note chord (F#2, C#3) in measure 10, then a whole note in measure 11, and a whole note in measure 12.
- Fl.** (Flute): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Vo.** (Voice): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Vc.** (Violoncello): Bass clef, rests in measures 10-11, then a whole note in measure 12.
- Synth.** (Synthesizer): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Guit.** (Guitar): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Synth.** (Synthesizer): Bass clef, rests in measures 10-11, then a whole note in measure 12.
- D. Set** (Drum Set): Drum clef, rests in measures 10-11, then a whole note in measure 12.
- Con. Sn.** (Contra Snare): Drum clef, rests in measures 10-11, then a whole note in measure 12.
- Pno.** (Piano): Treble and Bass clefs. Treble clef has a whole note chord (F#4, C#5) in measure 10, then a whole note in measure 11, and a whole note in measure 12. Bass clef has a whole note chord (F#2, C#3) in measure 10, then a whole note in measure 11, and a whole note in measure 12.
- Guit.** (Guitar): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Guit.** (Guitar): Treble clef, rests in measures 10-11, then a whole note in measure 12.
- Con. Sn.** (Contra Snare): Drum clef, rests in measures 10-11, then a whole note in measure 12.

Score for measures 20 through 29, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, rests in measures 20-21, then a whole note in measure 22.
- Synth.** (Synthesizer): Treble and Bass clefs. Treble clef has a whole note chord (F#4, C#5) in measure 20, then a whole note in measure 21, and a whole note in measure 22. Bass clef has a whole note chord (F#2, C#3) in measure 20, then a whole note in measure 21, and a whole note in measure 22.
- Fl.** (Flute): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Vo.** (Voice): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Vc.** (Violoncello): Bass clef, rests in measures 20-21, then a whole note in measure 22.
- Synth.** (Synthesizer): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Guit.** (Guitar): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Synth.** (Synthesizer): Bass clef, rests in measures 20-21, then a whole note in measure 22.
- D. Set** (Drum Set): Drum clef, rests in measures 20-21, then a whole note in measure 22.
- Con. Sn.** (Contra Snare): Drum clef, rests in measures 20-21, then a whole note in measure 22.
- Pno.** (Piano): Treble and Bass clefs. Treble clef has a whole note chord (F#4, C#5) in measure 20, then a whole note in measure 21, and a whole note in measure 22. Bass clef has a whole note chord (F#2, C#3) in measure 20, then a whole note in measure 21, and a whole note in measure 22.
- Guit.** (Guitar): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Guit.** (Guitar): Treble clef, rests in measures 20-21, then a whole note in measure 22.
- Con. Sn.** (Contra Snare): Drum clef, rests in measures 20-21, then a whole note in measure 22.

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12

Score for measures 12 through 13, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, rests in measures 12 and 13.
- Synth.** (Synthesizer): Treble and Bass clefs, sustained chords with a crescendo hairpin in measure 12.
- Fl.** (Flute): Treble clef, rests in measures 12 and 13.
- Vo.** (Voice): Treble clef, rests in measures 12 and 13.
- Vc.** (Violoncello): Bass clef, notes in measures 12 and 13.
- Synth.** (Synthesizer): Treble clef, rests in measures 12 and 13.
- Guit.** (Guitar): Treble clef, rests in measures 12 and 13.
- Synth.** (Synthesizer): Bass clef, rests in measures 12 and 13.
- D. Set** (Drum Set): Percussion clef, active in measures 12 and 13.
- Con. Sn.** (Contra Snare): Percussion clef, active in measures 12 and 13.
- Pno.** (Piano): Treble and Bass clefs, active in measures 12 and 13.
- Guit.** (Guitar): Treble clef, active in measures 12 and 13.
- Guit.** (Guitar): Treble clef, active in measures 12 and 13.
- Con. Sn.** (Contra Snare): Percussion clef, active in measures 12 and 13.

13

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

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14

Score for measures 14 through 15, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - measures 14 and 15
- Fl. (Flute)
- Vo. (Voice)
- Vc. (Violoncello)
- Synth. (Synthesizer) - measure 15
- Guit. (Guitar) - measure 15
- Synth. (Synthesizer) - measure 15
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)
- Pno. (Piano) - measures 14 and 15
- Guit. (Guitar) - measures 14 and 15
- Guit. (Guitar) - measures 14 and 15
- Con. Sn. (Conga Snare) - measures 14 and 15

Measures 14 and 15 are shown. The score includes staves for Contrabass, Synthesizer, Flute, Voice, Violoncello, Synthesizer, Guitar, Synthesizer, Drum Set, Conga Snare, Piano, and two additional Guitar and Conga Snare staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 15 through 24, featuring various instruments and vocals.

Measures 15-24:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained chord in the bass register.
- Fl.** (Flute): Melodic line starting on a half note, followed by eighth notes and a quarter note.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Rest.
- Synth.** (Synthesizer): Rest.
- Guit.** (Guitar): Rest.
- Synth.** (Synthesizer): Rest.
- D. Set** (Drum Set): Complex rhythmic pattern including eighth and sixteenth notes.
- Con. Sn.** (Contra Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment using power chords.
- Guit.** (Guitar): Melodic line with eighth notes and a quarter note.

Score for measures 25 through 34, featuring various instruments and vocals.

Measures 25-34:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained chord in the bass register.
- Fl.** (Flute): Melodic line starting on a half note, followed by eighth notes and a quarter note.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Rest.
- Synth.** (Synthesizer): Rest.
- Guit.** (Guitar): Rest.
- Synth.** (Synthesizer): Rest.
- D. Set** (Drum Set): Complex rhythmic pattern including eighth and sixteenth notes.
- Con. Sn.** (Contra Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment using power chords.
- Guit.** (Guitar): Melodic line with eighth notes and a quarter note.

16

16

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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17

Cb.
 Synth.
 Fl.
 Vo.
 Vc.
 Synth.
 Guit.
 Synth.
 D. Set
 Con. Sn.
 Pno.
 Guit.
 Guit.

18

Score for measures 17 and 18, featuring the following instruments and parts:

- Cb.** (Cello): Rest in measure 17, then a half note in measure 18.
- Synth.** (Synthesizer): Sustained chord in measure 17, then a half note in measure 18.
- Fl.** (Flute): Rest in measure 17, then a half note in measure 18.
- Vo.** (Voice): Rest in measure 17, then a half note in measure 18.
- Vc.** (Violoncello): Sustained chord in measure 17, then a half note in measure 18.
- Synth.** (Synthesizer): Rest in measure 17, then a half note in measure 18.
- Guit.** (Guitar): Rest in measure 17, then a half note in measure 18.
- Synth.** (Synthesizer): Rest in measure 17, then a half note in measure 18.
- D. Set** (Drum Set): Pattern of eighth notes in measure 17, then a half note in measure 18.
- Con. Sn.** (Contra Snare): Rest in measure 17, then a half note in measure 18.
- Pno.** (Piano): Pattern of eighth notes in measure 17, then a half note in measure 18.
- Guit.** (Guitar): Pattern of eighth notes in measure 17, then a half note in measure 18.
- Guit.** (Guitar): Pattern of eighth notes in measure 17, then a half note in measure 18.

Score for measures 19 and 20, featuring the following instruments:

- Cb.** (Contrabass): Measure 19 has a whole rest; Measure 20 has a whole note.
- Synth.** (Synthesizer): Measure 19 has a whole note chord; Measure 20 has a whole note chord with a crescendo hairpin.
- Fl.** (Flute): Measure 19 has a quarter rest followed by an eighth note; Measure 20 has a whole rest.
- Vo.** (Voice): Measure 19 has a whole rest; Measure 20 has a whole note.
- Vc.** (Violoncello): Measure 19 has a whole note; Measure 20 has a whole note.
- Synth.** (Synthesizer): Measure 19 has a half note; Measure 20 has a half note with a crescendo hairpin.
- Guit.** (Guitar): Measure 19 has a whole rest; Measure 20 has a whole note.
- Synth.** (Synthesizer): Measure 19 has a whole rest; Measure 20 has a whole note.
- D. Set** (Drum Set): Measure 19 has a quarter note; Measure 20 has a quarter note.
- Con. Sn.** (Contra Snare): Measure 19 has a whole rest; Measure 20 has a whole rest.
- Pno.** (Piano): Measure 19 has a whole rest; Measure 20 has a whole rest.
- Guit.** (Guitar): Measure 19 has a whole note; Measure 20 has a whole note.
- Guit.** (Guitar): Measure 19 has a whole rest; Measure 20 has a whole note.
- Con. Sn.** (Contra Snare): Measure 19 has a whole rest; Measure 20 has a whole rest.

20

Score for measures 20-21, featuring the following instruments:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained chord in the left hand, moving up in the right hand.
- Fl.** (Flute): Rest.
- Vo.** (Voice): Rest.
- Vc.** (Violoncello): Rest.
- Synth.** (Synthesizer): Sustained note in the right hand.
- Guit.** (Guitar): Rest.
- Synth.** (Synthesizer): Sustained note in the left hand.
- D. Set** (Drum Set): Snare drum, hi-hat, and kick drum patterns.
- Con. Sn.** (Conga Snare): Rest.
- Pno.** (Piano): Triplet of eighth notes in the right hand, quarter notes in the left hand.
- Guit.** (Guitar): Chordal accompaniment in the right hand, eighth notes in the left hand.
- Guit.** (Guitar): Triplet of eighth notes in the right hand, quarter notes in the left hand.
- Con. Sn.** (Conga Snare): Rest.

PDF downloaded from www.midcities.com

Score for measures 20 and 21, featuring various instruments and vocals.

Measures 20 and 21:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained notes in both staves, with a tremolo effect in the upper staff.
- Fl.** (Flute): Melodic line with a quintuplet (5) and a final note with a grace note.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Melodic line with a grace note and a final note with a grace note.
- Synth.** (Synthesizer): Sustained note.
- Guit.** (Guitar): Sustained note.
- Synth.** (Synthesizer): Sustained note.
- D. Set** (Drum Set): Complex rhythmic pattern with multiple hits.
- Con. Sn.** (Conga Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment with a tremolo effect.
- Guit.** (Guitar): Melodic line with a grace note and a final note with a grace note.
- Con. Sn.** (Conga Snare): Rest.

Score for measures 22 and 23, featuring various instruments and vocals.

Measures 22 and 23:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained notes in both staves, with a tremolo effect in the upper staff.
- Fl.** (Flute): Melodic line with a quintuplet (5) and a final note with a grace note.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Melodic line with a grace note and a final note with a grace note.
- Synth.** (Synthesizer): Sustained note.
- Guit.** (Guitar): Sustained note.
- Synth.** (Synthesizer): Sustained note.
- D. Set** (Drum Set): Complex rhythmic pattern with multiple hits.
- Con. Sn.** (Conga Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment with a tremolo effect.
- Guit.** (Guitar): Melodic line with a grace note and a final note with a grace note.
- Con. Sn.** (Conga Snare): Rest.

22

Score for measures 21 and 22, featuring multiple instruments and staves:

- Cb.** (Cello/Bass): Bass clef, measure 21 has a whole rest, measure 22 has a whole note.
- Synth.** (Synthesizer): Treble and Bass clefs. Measure 21 has a whole note chord. Measure 22 has a whole note chord with a slur over it.
- Fl.** (Flute): Treble clef. Measure 21 has a whole rest. Measure 22 has a triplet of eighth notes.
- Vo.** (Vocal): Treble clef, measure 21 has a whole rest, measure 22 has a whole note.
- Vc.** (Violoncello): Bass clef, measure 21 has a whole note, measure 22 has a whole note.
- Synth.** (Synthesizer): Treble clef, measure 21 has a whole note, measure 22 has a whole note.
- Guit.** (Guitar): Treble clef, measure 21 has a whole rest, measure 22 has a whole note.
- Synth.** (Synthesizer): Bass clef, measure 21 has a whole rest, measure 22 has a whole note.
- D. Set** (Drum Set): Measure 21 has a triplet of eighth notes, measure 22 has a triplet of eighth notes.
- Con. Sn.** (Contra Snare): Measure 21 has a whole rest, measure 22 has a whole note.
- Pno.** (Piano): Treble and Bass clefs. Measure 21 has a whole note chord, measure 22 has a whole note chord.
- Guit.** (Guitar): Treble clef, measure 21 has a whole rest, measure 22 has a whole note.
- Guit.** (Guitar): Bass clef, measure 21 has a whole rest, measure 22 has a whole note.

Measure 21 includes a triplet of eighth notes in the Flute part. Measure 22 includes a triplet of eighth notes in the Flute part.

Score for measures 22 and 23, featuring various instruments and vocals.

Measures 22 and 23:

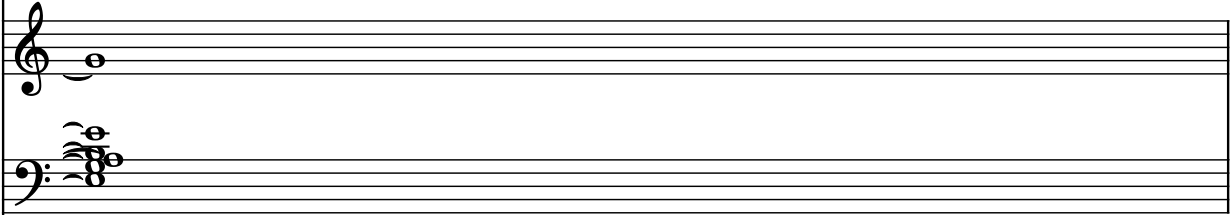

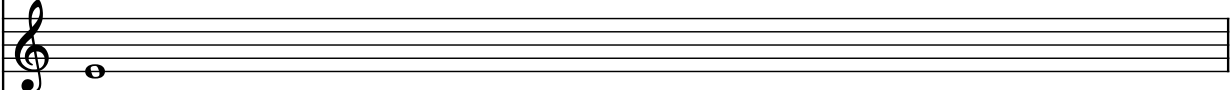
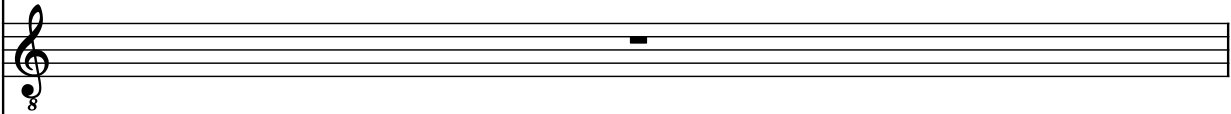
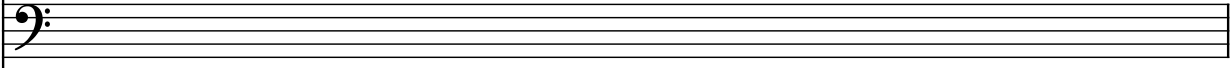

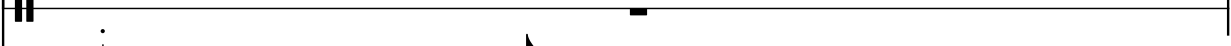

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained chord in the bass register.
- Fl.** (Flute): Melodic line starting in measure 22.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Sustained note in the bass register.
- Synth.** (Synthesizer): Melodic line in the treble register.
- Guit.** (Guitar): Rest.
- Synth.** (Synthesizer): Rest.
- D. Set** (Drum Set): Complex rhythmic pattern.
- Con. Sn.** (Contra Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment.
- Guit.** (Guitar): Melodic line.

Score for measures 24 and 25, featuring various instruments and vocals.

Measures 24 and 25:

- Cb.** (Contrabass): Rest.
- Synth.** (Synthesizer): Sustained chord in the bass register.
- Fl.** (Flute): Melodic line.
- Vo.** (Vocal): Rest.
- Vc.** (Violoncello): Sustained note in the bass register.
- Synth.** (Synthesizer): Melodic line in the treble register.
- Guit.** (Guitar): Rest.
- Synth.** (Synthesizer): Rest.
- D. Set** (Drum Set): Complex rhythmic pattern.
- Con. Sn.** (Contra Snare): Rest.
- Pno.** (Piano): Rest.
- Guit.** (Guitar): Chordal accompaniment.
- Guit.** (Guitar): Melodic line.

24

Cb. 
 Synth. 
 Fl. 
 Vo. 
 Vc. 
 Synth. 
 Guit. 
 Synth. 
 D. Set 
 Con. Sn. 
 Pno. 
 Guit. 
 Guit. 

25

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in the bass clef, featuring a long, sustained note that transitions into a short, sharp burst of sound.
- Synth. (Synthesizer):** Two staves, one in the treble and one in the bass clef. The top staff has a long, sustained note, while the bottom staff features a complex, multi-layered texture with various notes and rests.
- Fl. (Flute):** A single staff in the treble clef, featuring a series of notes that form a melodic line.
- Vo. (Vocal):** A single staff in the treble clef, featuring a series of notes that form a melodic line.
- Vc. (Violoncello):** A single staff in the bass clef, featuring a long, sustained note.
- Synth. (Synthesizer):** A single staff in the treble clef, featuring a long, sustained note.
- Guit. (Guitar):** A single staff in the treble clef, featuring a series of notes that form a melodic line.
- Synth. (Synthesizer):** A single staff in the bass clef, featuring a series of notes that form a melodic line.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a series of notes that form a rhythmic pattern.
- Con. Sn. (Contra Snare):** A single staff in the bass clef, featuring a long, sustained note.
- Pno. (Piano):** Two staves, one in the treble and one in the bass clef, both featuring a long, sustained note.
- Guit. (Guitar):** A single staff in the treble clef, featuring a series of notes that form a melodic line.
- Guit. (Guitar):** A single staff in the bass clef, featuring a series of notes that form a melodic line.

26

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff with a bass clef, showing a few notes.
- Synth. (Synthesizer):** Two staves with treble clefs, featuring a long, sustained, and slightly rising melodic line.
- Fl. (Flute):** A single staff with a treble clef, mostly containing rests with some activity in the latter half of the measure.
- Vo. (Vocal):** A single staff with a treble clef, containing a few notes and rests.
- Vc. (Violoncello):** A single staff with a bass clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff with a treble clef, containing a few notes and rests.
- Guit. (Guitar):** A single staff with a treble clef, showing a sequence of chords and notes, including a sharp sign (#).
- Synth. (Synthesizer):** A single staff with a treble clef, containing a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by vertical strokes and beams.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning, followed by a few notes.
- Pno. (Piano):** Two staves with treble clefs, mostly containing rests.
- Guit. (Guitar):** A single staff with a treble clef, showing a series of chords and notes.
- Guit. (Guitar):** A single staff with a treble clef, showing a series of chords and notes.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning, followed by a few notes.

Score for measures 27-32, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - 2 staves
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer)
- Guit. (Guitar) - 2 staves
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Contra Snare)
- Pno. (Piano) - 2 staves
- Guit. (Guitar)
- Guit. (Guitar)
- Con. Sn. (Contra Snare)

The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The guitar parts feature both sustained chords and melodic runs. The drum set and contra snare provide a steady rhythmic foundation.

28

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 27, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a single note in measure 28, followed by a series of notes and rests.
- Synth. (Synthesizer):** The first Synth. part has a single note in measure 28. The second Synth. part has a single note in measure 28.
- Fl. (Flute):** Has a single note in measure 28.
- Vo. (Voice):** Has a single note in measure 28.
- Vc. (Violoncello):** Has a single note in measure 28.
- Synth. (Synthesizer):** The third Synth. part has a single note in measure 28.
- Guit. (Guitar):** The first Guit. part has a single note in measure 28. The second Guit. part has a single note in measure 28.
- Synth. (Synthesizer):** The fourth Synth. part has a single note in measure 28.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various notes and rests.
- Con. Sn. (Conga Snare):** Features a complex rhythmic pattern with various notes and rests.
- Pno. (Piano):** Features a complex rhythmic pattern with various notes and rests.
- Guit. (Guitar):** The third Guit. part features a complex rhythmic pattern with various notes and rests.
- Guit. (Guitar):** The fourth Guit. part features a complex rhythmic pattern with various notes and rests.

29

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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Score for measures 31-32, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - 2 staves
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer)
- Guit. (Guitar) - 2 staves
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Contra Snare)
- Pno. (Piano) - 2 staves
- Guit. (Guitar)
- Guit. (Guitar)
- Con. Sn. (Contra Snare)

The score shows a variety of musical notation, including sustained notes, melodic lines, and rhythmic patterns across the different instruments.

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 32 has a half note G2. Measure 33 has a quarter rest, followed by eighth notes G2, A2, and B2.
- Synth. (Synthesizer):** Measure 32 has a half note G4. Measure 33 has a half note G4.
- Fl. (Flute):** Measure 32 has a whole rest. Measure 33 has a quarter rest, followed by eighth notes G4, A4, and B4.
- Vo. (Vocal):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vc. (Violoncello):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Synth. (Synthesizer):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Guit. (Guitar):** Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Synth. (Synthesizer):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- D. Set (Drum Set):** Measure 32 has a quarter note G4. Measure 33 has a quarter note G4.
- Con. Sn. (Contra Snare):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pno. (Piano):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Guit. (Guitar):** Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Guit. (Guitar):** Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Con. Sn. (Contra Snare):** Measure 32 has a whole rest. Measure 33 has a whole rest.


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34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 34-35 with a melodic line.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained note in measure 34. The bottom staff has a whole rest in measure 34.
- Fl. (Flute):** Measures 34-35 with a melodic line.
- Vo. (Vocal):** Measures 34-35 with a whole rest.
- Vc. (Violoncello):** Measures 34-35 with a whole rest.
- Synth. (Synthesizer):** Measures 34-35 with a whole rest.
- Guit. (Guitar):** Measures 34-35 with a melodic line.
- Synth. (Synthesizer):** Measures 34-35 with a whole rest.
- D. Set (Drum Set):** Measures 34-35 with a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** Measures 34-35 with a whole rest.
- Pno. (Piano):** Two staves. The top staff has a melodic line. The bottom staff has a whole rest.
- Guit. (Guitar):** Measures 34-35 with a whole rest.
- Guit. (Guitar):** Measures 34-35 with a whole rest.
- Con. Sn. (Conga Snare):** Measures 34-35 with a complex rhythmic pattern.


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36

36

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

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38

38

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

This musical score page, numbered 38, contains measures 37 through 40. The instrumentation includes Contrabass (Cb.), Synthesizer (Synth.), Flute (Fl.), Voice (Vo.), Violoncello (Vc.), Synthesizer (Synth.), Guitar (Guit.), Drums (D. Set), Congas (Con. Sn.), Piano (Pno.), and additional Guitar (Guit.) parts. The score is written for a 4/4 time signature. Measure 37 features a melodic line in the Cb. and Synth. parts, with the Fl. playing a rhythmic pattern. Measures 38 and 39 show the Cb. and Synth. parts continuing their melodic lines, while the Fl. and other instruments provide rhythmic support. Measure 40 concludes the sequence with a final melodic phrase in the Cb. and Synth. parts, and a rhythmic pattern in the Fl. and other instruments.

39

Score for measures 39-40, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - Two staves
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Contra Snare)
- Pno. (Piano) - Two staves
- Guit. (Guitar)
- Guit. (Guitar)
- Con. Sn. (Contra Snare)

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The page number 39 is indicated at the top left of the score area.

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41

41

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

42

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42

42

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

This musical score page, numbered 42, contains measures 41 and 42. The instrumentation includes Contrabass (Cb.), Synthesizer (Synth.), Flute (Fl.), Voice (Vo.), Violoncello (Vc.), Guitar (Guit.), Double Bass (D. Set), Conga Snare (Con. Sn.), Piano (Pno.), and two additional Guitar parts. The score is written in standard musical notation with various staves and clefs. The first system shows the beginning of measure 41, and the second system shows the continuation into measure 42. The score includes various musical notations such as notes, rests, and dynamic markings.

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments listed on the left are: Cb. (Contrabass), Synth. (Synthesizer), Fl. (Flute), Vo. (Vocal), Vc. (Violoncello), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), and Guit. (Guitar). The score is written in 4/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. The vocal line (Vo.) is the central melody, while the instrumental parts provide harmonic support and texture. The score is presented in a clean, professional layout with a white background and black notation.

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45

45

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

This musical score page contains measures 45 through 48. The instrumentation includes Contrabass (Cb.), Synthesizer (Synth.), Flute (Fl.), Voice (Vo.), Violoncello (Vc.), Guitar (Guit.), Double Bass (D. Set), Conga Snare (Con. Sn.), Piano (Pno.), and another Guitar (Guit.). The score is written for measures 45, 46, 47, and 48. The Cb. part features a melodic line with a long note in measure 45. The Synth. parts provide harmonic support with chords and sustained notes. The Fl. and Vo. parts have melodic lines with slurs. The Vc. part is mostly silent. The Guit. parts include sustained chords and rhythmic patterns. The D. Set part has a rhythmic pattern with 'x' marks. The Con. Sn. part has a rhythmic pattern. The Pno. part has a melodic line with slurs. The bottom Guit. part has a rhythmic pattern with 'x' marks.

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47

47

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

This musical score for page 47, measures 47-52, features a variety of instruments. The Cb. (Contrabass) part begins with a half note G2, followed by a melodic line of eighth notes. The Synth. (Synthesizer) part consists of a sustained octave C2 in the bass register. The Fl. (Flute) and Vo. (Vocal) parts have similar melodic lines, with the vocal line including a final sharp note. The Vc. (Violoncello) part is silent. The Synth. (Synthesizer) part is silent. The Guit. (Guitar) part features a melodic line with a sharp note. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part includes a complex rhythmic pattern with snare and bass drum hits. The Con. Sn. (Conga Snare) part is silent. The Pno. (Piano) part features a melodic line with a sharp note. The Guit. (Guitar) part features a complex rhythmic pattern with snare and bass drum hits. The Guit. (Guitar) part features a complex rhythmic pattern with snare and bass drum hits. The Con. Sn. (Conga Snare) part is silent.

48

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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49

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single note in the first measure.
- Synth. (Synthesizer):** A long, sustained note in the first measure.
- Fl. (Flute):** A single note in the first measure.
- Vo. (Vocal):** A single note in the first measure.
- Vc. (Violoncello):** A single note in the first measure.
- Synth. (Synthesizer):** A single note in the first measure.
- Guit. (Guitar):** A single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** A single note in the first measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** A single note in the first measure.
- Pno. (Piano):** A single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit. (Guitar):** A single note in the first measure.
- Guit. (Guitar):** A single note in the first measure.

The score includes various musical notations such as notes, rests, and triplets. The page number 49 is visible at the top left.

50

Score for measures 50-51, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, measures 50-51.
- Synth.** (Synthesizer): Treble and Bass clefs, measures 50-51.
- Fl.** (Flute): Treble clef, measures 50-51.
- Vo.** (Vocal): Treble clef, measures 50-51.
- Vc.** (Violoncello): Bass clef, measures 50-51.
- Synth.** (Synthesizer): Treble clef, measures 50-51.
- Guit.** (Guitar): Treble clef, measures 50-51.
- Synth.** (Synthesizer): Treble clef, measures 50-51.
- D. Set** (Drum Set): Percussion clef, measures 50-51.
- Con. Sn.** (Contra Snare): Percussion clef, measures 50-51.
- Pno.** (Piano): Treble and Bass clefs, measures 50-51.
- Guit.** (Guitar): Treble clef, measures 50-51.
- Guit.** (Guitar): Treble clef, measures 50-51.

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52

Score for measures 51 and 52, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a long note in measure 51 and a short note in measure 52.
- Synth.** (Synthesizer): Treble and Bass clefs, playing chords in measure 51 and a short note in measure 52.
- Fl.** (Flute): Treble clef, playing a short note in measure 51.
- Vo.** (Voice): Treble clef, playing a short note in measure 51.
- Vc.** (Violoncello): Bass clef, playing a short note in measure 51.
- Synth.** (Synthesizer): Treble clef, playing a short note in measure 51.
- Guit.** (Guitar): Treble clef, playing a sequence of notes with triplets in measure 51 and a short note in measure 52.
- Synth.** (Synthesizer): Treble clef, playing a sequence of notes with triplets in measure 51 and a short note in measure 52.
- D. Set** (Drum Set): Two staves, playing a sequence of notes in measure 51 and a short note in measure 52.
- Con. Sn.** (Contra Snare): Two staves, playing a short note in measure 51.
- Pno.** (Piano): Treble and Bass clefs, playing a sequence of notes in measure 51 and a short note in measure 52.
- Guit.** (Guitar): Treble clef, playing a short note in measure 51.
- Guit.** (Guitar): Treble clef, playing a short note in measure 51.

Measure 51 contains a complex arrangement of notes, including triplets and long notes. Measure 52 contains a short note and a long note.

53

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in the bass clef, featuring a long, sustained note that spans across the first two measures of the page.
- Synth. (Synthesizer):** Two staves, one in the treble clef and one in the bass clef, both featuring long, sustained notes that span across the first two measures.
- Fl. (Flute):** A single staff in the treble clef, featuring a long, sustained note that spans across the first two measures.
- Vo. (Voice):** A single staff in the treble clef, featuring a long, sustained note that spans across the first two measures.
- Vc. (Violoncello):** A single staff in the bass clef, featuring a melodic line that starts with a rest, followed by a series of eighth notes, and ends with a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff in the treble clef, featuring a long, sustained note that spans across the first two measures.
- Guit. (Guitar):** A single staff in the treble clef, featuring a melodic line that starts with a rest, followed by a series of eighth notes, and ends with a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff in the treble clef, featuring a long, sustained note that spans across the first two measures.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with many eighth notes and rests.
- Con. Sn. (Contra Snare):** A single staff in the bass clef, featuring a long, sustained note that spans across the first two measures.
- Pno. (Piano):** Two staves, one in the treble clef and one in the bass clef, both featuring a melodic line that starts with a rest, followed by a series of eighth notes, and ends with a triplet of eighth notes.
- Guit. (Guitar):** Two staves, one in the treble clef and one in the bass clef, both featuring a long, sustained note that spans across the first two measures.

54

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff with a bass clef, showing a long note that spans across the measure.
- Synth. (Synthesizer):** Two staves (treble and bass clefs) showing sustained chords with dynamic markings.
- Fl. (Flute):** A single staff with a treble clef, showing a sustained note.
- Vo. (Voice):** A single staff with a treble clef, showing a sustained note.
- Vc. (Violoncello):** A single staff with a bass clef, showing a melodic line with a sharp sign and a flat sign.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a sustained note.
- Guit. (Guitar):** A single staff with a treble clef, showing a melodic line with a sharp sign and a triplet.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a melodic line with a sharp sign and a triplet.
- D. Set (Drum Set):** A single staff with a double bar line, showing a rhythmic pattern with 'x' marks.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, showing a rhythmic pattern with 'x' marks.
- Pno. (Piano):** Two staves (treble and bass clefs) showing a complex melodic and harmonic structure with slurs and triplets.
- Guit. (Guitar):** A single staff with a treble clef, showing a sustained note.
- Guit. (Guitar):** A single staff with a treble clef, showing a sustained note.

55

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one measure with a dotted half note (F#).
- Synth. (Synthesizer):** Treble and bass clefs, one measure with a dotted half note (F#) in the bass.
- Fl. (Flute):** Treble clef, one measure with a whole rest.
- Vo. (Vocal):** Treble clef, one measure with a whole rest.
- Vc. (Violoncello):** Bass clef, one measure with a dotted half note (F#).
- Synth. (Synthesizer):** Treble clef, one measure with a whole rest.
- Guit. (Guitar):** Treble clef, one measure with a dotted half note (F#).
- Synth. (Synthesizer):** Treble clef, one measure with a dotted half note (F#).
- D. Set (Drum Set):** Two staves, one measure with a dotted half note (F#).
- Con. Sn. (Conga Snare):** Two staves, one measure with a dotted half note (F#).
- Pno. (Piano):** Treble and bass clefs, one measure with a dotted half note (F#).
- Guit. (Guitar):** Treble clef, one measure with a dotted half note (F#).
- Guit. (Guitar):** Treble clef, one measure with a dotted half note (F#).

55

56

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

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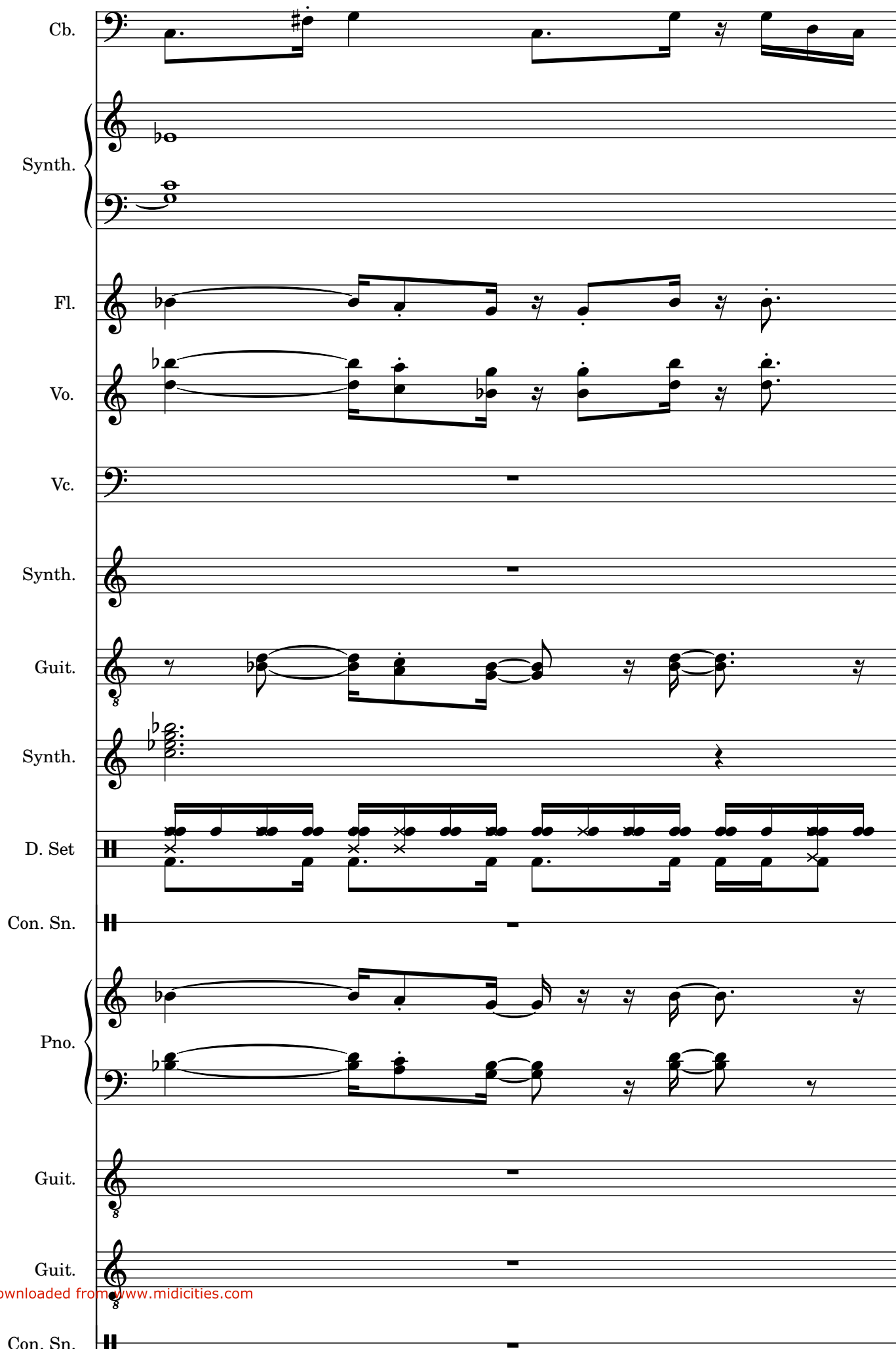
Score for measures 57-60, featuring the following instruments:

- Cb.** (Contrabass): Melodic line in the bass clef.
- Synth.** (Synthesizer): Two staves, Treble and Bass clef. Treble clef has a whole note chord (Bb, F, C) with a fermata. Bass clef has a whole note chord (Bb, F, C) with a fermata.
- Fl.** (Flute): Melodic line in the treble clef.
- Vo.** (Vocal): Melodic line in the treble clef.
- Vc.** (Violoncello): Melodic line in the bass clef.
- Synth.** (Synthesizer): Treble clef staff with a whole note chord (Bb, F, C) with a fermata.
- Guit.** (Guitar): Treble clef staff with a whole note chord (Bb, F, C) with a fermata.
- Synth.** (Synthesizer): Treble clef staff with a whole note chord (Bb, F, C) with a fermata.
- D. Set** (Drum Set): Two staves, Treble and Bass clef. Treble clef has a whole note chord (Bb, F, C) with a fermata. Bass clef has a whole note chord (Bb, F, C) with a fermata.
- Con. Sn.** (Contra Snare): Two staves, Treble and Bass clef. Treble clef has a whole note chord (Bb, F, C) with a fermata. Bass clef has a whole note chord (Bb, F, C) with a fermata.
- Pno.** (Piano): Two staves, Treble and Bass clef. Treble clef has a whole note chord (Bb, F, C) with a fermata. Bass clef has a whole note chord (Bb, F, C) with a fermata.
- Guit.** (Guitar): Treble clef staff with a whole note chord (Bb, F, C) with a fermata.
- Guit.** (Guitar): Treble clef staff with a whole note chord (Bb, F, C) with a fermata.
- Con. Sn.** (Contra Snare): Two staves, Treble and Bass clef. Treble clef has a whole note chord (Bb, F, C) with a fermata. Bass clef has a whole note chord (Bb, F, C) with a fermata.

58

Score for measures 58 and 59, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a sharp sign on the second measure.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained chords.
- Fl.** (Flute): Treble clef, playing a melodic line with a flat sign.
- Vo.** (Voice): Treble clef, playing a melodic line with a flat sign.
- Vc.** (Violoncello): Bass clef, playing a sustained chord.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a melodic line with a flat sign.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Drum notation, playing a rhythmic pattern.
- Con. Sn.** (Contra Snare): Drum notation, playing a sustained chord.
- Pno.** (Piano): Treble and Bass clefs, playing a melodic line with a flat sign.
- Guit.** (Guitar): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a sustained chord.
- Con. Sn.** (Contra Snare): Drum notation, playing a sustained chord.



59

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60

This musical score page contains measures 60 and 61 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 60-61 in bass clef. Measure 60 starts with a dotted quarter note, followed by eighth notes, and ends with a half note. Measure 61 continues with eighth notes and a half note.
- Synth. (Synthesizer):** Measures 60-61 in grand staff. Measure 60 features a sustained octave chord (marked with an 8) in the right hand and a single note in the left hand. Measure 61 continues this texture.
- Fl. (Flute):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Vo. (Voice):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Vc. (Violoncello):** Measures 60-61 in bass clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Synth. (Synthesizer):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Guit. (Guitar):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Synth. (Synthesizer):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- D. Set (Drum Set):** Measures 60-61 in percussion clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Con. Sn. (Contra Snare):** Measures 60-61 in percussion clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Pno. (Piano):** Measures 60-61 in grand staff. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Guit. (Guitar):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Guit. (Guitar):** Measures 60-61 in treble clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.
- Con. Sn. (Contra Snare):** Measures 60-61 in percussion clef. Measure 60 has a half note, followed by eighth notes, and ends with a quarter rest. Measure 61 continues with eighth notes and a quarter rest.

61

This musical score page contains measures 61 and 62 of a piece. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 61 and 62 with a melodic line in the bass clef.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord in treble clef, and the lower staff has a sustained note in bass clef.
- Fl. (Flute):** Measures 61 and 62 with a melodic line in treble clef.
- Vo. (Voice):** Measures 61 and 62 with a melodic line in treble clef.
- Vc. (Violoncello):** Measures 61 and 62 with a melodic line in bass clef.
- Synth. (Synthesizer):** One staff with a sustained chord in treble clef.
- Guit. (Guitar):** Measures 61 and 62 with a melodic line in treble clef.
- Synth. (Synthesizer):** One staff with a sustained chord in bass clef.
- D. Set (Drum Set):** Measures 61 and 62 with a rhythmic pattern in bass clef.
- Con. Sn. (Contra Snare):** Measures 61 and 62 with a rhythmic pattern in bass clef.
- Pno. (Piano):** Two staves. The upper staff has a melodic line in treble clef, and the lower staff has a melodic line in bass clef.
- Guit. (Guitar):** Measures 61 and 62 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 61 and 62 with a melodic line in treble clef.
- Con. Sn. (Contra Snare):** Measures 61 and 62 with a rhythmic pattern in bass clef.

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62

The musical score for page 61, starting at measure 62, features the following parts:

- Cb.**: Bass clef, starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2.
- Synth.**: Piano accompaniment. Treble clef has a half note G4. Bass clef has a half note G2.
- Fl.**: Flute, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Vo.**: Voice, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Vc.**: Violoncello, starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2.
- Synth.**: String accompaniment, starting with a half note G4.
- Guit.**: Guitar, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Synth.**: String accompaniment, starting with a half note G4.
- D. Set**: Drums, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Con. Sn.**: Congas, starting with a half note G4.
- Pno.**: Piano, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.
- Guit.**: Guitar, starting with a half note G4.
- Guit.**: Guitar, starting with a half note G4.
- Con. Sn.**: Congas, starting with a half note G4.

Score for measures 63-64, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - Two staves
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer) - One staff
- Guit. (Guitar) - Two staves
- Synth. (Synthesizer) - One staff
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)
- Pno. (Piano) - Two staves
- Guit. (Guitar) - One staff
- Guit. (Guitar) - One staff

The score includes various musical notations such as notes, rests, ties, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).



64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 64 has a half note G2. Measure 65 has a half note G2.
- Synth. (Synthesizer):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole rest.
- Fl. (Flute):** Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Vo. (Vocal):** Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Vc. (Violoncello):** Measure 64 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole rest.
- Guit. (Guitar):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole note chord of G2 and B2.
- Synth. (Synthesizer):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole rest.
- D. Set (Drum Set):** Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Con. Sn. (Contra Snare):** Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole rest.
- Guit. (Guitar):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole note chord of G2 and B2.
- Guit. (Guitar):** Measure 64 has a whole note chord of G2 and B2. Measure 65 has a whole note chord of G2 and B2.
- Con. Sn. (Contra Snare):** Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

65

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66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 66 features a half note G2, followed by a half note F2 in measure 67.
- Synth. (Synthesizer):** Measure 66 has a sustained chord of G2 and F2. In measure 67, the right hand plays a half note G4 (sharped) and the left hand plays a half note F4 (flat).
- Fl. (Flute):** Measure 66 has a triplet of eighth notes G4, A4, B4, followed by a half note G4 in measure 67.
- Vo. (Vocal):** Rests in both measures.
- Vc. (Violoncello):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- Guit. (Guitar):** Measure 66 has a sustained chord of G2 and F2. In measure 67, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Rests in both measures.
- D. Set (Drum Set):** Measure 66 has a snare drum on G2 and a cymbal on F2. In measure 67, it has a snare drum on G2, a cymbal on F2, and a hi-hat on E2.
- Con. Sn. (Conga Snare):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Guit. (Guitar):** Measure 66 has a sustained chord of G2 and F2. In measure 67, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Measure 66 has a sustained chord of G2 and F2. In measure 67, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Conga Snare):** Rests in both measures.

67

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

68

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 68 has a half note G2. Measure 69 has a quarter rest followed by a quarter note G2.
- Synth. (Synthesizer):** Measure 68 has a whole note chord of G2 and B2. Measure 69 has a whole rest.
- Fl. (Flute):** Measure 68 has a quarter note G4, a quarter note A4, and a half note B4. Measure 69 has a quarter rest, a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, A4, G4.
- Vo. (Vocal):** Measure 68 has a whole rest. Measure 69 has a whole rest.
- Vc. (Violoncello):** Measure 68 has a whole rest. Measure 69 has a whole rest.
- Synth. (Synthesizer):** Measure 68 has a quarter rest, a quarter note G2, and a half note B2. Measure 69 has a whole note chord of G2 and B2.
- Guit. (Guitar):** Measure 68 has a whole note chord of G2 and B2. Measure 69 has a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Synth. (Synthesizer):** Measure 68 has a whole rest. Measure 69 has a whole rest.
- D. Set (Drum Set):** Measure 68 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 69 has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Con. Sn. (Contra Snare):** Measure 68 has a whole rest. Measure 69 has a whole rest.
- Pno. (Piano):** Measure 68 has a whole note chord of G2 and B2. Measure 69 has a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Guit. (Guitar):** Measure 68 has a whole note chord of G2 and B2. Measure 69 has a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Guit. (Guitar):** Measure 68 has a whole rest. Measure 69 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Con. Sn. (Contra Snare):** Measure 68 has a whole rest. Measure 69 has a whole rest.

Score for measures 69-70, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer) - Treble and Bass Clef
- Fl. (Flute)
- Vo. (Vocal)
- Vc. (Violoncello)
- Synth. (Synthesizer) - Bass Clef
- Guit. (Guitar) - Treble Clef
- Synth. (Synthesizer) - Bass Clef
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)
- Pno. (Piano) - Treble and Bass Clef
- Guit. (Guitar) - Treble Clef
- Guit. (Guitar) - Bass Clef
- Con. Sn. (Conga Snare)

70

70

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff with a bass clef, featuring a long, sustained note.
- Synth. (Synthesizer):** Two staves (treble and bass clefs) with a complex, layered texture, including a triplet of eighth notes in the treble.
- Fl. (Flute):** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes.
- Vo. (Vocal):** A single staff with a treble clef, featuring a long, sustained note.
- Vc. (Violoncello):** A single staff with a bass clef, featuring a long, sustained note.
- Synth. (Synthesizer):** A single staff with a bass clef, featuring a long, sustained note.
- Guit. (Guitar):** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff with a bass clef, featuring a long, sustained note.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex, layered texture with various drum sounds.
- Con. Sn. (Contra Snare):** A single staff with a drum clef, featuring a long, sustained note.
- Pno. (Piano):** Two staves (treble and bass clefs) with a complex, layered texture, including a triplet of eighth notes in the treble.
- Guit. (Guitar):** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes.
- Con. Sn. (Contra Snare):** A single staff with a drum clef, featuring a complex, layered texture with various drum sounds.

71

71

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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72

73


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74

74

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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75

Score for measures 75-78, featuring the following instruments:

- Cb.** (Contrabass): Melodic line with a long note in measure 75, followed by eighth and sixteenth notes.
- Synth.** (Synthesizer): Sustained low notes in the left hand and a high note in the right hand.
- Fl.** (Flute): Triplet of eighth notes in measure 75, followed by a half note in measure 76.
- Vo.** (Voice): Triplet of eighth notes in measure 75, followed by a half note in measure 76.
- Vc.** (Violoncello): Sustained low note in measure 75.
- Synth.** (Synthesizer): Sustained low note in measure 75.
- Guit.** (Guitar): Triplet of eighth notes in measure 75, followed by a half note in measure 76.
- Synth.** (Synthesizer): Sustained low note in measure 75.
- D. Set** (Drum Set): Pattern of eighth notes in measure 75, followed by a half note in measure 76.
- Con. Sn.** (Contra Snare): Sustained low note in measure 75.
- Pno.** (Piano): Triplet of eighth notes in measure 75, followed by a half note in measure 76.
- Guit.** (Guitar): Chords in measure 75, followed by a half note in measure 76.
- Guit.** (Guitar): Triplet of eighth notes in measure 75, followed by a half note in measure 76.

Score for measures 79-82, featuring the following instruments:

- Cb.** (Contrabass): Melodic line with a long note in measure 79, followed by eighth and sixteenth notes.
- Synth.** (Synthesizer): Sustained low notes in the left hand and a high note in the right hand.
- Fl.** (Flute): Triplet of eighth notes in measure 79, followed by a half note in measure 80.
- Vo.** (Voice): Triplet of eighth notes in measure 79, followed by a half note in measure 80.
- Vc.** (Violoncello): Sustained low note in measure 79.
- Synth.** (Synthesizer): Sustained low note in measure 79.
- Guit.** (Guitar): Triplet of eighth notes in measure 79, followed by a half note in measure 80.
- Synth.** (Synthesizer): Sustained low note in measure 79.
- D. Set** (Drum Set): Pattern of eighth notes in measure 79, followed by a half note in measure 80.
- Con. Sn.** (Contra Snare): Sustained low note in measure 79.
- Pno.** (Piano): Triplet of eighth notes in measure 79, followed by a half note in measure 80.
- Guit.** (Guitar): Chords in measure 79, followed by a half note in measure 80.
- Guit.** (Guitar): Triplet of eighth notes in measure 79, followed by a half note in measure 80.

76

16

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

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77

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

77

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

78

78

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

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79

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It features a long, sweeping melodic line that spans across the measures.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef. The bass staff contains a sustained octave bass line marked with an '8'.
- Fl. (Flute):** A single staff in treble clef, mostly containing rests.
- Vo. (Vocal):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with some triplets and rests.
- Vc. (Violoncello):** A single staff in bass clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in treble clef with a melodic line.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It features a melodic line with some triplets and rests.
- Synth. (Synthesizer):** A single staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff in treble clef, mostly containing rests.
- Pno. (Piano):** Two staves, one in treble clef and one in bass clef. The treble staff contains a melodic line, and the bass staff contains a bass line.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes.

80

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81

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84

84

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

83

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85

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef, starting with a half note G2 and followed by a series of eighth notes.
- Synth. (Synthesizer):** Two staves (treble and bass clef) joined by a brace. The treble staff has a whole note G4. The bass staff has a complex, multi-octave arpeggiated pattern.
- Fl. (Flute):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes.
- Vo. (Vocal):** A single staff in treble clef, featuring a series of chords and a melodic line.
- Vc. (Violoncello):** A single staff in bass clef, starting with a half note G2 and followed by a whole rest.
- Synth. (Synthesizer):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes.
- Guit. (Guitar):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes, including a triplet.
- Synth. (Synthesizer):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes.
- D. Set (Drum Set):** A single staff in treble clef, featuring a series of eighth notes and a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes.
- Pno. (Piano):** Two staves (treble and bass clef) joined by a brace. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords.
- Guit. (Guitar):** A single staff in treble clef, featuring a series of chords and a melodic line.
- Guit. (Guitar):** A single staff in treble clef, featuring a series of chords and a melodic line.
- Con. Sn. (Conga Snare):** A single staff in treble clef, starting with a whole rest and followed by a series of eighth notes.

86

Score for measures 85 and 86, featuring the following instruments and parts:

- Cb.** (Contrabass): Sustained low note.
- Synth.** (Synthesizer): Sustained low notes.
- Fl.** (Flute): Sustained low note.
- Vo.** (Vocal): Sustained low note.
- Vc.** (Violoncello): Sustained low note.
- Synth.** (Synthesizer): Sustained low note.
- Guit.** (Guitar): Sustained low note.
- Synth.** (Synthesizer): Sustained low note.
- D. Set** (Drum Set): Rhythmic pattern.
- Con. Sn.** (Contra Snare): Sustained low note.
- Pno.** (Piano): Sustained low note.
- Guit.** (Guitar): Sustained low note.
- Guit.** (Guitar): Sustained low note.
- Con. Sn.** (Contra Snare): Sustained low note.

Measure 85 contains a triplet of eighth notes in the Guitar part, marked with a '3' and a bracket.

Measure 86 contains a triplet of eighth notes in the Guitar part, marked with a '3' and a bracket.

Measure 85 contains a triplet of eighth notes in the Guitar part, marked with a '3' and a bracket.

Measure 86 contains a triplet of eighth notes in the Guitar part, marked with a '3' and a bracket.

87

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.

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92

This musical score page contains measures 92 and 93. Measure 92 features a single whole note chord across all instruments, including Cb., Synth. (treble and bass), Fl., Vo., Vc., Synth. (treble), Guit. (treble), Synth. (treble), D. Set, Con. Sn., Pno. (left and right), Guit. (treble), and Guit. (treble). Measure 93 shows a progression for the Cb., Synth. (bass), and Con. Sn. parts, while all other instruments remain on a single whole note chord.

Cb.

Synth.

Fl.

Vo.

Vc.

Synth.

Guit.

Synth.

D. Set

Con. Sn.

Pno.

Guit.

Guit.

Con. Sn.