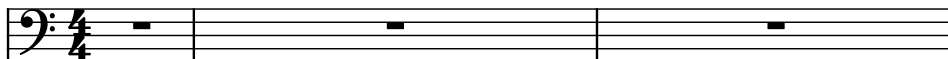


♩ = 96

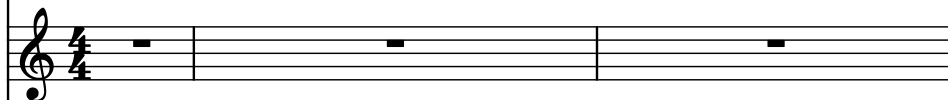
Electric Bass, Bass



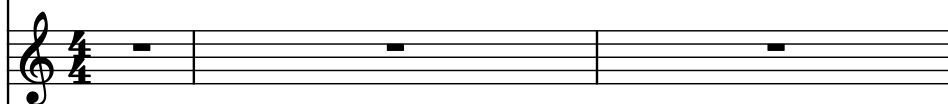
Electric Guitar, Guitar



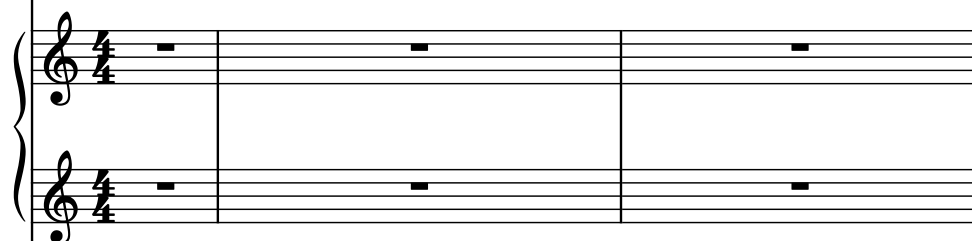
Alto Recorder, Round sound



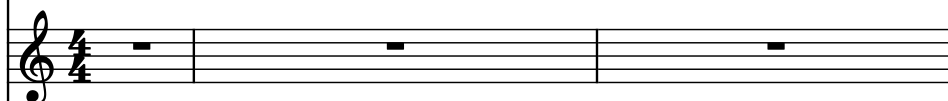
Organ, Other organ



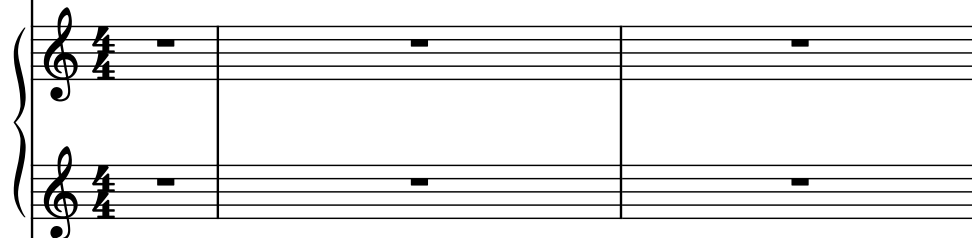
Piano, Sped up piano



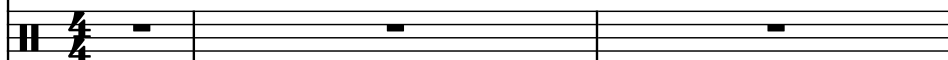
Rotary Organ, Main hammond



Harpsichord, Sped up piano 2



Drumset, Drums



4

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

7

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

9

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 4, measures 9 and 10, is as follows:

- El. B. (Electric Bass):** Measure 9: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 10: Quarter note G2, eighth note A2, eighth note B2, quarter rest.
- El. Guit. (Electric Guitar):** Measure 9: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 10: Quarter note G2, eighth note A2, eighth note B2, quarter rest.
- A. Rec. (Acoustic Recorder):** Measure 9: Rest. Measure 10: Rest.
- Org. (Organ):** Measure 9: Rest. Measure 10: Rest.
- Pno. (Piano):** Measure 9: Rest. Measure 10: Rest.
- Rot. Org. (Rotary Organ):** Measure 9: Rest. Measure 10: Rest.
- Hch. (Harp):** Measure 9: Rest. Measure 10: Rest.
- D. Set (Drum Set):** Measure 9: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 10: Quarter note G2, eighth note A2, eighth note B2, quarter rest.

11

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

13

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 13 and 14 is as follows:

- El. B. (Electric Bass):** Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 14: E2 (half note, tied to measure 13), F2 (half note, tied to measure 13), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- El. Guit. (Electric Guitar):** Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 14: E2 (half note, tied to measure 13), F2 (half note, tied to measure 13), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- A. Rec. (Acoustic Recorder):** Rest.
- Org. (Organ):** Rest.
- Pno. (Piano):** Rest.
- Rot. Org. (Rotary Organ):** Rest.
- Hch. (Harp):** Rest.
- D. Set (Drum Set):** Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 14: E2 (half note, tied to measure 13), F2 (half note, tied to measure 13), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

14

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for rehearsal mark 14 consists of eight staves. The Electric Bass (El. B.) staff is in bass clef and contains a continuous eighth-note pattern. The Electric Guitar (El. Guit.) staff is in treble clef and features a melodic line with a long slur spanning the first two measures. The Accordion (A. Rec.), Organ (Org.), Piano (Pno.), Rot. Org., and Hch. staves all contain a single measure of music in the second measure, marked with a small horizontal line. The D. Set staff is in bass clef and contains a complex rhythmic pattern with various note values and rests.

15

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 8, measures 15 and 16, is as follows:

- El. B. (Electric Bass):** Measure 15: A continuous eighth-note pattern. Measure 16: A melodic line starting with a quarter rest, followed by eighth notes.
- El. Guit. (Electric Guitar):** Measure 15: A melodic line starting with a quarter rest, followed by eighth notes. Measure 16: A melodic line starting with a quarter rest, followed by eighth notes.
- A. Rec. (Acoustic Recorder):** Measure 15: A whole rest. Measure 16: A whole rest.
- Org. (Organ):** Measure 15: A whole rest. Measure 16: A whole rest.
- Pno. (Piano):** Measure 15: A whole rest. Measure 16: A whole rest.
- Rot. Org. (Rotary Organ):** Measure 15: A whole rest. Measure 16: A whole rest.
- Hch. (Harp):** Measure 15: A whole rest. Measure 16: A whole rest.
- D. Set (Drum Set):** Measure 15: A continuous eighth-note pattern. Measure 16: A melodic line starting with a quarter rest, followed by eighth notes.



17

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for rehearsal mark 17 is presented across eight staves. The Electric Bass (El. B.) staff features a continuous eighth-note pattern. The Electric Guitar (El. Guit.) staff has a melodic line with a long sustain. The Accordion (A. Rec.), Organ (Org.), Piano (Pno.), Rotarion Organ (Rot. Org.), and Harp (Hch.) staves each contain a single measure of music. The Drums (D. Set) staff shows a complex rhythmic pattern with various note values and rests.

18

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 10, measures 18 and 19, is as follows:

- El. B. (Electric Bass):** Measure 18: A continuous eighth-note pattern. Measure 19: A melodic line starting with a quarter rest, followed by eighth notes.
- El. Guit. (Electric Guitar):** Measure 18: A melodic line starting with a quarter rest, followed by eighth notes. Measure 19: A melodic line starting with a quarter rest, followed by eighth notes.
- A. Rec. (Acoustic Recorder):** Measure 18: A whole rest. Measure 19: A whole rest.
- Org. (Organ):** Measure 18: A whole rest. Measure 19: A whole rest.
- Pno. (Piano):** Measure 18: A whole rest. Measure 19: A whole rest.
- Rot. Org. (Rotary Organ):** Measure 18: A whole rest. Measure 19: A whole rest.
- Hch. (Harp):** Measure 18: A whole rest. Measure 19: A whole rest.
- D. Set (Drum Set):** Measure 18: A continuous eighth-note pattern. Measure 19: A melodic line starting with a quarter rest, followed by eighth notes.

20

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

3

\*

21

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

This musical score for page 21 features eight staves. The top staff, 'El. B.', is in bass clef and contains a melodic line with a triplet. The second staff, 'El. Guit.', is in treble clef and includes a guitar-specific notation with a 'g' and a triplet. The third staff, 'A. Rec.', is in treble clef and has a single note. The fourth staff, 'Org.', is in treble clef and has a single note. The fifth and sixth staves, 'Pno.', are in treble clef and have single notes. The seventh staff, 'Rot. Org.', is in treble clef and has a single note. The eighth staff, 'Hch.', is in treble clef and has a single note. The bottom staff, 'D. Set', is in a different clef and contains a complex rhythmic pattern. The score is written in black ink on a white background.

22

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 13, measure 22, features eight staves. The top staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a trill. The second staff, El. Guit., is in treble clef and features a long, sustained chord with a tremolo effect, indicated by a wavy line. The third staff, A. Rec., is in treble clef and contains a single note. The fourth staff, Org., is in treble clef and contains a single note. The fifth staff, Pno., is in treble clef and contains a single note. The sixth staff, Rot. Org., is in treble clef and contains a single note. The seventh staff, Hch., is in treble clef and contains a single note. The eighth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

23

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 14, measures 23 and 24, is presented below. The score includes parts for El. B., El. Guit., A. Rec., Org., Pno., Rot. Org., Hch., and D. Set. Measures 23 and 24 are shown. El. B. and El. Guit. have active notation, while the others are mostly rests. D. Set has a complex rhythmic pattern with 'x' marks above the notes.

25

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

27

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 16, starting at measure 27, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a rhythmic pattern of eighth and sixteenth notes, with some rests.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth and sixteenth notes, with some rests.
- A. Rec. (Acoustic Recorder):** Mostly empty, with some rests.
- Org. (Organ):** Mostly empty, with some rests.
- Pno. (Piano):** Mostly empty, with some rests.
- Rot. Org. (Rotary Organ):** Mostly empty, with some rests.
- Hch. (Harp):** Mostly empty, with some rests.
- D. Set (Drum Set):** Features a complex drum pattern with various note values and rests.



29

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 17, starting at measure 29, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a rhythmic pattern of eighth and sixteenth notes, with slurs indicating phrasing.
- El. Guit. (Electric Guitar):** Features a similar rhythmic pattern to the bass, with slurs and a '8' marking in the first measure.
- A. Rec. (Acoustic Recorder):** Mostly empty, with some rests.
- Org. (Organ):** Mostly empty, with some rests.
- Pno. (Piano):** Mostly empty, with some rests.
- Rot. Org. (Rotary Organ):** Mostly empty, with some rests.
- Hch. (Harp):** Mostly empty, with some rests.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests.

31

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

31

32

33

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 19 begins at measure 33. The El. B. (Electric Bass) and El. Guit. (Electric Guitar) staves play a melodic line consisting of a quarter note, followed by a half note, and then a quarter note, with a repeat sign and a fermata. The A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), and Hch. (Harp) staves are mostly empty, with a few notes in the Pno. staff. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many sixteenth notes and rests.

34

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for rehearsal mark 34 consists of eight staves. The top seven staves are for El. B., El. Guit., A. Rec., Org., Pno., Rot. Org., and Hch. The bottom staff is for D. Set. The El. B. staff contains a continuous eighth-note melody. The El. Guit. staff features a sustained chord with a tremolo effect. The A. Rec., Org., Pno., Rot. Org., and Hch. staves each contain a single sustained chord. The D. Set staff contains a complex rhythmic pattern with various note values and rests.

35

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

Detailed description: This is a musical score for measures 35 and 36. The score is written for eight instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Harp), and D. Set (Drum Set). Measure 35 starts with a key signature of one sharp (F#) and a 2/8 time signature. El. B. plays a continuous eighth-note pattern. El. Guit. plays a series of chords and single notes. A. Rec., Org., Pno., Rot. Org., and Hch. are marked with rests. D. Set plays a rhythmic pattern of eighth notes. Measure 36 continues the patterns from measure 35, with some changes in the El. B. and El. Guit. parts. The D. Set part includes some notes marked with 'x'.

37

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for rehearsal mark 37 consists of eight staves. The El. B. staff features a continuous eighth-note pattern. The El. Guit. staff has a long sustained note with a tremolo effect. The A. Rec., Org., Pno., Rot. Org., and Hch. staves each have a single sustained note. The D. Set staff has a complex rhythmic pattern with a double bar line and a repeat sign.

38

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

Detailed description: This is a musical score for measures 38 and 39. The score is written for eight instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Horn), and D. Set (Drum Set). Measure 38 shows El. B. with a continuous eighth-note pattern, El. Guit. with a melodic line and a large slur, and D. Set with a steady eighth-note pattern. Measure 39 continues these patterns, with El. B. and El. Guit. showing more complex rhythmic figures. The other instruments (A. Rec., Org., Pno., Rot. Org., Hch.) have rests in both measures.

40

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

This musical score page contains measures 40 through 43. The instruments are arranged vertically: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Horn), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. part includes a complex arrangement of chords and single notes, with a triplet of eighth notes in measure 41. The A. Rec., Org., Pno., Rot. Org., and Hch. parts are mostly silent, indicated by rests. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 41.



41

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 41-44 is as follows:

- Measure 41:** El. B. (Bass) plays a descending line: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. (Electric Guitar) plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), and Hch. (Horn) all have whole rests. D. Set (Drum Set) plays a quarter note G2.
- Measure 42:** El. B. plays a descending line: F1, E1, D1, C1, B0, A0, G0, F0. El. Guit. plays a quarter note G4. A. Rec., Org., Pno., Rot. Org., and Hch. have whole rests. D. Set plays a quarter note G2.
- Measure 43:** El. B. plays a descending line: E1, D1, C1, B0, A0, G0, F0, E0. El. Guit. plays a quarter note G4. A. Rec., Org., Pno., Rot. Org., and Hch. have whole rests. D. Set plays a quarter note G2.
- Measure 44:** El. B. plays a descending line: D1, C1, B0, A0, G0, F0, E0, D0. El. Guit. plays a quarter note G4. A. Rec., Org., Pno., Rot. Org., and Hch. have whole rests. D. Set plays a quarter note G2.

42

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 26, measure 42, features eight staves. The top staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a trill. The second staff, El. Guit., is in treble clef and features a long, sustained chord with a tremolo effect, indicated by a wavy line. The third staff, A. Rec., is in treble clef and contains a single, sustained chord. The fourth staff, Org., is in treble clef and contains a single, sustained chord. The fifth staff, Pno., is in treble clef and contains a single, sustained chord. The sixth staff, Rot. Org., is in treble clef and contains a single, sustained chord. The seventh staff, Hch., is in treble clef and contains a single, sustained chord. The eighth staff, D. Set, is in bass clef and contains a complex, rhythmic pattern with eighth and sixteenth notes, including a trill at the end.

43

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 27, starting at measure 43, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- El. Guit. (Electric Guitar):** Mirrors the bass line with a similar melodic pattern, including a key signature change to one sharp.
- A. Rec. (Acoustic Recorder):** Contains a few notes and rests.
- Org. (Organ):** Contains a few notes and rests.
- Pno. (Piano):** Contains a few notes and rests.
- Rot. Org. (Rotary Organ):** Contains a few notes and rests.
- Hch. (Harp):** Contains a few notes and rests.
- D. Set (Drum Set):** Shows a drum pattern with various notes and rests, including a key signature change to one flat.

45

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 28, starting at measure 45, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- A. Rec. (Acoustic Recorder):** Empty staff with a whole rest in the first measure.
- Org. (Organ):** Empty staff with a whole rest in the first measure.
- Pno. (Piano):** Empty staff with a whole rest in the first measure.
- Rot. Org. (Rotary Organ):** Empty staff with a whole rest in the first measure.
- Hch. (Harp):** Empty staff with a whole rest in the first measure.
- D. Set (Drum Set):** Features a complex drum pattern in the bass clef, including eighth, sixteenth, and thirty-second notes, as well as rests and a double bar line.

47

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 29, starting at measure 47, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a rhythmic pattern of eighth and sixteenth notes, with slurs indicating phrasing.
- El. Guit. (Electric Guitar):** Mirrors the bass line with a similar rhythmic pattern, including slurs.
- A. Rec. (Acoustic Recorder):** Mostly empty, with a few rests.
- Org. (Organ):** Mostly empty, with a few rests.
- Pno. (Piano):** Mostly empty, with a few rests.
- Rot. Org. (Rotary Organ):** Mostly empty, with a few rests.
- Hch. (Harp):** Mostly empty, with a few rests.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including a star symbol in the second measure.

49

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. B. (Electric Bass):** Measure 49: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 50: Quarter note G2, eighth note A2, eighth note B2, quarter rest.
- El. Guit. (Electric Guitar):** Measure 49: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 50: Quarter note G2, eighth note A2, eighth note B2, quarter rest.
- A. Rec. (Acoustic Recorder):** Measure 49: Rest. Measure 50: Rest.
- Org. (Organ):** Measure 49: Rest. Measure 50: Rest.
- Pno. (Piano):** Measure 49: Rest. Measure 50: Rest.
- Rot. Org. (Rotary Organ):** Measure 49: Rest. Measure 50: Rest.
- Hch. (Harp):** Measure 49: Rest. Measure 50: Rest.
- D. Set (Drum Set):** Measure 49: Quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 50: Quarter note G2, eighth note A2, eighth note B2, quarter rest.

51

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 31, starting at measure 51, is arranged for a band. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including triplets.
- A. Rec. (Acoustic Recorder):** Mostly empty, with some rests.
- Org. (Organ):** Mostly empty, with some rests.
- Pno. (Piano):** Mostly empty, with some rests.
- Rot. Org. (Rotary Organ):** Mostly empty, with some rests.
- Hch. (Harp):** Mostly empty, with some rests.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and rests.

53

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score is arranged in a system of eight staves. The first two staves, El. B. and El. Guit., contain a melodic line with eighth and sixteenth notes, including slurs and ties. The next five staves (A. Rec., Org., Pno., Rot. Org., and Hch.) are mostly empty, with some rests. The final staff, D. Set, shows a rhythmic pattern with eighth and sixteenth notes, including slurs and ties.



55

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

57

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

59

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

9

This musical score page contains eight staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and contains a similar melodic line, with an '8' below the first measure. The third staff, 'A. Rec.', is in treble clef and contains a whole rest. The fourth staff, 'Org.', is in treble clef and contains a whole rest. The fifth and sixth staves, 'Pno.', are in treble clef and contain whole rests. The seventh staff, 'Rot. Org.', is in treble clef and contains a melodic line with eighth and quarter notes, with a '9' below the first measure. The eighth staff, 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes, with an '8' below the first measure. The score is for measures 59 and 60.

60

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

5

5

61

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3 3 7

62

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

7

3

63

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

5

7

x

64

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 40, measures 64-73, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords in the treble clef, starting on G4 and moving up stepwise to D5.
- A. Rec. (Acoustic Recorder):** Remains silent throughout the measures.
- Org. (Organ):** Remains silent throughout the measures.
- Pno. (Piano):** Remains silent throughout the measures.
- Rot. Org. (Rotary Organ):** Plays a complex rhythmic pattern in the treble clef, featuring eighth-note chords and single notes. Fingerings 5 and 9 are indicated for the left hand.
- Hch. (Harp):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth-note chords and single notes. A 7-measure phrase is indicated for the right hand.



65

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 41, starting at measure 65, is arranged for a ten-piece band. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line in the bass clef, starting with a slur and tie, followed by eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a slur and tie, followed by eighth notes and quarter notes.
- A. Rec. (Accordion/Recorder):** Has a whole rest.
- Org. (Organ):** Has a whole rest.
- Pno. (Piano):** Has a whole rest.
- Rot. Org. (Rotary Organ):** Has a whole rest.
- Hch. (Harp):** Has a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many 'x' marks indicating hits, including a double bar line and a key signature change.

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

This musical score is for page 66 of a piece. It features eight staves, each representing a different instrument or section. The staves are labeled on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Horn), and D. Set (Drum Set). The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff has a '6' below the first measure. The A. Rec. and Org. staves have a '6' below the first measure. The Pno. staff has a '6' below the first measure. The Rot. Org. staff has a '6' below the first measure. The Hch. staff has a '6' below the first measure. The D. Set staff has a '6' below the first measure. The score is written in 4/4 time. The El. B. staff has a key signature of one flat (B-flat). The El. Guit. staff has a key signature of one flat (B-flat). The A. Rec. and Org. staves have a key signature of one flat (B-flat). The Pno. staff has a key signature of one flat (B-flat). The Rot. Org. staff has a key signature of one flat (B-flat). The Hch. staff has a key signature of one flat (B-flat). The D. Set staff has a key signature of one flat (B-flat). The score is written in 4/4 time. The El. B. staff has a key signature of one flat (B-flat). The El. Guit. staff has a key signature of one flat (B-flat). The A. Rec. and Org. staves have a key signature of one flat (B-flat). The Pno. staff has a key signature of one flat (B-flat). The Rot. Org. staff has a key signature of one flat (B-flat). The Hch. staff has a key signature of one flat (B-flat). The D. Set staff has a key signature of one flat (B-flat).

67

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 43, measure 67, features eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff has an 8-measure rest. The A. Rec., Org., and Pno. staves contain complex, fast-moving melodic lines. The Rot. Org. staff has a whole rest. The Hch. staff also contains complex melodic lines. The D. Set staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

68

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 68-71 features eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff includes a '8' time signature and a repeat sign. The A. Rec., Org., and Pno. staves show complex melodic lines with many beamed notes. The Rot. Org. staff is mostly empty. The Hch. staff shows melodic lines. The D. Set staff includes a double bar line and a key signature change to one sharp (F#).

69

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 45, measure 69, features eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff has a '8' below the first measure. The A. Rec. staff has a sharp sign below the first measure. The Org. staff has two sharp signs below the first measure. The Pno. staff has a brace on the left. The Rot. Org. staff has a brace on the left. The Hch. staff has a brace on the left. The D. Set staff has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

70

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

70

71

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 47, measure 71, features eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff has an 8-measure rest. The A. Rec., Org., Pno., and Hch. staves contain complex, fast-moving melodic lines. The Rot. Org. staff has a whole rest. The D. Set staff includes a drum line with 'x' marks and a bass line with eighth notes.

72

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 72-75 is arranged in eight staves. The first staff, El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, El. Guit., is in treble clef and features a melody with eighth notes and rests. The third staff, A. Rec., is in treble clef and contains a complex melody with many beamed eighth notes. The fourth staff, Org., is in treble clef and contains a similar complex melody with beamed eighth notes. The fifth staff, Pno., is in treble clef and contains a complex melody with beamed eighth notes. The sixth staff, Rot. Org., is in treble clef and contains a single measure of rest. The seventh staff, Hch., is in treble clef and contains a complex melody with beamed eighth notes. The eighth staff, D. Set, is in bass clef and contains a melody with eighth notes and rests.



73

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 49, measure 73, features eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Guit. staff has a '8' below the first measure. The A. Rec. staff has a sharp sign below the first measure. The Org. staff has two sharp signs below the first measure. The Pno. staff has a brace on the left. The Rot. Org. staff has a brace on the left. The Hch. staff has a brace on the left. The D. Set staff has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

74

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

5

7

7

75

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged in a vertical stack. El. B. (Electric Bass) is in the top staff, playing a continuous eighth-note line. El. Guit. (Electric Guitar) is in the second staff, playing a series of eighth-note chords. A. Rec. (Acoustic Recorder) is in the third staff, with a single note in measure 76. Org. (Organ) is in the fourth staff, with a single note in measure 76. Pno. (Piano) is in the fifth and sixth staves, with a single note in measure 76. Rot. Org. (Rotary Organ) is in the seventh staff, playing a complex melodic line with a triplet in measure 78. Hch. (Harp) is in the eighth and ninth staves, with a single note in measure 76. D. Set (Drum Set) is in the bottom staff, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

76

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

3

5

9

77

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3 3 7

78

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3

9

79

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

3

5

7

80

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3 9 7



81

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

7

3

82

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

9

83 84 85 86 87 88 89 90 91

83

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3

9

The musical score for page 59, measure 83, features eight staves. The El. B. staff (bass clef) contains a melodic line with eighth and sixteenth notes. The El. Guit. staff (treble clef) has a melodic line with eighth notes and a repeat sign. The A. Rec., Org., and Pno. staves (treble clef) are mostly empty, with a few notes in the Pno. staff. The Rot. Org. staff (treble clef) contains a complex melodic line with eighth notes, a triplet of eighth notes marked '3', and a group of nine notes marked '9'. The Hch. staff (treble clef) is empty. The D. Set staff (bass clef) contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes.

84

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 84-87 is as follows:

- El. B. (Electric Bass):** Measures 84-87, bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 84-87, guitar line with eighth and quarter notes, including a double bar line in measure 85.
- A. Rec. (Acoustic Recorder):** Measures 84-87, rests.
- Org. (Organ):** Measures 84-87, rests.
- Pno. (Piano):** Measures 84-87, rests.
- Rot. Org. (Rotary Organ):** Measures 84-87, melodic line with a 7-measure phrase, a 5-measure phrase, and a 3-measure phrase.
- Hch. (Harp):** Measures 84-87, rests.
- D. Set (Drum Set):** Measures 84-87, drum line with 'x' marks for snare and cymbal.

85

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

7

86

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

87

88

89

90

91

92

93

94

95

96

97

98

99

100

87

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

3

89

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

8

3



91

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

9

91

9

92

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 92 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, marked with an 8.
- A. Rec. (Accordion):** Features a single rest in the treble clef.
- Org. (Organ):** Features a single rest in the treble clef.
- Pno. (Piano):** Features a single rest in the treble clef.
- Rot. Org. (Rotary Organ):** Features a complex melodic line in the treble clef, including a triplet of eighth notes and a 9-measure rest.
- Hch. (Harp):** Features a single rest in the treble clef.
- D. Set (Drum Set):** Features a rhythmic pattern in the bass clef, marked with 'x' for cymbals and dots for drums.

93

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 67, rehearsal mark 93, consists of ten staves. The staves are labeled as follows: El. B. (Bass), El. Guit. (Electric Guitar), A. Rec. (Accordion/Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Harp), and D. Set (Drum Set). The Rot. Org. staff contains a complex melodic line with triplets and a 7-measure rest. The El. B. staff has a whole note at the start. The El. Guit., A. Rec., Org., Pno., Hch., and D. Set staves have rests throughout the measure.

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 94 features eight staves. The first seven staves are for El. B., El. Guit., A. Rec., Org., Pno., Rot. Org., and Hch. The eighth staff is for D. Set. The Rot. Org. staff contains a complex melodic line with various ornaments and fingerings (7, 3, 5, 3, 3). The D. Set staff contains a simple rhythmic pattern.

95

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 95 is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Harp), and D. Set (Drum Set). The El. B. and El. Guit. staves show active musical notation with eighth and sixteenth notes, some beamed together, and rests. The A. Rec., Org., Pno., Rot. Org., and Hch. staves are mostly empty, with a few horizontal lines indicating rests or sustained notes. The D. Set staff shows a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The score is divided into two measures by a vertical line.

97

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 97 and 98 is as follows:

- El. B. (Electric Bass):** Measure 97: Quarter note G2, eighth note A2, eighth note B2, quarter rest, eighth note C3, eighth note D3, quarter note E3. Measure 98: Quarter note F3, eighth note G3, eighth note A3, quarter rest, eighth note B3, eighth note C4, quarter note D4.
- El. Guit. (Electric Guitar):** Measure 97: Quarter note G2, eighth note A2, eighth note B2, quarter rest, eighth note C3, eighth note D3, quarter note E3. Measure 98: Quarter note F3, eighth note G3, eighth note A3, quarter rest, eighth note B3, eighth note C4, quarter note D4.
- A. Rec. (Acoustic Recorder):** Measure 97: Quarter rest. Measure 98: Quarter rest.
- Org. (Organ):** Measure 97: Quarter rest. Measure 98: Quarter rest.
- Pno. (Piano):** Measure 97: Quarter rest. Measure 98: Quarter rest.
- Rot. Org. (Rotary Organ):** Measure 97: Quarter rest. Measure 98: Quarter rest.
- Hch. (Harp):** Measure 97: Quarter rest. Measure 98: Quarter rest.
- D. Set (Drum Set):** Measure 97: Quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F3. Measure 98: Quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F3.

99

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 99 consists of eight staves. The first measure contains musical notation for all instruments. The second measure contains rests for A. Rec., Org., Pno., Rot. Org., and Hch., and musical notation for El. B., El. Guit., and D. Set. The D. Set staff includes a double bar line and a key signature change to one sharp (F#) at the beginning of the second measure.

101

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 101 is arranged in a multi-staff format. The instruments listed on the left are El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Accordion/Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Harp/Chimes), and D. Set (Drum Set). The El. B. and El. Guit. parts are active, featuring eighth and sixteenth note patterns with rests. The A. Rec., Org., Pno., Rot. Org., and Hch. parts are mostly silent, indicated by horizontal lines with bar lines. The D. Set part is active, showing a complex rhythmic pattern with various note values and rests. The score is divided into two measures by a double bar line.



103

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 103 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'El. Guit.', is in treble clef and features a melodic line with a long, sweeping slur. The third staff, 'A. Rec.', is in treble clef and contains a single note. The fourth staff, 'Org.', is in treble clef and contains a single note. The fifth staff, 'Pno.', consists of two staves in treble clef, each containing a single note. The sixth staff, 'Rot. Org.', is in treble clef and contains a single note. The seventh staff, 'Hch.', consists of two staves in treble clef, each containing a single note. The eighth staff, 'D. Set', is in bass clef and contains a complex melodic line with various rhythmic values and a double bar line.

104

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

Detailed description: This musical score page contains measures 104 and 105. The instruments are arranged vertically: El. B. (Euphonium), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Horn), and D. Set (Drum Set). Measures 104 and 105 are marked with a repeat sign. The El. B. part features a continuous eighth-note pattern in measure 104, followed by a melodic line in measure 105. The El. Guit. part has a sustained chord in measure 104 and a melodic line in measure 105. The A. Rec., Org., Pno., Rot. Org., and Hch. parts are silent in both measures. The D. Set part has a continuous eighth-note pattern in measure 104 and a melodic line in measure 105.

106

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 106 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'El. Guit.', is in treble clef and features a long, sustained chord with a tremolo effect, indicated by a wavy line above the notes. The third staff, 'A. Rec.', is in treble clef and contains a single eighth-note chord. The fourth staff, 'Org.', is in treble clef and contains a single eighth-note chord. The fifth staff, 'Pno.', is in treble clef and contains a single eighth-note chord. The sixth staff, 'Rot. Org.', is in treble clef and contains a single eighth-note chord. The seventh staff, 'Hch.', is in treble clef and contains a single eighth-note chord. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with eighth notes and a double bar line. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

107

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

Detailed description: This is a musical score for measures 107 and 108. The score is written for eight instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Rec. (Acoustic Recorder), Org. (Organ), Pno. (Piano), Rot. Org. (Rotary Organ), Hch. (Harp), and D. Set (Drum Set). Measure 107 starts with a key signature of one sharp (F#) and a common time signature. El. B. and El. Guit. have active notation, while A. Rec., Org., Pno., Rot. Org., and Hch. have whole rests. D. Set has a complex rhythmic pattern. Measure 108 continues the patterns for El. B. and El. Guit., with A. Rec., Org., Pno., Rot. Org., and Hch. still having whole rests. D. Set has a different rhythmic pattern.

109

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 109 and 110 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 109 and 110.
- El. Guit. (Electric Guitar):** Measures 109 and 110. Includes a triplet of eighth notes in measure 110.
- A. Rec. (Acoustic Recorder):** Measures 109 and 110.
- Org. (Organ):** Measures 109 and 110.
- Pno. (Piano):** Measures 109 and 110.
- Rot. Org. (Rotary Organ):** Measures 109 and 110.
- Hch. (Harp):** Measures 109 and 110.
- D. Set (Drum Set):** Measures 109 and 110. Includes a snare drum hit in measure 109.

110

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

111

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 79, measures 111-114, features the following parts:

- El. B. (Electric Bass):** Measures 111-114. The line begins with a double bar line and a repeat sign. It contains a series of eighth notes, a quarter note, and a half note, followed by a final measure with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measures 111-114. The line begins with a double bar line and a repeat sign. It contains a series of eighth notes, a quarter note, and a half note, followed by a final measure with a half note and a quarter note.
- A. Rec. (Acoustic Recorder):** Measures 111-114. The line is empty.
- Org. (Organ):** Measures 111-114. The line is empty.
- Pno. (Piano):** Measures 111-114. The line is empty.
- Rot. Org. (Rotary Organ):** Measures 111-114. The line is empty.
- Hch. (Harp):** Measures 111-114. The line is empty.
- D. Set (Drum Set):** Measures 111-114. The line begins with a double bar line and a repeat sign. It contains a series of eighth notes, a quarter note, and a half note, followed by a final measure with a half note and a quarter note.

112

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 80, measures 112 and 113, features the following instruments and notation:

- El. B. (Electric Bass):** Measure 112 contains a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). Measure 113 contains a half note G1 and a quarter note F1.
- El. Guit. (Electric Guitar):** Measure 112 contains a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). Measure 113 contains a half note G1 and a quarter note F1.
- A. Rec. (Acoustic Recorder):** Rests in both measures.
- Org. (Organ):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Rot. Org. (Rotary Organ):** Rests in both measures.
- Hch. (Harp):** Rests in both measures.
- D. Set (Drum Set):** Measure 112 contains a complex rhythmic pattern with 'x' marks above the notes. Measure 113 contains a similar pattern with 'x' marks above the notes.



114

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

114

115

116

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

118

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

120

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 84, measures 120-121, features the following parts:

- El. B. (Electric Bass):** Measures 120 and 121 contain eighth and sixteenth note patterns.
- El. Guit. (Electric Guitar):** Measures 120 and 121 contain eighth and sixteenth note patterns.
- A. Rec. (Acoustic Recorder):** Measures 120 and 121 are marked with rests.
- Org. (Organ):** Measures 120 and 121 are marked with rests.
- Pno. (Piano):** Measures 120 and 121 are marked with rests.
- Rot. Org. (Rotary Organ):** Measures 120 and 121 are marked with rests.
- Hch. (Harp):** Measures 120 and 121 are marked with rests.
- D. Set (Drum Set):** Measures 120 and 121 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 121.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

124

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 86, measures 124 and 125, features the following parts:

- El. B. (Electric Bass):** Measures 124 and 125 contain eighth and sixteenth note patterns.
- El. Guit. (Electric Guitar):** Measures 124 and 125 contain eighth and sixteenth note patterns.
- A. Rec. (Acoustic Recorder):** Measures 124 and 125 contain whole rests.
- Org. (Organ):** Measures 124 and 125 contain whole rests.
- Pno. (Piano):** Measures 124 and 125 contain whole rests.
- Rot. Org. (Rotary Organ):** Measures 124 and 125 contain whole rests.
- Hch. (Harp):** Measures 124 and 125 contain whole rests.
- D. Set (Drum Set):** Measures 124 and 125 contain a rhythmic pattern of eighth notes and rests. An asterisk (\*) marks a specific note in measure 125.

126

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

128

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 88, measures 128-129, features the following parts and notation:

- El. B. (Electric Bass):** Measures 128 and 129. Notation includes eighth and sixteenth notes, rests, and a half note.
- El. Guit. (Electric Guitar):** Measures 128 and 129. Notation includes eighth and sixteenth notes, rests, and a half note.
- A. Rec. (Acoustic Recorder):** Measures 128 and 129. Silent.
- Org. (Organ):** Measures 128 and 129. Silent.
- Pno. (Piano):** Measures 128 and 129. Silent.
- Rot. Org. (Rotary Organ):** Measures 128 and 129. Silent.
- Hch. (Harp):** Measures 128 and 129. Silent.
- D. Set (Drum Set):** Measures 128 and 129. Notation includes eighth and sixteenth notes, rests, and a half note.



130

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for measures 130 and 131 is as follows:

- El. B. (Electric Bass):** Measure 130: Quarter note G2, eighth note A2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 131: Quarter note D2, eighth note C2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2.
- El. Guit. (Electric Guitar):** Measure 130: Quarter note G2, eighth note A2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 131: Quarter note D2, eighth note C2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2.
- A. Rec. (Acoustic Recorder):** Measure 130: Quarter rest. Measure 131: Quarter rest.
- Org. (Organ):** Measure 130: Quarter rest. Measure 131: Quarter rest.
- Pno. (Piano):** Measure 130: Quarter rest. Measure 131: Quarter rest.
- Rot. Org. (Rotary Organ):** Measure 130: Quarter rest. Measure 131: Quarter rest.
- Hch. (Harp):** Measure 130: Quarter rest. Measure 131: Quarter rest.
- D. Set (Drum Set):** Measure 130: Quarter note G2, eighth note A2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 131: Quarter note D2, eighth note C2, quarter note B1, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2.

132

El. B.

El. Guit.

A. Rec.

Org.

Pno.

Rot. Org.

Hch.

D. Set

The musical score for page 90, measures 132-133, features the following parts:

- El. B. (Electric Bass):** Measures 132 and 133. Melodic line with a slur and tie.
- El. Guit. (Electric Guitar):** Measures 132 and 133. Melodic line with a slur and tie.
- A. Rec. (Acoustic Recorder):** Measures 132 and 133. Rest.
- Org. (Organ):** Measures 132 and 133. Rest.
- Pno. (Piano):** Measures 132 and 133. Rest.
- Rot. Org. (Rotary Organ):** Measures 132 and 133. Rest.
- Hch. (Harp):** Measures 132 and 133. Rest.
- D. Set (Drum Set):** Measures 132 and 133. Rhythmic pattern.