

Moonlight Shadow

Mike Oldfield

$\text{♩} = 120$

The musical score consists of six staves, each representing a different instrument or section. The instruments are: Flute, melody; Electric Guitar, sologitr; Acoustic Guitar, guitarren; Violins, flüchen; Electric Bass, bass; and Drumset, drums. The score is set in common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The electric guitar part features a melodic line with eighth-note patterns. The acoustic guitar part consists of sustained chords. The violin part provides harmonic support with sustained notes. The electric bass and drumset provide rhythmic foundation.

4

This detailed musical score continues from the previous one, providing a closer look at the individual parts. The instruments shown are: Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Electric Bass (El. B.), and Drumset (D. Set). The score is in common time (indicated by a '4'). The electric guitar part includes a melodic line with eighth-note patterns and some grace notes. The acoustic guitar part features sustained chords. The violin part includes a sustained note and a melodic line. The electric bass and drumset provide rhythmic foundation.

6

The last

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

7

that e ver she saw him

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

9

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Car ried a way by a moon light sha dow He

11

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

passed on wor ried and war ning

13

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Car ried a way by a moon light sha dow.

15

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Lost in a ri ver last sa tur day night

17

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Far a way on the o ther side. He was

19

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

caught in the mid dle of a des pe rate fight And she

21

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

coul dn't find how to push through The trees

23

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

that whis per in the e vening

25

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Car ried a way by a moon light sha dow Sing

27

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

a song of sor row and grie ving Car ried a way by a

30

Fl. moon light sha dow All she saw was a si lhou

El. Guit.

Guit.

Vlns.

El. B.

D. Set

32

Fl. ette of a gun Far a way on the

El. Guit.

Guit.

Vlns.

El. B.

D. Set

34

Fl. o ther side. He was shot six times by a

El. Guit.

Guit.

Vlns. $\# \text{G}^{\text{m}}$

El. B.

D. Set

36

Fl. man on the run And she coul dn't find how to push

El. Guit.

Guit.

Vlns. $\# \text{G}^{\text{m}}$

El. B.

D. Set

38

Fl. through I stay I pray I see

El. Guit.

Guit.

Vlns.

El. B.

D. Set

41

Fl. you in hea ven far a way I stay

El. Guit.

Guit.

Vlns.

El. B.

D. Set

44

Fl.

I pray I see you in hea ven

El. Guit.

Guit.

Vlns.

El. B.

D. Set

46

Fl.

one day

El. Guit.

Guit.

Vlns.

El. B.

D. Set

47

Fl.

Four am in the mor ning

El. Guit.

Guit.

Vlns.

El. B.

D. Set

49

Fl.

Car ried a way by a moon light sha dow I

El. Guit.

Guit.

Vlns.

El. B.

D. Set

51

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

watched your vi sion for ming Car ried a way by a

54

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

moon light sha dow Star was light in a

56

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

sil ve ry night Far a way on the

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

58

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

o ther side Will you come to talk to me

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

60

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

this night
But she

61

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

coul dn't find how to push through

63

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

I stay I pray I see

65

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

you in hea ven far a way

67

Fl. I stay I pray I see

El. Guit.

Guit.

Vlns.

El. B.

D. Set

69

Fl. you in hea ven one day

El. Guit.

Guit.

Vlns.

El. B.

D. Set

71

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

73

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

75

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

77

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

79

This musical score page contains six staves. The Flute (Fl.) has two measures of rests. The Electric Guitar (El. Guit.) has a sixteenth-note pattern. The Acoustic Guitar (Guit.) has eighth-note chords. The Violins (Vlns.) play sustained notes with grace notes. The Electric Bass (El. B.) has eighth-note patterns. The Drum Set (D. Set) includes a cymbal and a bass drum.

81

This musical score page contains six staves. The Flute (Fl.) plays eighth-note patterns. The lyrics "Far a way on the other side." are centered between the Flute and Electric Guitar staves. The Electric Guitar (El. Guit.) has sixteenth-note patterns. The Acoustic Guitar (Guit.) has eighth-note chords. The Violins (Vlns.) play sustained notes with grace notes. The Electric Bass (El. B.) has eighth-note patterns. The Drum Set (D. Set) includes a cymbal and a bass drum.

84

This musical score page contains six staves of music for various instruments. The instruments are: Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Bass (El. B.), and Drums (D. Set.). The score is divided into two sections by measure numbers 84 and 85. Measure 84 starts with a rest for the Flute, followed by a rhythmic pattern for the Electric Guitars. The Acoustic Guitars play eighth-note chords. The Violins play eighth-note chords. The Bass plays eighth-note patterns. The Drums play eighth-note patterns. Measure 85 continues with similar patterns for all instruments.

86

This musical score page contains six staves of music for various instruments. The instruments are: Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Bass (El. B.), and Drums (D. Set.). The score is divided into two sections by measure numbers 86 and 87. Measure 86 starts with a rest for the Flute, followed by a rhythmic pattern for the Electric Guitars. The Acoustic Guitars play eighth-note chords. The Violins play eighth-note chords. The Bass plays eighth-note patterns. The Drums play eighth-note patterns. Measure 87 continues with similar patterns for all instruments.

87

This musical score page contains two systems of music, labeled 87 and 88. The instrumentation includes Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (El. B.), and Drum Set (D. Set). Measure 87 begins with a rest for the Flute. The Electric Guitar plays eighth-note pairs. The Acoustic Guitar provides harmonic support with sustained notes. The Violins play eighth-note chords. The Double Bass plays eighth-note pairs. The Drum Set features a complex pattern of eighth-note pairs and sixteenth-note figures. Measure 88 continues with similar patterns for all instruments.

89

This musical score page contains two systems of music, labeled 89 and 90. The instrumentation remains the same: Flute, Electric Guitar, Acoustic Guitar, Violins, Double Bass, and Drum Set. Measure 89 shows the Flute playing eighth-note pairs. The Electric Guitar and Acoustic Guitar provide harmonic support. The Violins play eighth-note chords. The Double Bass plays eighth-note pairs. The Drum Set has a steady eighth-note pattern. Measure 90 continues with similar patterns for all instruments.

91

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

93

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

95

Fl. Caught in the middle of a hundred and five

El. Guit.

Guit.

Vlns.

El. B.

D. Set

97

Fl. - - - The

El. Guit.

Guit.

Vlns.

El. B.

D. Set

99

night was hea vy and the air was a live But she

El. Guit.

Guit.

Vlns.

El. B.

D. Set

101

coul dn't find how to push through

El. Guit.

Guit.

Vlns.

El. B.

D. Set

103

This musical score page contains two staves of music. The top staff begins with a rest, followed by a melodic line on the flute. The second staff starts with a eighth note on the electric guitar, followed by eighth-note chords on the acoustic guitar. The third staff shows sustained notes on the violins. The fourth staff has eighth-note chords on the electric bass. The bottom staff shows eighth-note patterns on the drum set.

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

105

This musical score page contains two staves of music. The top staff features a melodic line on the flute. The lyrics "Car ried a way by a moon light sha dow" are written below the notes. The second staff shows eighth-note chords on the electric guitar. The third staff has eighth-note chords on the acoustic guitar. The fourth staff shows sustained notes on the violins. The fifth staff has eighth-note chords on the electric bass. The bottom staff shows eighth-note patterns on the drum set.

Fl.
El. Guit.
Guit.
Vlns.
El. B.
D. Set

Car ried a way by a moon light sha dow

107

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set.

109

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set.

Car ried a way by a moon light sha dow

111

This musical score page contains six staves of music. The top staff is for the Flute (Fl.), followed by the Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Electric Bass (El. B.), and the Drum Set (D. Set). The measure number 111 is at the top left. The Flute and Electric Bass are silent in this measure. The Electric Guitar plays eighth-note pairs. The Acoustic Guitar plays eighth-note chords. The Violins play eighth-note pairs with a fermata over the second note. The Electric Bass plays quarter notes. The Drum Set has a complex pattern of eighth-note strokes and rests.

113

This musical score page continues with six staves. The Flute (Fl.) begins playing eighth-note pairs. The lyrics "Far a way on the other side" are centered below the staves. The Electric Guitar (El. Guit.) plays eighth-note pairs. The Acoustic Guitar (Guit.) plays eighth-note chords. The Violins (Vlns.) play eighth-note pairs with a fermata over the second note. The Electric Bass (El. B.) plays quarter notes. The Drum Set (D. Set) has a complex pattern of eighth-note strokes and rests.

115

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

117

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

119

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

123

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

139

A musical score for orchestra and band, page 31, measure 139. The score consists of six staves:

- F1.** Flute (G clef) has a continuous eighth-note pattern.
- El. Guit.** Electric guitar (G clef) has a continuous eighth-note pattern.
- Guit.** Acoustic guitar (G clef) plays a rhythmic pattern of eighth-note pairs connected by slurs. The first note of each pair is a sixteenth note.
- Vlns.** Violins (G clef) have a continuous eighth-note pattern.
- El. B.** Bass (C clef) has a continuous eighth-note pattern.
- D. Set** (Drum Set) has a continuous eighth-note pattern.

The tempo is marked as 139 BPM.