

♩ = 120

Violoncellos, lo str

Violas, hi str

Horn in F, horn

Strings, lo str dbl

Strings, hi str dbl

6

Vcs.

Vlas.

F Hn.

St.

St.

11

11

Vcs.

Vlas.

F Hn.

St.

St.

3

17

The image displays a musical score for a piece titled "The Lord's Prayer". The score is arranged in five staves, each with a label to its left: "Vcs.", "Vlas.", "F Hn.", "St.", and "St.". The first staff, labeled "Vcs.", is in bass clef and contains a melodic line with a long note at the beginning. The second staff, labeled "Vlas.", is in bass clef and features a complex, rhythmic accompaniment with many beamed notes. The third staff, labeled "F Hn.", is in treble clef and contains a melodic line with a long note at the beginning. The fourth staff, labeled "St.", is in bass clef and contains a melodic line with a long note at the beginning. The fifth staff, labeled "St.", is in treble clef and contains a melodic line with a triplet of eighth notes. The score is written in 3/4 time and includes various musical notations such as notes, rests, and a triplet.

23

23

Vcs.

Vlas.

F Hn.

St.

St.

3

31

31

Vcs.

Vlas.

F Hn.

St.

St.

3

37

Score for measures 37-40, featuring Vcs., Vlas., F Hn., and two St. parts.

Vcs. (Bass): Measures 37-40. Measure 37: quarter note G2, eighth rest, eighth note A2. Measure 38: quarter note G2, eighth rest, eighth note A2. Measure 39: quarter note G2, eighth rest, eighth note A2. Measure 40: quarter note G2, eighth rest, eighth note A2.

Vlas. (Bass): Measures 37-40. Measure 37: quarter note G2, eighth rest, eighth note A2. Measure 38: quarter note G2, eighth rest, eighth note A2. Measure 39: quarter note G2, eighth rest, eighth note A2. Measure 40: quarter note G2, eighth rest, eighth note A2.

F Hn. (Treble): Measures 37-40. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: quarter note G4, eighth rest, eighth note A4.

St. (Bass): Measures 37-40. Measure 37: quarter note G2, eighth rest, eighth note A2. Measure 38: quarter note G2, eighth rest, eighth note A2. Measure 39: quarter note G2, eighth rest, eighth note A2. Measure 40: quarter note G2, eighth rest, eighth note A2.

St. (Treble): Measures 37-40. Measure 37: quarter note G2, eighth rest, eighth note A2. Measure 38: quarter note G2, eighth rest, eighth note A2. Measure 39: quarter note G2, eighth rest, eighth note A2. Measure 40: quarter note G2, eighth rest, eighth note A2.

41

Score for measures 41-44, featuring Vcs., Vlas., F Hn., and two St. parts.

Vcs. (Bass): Measures 41-44. Measure 41: quarter note G2. Measure 42: quarter note G2. Measure 43: quarter note G2. Measure 44: quarter note G2.

Vlas. (Bass): Measures 41-44. Measure 41: quarter note G2, eighth rest, eighth note A2. Measure 42: quarter note G2, eighth rest, eighth note A2. Measure 43: quarter note G2, eighth rest, eighth note A2. Measure 44: quarter note G2, eighth rest, eighth note A2.

F Hn. (Treble): Measures 41-44. Measure 41: quarter note G4, eighth rest, eighth note A4. Measure 42: quarter note G4, eighth rest, eighth note A4. Measure 43: quarter note G4, eighth rest, eighth note A4. Measure 44: quarter note G4, eighth rest, eighth note A4.

St. (Bass): Measures 41-44. Measure 41: quarter note G2. Measure 42: quarter note G2. Measure 43: quarter note G2. Measure 44: quarter note G2.

St. (Treble): Measures 41-44. Measure 41: quarter note G2, eighth rest, eighth note A2. Measure 42: quarter note G2, eighth rest, eighth note A2. Measure 43: quarter note G2, eighth rest, eighth note A2. Measure 44: quarter note G2, eighth rest, eighth note A2.

45

45

Vcs.

Vlas.

F Hn.

St.

St.

46

47

48

49

49

Vcs.

Vlas.

F Hn.

St.

St.

50

51

52

51

Score for measures 51-54, featuring Vcs., Vlas., F Hn., and St. parts.

Vcs. (Bass Clef): Measures 51-54. Measure 51: D2, F2. Measure 52: D2, F2. Measure 53: D2, F2, A2, C3. Measure 54: D2, F2, A2, C3.

Vlas. (Bass Clef): Measures 51-54. Measure 51: G1, B1, D2. Measure 52: G1, B1, D2. Measure 53: G1, B1, D2, F2. Measure 54: G1, B1, D2, F2.

F Hn. (Treble Clef): Measures 51-54. Measure 51: G4, A4, B4. Measure 52: G4, A4, B4. Measure 53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5.

St. (Bass Clef): Measures 51-54. Measure 51: D2, F2. Measure 52: D2, F2. Measure 53: D2, F2, A2, C3. Measure 54: D2, F2, A2, C3.

St. (Treble Clef): Measures 51-54. Measure 51: G4, A4, B4. Measure 52: G4, A4, B4. Measure 53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5.

55

Score for measures 55-58, featuring Vcs., Vlas., F Hn., and St. parts.

Vcs. (Bass Clef): Measures 55-58. Measure 55: D2, F2. Measure 56: D2, F2. Measure 57: D2, F2, A2, C3. Measure 58: D2, F2, A2, C3.

Vlas. (Bass Clef): Measures 55-58. Measure 55: G1, B1, D2. Measure 56: G1, B1, D2. Measure 57: G1, B1, D2, F2. Measure 58: G1, B1, D2, F2.

F Hn. (Treble Clef): Measures 55-58. Measure 55: G4, A4, B4. Measure 56: G4, A4, B4. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5.

St. (Bass Clef): Measures 55-58. Measure 55: D2, F2. Measure 56: D2, F2. Measure 57: D2, F2, A2, C3. Measure 58: D2, F2, A2, C3.

St. (Treble Clef): Measures 55-58. Measure 55: G4, A4, B4. Measure 56: G4, A4, B4. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5.

62

62

Vcs.

Vlas.

F Hn.

St.

St.

3

69

69

Vcs.

Vlas.

F Hn.

St.

St.