

♩ = 76

Piano

Piano

Honky Tonk Piano

Honky Tonk Piano

Flute

Contrabass

6-str. Electric Bass

Saw Synthesizer

Contrabass

Concert Snare Drum

Bass Synthesizer

Piano

5

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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6

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Bou.

3

7

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

The musical score for page 4, measures 7 and 8, is as follows:

- Measure 7:** All instruments (Pno., Hnk. Pno., Fl., Cb., El. B., Synth., Con. Sn.) have whole rests.
- Measure 8:**
 - Pno. (top):** Whole rest.
 - Pno. (middle):** Whole rest.
 - Hnk. Pno. (top):** Whole rest.
 - Hnk. Pno. (bottom):** Whole rest.
 - Fl.:** Whole rest.
 - Cb. (top):** A half note G2, followed by a half note F#2, and a half note E2.
 - El. B.:** Whole rest.
 - Synth. (top):** A half note G4, followed by a half note F#4, and a half note E4.
 - Cb. (bottom):** A half note G2, followed by a half note F#2, and a half note E2.
 - Con. Sn.:** A half note G2, followed by a half note F#2, and a half note E2.
 - Synth. (bottom):** A half note G2, followed by a half note F#2, and a half note E2.
 - Pno. (bottom):** Whole rest.

9

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#). The Piano part has a complex texture with many beamed sixteenth notes in the right hand and a few notes in the left hand. The Flute part has a melodic line with a slur and a triplet. The Euphonium/Bass part has a melodic line with a slur and a triplet. The Synthesizer part has a melodic line with a slur and a triplet. The Contrabass part has a melodic line with a slur and a triplet. The Concert Snare part has a simple rhythmic pattern. The Synthesizer part has a melodic line with a slur and a triplet. The Piano part has a complex texture with many beamed sixteenth notes in the right hand and a few notes in the left hand.

13

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Red watermark: Pdf downloaded from www.mididict.com

14

Score for measures 14 through 15, featuring multiple staves for various instruments.

Measures 14 and 15:

- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Con. Sn. (Conga Snare):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).
- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 contains a whole rest. Measure 15 contains a whole note chord (F#, C#, G#).

Measures 16 and 17:

- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Con. Sn. (Conga Snare):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).
- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a whole rest. Measure 17 contains a whole note chord (F#, C#, G#).

15

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

24

16

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

17

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17

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

17

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Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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19

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

20

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

20

21

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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22

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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24

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

24

25

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

25

26

Pno.

27

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

28

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

7

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29

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

30

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

The musical score for page 23, starting at measure 30, is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes staves for the following instruments: Piano (Pno.), Horn (Hnk.), Flute (Fl.), Bassoon (Cb.), Euphonium (El. B.), Synthesizer (Synth.), and Percussion (Con. Sn.). The piano part is the most active, featuring complex rhythmic patterns, including triplets and sixteenth notes. The horn and flute parts are mostly silent. The bassoon and euphonium parts have some activity, particularly in the lower register. The percussion and synthesizer parts provide a rhythmic foundation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Pno.

32

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

The musical score for page 25, starting at measure 32, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melody of eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.
- Horn (Hnk. Pno.):** Both staves show rests for the duration of the measures.
- Flute (Fl.):** The staff shows a rest.
- Contrabass (Cb.):** The staff shows a rhythmic pattern of eighth notes.
- Euphonium (El. B.):** The staff shows a rest.
- Synth:** The staff shows a rest.
- Contrabass (Cb.):** The staff shows a rhythmic pattern of eighth notes.
- Conga (Con. Sn.):** The staff shows a rhythmic pattern of eighth notes.
- Synth:** The staff shows a rhythmic pattern of eighth notes.
- Piano (Pno.):** The right hand shows a rest. The left hand shows a rhythmic pattern of eighth notes.

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34

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

27

35

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

The musical score for page 28, measures 35-38, features a variety of instruments. The Piano (Pno.) part is the most prominent, with measures 35-38 containing complex melodic lines, including triplets and arpeggiated figures. The Synthesizer (Synth.) part also features complex patterns, with measures 35-38 showing arpeggiated figures and sustained notes. The Concert Snare (Con. Sn.) part provides a rhythmic foundation with a steady pattern of eighth notes. The other instruments (Hnk. Pno., Fl., Cb., El. B.) are mostly silent, with only a few notes or rests visible. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

36

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

37

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38

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

39

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

39

40

40

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

41

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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42

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

5


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44

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

44

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46

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Pno.

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47

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

48

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

41

49

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Measures 49-50 of the musical score. The score is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 49-50) is mostly rests. The grand piano part (measures 49-50) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Hnk. Pno. (Horn & Piano):** Both parts play a similar melodic line in measures 49-50, featuring eighth and sixteenth notes.
- Fl. (Flute):** The flute part is mostly rests in measures 49-50.
- Cb. (Clarinet):** The clarinet part is mostly rests in measures 49-50.
- El. B. (Euphonium):** The euphonium part is mostly rests in measures 49-50.
- Synth. (Synthesizer):** The synthesizer part is mostly rests in measures 49-50.
- Cb. (Clarinet):** The clarinet part (measures 49-50) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Con. Sn. (Contra Snare):** The contra snare part (measures 49-50) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Synth. (Synthesizer):** The synthesizer part (measures 49-50) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** The bottom piano part (measures 49-50) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.

50

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

50

51

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

51

52

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

52

53

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

54

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

55

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

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56 3 49

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

57

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

57

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Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

59

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Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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61

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

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62

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

63

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

64

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64

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

57

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Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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66

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

F#/F#

67

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

F#/F#

67

68

69

70

68

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

69

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

70

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

3

71

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

72

73

74

75

72

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

73

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

74

75

76

74

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

74

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76

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

77

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 Pno. }

78

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

79

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

79

3

80

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

81

82

83

81

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

82

83

84

82

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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83

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

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84

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

Downloaded from www.midcities.com

85

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

85

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

86

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

87

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

88

89

90

88

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

89

89

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

90

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pdf downloaded from www.midicities.com

92

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

The musical score for page 85, starting at measure 92, is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a piano part with sustained notes and some melodic movement in the right hand.
- Hnk. Pno. (Horn & Piano):** The next two staves show a horn and piano part with sustained notes and some melodic movement in the right hand.
- Fl. (Flute):** The flute part features a melodic line with a triplet of eighth notes in measure 92.
- Cb. (Contrabass):** The contrabass part features a melodic line with a triplet of eighth notes in measure 92.
- El. B. (Euphonium/Bass):** The euphonium/bass part features a melodic line with a triplet of eighth notes in measure 92.
- Synth. (Synthesizer):** The synthesizer part features a complex rhythmic pattern with many sixteenth notes and triplets.
- Cb. (Contrabass):** The contrabass part features a melodic line with a triplet of eighth notes in measure 92.
- Con. Sn. (Conga/Drum):** The conga/drum part features a rhythmic pattern with many sixteenth notes and triplets.
- Synth. (Synthesizer):** The synthesizer part features a complex rhythmic pattern with many sixteenth notes and triplets.

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94

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

3

3

95

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

3

3

3

96

Pno.

Pno.

Hnk. Pno.

Hnk. Pno.

Fl.

Cb.

El. B.

Synth.

Cb.

Con. Sn.

Synth.

Pno.

96