

$\text{♩} = 120$

Piano, PIANO {

Violoncellos, STRINGS 1

Strings, STRINGS 2

Pan Flute, FLUTE 1

Pan Flute, FLUTE 2

Bass Synthesizer, SYNTH

Electric Guitar, GUITAR

Electric Guitar, MELODY

Bass Guitar, BASS

Drumset, DRUMS

Sleigh Bells, JINGLE BELLS

Thundersheet, CYMBAL SWELL

Concert Snare Drum, REVERSE CYMBAL

Concert Snare Drum, ACCENT

Electric Guitar, MELODY

Alto HARMONY

3

A musical score for orchestra and band, page 2, measure 3. The score consists of 15 staves. From top to bottom: Pno. (piano) has two staves (treble and bass) with rests. Vcs. (double bass) has a bass staff with a sustained note. St. (string bass) has a bass staff with sustained notes. Pn. Fl. (piccolo flute) has a treble staff with sustained notes. Pn. Fl. (piccolo flute) has a treble staff with rests. Synth. (synthesizer) has a bass staff with rests. El. Guit. (electric guitar) has a treble staff with rests. El. Guit. (electric guitar) has a treble staff with rests. B. Guit. (bass guitar) has a bass staff with rests. D. Set (drum set) has a staff with sixteenth-note patterns. Sle. Be. (snare drum) has a staff with eighth-note patterns. Thu. (trombone) has a staff with eighth-note patterns. Con. Sn. (conga snare) has a staff with eighth-note patterns. Con. Sn. (conga snare) has a staff with eighth-note patterns. El. Guit. (electric guitar) has a treble staff with rests.

Pno.

5

The piano part begins with a series of eighth-note chords. A grace note is indicated above the first note of the second measure. The second measure features a sixteenth-note grace note followed by a eighth-note chord. The third measure contains a eighth-note chord. The fourth measure shows a eighth-note chord followed by a grace note and a eighth-note chord. The fifth measure consists of a eighth-note chord.

Vcs.

A sustained note on the C string (4th space) is played with a slight vibrato or pitch bend across the bar line.

St.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

Pn. Fl.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

Pn. Fl.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

Synth.

A sustained note on the C string (4th space) is played with a slight vibrato or pitch bend across the bar line.

El. Guit.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

El. Guit.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

B. Guit.

A sustained note on the C string (4th space) is played with a slight vibrato or pitch bend across the bar line.

D. Set

A continuous pattern of eighth-note chords is played on the snare drum throughout the bar.

Sle. Be.

A single eighth-note hit on the snare drum at the start of the bar.

Thu.

A single eighth-note hit on the triangle at the start of the bar.

Con. Sn.

A single eighth-note hit on the conga snare at the start of the bar.

Con. Sn.

A single eighth-note hit on the conga snare at the start of the bar.

El. Guit.

A sustained note on the G string (3rd space) is played with a slight vibrato or pitch bend across the bar line.

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

Musical score page 5 featuring 15 staves. The instruments are:

- Pno. (Piano): Staff 1, Treble and Bass clefs, key signature of 2 sharps.
- Vcs. (Double Bass): Staff 2, Bass clef, key signature of 2 sharps.
- St. (String Bass): Staff 3, Treble clef, key signature of 2 sharps.
- Pn. Fl. (Piccolo): Staff 4, Treble clef, key signature of 2 sharps.
- Pn. Fl. (Piccolo): Staff 5, Treble clef, key signature of 2 sharps.
- Synth.: Staff 6, Bass clef, key signature of 2 sharps.
- El. Guit.: Staff 7, Treble clef, key signature of 2 sharps.
- El. Guit.: Staff 8, Treble clef, key signature of 2 sharps.
- B. Guit.: Staff 9, Bass clef, key signature of 2 sharps.
- D. Set: Staff 10, Percussion staff with two sets of叮 (ding) symbols. Measures 1-6 have a 3/8 time signature; measure 7 has a 7/8 time signature; measure 8 has a 3/8 time signature.
- Sle. Be.: Staff 11, Percussion staff with two sets of 拨 (dab) symbols. Measures 1-6 have a 3/8 time signature; measure 7 has a 7/8 time signature; measure 8 has a 3/8 time signature.
- Thu.: Staff 12, Percussion staff with two sets of 打 (da) symbols. Measures 1-6 have a 3/8 time signature; measure 7 has a 7/8 time signature; measure 8 has a 3/8 time signature.
- Con. Sn.: Staff 13, Percussion staff with two sets of 敲 (qiao) symbols. Measures 1-6 have a 3/8 time signature; measure 7 has a 7/8 time signature; measure 8 has a 3/8 time signature.
- Con. Sn.: Staff 14, Percussion staff with two sets of 敲 (qiao) symbols. Measures 1-6 have a 3/8 time signature; measure 7 has a 7/8 time signature; measure 8 has a 3/8 time signature.
- El. Guit.: Staff 15, Treble clef, key signature of 2 sharps.

Measure numbers 8, 3, and 3 are indicated above the piano staff. Measure numbers 7 and 3 are indicated below the drummer's staff. Measure numbers 7 and 3 are also indicated below the snare drum and bass drum staves respectively.

Musical score page 6 featuring 15 staves for various instruments. The score includes:

- Pno. (Piano) - Treble and Bass staves.
- Vcs. (Double Bass) - Bass staff.
- St. (String Bass) - Treble staff.
- Pn. Fl. (Piccolo Flute) - Treble staff.
- Pn. Fl. (Piccolo Flute) - Treble staff.
- Synth. (Synthesizer) - Bass staff.
- El. Guit. (Electric Guitar) - Treble staff.
- El. Guit. (Electric Guitar) - Treble staff.
- B. Guit. (Bass Guitar) - Bass staff.
- D. Set (Drum Set) - Multiple staves showing eighth-note patterns.
- Sle. Be. (Snare Drum) - Multiple staves showing sixteenth-note patterns. Includes markings "7" and "3".
- Thu. (Trombone) - Multiple staves.
- Con. Sn. (Contra Bassoon) - Multiple staves.
- Con. Sn. (Contra Bassoon) - Multiple staves.
- El. Guit. (Electric Guitar) - Treble staff.

The score is in common time and key signature of one sharp. Measures 9 and 10 are shown.

10

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

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11

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

12

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

14

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

15

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

16

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

18

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

20

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

22

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

24

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

26

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

28

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

30

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

32

Pno.

Vcs.  $\text{P}^{\circ}$

St. 8 8

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

The musical score consists of eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Bassoon (Vcs.), Trombone (St.), Piccolo Flute (Pn. Fl.), Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Sleigh Bell (Sle. Be.), Thumper (Thu.), Contra Bassoon (Con. Sn.), Contra Bassoon (Con. Sn.), and another Electric Guitar (El. Guit.). The score is numbered 32 at the top left. The piano staff has a dynamic marking of  $\text{P}^{\circ}$ . The bassoon staff has a dynamic marking of  $\text{P}$ . The trombone staff has dynamic markings of 8 and 8. The piccolo flute and flute staves have rests. The synthesizer staff shows a rhythmic pattern of eighth-note pairs. The electric guitars play eighth-note patterns. The bass guitar and double bass staves show sixteenth-note patterns. The sleigh bell and thumper staves are silent. The contra bassoon and electric guitar staves are also silent.

34

Pno.

Vcs.  $\text{P} \cdot$

St. 8 8

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.  $\text{P} \cdot \text{A} \text{B} \text{C} \text{D} \text{E}$

B. Guit.  $\text{F} \text{G} \text{H} \text{I} \text{J} \text{K} \text{L} \text{M} \text{N} \text{O} \text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$

D. Set.  $\text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.  $\text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$

El. Guit.  $\text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$

3

36

Pno.

Vcs.  $\text{P}^{\circ}$

St. 8

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.  $\underbrace{\quad\quad}_{3}\quad \underbrace{\quad\quad}_{3}$

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.  $\underbrace{\quad\quad}_{3}\quad \underbrace{\quad\quad}_{3}$

38

Pno.

Vcs.

St.

n. Fl.

n. Fl.

ynth.

Guit.

Guit.

Guit.

D. Set

e. Be.

Thu.

n. Sn.

n. Sn.

Guit.

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39

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

40

Pno.

This musical score page shows the piano part (Pno.) starting at measure 40. The piano has two staves: the treble staff and the bass staff. The treble staff begins with a dynamic instruction 'z.' followed by eighth-note patterns. The bass staff starts with a note on the first beat and remains silent for the rest of the measure. The key signature is one sharp (F# major).

Vcs.

This musical score page shows the double bass (Vcs.) part. It consists of a single staff in bass clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

St.

This musical score page shows the string bass (St.) part. It consists of a single staff in treble clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Pn. Fl.

This musical score page shows the piccolo flute (Pn. Fl.) part. It consists of a single staff in treble clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Pn. Fl.

This musical score page shows the piccolo flute (Pn. Fl.) part. It consists of a single staff in treble clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Synth.

This musical score page shows the synthesizer (Synth.) part. It consists of a single staff in bass clef. From the beginning of measure 40 to the start of measure 41, it plays a continuous eighth-note pattern. The key signature is one sharp (F# major).

El. Guit.

This musical score page shows the electric guitar (El. Guit.) part. It consists of a single staff in treble clef. From the beginning of measure 40 to the start of measure 41, it plays a continuous eighth-note pattern. The key signature is one sharp (F# major).

El. Guit.

This musical score page shows the electric guitar (El. Guit.) part. It consists of a single staff in treble clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

B. Guit.

This musical score page shows the bass guitar (B. Guit.) part. It consists of a single staff in bass clef. From the beginning of measure 40 to the start of measure 41, it plays a continuous eighth-note pattern. The key signature is one sharp (F# major).

D. Set

This musical score page shows the drums (D. Set) part. It consists of a single staff with four vertical lines representing the snare drum. From the beginning of measure 40 to the start of measure 41, it plays a continuous eighth-note pattern. The key signature is one sharp (F# major).

Sle. Be.

This musical score page shows the snare drum (Sle. Be.) part. It consists of a single staff with two vertical lines representing the snare drum. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Thu.

This musical score page shows the tom-tom (Thu.) part. It consists of a single staff with two vertical lines representing the tom-tom. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Con. Sn.

This musical score page shows the conga (Con. Sn.) part. It consists of a single staff with two vertical lines representing the conga. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

Con. Sn.

This musical score page shows the conga (Con. Sn.) part. It consists of a single staff with two vertical lines representing the conga. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

El. Guit.

This musical score page shows the electric guitar (El. Guit.) part. It consists of a single staff in treble clef. A note is sustained from the beginning of measure 40 through the start of measure 41. The key signature is one sharp (F# major).

42

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

44

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

46

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

48

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

A

Detailed description: This is a musical score page for a piece involving both an orchestra and a band. The page is numbered 29 and measures are numbered 48. The score is organized into two systems separated by a vertical bar. The top system contains parts for Piano (Pno.), Double Bass (Vcs.), Trombone (St.), Piccolo Flute (Pn. Fl.), Bassoon (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), a Percussion set (D. Set.), Sleigh Bell (Sle. Be.), Triangle (Thu.), and two Contra Bassoon parts (Con. Sn.). The bottom system continues with the same instruments. Measures 48 and 49 are shown, with measure 49 starting at the beginning of the second system. Measure 48 consists of eighth-note patterns for most instruments, while measure 49 features sixteenth-note patterns. Measures 50 and 51 are also indicated at the bottom of the page.

50

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

52

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

54

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

56

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

58

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

60

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Vcs., St., Pn. Fl., Pn. Fl., Synth., El. Guit., El. Guit., B. Guit., D. Set., Sle. Be., Thu., Con. Sn., Con. Sn., and El. Guit. The score is in common time and key signature of one sharp. Measure 60 begins with a dynamic of  $p$ . The piano (Pno.) has a steady eighth-note pattern. The bassoon (Vcs.) plays a sustained note. The strings (St.) play eighth notes. The piccolo flutes (Pn. Fl.) and oboes (Pn. Fl.) play eighth-note patterns. The synthesizer (Synth.) has a continuous eighth-note loop. The electric guitars (El. Guit.) play eighth-note patterns. The electric guitar (El. Guit.) has a melodic line with slurs and grace notes. The bass guitar (B. Guit.) has a rhythmic pattern with sixteenth-note figures. The drum set (D. Set.) provides a steady rhythmic foundation. The snare drum (Sle. Be.) and bass drum (Thu.) provide percussive elements. The two contrabassoons (Con. Sn.) play sustained notes. The electric guitar (El. Guit.) continues its melodic line.

62

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

64

Pno.

Vcs.  $\text{P}^{\circ}$

St. 8

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.  $\underbrace{\quad\quad\quad}_{3} \underbrace{\quad\quad\quad}_{3}$

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.  $\underbrace{\quad\quad\quad}_{3} \underbrace{\quad\quad\quad}_{3}$

66

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

66

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67

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

3

68

A musical score for orchestra and band, page 40, measure 68. The score consists of 15 staves. From top to bottom: Pno. (piano) has a treble clef and bass clef, playing eighth-note chords. Vcs. (double bass) has a bass clef, playing sustained notes. St. (string bass) has a treble clef, playing sustained notes. Pn. Fl. (piccolo flute) has a treble clef, playing sustained notes. Pn. Fl. (piccolo flute) has a treble clef, playing sustained notes. Synth. (synthesizer) has a bass clef, playing eighth-note chords. El. Guit. (electric guitar) has a treble clef, playing eighth-note chords. El. Guit. (electric guitar) has a treble clef, playing sustained notes. B. Guit. (bass guitar) has a bass clef, playing eighth-note chords. D. Set (drum set) has a treble clef, playing eighth-note patterns. Sle. Be. (snare drum) has a treble clef, playing eighth-note patterns. Thu. (timpani) has a treble clef, playing eighth-note patterns. Con. Sn. (conga snare) has a treble clef, playing eighth-note patterns. Con. Sn. (conga snare) has a treble clef, playing eighth-note patterns. El. Guit. (electric guitar) has a treble clef, playing sustained notes.

Pno.

70

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

72

A musical score for orchestra and band, page 42, measure 72. The score consists of 15 staves. From top to bottom: Pno. (piano) has a treble clef, a sharp key signature, and a bass clef; it plays eighth-note chords. Vcs. (double bass) has a bass clef and plays a single note. St. (string bass) has a treble clef and plays a single note. Pn. Fl. (piccolo flute) has a treble clef and rests. Pn. Fl. (piccolo flute) has a treble clef and rests. Synth. (synthesizer) has a bass clef and plays eighth-note chords. El. Guit. (electric guitar) has a treble clef and eighth-note chords. El. Guit. (electric guitar) has a treble clef and rests. B. Guit. (bass guitar) has a bass clef and eighth-note chords. D. Set. (drum set) has a treble clef and plays eighth-note patterns with 'x' marks. Sle. Be. (snare drum) has a treble clef and rests. Thu. (timpani) has a treble clef and rests. Con. Sn. (conga snare) has a treble clef and rests. Con. Sn. (conga snare) has a treble clef and rests. El. Guit. (electric guitar) has a treble clef and rests.

73

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Pno., Vcs., St., Pn. Fl., Pn. Fl., Synth., El. Guit., El. Guit., B. Guit., D. Set., Sle. Be., Thu., Con. Sn., Con. Sn., and El. Guit. The score is in common time, with a key signature of one sharp. Measure 73 begins with the piano playing eighth-note patterns in both treble and bass staves. The strings provide harmonic support with sustained notes. The synthesizer and electric guitars play eighth-note chords. The bass guitar provides rhythmic drive with eighth-note patterns. The drums provide the timekeeping. The woodwind section remains silent throughout this measure.

74

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

76

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

77

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

79

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

80

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

81

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

83

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

85

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

87

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

88

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

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89

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

91

Musical score for orchestra and band, page 55, measure 91. The score consists of 14 staves:

- Pno. (Piano): Playing eighth-note chords.
- Vcs. (Double Bass): Playing sustained notes.
- St. (String Bass): Playing sustained notes.
- Pn. Fl. (Piccolo): Playing sustained notes.
- Pn. Fl. (Piccolo): Playing sustained notes.
- Synth.: Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures 1-2 are grouped by a bracket under the 3rd measure.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- D. Set. (Drum Set): Playing eighth-note patterns. Measures 1-2 are grouped by a bracket under the 3rd measure.
- Sle. Be. (Snare Drum): Playing eighth-note chords.
- Thu. (Tuba): Playing eighth-note chords.
- Con. Sn. (Contra Bassoon): Playing eighth-note chords.
- Con. Sn. (Contra Bassoon): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures 1-2 are grouped by a bracket under the 3rd measure.

92

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

The score consists of 12 staves, each with a different instrument name to its left. The instruments are: Pno., Vcs., St., Pn. Fl., Pn. Fl., Synth., El. Guit., El. Guit., B. Guit., D. Set., Sle. Be., Thu., Con. Sn., Con. Sn., and El. Guit. The first four staves (Pno., Vcs., St., Pn. Fl.) are grouped by a brace. The tempo is marked '92' at the top left. The music includes various note heads, stems, and rests, with some notes having horizontal dashes above them. Measures 1 through 4 are shown, followed by a repeat sign with a '3' below it, indicating a repeat of the previous section. Measures 5 through 8 are then shown. Measure 9 begins with a single note on the first staff, followed by a measure of rests. Measures 10 through 12 are then shown.

93

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

^

95

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

97

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.

99

A musical score for orchestra and band, page 60, measure 99. The score consists of 15 staves. From top to bottom: Pno. (piano) has two staves (treble and bass) with rests; Vcs. (double bass) has a bass staff with three 'e' slurs; St. (strings) has a treble staff with six eighth-note chords; Pn. Fl. (piccolo flute) has a treble staff with six eighth-note chords; Pn. Fl. (piccolo flute) has a treble staff with rests; Synth. (synthesizer) has a bass staff with rests; El. Guit. (electric guitar) has a treble staff with three 'e' slurs; El. Guit. (electric guitar) has a treble staff with rests; B. Guit. (bass guitar) has a bass staff with three 'e' slurs; D. Set (drum set) has a staff with sixteenth-note patterns; Sle. Be. (sleighbell) has a staff with vertical bars; Thu. (tuba) has a staff with vertical bars; Con. Sn. (conga snare) has a staff with vertical bars; Con. Sn. (conga snare) has a staff with vertical bars; El. Guit. (electric guitar) has a treble staff with rests.

103

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Vcs. (double bass), St. (string bass), Pn. Fl. (piccolo flute), Pn. Fl. (second piccolo flute), Synth. (synthesizer), El. Guit. (electric guitar), El. Guit. (second electric guitar), B. Guit. (bass guitar), D. Set (drum set), Sle. Be. (sleigh bell), Thu. (tuba), Con. Sn. (conga snare), Con. Sn. (second conga snare), and El. Guit. (third electric guitar). The score is in common time, key signature of one sharp, and includes a dynamic instruction '103' at the top left.

Pno.

Vcs.

St.

Pn. Fl.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Sle. Be.

Thu.

Con. Sn.

Con. Sn.

El. Guit.