

♩ = 82

Acoustic Guitar, Acoustic Steel

Bass Guitar, Bass

Electric Guitar, Clean Guitar

Electric Piano, Vox

Rotary Organ, Organ 3

Electric Guitar, Dist Guit.

Acoustic Guitar, Muted Guit

Electric Guitar, Dist Guit

Pad Synthesizer, Polysynth

Drumset, Drum Kit

Acoustic Guitar, Jazz Guit

Acoustic Guitar, Jazz Guit

3

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

6

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

8

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

10

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

12

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

14

This musical score page contains 12 staves for measures 14 and 15. The instruments are: Guit. (top), B. Guit., El. Guit., El. Pno., Rot. Org., El. Guit., Guit., El. Guit., Synth., D. Set, Guit., and Guit. (bottom). The key signature has two sharps (F# and C#). Measure 14 features a complex guitar solo in the top staff with many beamed sixteenth notes, while the bass guitar and other instruments provide a steady accompaniment. Measure 15 continues the guitar solo and adds a drum set part with a mix of eighth and sixteenth notes. The bottom two guitar staves are silent in both measures.

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

16

The musical score for measures 16-18 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a complex melodic line with many beamed eighth and sixteenth notes, including triplets.
- B. Guit. (Staff 2):** Provides a steady bass line with eighth notes.
- El. Guit. (Staff 3):** Plays a series of chords and single notes, often with a rhythmic pattern of eighth notes.
- El. Pno. (Staff 4):** Remains mostly silent, with a few notes appearing in measure 18.
- Rot. Org. (Staff 5):** Plays a melodic line with a consistent eighth-note rhythm.
- El. Guit. (Staff 6):** Plays a melodic line with a mix of eighth and sixteenth notes.
- Guit. (Staff 7):** Features a melodic line with a strong eighth-note pulse.
- El. Guit. (Staff 8):** Plays a series of chords, primarily on the lower register.
- Synth. (Staff 9):** Remains silent throughout the measures.
- D. Set (Staff 10):** Features a complex rhythmic pattern with many 'x' marks, likely representing a drum set or a similar percussive instrument.
- Guit. (Staff 11):** Remains silent throughout the measures.
- Guit. (Staff 12):** Remains silent throughout the measures.

19

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

21

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

24

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

26

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

28

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

30

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

32

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

34

The musical score for measures 34 and 35 is arranged for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Plays a series of chords in the treble clef, primarily on the 8th line.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, mostly on the 4th and 5th lines.
- El. Guit. (First):** Features a melodic line with slurs and ties in the treble clef.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, often in unison with the first electric guitar.
- El. Guit. (Second):** Plays a melodic line in the treble clef, often in unison with the rotary organ.
- Guit. (Third):** Remains silent, indicated by a whole rest.
- El. Guit. (Fourth):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, often in unison with the second electric guitar.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, bass, and cymbal hits.
- Guit. (Fifth):** Remains silent, indicated by a whole rest.
- Guit. (Sixth):** Remains silent, indicated by a whole rest.

The score is written for two systems of staves. The first system contains the first six staves, and the second system contains the remaining six staves. The measures are numbered 34 and 35 at the beginning of the first and second systems, respectively.

36

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

38

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

41

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

43

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

45

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

46

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

47

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

24

49

49

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

This musical score block contains measures 49 through 52. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 49 features a complex figure with a triplet of eighth notes and a sixteenth-note run. Measures 50-52 continue with chords and single notes.
- B. Guit. (Second):** Bass clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- El. Guit. (Third):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- El. Pno. (Fourth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- Rot. Org. (Fifth):** Treble clef, key of D major. Measures 50-52 feature a sustained chord.
- El. Guit. (Sixth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- Guit. (Seventh):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- El. Guit. (Eighth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- Synth. (Ninth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- D. Set (Tenth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- Guit. (Eleventh):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.
- Guit. (Twelfth):** Treble clef, key of D major. Measures 50-52 feature a descending eighth-note line.

50

The musical score for page 25, starting at measure 50, is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- B. Guit. (Staff 2):** Bass clef, 8va. Provides a bass line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- El. Pno. (Staff 4):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- Rot. Org. (Staff 5):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- El. Guit. (Staff 6):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- Guit. (Staff 7):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- El. Guit. (Staff 8):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- Synth. (Staff 9):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- D. Set (Staff 10):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- Guit. (Staff 11):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.
- Guit. (Staff 12):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.

51

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

53

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

55

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

57

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

59

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

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61

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

Daigneault

63

The musical score for page 32, measures 63-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.** (Top): Treble clef, 8va. Measures 63-64 contain complex chordal and melodic patterns.
- B. Guit.**: Bass clef. Measures 63-64 contain a simple bass line.
- El. Guit.** (2nd): Treble clef, 8va. Measures 63-64 are empty.
- El. Pno.**: Treble clef. Measures 63-64 are empty.
- Rot. Org.**: Treble clef. Measures 63-64 contain complex chordal and melodic patterns.
- El. Guit.** (3rd): Treble clef, 8va. Measures 63-64 are empty.
- Guit.** (4th): Treble clef, 8va. Measures 63-64 are empty.
- El. Guit.** (5th): Treble clef, 8va. Measures 63-64 are empty.
- Synth.**: Treble clef. Measures 63-64 contain complex chordal and melodic patterns.
- D. Set**: Drum set notation. Measures 63-64 contain a complex drum pattern.
- Guit.** (6th): Treble clef, 8va. Measures 63-64 contain complex chordal and melodic patterns.
- Guit.** (7th): Treble clef, 8va. Measures 63-64 contain complex chordal and melodic patterns.

65

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

67

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

69

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

71

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

73

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

75

The musical score for page 38, measures 75 and 76, is arranged for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- B. Guit. (Staff 2):** Provides a steady bass line with eighth and quarter notes.
- El. Guit. (Staff 3):** Plays a melodic line with eighth and quarter notes, often in sync with the B. Guit.
- El. Pno. (Staff 4):** Features a melodic line with eighth and quarter notes, often in sync with the El. Guit.
- Rot. Org. (Staff 5):** Plays a melodic line with eighth and quarter notes, often in sync with the El. Pno.
- El. Guit. (Staff 6):** Plays a melodic line with eighth and quarter notes, often in sync with the El. Pno.
- Guit. (Staff 7):** Plays a melodic line with eighth and quarter notes, often in sync with the El. Guit.
- El. Guit. (Staff 8):** Plays a melodic line with eighth and quarter notes, often in sync with the Guit.
- Synth. (Staff 9):** Features a melodic line with eighth and quarter notes, often in sync with the El. Guit.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes, often in sync with the El. Guit.
- Guit. (Staff 11):** Empty staff.
- Guit. (Staff 12):** Empty staff.

77

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

79

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

81

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.

83 $\text{♩} = 76$

Guit.

B. Guit.

El. Guit.

El. Pno.

Rot. Org.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Guit.

Guit.