

4

5

Frequency values (Hz) indicated above notes:

- System 4: 155, 158, 159, 160, 163, 164, 161, 162, 160, 159, 161, 162
- System 5: 160, 161, 162, 163, 164, 163, 162, 160, 161, 159

Musical score for two staves (Treble and Bass Clef) in B-flat major (three flats). The score consists of two systems, labeled 6 and 7. Above the staves, a series of notes with frequency values (in Hz) are written, corresponding to the notes in the music.

System 6:

- Notes above staff: $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 161$, $\text{♩} = 160$, $\text{♩} = 159$, $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 161$, $\text{♩} = 160$, $\text{♩} = 159$, $\text{♩} = 160$.
- Staff 6: Treble clef, Bass clef. Notes are grouped in triplets (3).

System 7:

- Notes above staff: $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$.
- Staff 7: Treble clef, Bass clef. Notes are grouped in triplets (3).

Musical score for piano, featuring a series of ascending and descending melodic lines with triplets. The key signature is B-flat major (two flats). The score is divided into two systems, starting at measure 9 and measure 11.

Measure 9: The first system begins with a triplet of eighth notes in the right hand, ascending from G4 to A4. The left hand plays a triplet of eighth notes, descending from G4 to E3. The right hand continues with a series of eighth notes, and the left hand continues with a series of eighth notes. The measure ends with a triplet of eighth notes in the right hand, descending from G4 to E4.

Measure 11: The second system begins with a triplet of eighth notes in the right hand, ascending from G4 to A4. The left hand plays a triplet of eighth notes, descending from G4 to E3. The right hand continues with a series of eighth notes, and the left hand continues with a series of eighth notes. The measure ends with a triplet of eighth notes in the right hand, descending from G4 to E4.

The score includes the following tempo markings (measures per minute):

- Measure 9: 164, 165, 164, 163, 162, 156, 158, 159, 160, 162, 163, 164, 165, 166, 167, 166, 165, 164, 163, 162
- Measure 11: 167, 167, 166, 168, 169, 165, 166, 164

12

13

Musical score for two systems, measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). The score includes piano (p) and triplet (3) markings.

Measure 14:

- Staff 1 (Bass): Notes with frequencies 165, 166, 167, 168, 171, 172. Triplet markings (3) are present under the first three notes.
- Staff 2 (Bass): Notes with frequencies 165, 166, 167, 168, 169, 170, 171, 172. Triplet markings (3) are present under the first three notes.

Measure 15:

- Staff 1 (Treble): Notes with frequencies 163, 164, 165, 166, 167, 168, 169, 170. Triplet markings (3) are present under the first three notes.
- Staff 2 (Bass): Notes with frequencies 163, 164, 165, 166, 167, 168, 169, 170. Triplet markings (3) are present under the first three notes.

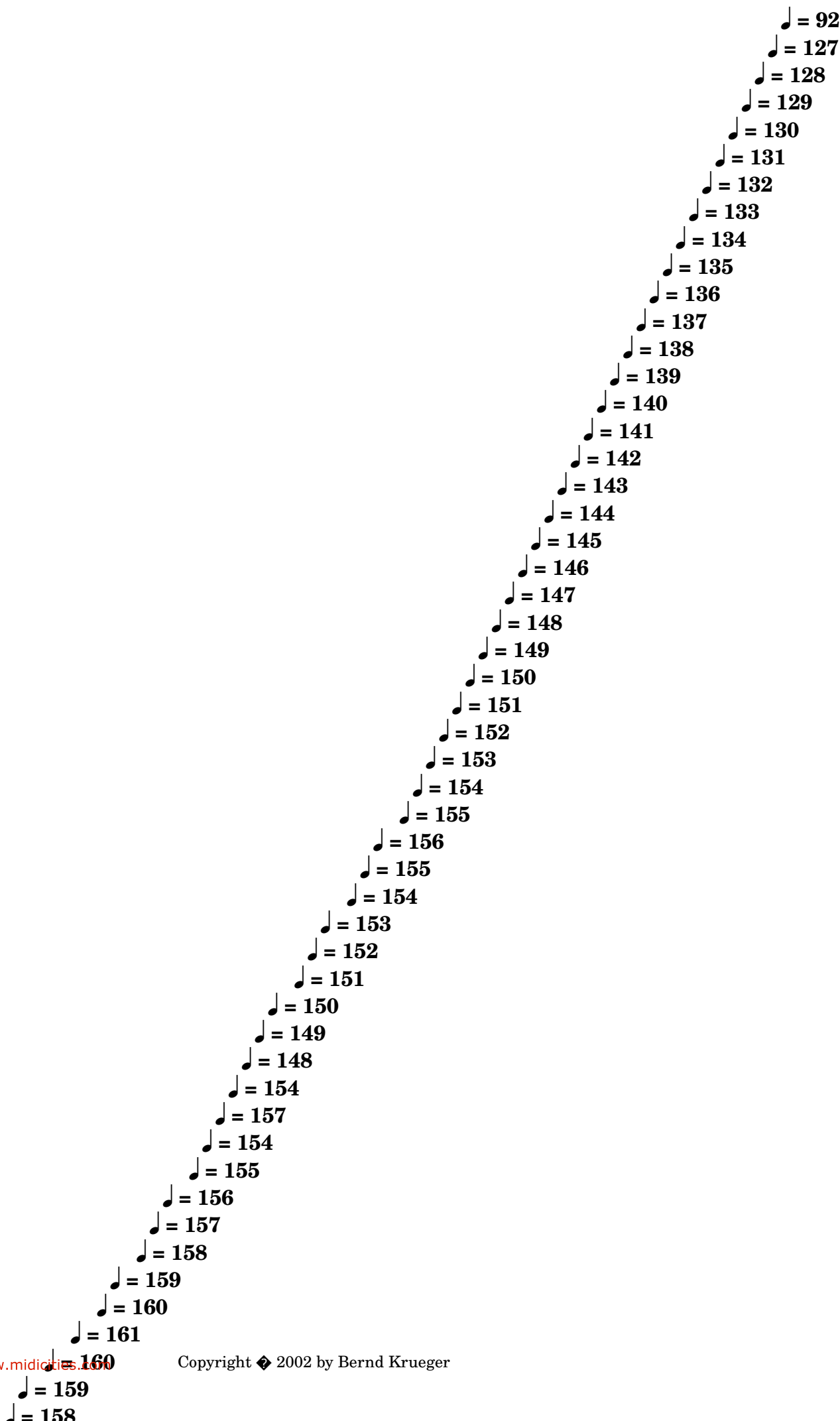
Additional frequency markings above the staves include: 159, 168, 169, 168, 167, 164, 166, 171, 168, 169, 170, 171, 172, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172.

Musical notation for a piano piece, featuring a series of notes with tempo markings (e.g., ♪ = 159, ♪ = 160, ♪ = 161, etc.) and a piano score at the bottom.

The tempo markings are arranged in a diagonal sequence, starting from the top right and moving towards the bottom left. The markings are:

- ♪ = 159
- ♪ = 160
- ♪ = 161
- ♪ = 162
- ♪ = 161
- ♪ = 160
- ♪ = 159
- ♪ = 160
- ♪ = 161
- ♪ = 162
- ♪ = 163
- ♪ = 162
- ♪ = 161
- ♪ = 160
- ♪ = 162
- ♪ = 163
- ♪ = 164
- ♪ = 165
- ♪ = 164
- ♪ = 163
- ♪ = 162
- ♪ = 163
- ♪ = 164
- ♪ = 165
- ♪ = 166
- ♪ = 167
- ♪ = 166
- ♪ = 165
- ♪ = 164

The piano score at the bottom is marked with the number 16. It consists of two staves, both in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of eighth notes and triplets.



19 $\text{♩} = 136$ $\text{♩} = 130$

19 $\text{♩} = 136$ $\text{♩} = 130$