

5-str. Electric Bass, HOLLYWOOD NIGHTS

$\text{♩} = 150$

Piano, PIANO

Clavichord, L.GUITAR

Percussive Organ, ORGAN

Vibraphone, MELODY

Drumset, DRUMS

Drumset, Midi C8, T7

Drumset, Midi C9, T8

Drumset, Midi C10, T9

Drumset, Midi C11, T10

Drumset, Midi C12, T11

Drumset, Midi C13, T12

The musical score consists of ten staves, each with a key signature of four sharps (F# major) and a common time signature (indicated by a '4'). The top staff is for the 5-str. Electric Bass, showing eighth-note patterns. The second staff is for the Piano, featuring eighth-note chords and sixteenth-note patterns. The third staff is for the Clavichord/L.GUITAR, with eighth-note patterns. The fourth staff is for the Percussive Organ/ORGAN, which remains mostly silent. The fifth staff is for the Vibraphone/MELODY, also mostly silent. The sixth staff is for the Drumset/DRUMS, showing a steady eighth-note pattern. The seventh staff is for the Drumset/Midi C8, T7, featuring eighth-note patterns with rests. The eighth staff is for the Drumset/Midi C9, T8, showing a continuous eighth-note pattern. The ninth staff is for the Drumset/Midi C10, T9, with eighth-note patterns. The tenth staff is for the Drumset/Midi C11, T10, featuring eighth-note patterns with rests. The eleventh staff is for the Drumset/Midi C12, T11, with eighth-note patterns. The twelfth staff is for the Drumset/Midi C13, T12, which is mostly silent.

3

A musical score page showing ten staves of music. The top staff is for El. B. (Bassoon), followed by a group of three staves for Pno. (Piano), Cch. (Cello), and Perc. Org. (Percussion Organ). Below this is a single staff for Vib. (Vibraphone). The bottom six staves are for various sets of drums (D. Set). The score is in common time, with a key signature of two sharps. Measures 1 and 2 show active musical activity across most instruments. Measure 3 begins with a rest for most instruments, followed by rhythmic patterns on the drums.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

6

A musical score for orchestra and percussion section. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a rhythmic pattern of eighth and sixteenth notes. 2. Pno. (Piano) has eighth-note chords in the treble and bass staves. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) is silent. 5. Vib. (Vibraphone) is silent. 6. D. Set (Drum Set) has a steady eighth-note pattern on the snare drum. 7. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 8. D. Set (Drum Set) has sixteenth-note patterns on the snare and bass drums. 9. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 10. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. Measure 6 concludes with a repeat sign and a double bar line.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

9

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

11

A musical score for orchestra and percussion section. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2. Pno. (Piano) in bass clef, 3. Cch. (Cello) in bass clef, 4. Perc. Org. (Percussion Organ) in bass clef, 5. Vib. (Vibraphone) in treble clef, 6. D. Set (Drum Set) with a bass drum, 7. D. Set (Drum Set) with a bass drum, 8. D. Set (Drum Set) with a bass drum, 9. D. Set (Drum Set) with a bass drum, 10. D. Set (Drum Set) with a bass drum. Measure 11 starts with a dynamic of  $\frac{3}{4}$ . The El. B. and Pno. play eighth-note patterns. The Cch. and Vib. play sustained notes. The Perc. Org. has sustained notes with grace notes. The D. Sets provide rhythmic support with various patterns of eighth and sixteenth notes.

14

A musical score for orchestra and piano, page 6, measure 14. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Pno. (Piano) has eighth-note chords. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has eighth-note chords. 5. Vib. (Vibraphone) is silent. 6. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 7. D. Set (Drum Set) has sixteenth-note patterns on the snare and bass drums. 8. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 9. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 10. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

17

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

3

5

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18

A musical score for orchestra and electronics, page 8, measure 18. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth-note patterns. 2. Pno. (Piano clef, 2 sharps) has a sustained note with a wavy line. 3. Cch. (Cello clef, 2 sharps) plays eighth-note patterns. 4. Perc. Org. (Percussion Organ clef, 2 sharps) has sustained notes with wavy lines. 5. Vib. (Vibraphone clef, 2 sharps) plays eighth-note patterns. 6. D. Set (Drum Set) shows bass drum and snare drum patterns. 7. D. Set (Drum Set) shows hi-hat and snare drum patterns. 8. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare. 9. D. Set (Drum Set) shows a single hi-hat stroke followed by a rest. 10. D. Set (Drum Set) shows a single snare drum stroke followed by a rest.

20

Musical score for measure 20:

- El. B.**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Pno.**: Treble clef, 2 measures. Measure 1: sustained notes. Measure 2: sustained notes.
- Cch.**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Perc. Org.**: Bass clef, 2 measures. Measure 1: sustained note. Measure 2: sustained note.
- Vib.**: Treble clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- D. Set**: Bass clef, 2 measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.

22

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

24

A musical score for orchestra and band, page 11, measure 24. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has sustained notes and a bass line. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has sustained notes and a bass line. 5. Vib. (Vibraphone) has eighth-note patterns. 6. D. Set (Drum Set) has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has sixteenth-note patterns. 9. D. Set (Drum Set) has rests. 10. D. Set (Drum Set) has rests. 11. D. Set (Drum Set) has rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

27

A musical score for orchestra and piano, page 12, measure 27. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has a sustained bass note with a wavy line. 3. Cch. (Cello) and 4. Perc. Org. (Percussion Organ) play eighth-note patterns. 5. Vib. (Vibraphone) has a sustained note with a wavy line. 6. D. Set (Drum Set) has a pattern of eighth-note pairs. 7. D. Set (Drum Set) has a pattern of eighth-note pairs. 8. D. Set (Drum Set) has a pattern of sixteenth-note pairs marked with 'x'. 9. D. Set (Drum Set) rests. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

29

Musical score for orchestra and piano, page 13, measure 29. The score includes parts for El. B., Pno., Cch., Perc. Org., Vib., and D. Set. The score shows various musical notes, rests, and dynamic markings like crescendos and decrescendos.

The score consists of ten staves:

- El. B. (Electric Bass) staff: Shows eighth-note patterns.
- Pno. (Piano) staff: Shows a sustained note with a dynamic marking of  $\frac{8}{\text{o}}$ .
- Cch. (Cello) staff: Shows eighth-note patterns.
- Perc. Org. (Percussion/Organ) staff: Shows eighth-note patterns.
- Vib. (Vibraphone) staff: Shows sustained notes and eighth-note patterns.
- D. Set (Drum Set) staff: Shows eighth-note patterns.
- D. Set staff: Shows eighth-note patterns.

31

A musical score for orchestra and band, page 14, measure 31. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has sustained notes and a bass line. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has sustained notes and a bass line. 5. Vib. (Vibraphone) has sixteenth-note patterns. 6. D. Set (Drum Set) has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has sixteenth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns. 10. D. Set (Drum Set) has eighth-note patterns. Measure 31 concludes with a repeat sign and a '8' above the staff, indicating a repeat of the previous section.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

33

Musical score for orchestra and percussion section, page 15, measure 33.

The score consists of ten staves:

- El. B.**: Bass clef, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- Pno.**: Treble and bass staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- Cch.**: Bass clef, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- Perc. Org.**: Treble and bass staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- Vib.**: Treble clef, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- D. Set**: Two staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- D. Set**: Two staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- D. Set**: Two staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- D. Set**: Two staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.
- D. Set**: Two staves, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#.

Measure 33 ends with a repeat sign and the number 8.

36

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

Musical score for orchestra and electronic instruments, page 16, measure 36. The score includes parts for El. B., Pno., Cch., Perc. Org., Vib., and multiple D. Set (Drum Sets). The music consists of six staves of musical notation. The first three staves (El. B., Pno., Cch.) are grouped by a brace. The Perc. Org. and Vib. staves are also grouped by a brace. The D. Set staves are grouped by a brace. Measure 36 starts with a dynamic of  $\frac{3}{4}$ . The El. B. part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part has eighth-note patterns. The Cch. part has eighth-note patterns. The Perc. Org. and Vib. parts are silent. The D. Set parts show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The score ends with a dynamic of  $\frac{2}{4}$ .

38

The musical score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2. Pno. (Piano) in treble clef, 3. Cch. (Cello) in bass clef, 4. Perc. Org. (Percussion Organ) in treble clef, 5. Vib. (Vibraphone) in treble clef, 6. D. Set (Drum Set) with a bass drum symbol, 7. D. Set (Drum Set) with a bass drum symbol, 8. D. Set (Drum Set) with a bass drum symbol, 9. D. Set (Drum Set) with a bass drum symbol, 10. D. Set (Drum Set) with a bass drum symbol. The score is in common time, with a key signature of two sharps. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 10.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

41

A musical score page showing ten staves of music. The top staff is for El. B. (Electric Bass) in bass clef, 2 sharps, with a dynamic of forte. The second staff is for Pno. (Piano) in bass clef, 2 sharps, with a dynamic of piano. The third staff is for Cch. (Cello) in bass clef, 2 sharps. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, 2 sharps. The fifth staff is for Vib. (Vibraphone) in treble clef, 2 sharps. The next four staves are for D. Set (Drum Set), each with two staves. The first D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The second D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The third D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The fourth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The fifth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The sixth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The seventh D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The eighth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The ninth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line. The tenth D. Set staff shows eighth-note patterns on the top line and sixteenth-note patterns on the bottom line.

43

A musical score for orchestra and piano, page 19, measure 43. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has a sustained bass note. 3. Cch. (Cello) and 4. Perc. Org. (Percussion/Organ) play eighth-note patterns. 5. Vib. (Vibraphone) plays eighth-note patterns. 6. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff plays sixteenth-note patterns. 7. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff plays eighth-note patterns. 8. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff plays eighth-note patterns. 9. D. Set (Drum Set) has two staves: the top staff is silent, and the bottom staff plays eighth-note patterns. 10. D. Set (Drum Set) has two staves: the top staff is silent, and the bottom staff plays eighth-note patterns. 11. D. Set (Drum Set) has two staves: the top staff is silent, and the bottom staff plays eighth-note patterns.

45

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

47

A musical score for orchestra and piano, page 21, measure 47. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has sustained notes and a bass line. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has sustained notes. 5. Vib. (Vibraphone) has sixteenth-note patterns. 6. D. Set (Drum Set) has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns. 10. D. Set (Drum Set) has eighth-note patterns.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

49

A musical score page showing parts for various instruments. The top section includes El. B. (Bassoon), Pno. (Piano), Cch. (Cello), and Perc. Org. (Percussion Organ). The bottom section includes D. Set (Drum Set) repeated five times. The score consists of two systems of music, separated by a bar line. Measure 1 (Measures 1-4) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 2 (Measures 5-8) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 3 (Measures 9-12) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 4 (Measures 13-16) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 5 (Measures 17-20) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 6 (Measures 21-24) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 7 (Measures 25-28) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 8 (Measures 29-32) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 9 (Measures 33-36) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes. Measure 10 (Measures 37-40) shows El. B. playing eighth-note patterns, Pno. playing eighth-note chords, Cch. playing eighth-note patterns, and Perc. Org. playing sustained notes.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

51

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

53

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

55

The musical score page 25 contains six staves. From top to bottom: 1) El. B. (Electric Bass) in bass clef, 2) Pno. (Piano) in treble clef, 3) Cch. (Cello) in bass clef, 4) Perc. Org. (Percussion Organ) in treble clef, 5) Vib. (Vibraphone) in treble clef, and 6) D. Set (Drum Set) in common time. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like  $\text{g} \cdot$ ,  $\text{g} \cdot$ , and  $\text{8}$ . The piano part features sustained notes and chords.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

57

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set



62

A musical score for orchestra and percussion section, page 28, measure 62. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note grace and a eighth-note grace. 2. Pno. (Piano) has eighth-note pairs. 3. Cch. (Cello) has eighth-note pairs. 4. Perc. Org. (Percussion Organ) is silent. 5. Vib. (Vibraphone) has eighth-note pairs. 6. D. Set (Drum Set) has eighth-note pairs. 7. D. Set (Drum Set) has eighth-note pairs. 8. D. Set (Drum Set) has eighth-note pairs. 9. D. Set (Drum Set) has eighth-note pairs. 10. D. Set (Drum Set) has eighth-note pairs.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

64

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

This musical score page contains eight staves of music. The top staff is for 'El. B.' (Electric Bass), starting with a rest followed by eighth-note patterns. Below it is 'Pno.' (Piano), with a treble clef and bass clef, playing eighth-note chords. 'Cch.' (Cello) follows, with a bass clef and eighth-note patterns. 'Perc. Org.' (Percussion Organ) is shown with two staves, both marked with a '8' dynamic. 'Vib.' (Vibraphone) has a treble clef and eighth-note patterns. The bottom section consists of four 'D. Set' (Drum Set) staves, each with a different pattern of eighth-note strokes and rests. The page number '29' is in the top right corner.

66

A musical score page showing parts for various instruments. The top section includes El. B., Pno., Cch., and Perc. Org. The Perc. Org. part features a measure with a circled '8' and a fermata. Below this are parts for Vib., D. Set (repeated four times), and D. Set (final). The Vib. part has a measure with a fermata. The D. Set parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

69

A musical score for orchestra and band, page 31, measure 69. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2/4 time, key signature of two sharps. 2. Pno. (Piano) in treble clef, 2/4 time, key signature of two sharps. 3. Cch. (Cello) in bass clef, 2/4 time, key signature of two sharps. 4. Perc. Org. (Percussion Organ) in treble clef, 2/4 time, key signature of two sharps. 5. Vib. (Vibraphone) in treble clef, 2/4 time, key signature of two sharps. 6. D. Set (Drum Set) in common time, key signature of one sharp. 7. D. Set (Drum Set) in common time, key signature of one sharp. 8. D. Set (Drum Set) in common time, key signature of one sharp. 9. D. Set (Drum Set) in common time, key signature of one sharp. 10. D. Set (Drum Set) in common time, key signature of one sharp.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

71

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

74

A musical score for orchestra and band, page 33, measure 74. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has eighth-note chords in treble and bass clefs. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has sustained notes with fermatas. 5. Vib. (Vibraphone) has sustained notes. 6. D. Set 1 (Drum Set) has eighth-note patterns. 7. D. Set 2 (Drum Set) has eighth-note patterns. 8. D. Set 3 (Drum Set) has sixteenth-note patterns. 9. D. Set 4 (Drum Set) has eighth-note patterns. 10. D. Set 5 (Drum Set) has eighth-note patterns.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

77

A musical score page showing ten staves of music. The top staff is for El. B. (Electric Bass) in bass clef and common time. The second staff is for Pno. (Piano) in treble clef, with two staves below it for Cch. (Cello) and another for Perc. Org. (Percussion Organ). The fifth staff is for Vib. (Vibraphone). Below these are five staves for D. Set (Drum Set), each with a different pattern of strokes and rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

79

A musical score for orchestra and band, page 35, measure 79. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes. 2. Pno. (Treble and Bass clefs, 2 sharps) plays eighth notes. 3. Cch. (Bass clef, 2 sharps) plays eighth notes. 4. Perc. Org. (Treble and Bass clefs, 2 sharps) plays sustained notes. 5. Vib. (Treble clef, 2 sharps) rests. 6. D. Set (Drum set) plays eighth-note patterns. 7. D. Set (Drum set) plays eighth-note patterns. 8. D. Set (Drum set) plays sixteenth-note patterns. 9. D. Set (Drum set) rests. 10. D. Set (Drum set) plays sixteenth-note patterns.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

81

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

82

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: El. B., Pno., Cch., Perc. Org., Vib., D. Set, D. Set, D. Set, D. Set, D. Set, and D. Set. The score is in common time, with a key signature of two sharps. Measure 82 begins with El. B. playing eighth-note patterns. Pno. has a sustained note. Cch. and Perc. Org. play eighth-note patterns. Vib. has a sustained note. D. Set (Drum Set) plays eighth-note patterns. The score concludes with a final measure of rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

84

A musical score for orchestra and piano, page 38, measure 84. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth-note patterns. 2. Pno. (Piano) has a bass line with a dynamic 8. 3. Cch. (Cello) and 4. Perc. Org. (Percussion Organ) play eighth-note patterns. 5. Vib. (Vibraphone) has a sustained note. 6. D. Set (Drum Set) plays eighth-note patterns. 7. D. Set (Drum Set) plays eighth-note patterns. 8. D. Set (Drum Set) plays sixteenth-note patterns. 9. D. Set (Drum Set) rests. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

86

A musical score for orchestra and piano, page 39, measure 86. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has sustained notes with dynamics 8 and 6. 3. Cch. (Cello) has eighth-note patterns. 4. Cch. (Cello) has eighth-note patterns. 5. Perc. Org. (Percussion Organ) has sustained notes with dynamics 8 and 6. 6. Vib. (Vibraphone) has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. 9. D. Set (Drum Set) has sixteenth-note patterns with 'x' marks. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) rests. 12. D. Set (Drum Set) rests. 13. D. Set (Drum Set) rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

88

A musical score for orchestra and band, page 40, measure 88. The score consists of ten staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, with a treble clef above it. It plays eighth-note patterns. 2. Piano (Pno.) in bass clef, 2/4 time, with a treble clef above it. It has sustained notes and a long eighth note. 3. Cello/Bass (Cch.) in bass clef, 2/4 time. 4. Percussion/Organ (Perc. Org.) in bass clef, 2/4 time, with two staves. 5. Vibraphone (Vib.) in bass clef, 2/4 time. 6. Drum Set (D. Set) in common time, with a bass drum symbol. 7. Drum Set (D. Set) in common time, with a bass drum symbol. 8. Drum Set (D. Set) in common time, with a bass drum symbol. 9. Drum Set (D. Set) in common time, with a bass drum symbol. 10. Drum Set (D. Set) in common time, with a bass drum symbol.

90

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

92

The musical score page contains seven staves of music. From top to bottom:

- El. B.**: Bass clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Pno.**: Treble clef, bass clef, key signature of one sharp. Includes a dynamic instruction **g.**
- Cch.**: Bass clef, key signature of two sharps. Features a sixteenth-note pattern.
- Perc. Org.**: Treble clef, key signature of two sharps. Includes dynamic markings **o**.
- Vib.**: Treble clef, key signature of two sharps. Includes a dynamic marking **o**.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.
- D. Set.**: Two staves of percussion notation using vertical bars and X's.

95

A musical score for orchestra and piano, page 43, measure 95. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has a sustained bass note. 3. Cch. (Cello) and 4. Perc. Org. (Percussion/Organ) play eighth-note patterns. 5. Vib. (Vibraphone) plays eighth-note patterns. 6. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff plays sixteenth-note patterns. 7. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff plays eighth-note patterns. 8. D. Set (Drum Set) has two staves: the top staff plays eighth-note patterns, and the bottom staff rests. 9. D. Set (Drum Set) has two staves: the top staff rests, and the bottom staff rests. 10. D. Set (Drum Set) has two staves: the top staff rests, and the bottom staff rests.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

Musical score for page 44, measure 97. The score consists of ten staves, grouped into four sections by brace:

- El. B.**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Pno.**: Treble clef, two sharps. Notes: eighth note, rest, eighth note, rest.
- Cch.**: Bass clef, two sharps. Notes: eighth note, eighth note.
- Perc. Org.**: Treble clef, two sharps. Notes: eighth note, eighth note.

**Vib.**: Treble clef, two sharps. Notes: eighth note, rest, eighth note, rest.

**D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note.

**D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note.

**D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note.

**D. Set**: Bass clef, two sharps. Notes: eighth note, rest, eighth note, rest.

**D. Set**: Bass clef, two sharps. Notes: eighth note, rest, eighth note, rest.

**D. Set**: Bass clef, two sharps. Notes: eighth note, rest, eighth note, rest.

**D. Set**: Bass clef, two sharps. Notes: eighth note, rest, eighth note, rest.

99

A musical score page showing ten staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), Cch. (Cello), Perc. Org. (Percussion/Organ), Vib. (Vibraphone), D. Set (Drum Set), and two additional staves of D. Set. The score is in 2/4 time with a key signature of three sharps. Measure 99 begins with a dynamic of  $\frac{3}{4}$ . The El. B. and Pno. staves play eighth-note patterns. The Cch. and Perc. Org. staves play sixteenth-note patterns. The Vib. and first D. Set staff play eighth-note patterns. The second D. Set staff has a unique pattern with 'x' marks above the notes. The third D. Set staff has a pattern with vertical dashes. The fourth D. Set staff has a pattern with horizontal dashes. The fifth D. Set staff has a pattern with vertical dashes.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and band, page 46, measure 101. The score includes parts for El. B., Pno., Cch., Perc. Org., Vib., D. Set., and D. Set. The score is in 2/4 time, key signature of A major (three sharps). The vocal part (Vib.) has lyrics: "I'm gonna make you mine". The percussion parts (Perc. Org., Vib., D. Set., D. Set., D. Set., D. Set., D. Set., D. Set.) provide rhythmic support.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set.

104

A musical score for orchestra and percussion section, page 47, measure 104. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Pno. (Piano) has a eighth-note pattern. 3. Cch. (Cello) has a eighth-note pattern. 4. Perc. Org. (Percussion Organ) has sustained notes with fermatas. 5. Vib. (Vibraphone) has a eighth-note pattern. 6. D. Set (Drum Set) has eighth-note patterns. 7. D. Set (Drum Set) has sixteenth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns. 10. D. Set (Drum Set) has eighth-note patterns.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

106

A musical score for orchestra and piano, page 48, measure 106. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Pno. (Piano) has eighth-note chords. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has sustained notes with fermatas. 5. Vib. (Vibraphone) has eighth-note patterns. 6. D. Set (Drum Set) has eighth-note patterns. 7. D. Set (Drum Set) has eighth-note patterns. 8. D. Set (Drum Set) has sixteenth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns. 10. D. Set (Drum Set) has eighth-note patterns. 11. D. Set (Drum Set) has eighth-note patterns.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

109

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

Musical score for orchestra and electronic instruments, page 49, measure 109. The score includes parts for El. B., Pno., Cch., Perc. Org., Vib., and D. Set. The D. Set part consists of six staves, each with a unique rhythmic pattern. Measure 109 begins with a dynamic change and continues the established patterns from the previous measures.

111

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

113

El. B.

Musical score for orchestra and piano, page 52, measure 115. The score consists of ten staves:

- El. B.**: Bass clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Pno.**: Treble clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Cch.**: Bass clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Perc. Org.**: Bass clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Vib.**: Treble clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- D. Set**: Percussion symbol. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- D. Set**: Percussion symbol. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- D. Set**: Percussion symbol. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- D. Set**: Percussion symbol. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- D. Set**: Percussion symbol. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).

117

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and piano, page 54, measure 119. The score consists of ten staves:

- El. B.**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pno.**: Treble clef, three sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Cch.**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Perc. Org.**: Treble clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vib.**: Treble clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

The score is in common time. Measure 119 begins with a vertical bar line. The first four staves (El. B., Pno., Cch., Perc. Org.) play eighth-note patterns. The Vib. and D. Set staves play sixteenth-note patterns. The final five staves (D. Set) play eighth-note patterns. The score concludes with another vertical bar line.

121

Musical score for page 56, measure 123:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Playing sustained notes.
- Cch.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Perc. Org.**: Treble clef, bass clef, key signature of two sharps. Playing sustained notes.
- Vib.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Multiple drum sets. Patterns include:
  - Two sets of bass drums playing eighth-note chords.
  - Two sets of snare drums playing eighth-note chords.
  - Two sets of hi-hats playing eighth-note chords.
  - Two sets of ride cymbals playing eighth-note chords.
  - Two sets of tom-toms playing eighth-note chords.

125

Musical score for orchestra and band, page 57, measure 125. The score consists of ten staves:

- El. B.**: Bass clef, two sharps. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#.
- Pno.**: Treble clef, two sharps. Notes: G, F#, E, D; G, F#, E, D.
- Cch.**: Bass clef, two sharps. Notes: B, A, G, F#; B, A, G, F#.
- Perc. Org.**: Treble clef, two sharps. Notes: G, F#, E, D; G, F#, E, D.
- Vib.**: Treble clef, two sharps. Notes: B, A, G, F#; B, A, G, F#.
- D. Set**: Two staves. Notes: B, A, G, F#; B, A, G, F#.
- D. Set**: Two staves. Notes: B, A, G, F#; B, A, G, F#.
- D. Set**: Two staves. Notes: B, A, G, F#; B, A, G, F#.
- D. Set**: Two staves. Notes: B, A, G, F#; B, A, G, F#.
- D. Set**: Two staves. Notes: B, A, G, F#; B, A, G, F#.

128

A musical score page showing ten staves of music. The top staff is for El. B. (Bassoon) in bass clef, 2 sharps key signature, and common time. The second staff is for Pno. (Piano) in treble clef, 2 sharps key signature, and common time. The third staff is for Cch. (Cello) in bass clef, 2 sharps key signature, and common time. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, 2 sharps key signature, and common time. The fifth staff is for Vib. (Vibraphone) in treble clef, 2 sharps key signature, and common time. The bottom five staves are for various sets of drums (D. Set), each with a different pattern of vertical bars and X's indicating stroke placement.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

130

Musical score for orchestra and percussion section, page 59, measure 130.

The score consists of ten staves:

- El. B.**: Bass clef, two sharps. Notes: .- (D), - (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- Pno.**: Treble clef, two sharps. Notes: (D)- (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- Cch.**: Treble clef, two sharps. Notes: (D)- (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- Perc. Org.**: Treble clef, two sharps. Notes: - (rest), - (rest), - (rest).
- Vib.**: Treble clef, two sharps. Notes: (D)- (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- D. Set**: Bass clef, two sharps. Notes: (D)- (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- D. Set**: Bass clef, two sharps. Notes: (D)- (E), (F#)- (G), (A)- (B), (C)- (D), (E)- (F#), (G)- (A), (B)- (C), (D)- (E), (F#)- (G).
- D. Set**: Bass clef, two sharps. Notes: (X)- (X), (X)- (X).
- D. Set**: Bass clef, two sharps. Notes: - (rest), - (rest), - (rest).
- D. Set**: Bass clef, two sharps. Notes: (X)- (X), (X)- (X).
- D. Set**: Bass clef, two sharps. Notes: - (rest), - (rest), - (rest).
- D. Set**: Bass clef, two sharps. Notes: - (rest), - (rest), - (rest).

132

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

134

The musical score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2. Pno. (Piano) in bass clef, 3. Cch. (Cello) in bass clef, 4. Perc. Org. (Percussion Organ) in treble clef, 5. Vib. (Vibraphone) in treble clef, 6. D. Set (Drum Set) with a bass drum part, 7. D. Set (Drum Set) with a snare drum part, 8. D. Set (Drum Set) with a high-hat/crash cymbal part, 9. D. Set (Drum Set) with a tom-tom part, 10. D. Set (Drum Set) with a ride cymbal part. The score is in common time, key signature is two sharps. Measure 134 starts with a dynamic of  $\frac{8}{8}$ .

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

137

A musical score page showing ten staves of music. The top staff is for El. B. (Bassoon) in bass clef, 2 sharps key signature, and common time. The second staff is for Pno. (Piano) in treble clef, 2 sharps key signature, and common time. The third staff is for Cch. (Cello) in bass clef, 2 sharps key signature, and common time. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, 2 sharps key signature, and common time. The fifth staff is for Vib. (Vibraphone) in treble clef, 2 sharps key signature, and common time. The bottom five staves are for D. Set (Drum Set), each in common time and 2 sharps key signature. The first D. Set staff uses vertical bar lines; the second uses diagonal bar lines; the third uses horizontal bar lines; the fourth uses vertical bar lines; and the fifth uses diagonal bar lines.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

139

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

Musical score for page 64, measure 142:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Pno.**: Treble and bass staves. Playing eighth-note chords.
- Cch.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Perc. Org.**: Treble clef, key signature of two sharps. Playing sustained notes with a tempo marking of 8.
- Vib.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Four staves of double bass drum notation. Patterns include:
  - Staff 1: Eighth-note pairs.
  - Staff 2: Eighth-note pairs.
  - Staff 3: Sixteenth-note pairs.
  - Staff 4: Sixteenth-note pairs.

145

A musical score for orchestra and piano, page 65, measure 145. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has eighth-note chords. 3. Cch. (Cello) has eighth-note patterns. 4. Perc. Org. (Percussion Organ) has eighth-note patterns. 5. Vib. (Vibraphone) has eighth-note patterns. 6. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 7. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 8. D. Set (Drum Set) has sixteenth-note patterns on the snare and bass drums. 9. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. 10. D. Set (Drum Set) has eighth-note patterns on the snare and bass drums. Measure 145 ends with a repeat sign and a double bar line.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

118

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

150

The musical score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2. Pno. (Piano) in bass clef, 3. Cch. (Cello) in bass clef, 4. Perc. Org. (Percussion Organ) in treble clef, 5. Vib. (Vibraphone) in treble clef, 6. D. Set (Drum Set) with a single bar of rests, 7. D. Set (Drum Set) with eighth-note patterns, 8. D. Set (Drum Set) with sixteenth-note patterns, 9. D. Set (Drum Set) with eighth-note patterns, 10. D. Set (Drum Set) with eighth-note patterns. Measure 150 begins with a dynamic of  $\frac{8}{8}$ . The piano has a sustained note with a fermata. The vibraphone has a sustained note with a fermata. The percussion organ has a sustained note with a fermata.

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

D. Set

D. Set

D. Set

D. Set

153

Musical score for page 68, measure 153:

- El. B.**: Bass clef, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- Pno.**: Treble and bass staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- Cch.**: Bass clef, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- Perc. Org.**: Treble and bass staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- Vib.**: Treble clef, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- D. Set.**: 5 staves, 2 measures. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

155

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

157

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

This musical score page contains ten staves of music. The top three staves are for the orchestra: El. B. (Bassoon), Pno. (Piano), and Cch. (Cello). The next two staves are for the percussion section: Perc. Org. (Percussion Organ) and Vib. (Vibraphone). Below these are five staves for different sets of drums (D. Set). The score is numbered 157 at the top left. The instrumentation includes a bassoon, piano, cello, percussion organ, vibraphone, and five different sets of drums. The music consists of several measures of rhythmic patterns, with the vibraphone and drums providing the primary harmonic and rhythmic drive. The percussion organ part is mostly rests. The drums include various patterns such as eighth-note pairs, sixteenth-note patterns, and patterns marked with 'X' over specific notes.

160

El. B.

Pno.

Cch.

Perc. Org.

Vib.

D. Set

Musical score for page 72, measure 161. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Pno.**: Treble and bass clefs, key signature of two sharps. Includes dynamic markings like  $\text{p}$ .
- Cch.**: Bass clef, key signature of two sharps.
- Perc. Org.**: Treble clef, key signature of two sharps.
- Vib.**: Treble clef, key signature of two sharps.
- D. Set**: Bass clef, key signature of two sharps. Shows various rhythmic patterns.
- D. Set**: Bass clef, key signature of two sharps.
- D. Set**: Bass clef, key signature of two sharps.
- D. Set**: Bass clef, key signature of two sharps.
- D. Set**: Bass clef, key signature of two sharps.

Measure 161 features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 162 begins with a single eighth note followed by a rest. Measure 163 starts with a sixteenth note followed by a sustained note. Measure 164 begins with a sixteenth note followed by a sustained note.

162

Musical score page 73, measure 162. The score includes parts for El. B., Pno., Cch., Perc. Org., Vib., and D. Set.

The Vib. part has a single note.

The D. Set parts show various rhythmic patterns:

- Measure 1: A single note.
- Measure 2: A pair of eighth notes.
- Measure 3: A pair of sixteenth notes.
- Measure 4: A cross (two vertical strokes).
- Measure 5: A single note.