

Piano, Septet, Op. 74 3-mov.

♩ = 300 ♩ = 234 ♩ = 56

Flute

Oboe

Horn in F

Viola

Violoncello

Contrabass

8

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

This musical score page contains measures 8 through 11. The instruments are arranged vertically: Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 8 begins with a piano introduction in the Pno. part, while the other instruments are silent. In measure 9, the Fl., Ob., F Hn., and Vc. parts enter. The Vla. part enters in measure 10. The Cb. part enters in measure 11. The score concludes in measure 11 with a final chord in the Pno. and a sustained note in the Cb.

12 $\text{♩} = 54$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. The Piano part is the most active, featuring complex chords and melodic lines. The other instruments (Flute, Oboe, French Horn, Viola, Violoncello, and Contrabass) have rests in measures 13-15, suggesting they are silent during this section. The tempo markings indicate a change from 54 to 56 beats per minute between measures 12 and 13.

17

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 54$

$\text{♩} = 56$

The musical score is written for measures 17 through 21. The instruments are arranged vertically: Piano (Pno.), Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The tempo markings are ♩ = 54 and ♩ = 56. Measure 17 starts with a piano introduction. Measures 18-21 show the main musical material for each instrument.

22

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

23

24

25

26

3

Pno.

Fl.

3

Ob.

3

F Hn.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 26 through 29. The score is for a piano (Pno.), flute (Fl.), oboe (Ob.), French horn (F Hn.), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature has one flat (B-flat). Measure 26 features a piano introduction with a triplet of eighth notes in the right hand and a half note in the left hand. The flute and oboe also play triplets. The French horn is silent. The viola and violin play a half note, and the cello plays a half note. Measure 27 continues the piano introduction with a half note in the right hand and a half note in the left hand. The flute and oboe play a half note. The French horn is silent. The viola and violin play a half note, and the cello plays a half note. Measure 28 features a piano introduction with a half note in the right hand and a half note in the left hand. The flute and oboe play a half note. The French horn is silent. The viola and violin play a half note, and the cello plays a half note. Measure 29 features a piano introduction with a half note in the right hand and a half note in the left hand. The flute and oboe play a half note. The French horn is silent. The viola and violin play a half note, and the cello plays a half note.

30

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

♩ = 49

The musical score is written for measures 30, 31, and 32. The instruments are Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The tempo is marked as 7 beats per measure, with a quarter note equal to 49 beats (♩ = 49). The score shows various musical notations including notes, rests, and dynamic markings.

33 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 33-37 features a piano (Pno.) part with a tempo of 56 beats per minute. The piano part consists of two staves. In measure 33, the right hand plays a series of eighth notes (G4, A4, B4, C5) and the left hand plays a series of eighth notes (F3, E3, D3, C3). In measure 34, the right hand plays a quarter note (G4) and the left hand plays a quarter note (F3). In measure 35, the right hand plays a quarter note (G4) and the left hand plays a quarter note (F3). In measure 36, the right hand plays a quarter note (G4) and the left hand plays a quarter note (F3). In measure 37, the right hand plays a quarter note (G4) and the left hand plays a quarter note (F3). The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) are mostly silent, with some activity in measure 37.

38 $\text{♩} = 49$ $\text{♩} = 56$ $\text{♩} = 45$ $\text{♩} = 54$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

42 $\text{♩} = 49$ $\text{♩} = 53$ $\text{♩} = 40$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 42-45 is written for a chamber ensemble. The piano part (Pno.) is the most complex, featuring dense, beamed sixteenth and thirty-second notes in both hands. The flute (Fl.) and oboe (Ob.) parts are mostly rests, with some melodic fragments. The French horn (F Hn.), viola (Vla.), violoncello (Vc.), and contrabass (Cb.) parts have more active, melodic lines. The tempo markings are 49, 53, 40, and 56, indicating a change in tempo between measures. The key signature is one flat (B-flat).

47

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 47-49 features a complex piano accompaniment. The piano part consists of dense chords and arpeggiated figures in both hands. The flute, oboe, and French horn parts are mostly silent, with the oboe and French horn having a few notes in measure 49. The viola and cello parts have a simple melodic line in measure 49, while the contrabass part has a few notes in measure 49.

50

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 54$

$\text{♩} = 51$

The musical score is written for a symphony orchestra. It consists of seven staves: Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score is divided into three measures. Measure 50 begins with a piano introduction. Measure 51 has a tempo change to 54 bpm. Measure 52 has a tempo change to 51 bpm. The Piano part is the most prominent, featuring a complex melodic line with many accidentals. The other instruments provide harmonic support and texture.

53 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

56

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 58. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Piano part is the most active, featuring complex chords and arpeggiated figures. The Flute, Oboe, and French Horn parts are mostly silent, with some notes appearing in measure 58. The Viola and Violoncello parts play a similar melodic line, while the Contrabass part provides a low-frequency accompaniment.

59

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 54$

$\text{♩} = 51$

$\text{♩} = 56$

62

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

63

64

65

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

The musical score for measures 65-67 features a piano part with a complex, multi-voiced texture. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a more melodic counterpoint. The other instruments are mostly silent, with the cello and contrabass playing a simple melodic line in measure 65. The score is written in a key with one flat (B-flat) and a common time signature.

68 $\text{♩} = 54$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

71 $\text{♩} = 54$ $\text{♩} = 45$ $\text{♩} = 56$ 19

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

75

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 75-77 features a complex piano accompaniment. The piano part consists of dense chords and arpeggios in both hands, with some triplets and sixteenth notes. The flute, oboe, and French horn parts are mostly silent, with some activity in measures 76 and 77. The viola and cello parts have some activity in measures 76 and 77, while the contrabass part has some activity in measure 77.

78

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 54$

$\text{♩} = 49$

21
 $\text{♩} = 43$

The musical score is written for a piano and a woodwind section. The piano part is in the upper staves, and the woodwind parts are in the lower staves. The piano part features a complex melody in the right hand and a supporting bass line in the left hand. The woodwind parts provide harmonic support and melodic counterpoints. The score is marked with a tempo change from 54 bpm to 49 bpm, and then to 43 bpm. The measure numbers 78, 79, and 80 are indicated at the top of the staves.

81 $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 49$ $\text{♩} = 43$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

85 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 85 and 86 is presented. The piano part (Pno.) is the most active, with the right hand playing a dense, rapid melody of sixteenth notes, and the left hand providing a simpler bass line. The woodwind instruments (Flute, Oboe, French Horn) and strings (Viola, Violoncello, Contrabasso) are mostly silent, indicated by rests. The tempo is marked as 56 beats per minute.

87

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 87 and 88 is presented for a full orchestra and piano. The piano part is the most active, with the right hand playing a dense, rapid sequence of notes, possibly a scale or arpeggiated figure, while the left hand provides a more rhythmic foundation with chords and single notes. The other instruments are marked with rests, suggesting they are silent or playing a sustained note during this passage. The key signature is one flat (B-flat), and the time signature is 12/8.

89

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 89-92 is written for a chamber ensemble. The piano part is the most active, featuring a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The flute and oboe have sparse, melodic lines. The French horn, viola, and contrabass have rests. The cello has a simple, slow-moving line with a crescendo.

90

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 90-92 is written for a chamber ensemble. The piano part (Pno.) is the most active, with a rising melodic line in the right hand and a more active line in the left hand. The flute (Fl.) has a melodic line, and the oboe (Ob.) has a few notes. Measures 91 and 92 show a continuation of the piano accompaniment, with the flute and oboe playing sustained notes. The French horn (F Hn.), viola (Vla.), cello (Vc.), and contrabass (Cb.) have sustained notes or rests.

91 2749

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

93 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 28, measures 93 and 94, is presented. The piano part (Pno.) is the only instrument with notation. In measure 93, the right hand plays a rapid, ascending and then descending scale-like figure, while the left hand plays a simple, slow-moving bass line. In measure 94, the right hand continues with a similar fast-moving figure, and the left hand plays a few notes before a final chord. The other instruments (Flute, Oboe, French Horn, Viola, Violoncello, and Contrabass) are marked with rests, indicating they are silent during these measures. The tempo is marked as quarter note = 56.

95

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 29, measures 95-96, is presented. The Piano (Pno.) part is the only one with notation. In measure 95, the right hand plays a rapid, ascending scale-like figure, while the left hand plays a series of chords. In measure 96, the right hand continues the rapid figure, and the left hand plays a series of chords. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) are all silent, indicated by rests.

97

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

98 31

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

99 $\text{♩} = 49$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 32, measures 99-100, is written for a full orchestra. The key signature consists of two flats (B-flat and E-flat). The tempo is indicated as quarter note = 49. The piano part (Pno.) is highly active, featuring dense, rapid sixteenth-note passages in both hands. The flute (Fl.), oboe (Ob.), and viola (Vla.) parts have sparse, punctuated entries. The French horn (F Hn.), cello (Vc.), and contrabass (Cb.) parts are mostly silent, with some low notes in the cello and contrabass.

101 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

103

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 103 and 104 is presented for a full orchestra. The Piano (Pno.) part is the most prominent, featuring a rapid, ascending and descending scale-like pattern in both the right and left hands. The Flute (Fl.) and Contrabass (Cb.) parts are mostly rests. The Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines. The French Horn part has a long note in measure 103 and a half note in measure 104. The Viola and Violoncello parts have quarter notes in measure 103 and half notes in measure 104. The Oboe part has quarter notes in measure 103 and half notes in measure 104. The Flute part has a whole note in measure 103 and a whole note in measure 104. The Contrabass part has a whole note in measure 103 and a whole note in measure 104.

105

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 105 and 106 is presented below. The piano part (Pno.) is the most active, featuring intricate sixteenth-note patterns in both the right and left hands. The woodwind section (Fl., Ob., F Hn.) and the string section (Vla., Vc., Cb.) provide harmonic support with more sustained notes and rests.

Measure 105: The piano accompaniment begins with a series of sixteenth notes in the right hand, followed by a similar pattern in the left hand. The woodwinds and strings enter with sustained notes, creating a rich harmonic texture.

Measure 106: The piano accompaniment continues with similar rhythmic patterns, maintaining the complex texture. The woodwinds and strings remain active, contributing to the overall musical atmosphere.

106

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 106 and 107 is presented for a full orchestra. Measure 106 begins with a piano accompaniment consisting of dense sixteenth and thirty-second note patterns in both hands. The flute enters with a melodic line, and the oboe plays a sustained, slightly descending note. The French horn, viola, cello, and contrabass are silent in this measure. Measure 107 continues the piano texture. The French horn enters with a short, sharp note, followed by the viola, cello, and contrabass, each with a single note or short phrase.

107

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 107-110 is as follows:

- Measure 107:** The piano part is highly active with many beamed notes across both staves. The flute plays a quarter note, the oboe a half note, the French horn a half note, the viola a half note, the cello a half note, and the contrabass a half note.
- Measure 108:** The piano part continues with a descending line. The flute plays a quarter note, the oboe a half note, the French horn a half note, the viola a half note, the cello a half note, and the contrabass a half note.
- Measure 109:** The piano part continues with a descending line. The flute plays a quarter note, the oboe a half note, the French horn a half note, the viola a half note, the cello a half note, and the contrabass a half note.
- Measure 110:** The piano part continues with a descending line. The flute plays a quarter note, the oboe a half note, the French horn a half note, the viola a half note, the cello a half note, and the contrabass a half note.

108

$\text{♩} = 45$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 38, measures 108-110, is presented for a full orchestra and piano. The Piano part (Pno.) is the most complex, featuring a dense texture of sixteenth-note runs and triplets. The woodwinds (Fl., Ob., F Hn.) and strings (Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and triplet markings. The tempo changes from 45 to 56 beats per minute at measure 109.

109

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

40

110

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

5

3

3

3

3

111

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

7

5

112

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

7

7

3

3

113 43

Pno. ♩ = 54 ♩ = 53

Fl. 3

Ob. 3

F Hn.

Vla. 3

Vc. 3

Cb.

114

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

♩ = 54

♩ = 29

♩ = 34

♩ = 38

♩ = 43

♩ = 47

♩ = 51

♩ = 56

7

116 45

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score consists of seven staves. The piano part (Pno.) is written in two systems. The first system (measure 116) has a treble staff with a rapid sixteenth-note run and a bass staff with a triplet of eighth notes. The second system (measure 117) has a treble staff with a 7-measure rest and a bass staff with a triplet of eighth notes. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) are mostly silent, with the French Horn (F Hn.) playing a triplet of eighth notes in measure 117.

118

Pno.

3

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 46, measures 118-119, is presented. The piano part (Pno.) is the most active, featuring complex rhythmic patterns and ledger lines. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) are mostly silent, with the French Horn playing a single note in measure 118.

119

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

5

7

120

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

5

5

3

121

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

5

122

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 49$

$\text{♩} = 42$

$\text{♩} = 40$

$\text{♩} = 56$

$\text{♩} = 54$

$\text{♩} = 49$

125 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5 5 3

5 7

5 7

129

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

3

3

5

3

5

7

5

132

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

3

3

7

7

53

133

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

77

3

5

3

5

3

5

7

$\text{♩} = 51$

$\text{♩} = 53$

$\text{♩} = 54$

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with seven staves, each labeled with an instrument: Pno. (Piano), Fl. (Flute), Ob. (Oboe), F Hn. (French Horn), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 3/4. The Pno. staff is in bass clef and contains whole rests. The Fl. and Ob. staves are in treble clef and also contain whole rests. The F Hn. staff is in treble clef and contains a dotted quarter note followed by a quarter rest. The Vla. staff is in alto clef (C-clef on the third line) and contains a half note, a dotted half note, and a quarter note, all beamed together. The Vc. and Cb. staves are in bass clef and contain complex rhythmic patterns, including eighth and sixteenth notes, with various fingerings and slurs indicated. The Cb. staff has a 5/4 time signature, while the Vc. staff has a 3/4 time signature.

139

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

7

5

140

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

3

3

7

7

57

141

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 51$
 $\text{♩} = 53$
 $\text{♩} = 54$

7

77

3

5

3

5

5

3

5

7

143 $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

3

3

5

59

144

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

7

3

3

7

3

145

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

61

5 7 3 3 3 7

146

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

7

3

3

5

7

Detailed description: This page of a musical score contains measures 146, 147, and 148. The instruments are Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 146 features a complex piano accompaniment with a 5-measure rest in the right hand and a 7-measure rest in the left hand. The Flute and Oboe play a triplet of eighth notes. The Viola plays a 5-measure rest, and the Violoncello and Contrabass play a 7-measure rest. Measure 147 continues the piano accompaniment with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The Flute and Oboe play a triplet of eighth notes. The Viola plays a 5-measure rest, and the Violoncello and Contrabass play a 7-measure rest. Measure 148 continues the piano accompaniment with a 5-measure rest in the right hand and a 7-measure rest in the left hand. The Flute and Oboe play a triplet of eighth notes. The Viola plays a 5-measure rest, and the Violoncello and Contrabass play a 7-measure rest.

147

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

7

3

5

3

7

148

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

7

3

3

7

149

Pno.

77

Fl.

Ob.

F Hn.

3

Vla.

Vc.

Cb.

7

Musical score for measures 150-152. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 150 features complex piano textures with triplets and sixteenth-note patterns. Measures 151 and 152 show melodic entries or continuations for the woodwinds and strings.

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155

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7

3

7

3

7

5

156

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

69

5

3

3

3

7

7

157

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 51$

$\text{♩} = 49$

$\text{♩} = 42$

7

3

5

5

3

5

3

159

$\text{♩} = 54$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

162

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

164 $\text{♩} = 54$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

7 7 3 3

167

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 167-170 is as follows:

- Measure 167:** Piano (Pno.) has a treble staff with a B-flat and a bass staff with a B-flat. Flute (Fl.) has a treble staff with a B-flat. Oboe (Ob.) has a treble staff with a B-flat. French Horn (F Hn.) has a treble staff with a B-flat. Viola (Vla.) has a bass staff with a B-flat. Violoncello (Vc.) has a bass staff with a B-flat. Contrabass (Cb.) has a bass staff with a B-flat.
- Measure 168:** Piano (Pno.) has a treble staff with a B-flat and a bass staff with a B-flat. Flute (Fl.) has a treble staff with a B-flat. Oboe (Ob.) has a treble staff with a B-flat. French Horn (F Hn.) has a treble staff with a B-flat. Viola (Vla.) has a bass staff with a B-flat. Violoncello (Vc.) has a bass staff with a B-flat. Contrabass (Cb.) has a bass staff with a B-flat.
- Measure 169:** Piano (Pno.) has a treble staff with a B-flat and a bass staff with a B-flat. Flute (Fl.) has a treble staff with a B-flat. Oboe (Ob.) has a treble staff with a B-flat. French Horn (F Hn.) has a treble staff with a B-flat. Viola (Vla.) has a bass staff with a B-flat. Violoncello (Vc.) has a bass staff with a B-flat. Contrabass (Cb.) has a bass staff with a B-flat.
- Measure 170:** Piano (Pno.) has a treble staff with a B-flat and a bass staff with a B-flat. Flute (Fl.) has a treble staff with a B-flat. Oboe (Ob.) has a treble staff with a B-flat. French Horn (F Hn.) has a treble staff with a B-flat. Viola (Vla.) has a bass staff with a B-flat. Violoncello (Vc.) has a bass staff with a B-flat. Contrabass (Cb.) has a bass staff with a B-flat.

168

$\text{♩} = 43$ $\text{♩} = 54$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 168-175 is written for a full orchestra. The piano part (Pno.) begins in measure 168 with a series of chords and a melodic line. The flute (Fl.) and oboe (Ob.) parts enter in measure 169 with a melodic line. The French horn (F Hn.) part is silent in measure 168 and enters in measure 169 with a melodic line. The viola (Vla.) part enters in measure 169 with a melodic line. The violoncello (Vc.) part enters in measure 169 with a melodic line. The contrabass (Cb.) part enters in measure 169 with a melodic line. The tempo changes from 43 to 54 beats per minute at measure 170. The key signature is B-flat major. The score includes triplets and other musical notations.

169

$\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

170

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

5

3

The musical score for page 77, measures 170-171, is written for a full orchestra. The Piano (Pno.) part is the most prominent, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The F Horn (F Hn.) part has a few notes. The Viola (Vla.) part has a triplet of eighth notes. The Violoncello (Vc.) part has a long, low, sustained note with a triplet of eighth notes. The Contrabass (Cb.) part has a few notes, including a triplet of eighth notes.

171

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

172

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

5

173

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

5

174

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

3

3

175 $\text{♩} = 58$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 175-178 is written for a piano and a woodwind/string ensemble. The piano part (Pno.) is in the top system, featuring a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The woodwinds (Flute, Oboe, F Horn, Viola, Violoncello, and Contrabass) have long, sustained notes with some triplets in the first measure. The tempo is marked as quarter note = 58.

177

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

[illegible]

180 $\text{♩} = 56$ $\text{♩} = 54$ 85

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The image shows a musical score for a piano and a woodwind section. The piano part (Pno.) is the most active, with a complex, rapid melody in the right hand. The left hand is mostly silent, with a few notes in the bass. The woodwind section (Flute, Oboe, French Horn, Viola, Violoncello, and Contrabass) is currently silent, indicated by whole rests on their staves. The tempo changes from 56 to 54 beats per minute at measure 185. The score is in B-flat major and 4/4 time.

182

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 86, measures 182-189, is shown. The piano part (Pno.) is written in a grand staff with a complex texture of many beamed notes, primarily in the right hand. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) have rests for the entire duration of these measures. The tempo is marked as ♩ = 47.

183 $\text{♩} = 38$ $\text{♩} = 56$ 87

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

This musical score page features a piano (Pno.) and six woodwind parts: Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in a grand staff with treble and bass clefs. It begins at measure 183 with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 38 beats (♩ = 38). After several measures, the tempo changes to a quarter note equal to 56 beats (♩ = 56). The woodwind parts are all in single staves with a key signature of one flat. They contain rests for the majority of the page, with a few short horizontal lines indicating notes or rests in measures 186 and 187. The page number 87 is located in the top right corner.

184

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

186

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

This musical score page contains measures 186 through 189. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Piano part features a complex texture with triplets and a five-measure rest in measure 189. The Flute, Oboe, and French Horn parts play triplet eighth notes. The Viola, Violoncello, and Contrabass parts play dotted quarter notes, with the Viola and Violoncello also marked with a triplet '3'.

187

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 90, measures 187-190, is presented for a full orchestra and piano. The Piano (Pno.) part is the most prominent, featuring a dense texture of beamed notes in the right hand and a more active line in the left hand. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) have rests or simple melodic fragments.

188 91

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score consists of seven staves. The Piano (Pno.) staff has a treble clef and a key signature of one flat (Bb). It contains two measures of music, starting at measure 188. The first measure is a rapid ascending scale, and the second measure is a rapid descending scale. The Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.) staves have a treble clef and a key signature of one flat. They all have rests for both measures. The Viola (Vla.) staff has an alto clef and a key signature of one flat. It has a half note in measure 188 and a triplet of eighth notes in measure 189. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat. It has a quintuplet of eighth notes in measure 188 and a triplet of eighth notes in measure 189. The Contrabass (Cb.) staff has a bass clef and a key signature of one flat. It has a half note in measure 188 and a half note in measure 189.

190

$\text{♩} = 54$

7

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

190

$\text{♩} = 54$

7

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

191 $\text{♩} = 51$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 93, measures 191-193, is presented. The piano part (Pno.) is the primary focus, with measures 191 and 192 marked with a tempo of 51 (♩ = 51) and measure 193 marked with a tempo of 56 (♩ = 56). The piano part features a complex texture with multiple staves. Measures 191 and 192 are marked with a tempo of 51 (♩ = 51), and measure 193 is marked with a tempo of 56 (♩ = 56). The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) have rests in measures 191 and 192, and a single note in measure 193.

192

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

194

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

5

195

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 195 and 196 is as follows:

- Piano (Pno.):** Measure 195 features a complex texture with multiple staves. The right hand plays a series of ascending and descending sixteenth-note patterns. The left hand plays a series of descending sixteenth-note patterns. Measure 196 continues this texture with a change in the right hand's pattern.
- Flute (Fl.):** Silent in both measures.
- Oboe (Ob.):** Silent in both measures.
- French Horn (F Hn.):** Silent in both measures.
- Viola (Vla.):** Measure 195: Rest. Measure 196: Quarter note, followed by a triplet of eighth notes.
- Violoncello (Vc.):** Measure 195: Rest. Measure 196: Triplet of eighth notes, followed by a quarter note.
- Contrabasso (Cb.):** Silent in both measures.

196 97

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

Measure 196: Pno. has dense sixteenth-note passages. Fl., Ob., and F Hn. have whole rests. Vla. has a dotted half note. Vc. has a quintuplet of eighth notes. Cb. has a whole rest.

Measure 97: Pno. continues with dense sixteenth-note passages. Fl., Ob., and F Hn. have whole rests. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes. Cb. has a dotted half note.

198

$\text{♩} = 54$

7

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

199 $\text{♩} = 51$ $\text{♩} = 56$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

201

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

3

3

3

202

202

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

7

7

Detailed description: This page contains a musical score for measures 202 and 203. The score is written for a piano (Pno.), flute (Fl.), oboe (Ob.), F horn (F Hn.), viola (Vla.), violin (Vc.), and double bass (Cb.). The key signature has one flat (B-flat). Measure 202 features a piano accompaniment with a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The flute, oboe, and F horn are silent. The viola and violin play a half note G4, and the double bass plays a half note F4. Measure 203 features a piano accompaniment with a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The flute, oboe, and F horn are silent. The viola and violin play a half note G4, and the double bass plays a half note F4. The number 3 is written below the flute staff, and the number 7 is written below the viola and violin staves.

203

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 203-205 is as follows:

- Piano (Pno.):** Measures 203-205. The left hand plays a series of eighth notes and sixteenth notes, while the right hand plays a series of eighth notes and sixteenth notes. The texture is complex, with multiple voices in both hands.
- Flute (Fl.):** Measures 203-205. The flute part is mostly rests.
- Oboe (Ob.):** Measures 203-205. The oboe part is mostly rests.
- French Horn (F Hn.):** Measures 203-205. The French horn part is mostly rests.
- Viola (Vla.):** Measures 203-205. The viola part features a triplet figure in measure 203, followed by a long note in measure 204 and a long note in measure 205.
- Violoncello (Vc.):** Measures 203-205. The violoncello part features a triplet figure in measure 203, followed by a long note in measure 204 and a long note in measure 205.
- Contrabass (Cb.):** Measures 203-205. The contrabass part features a triplet figure in measure 203, followed by a long note in measure 204 and a long note in measure 205.

204

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 204 and 205 is as follows:

- Piano (Pno.):** Measure 204 features a complex texture with multiple ledger lines and various accidentals (sharps, flats, naturals). Measure 205 continues this texture with similar complexity.
- Flute (Fl.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.
- Oboe (Ob.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.
- French Horn (F Hn.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.
- Viola (Vla.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.
- Violoncello (Vc.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.
- Contrabass (Cb.):** Measure 204 has a single note on the first line. Measure 205 has a single note on the first line.

205

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 205-210 is written for a large ensemble. The Piano (Pno.) part is the most complex, featuring a large, dense chord in measure 205 that spans across multiple staves. The Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.) parts are mostly silent. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have long, sustained notes.

206

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 206 and 207 is presented for a full orchestra. The Piano (Pno.) part is the most complex, featuring a dense texture of chords and a descending melodic line in the right hand, while the left hand plays a more active, rhythmic pattern. The Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.) parts are mostly silent, with only a few notes or rests indicated. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have melodic lines with triplets and slurs, suggesting a more active role in the ensemble.

[illegible]

209

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 107, measures 209-210, is presented for the following instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, with a complex melodic line in the right hand and a triplet in the left hand. The other instruments have rests or specific melodic fragments.

Measure 209: The Piano part begins with a complex melodic line in the right hand, featuring a series of eighth and sixteenth notes. The left hand features a triplet of eighth notes. The Flute, Oboe, and French Horn parts have rests. The Viola, Violoncello, and Contrabass parts have a triplet of eighth notes.

Measure 210: The Piano part continues with a complex melodic line in the right hand, featuring a series of eighth and sixteenth notes. The left hand features a triplet of eighth notes. The Flute, Oboe, and French Horn parts have rests. The Viola, Violoncello, and Contrabass parts have a triplet of eighth notes.

210

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 108, measures 210-213, is presented below. The score includes staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex, rapid melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with the French Horn playing a triplet in measure 213.

211

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 45$ $\text{♩} = 56$

3

3

213 $\text{♩} = 54$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for page 110, measures 213-214, is presented. The tempo is marked as quarter note = 54. The piano part (Pno.) is the only instrument with notation in these measures. It consists of two staves. The right hand plays a rapid, ascending and then descending scale-like pattern, while the left hand provides a more complex, rhythmic accompaniment. The woodwind parts (Flute, Oboe, F Horn) and string parts (Viola, Violoncello, Contrabass) are all marked with whole rests, indicating they are silent during these measures.

♩ = 56

111

215

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 215 and 216 is as follows:

- Piano (Pno.):** Measure 215 contains a continuous sixteenth-note scale in both the right and left hands. Measure 216 continues this texture, with some notes in the right hand being marked with a flat (b).
- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- F Horn (F Hn.):** Rests in both measures.
- Viola (Vla.):** Rests in both measures.
- Violoncello (Vc.):** Measure 215 features a triplet of eighth notes. Measure 216 features a dotted half note.
- Double Bass (Cb.):** Rests in both measures.

216

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 216-218 is as follows:

- Measure 216:** The piano part begins with a rapid, ascending sixteenth-note pattern in the right hand, followed by a descending pattern in the left hand. The woodwinds are silent.
- Measure 217:** The piano part continues with a similar sixteenth-note pattern. The woodwinds remain silent.
- Measure 218:** The piano part concludes with a final sixteenth-note pattern. The woodwinds (Ob., F Hn., Vla., Vc., and Cb.) play a triplet of eighth notes, indicated by a bracket and the number '3'.

218

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

5

219

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 219 and 220 is as follows:

- Piano (Pno.):** Measure 219 features a complex texture with multiple staves. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Measure 220 continues this texture, with the right hand playing a series of eighth notes and the left hand playing a series of quarter notes.
- Flute (Fl.):** Measure 219 is silent. Measure 220 is silent.
- Oboe (Ob.):** Measure 219 is silent. Measure 220 is silent.
- F Horn (F Hn.):** Measure 219 is silent. Measure 220 is silent.
- Viola (Vla.):** Measure 219 is silent. Measure 220 is silent.
- Violoncello (Vc.):** Measure 219 is silent. Measure 220 is silent.
- Contrabass (Cb.):** Measure 219 is silent. Measure 220 is silent.

220

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

115

222

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

$\text{♩} = 54$

7

$\text{♩} = 53$

7

$\text{♩} = 51$

3

3

3

3

3

3

Detailed description: This is a page from a musical score, page 116, showing measures 222 to 224. The score is for a full orchestra and piano. The Piano (Pno.) part is the most complex, featuring a series of triplets and a 7-measure rest. The other instruments (Fl., Ob., F Hn., Vla., Vc., Cb.) play a triplet of eighth notes. The tempo markings are 54, 53, and 51 beats per minute. The key signature is one flat (B-flat).

223 $3 \text{ } \text{♩} = 42$ $\text{♩} = 53$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

225

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 225 and 226 is written for a full orchestra. The key signature is one flat (B-flat). The tempo is marked 225. The piano part (Pno.) is the most complex, featuring rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The woodwinds (Fl., Ob., F Hn.) and strings (Vla., Vc., Cb.) play sustained notes, providing a harmonic foundation for the piano accompaniment. The French Horn (F Hn.) part includes a triplet in measure 225 and a triplet in measure 226. The Viola (Vla.) part includes a triplet in measure 225 and a triplet in measure 226. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes.

227

[illegible]

230

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 230 and 231 is as follows:

- Measure 230:**
 - Piano (Pno.):** Treble and bass staves. Treble staff has a sixteenth-note run (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a triplet of eighth notes (F#4, E4, D4). Bass staff has a half note G2 and a half note D3.
 - Flute (Fl.):** Treble staff. Rest, then a triplet of eighth notes (G4, A4, Bb4) followed by a half note D4.
 - Oboe (Ob.):** Treble staff. Rest, then a triplet of eighth notes (G4, A4, Bb4) followed by a half note D4.
 - French Horn (F Hn.):** Treble staff. Half note Bb3.
 - Viola (Vla.):** Alto staff. Half note Bb3.
 - Violoncello (Vc.):** Bass staff. Half note Bb3.
 - Contrabass (Cb.):** Bass staff. Triplet of eighth notes (G2, A2, Bb2) followed by a half note D2.
- Measure 231:**
 - Piano (Pno.):** Treble staff has a sixteenth-note run (F#4, E4, D4, C4, Bb3, A3, G3) followed by a half note F#3. Bass staff has a half note G2 and a half note D3.
 - Flute (Fl.):** Treble staff. Rest, then a triplet of eighth notes (G4, A4, Bb4) followed by a half note D4.
 - Oboe (Ob.):** Treble staff. Rest, then a triplet of eighth notes (G4, A4, Bb4) followed by a half note D4.
 - French Horn (F Hn.):** Treble staff. Half rest.
 - Viola (Vla.):** Alto staff. Half rest.
 - Violoncello (Vc.):** Bass staff. Half rest.
 - Contrabass (Cb.):** Bass staff. Half rest.

232

$\text{♩} = 54$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 232-235 is written for a full orchestra. The Piano (Pno.) part is the most prominent, with a fast, intricate melody in the right hand and a more static line in the left hand. The Flute (Fl.) and Oboe (Ob.) parts have triplet markings. The French Horn (F Hn.) part is mostly rests. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have long, sustained notes with slurs.

234

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 234-236 is written for a symphony orchestra. The Piano (Pno.) part is the most prominent, with a complex, fast-moving melody in the right hand and a more active left hand. The Flute (Fl.) and Oboe (Ob.) parts have triplet markings. The French Horn (F Hn.) part is mostly silent. The Viola (Vla.) and Violoncello (Vc.) parts have long, sustained notes. The Contrabass (Cb.) part has a few notes and rests.

236 123

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score consists of seven staves. The Piano (Pno.) staff is the most active, featuring a complex rhythmic pattern in measure 236 with triplets and sixteenth notes. The Flute (Fl.) and Oboe (Ob.) staves have single notes. The F Horn (F Hn.) staff has a whole rest. The Viola (Vla.) and Violoncello (Vc.) staves have a single note in measure 236, which is sustained through measure 123. The Contrabass (Cb.) staff has a single note in measure 236.

237

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

The musical score for measures 237 and 238 is as follows:

- Piano (Pno.):** Measure 237 features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a more active bass line with eighth notes. Measure 238 continues this texture with sustained chords in the left hand.
- Flute (Fl.):** Measures 237-238 contain a sustained chord in the right hand.
- Oboe (Ob.):** Measures 237-238 contain a sustained chord in the right hand.
- French Horn (F Hn.):** Measures 237-238 contain a sustained chord in the right hand.
- Viola (Vla.):** Measures 237-238 contain a sustained chord in the right hand.
- Violoncello (Vc.):** Measures 237-238 contain a sustained chord in the right hand.
- Contrabass (Cb.):** Measures 237-238 contain a sustained chord in the right hand.

238 ♩ = 56 125

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

240

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

This musical score page contains measures 240 through 243. The Piano part (Pno.) begins with a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a series of chords and single notes. The Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.) parts feature melodic lines with frequent triplet markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and moving lines, also including triplet and quintuplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.

242

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

243

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

5

3

5

3

3

244

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

245

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

246

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

7

3

7

7

7

247

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

5

3

248

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

5

5

249

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

250

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

5

3

252

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

3

3

7

3

Detailed description: This page contains a musical score for measures 252 and 253. The score is for a piano (Pno.), flute (Fl.), oboe (Ob.), F horn (F Hn.), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature has one flat (B-flat). The piano part (measures 252-253) features a complex, rapid sixteenth-note melody in the right hand and a slower, more melodic line in the left hand. The flute and oboe parts are mostly rests. The F horn part (measure 252) has a five-measure rest followed by a triplet of eighth notes. The viola part (measure 252) has a triplet of eighth notes. The violin part (measures 252-253) has a triplet of eighth notes in measure 252 and a seven-measure rest in measure 253. The cello part (measures 252-253) has a triplet of eighth notes in measure 252 and a seven-measure rest in measure 253.

254

254

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5

7

3

3

Detailed description: This page of a musical score contains measures 254 and 255. The score is for a piano (Pno.) and a woodwind section (Fl., Ob., F Hn., Vla., Vc., Cb.). The piano part features a complex, rapid sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The woodwind parts have various melodic lines, including quintuplets (5), septuplets (7), and triplets (3). The Flute (Fl.) and Oboe (Ob.) parts have similar melodic lines. The French Horn (F Hn.) part has a sustained note. The Viola (Vla.) part has a triplet of eighth notes. The Violoncello (Vc.) part has a sustained note. The Contrabass (Cb.) part has a sustained note. The key signature has one flat (B-flat), and the time signature is 4/4.

256

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

3

257

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

3

7

259

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

3

7

3

3

7

7

[illegible]

263

$\text{♩} = 43$ $\text{♩} = 40$

Pno.

Fl.

Ob.

F Hn.

Vla.

Vc.

Cb.

5 5