

**Piano, WAKE UP LITTLE SUZIE**

**5-str. Electric Bass**

**Acoustic Guitar**

**Classical Guitar**

**Drumset**

**Electric Guitar**

**Electric Guitar**

**Tempo: ♩ = 120**

**Key: D Major (F# C# G# D)**

**Time Signature: 4/4**

The musical score is for the song "Wake Up Little Suzie". It is written for a piano ensemble. The tempo is 120 beats per minute, and the key signature is D Major (F# C# G# D). The time signature is 4/4. The score includes parts for Piano, 5-str. Electric Bass, Acoustic Guitar, Classical Guitar, Drumset, and two Electric Guitars. The Acoustic Guitar part is the only one with notes, featuring a complex, syncopated melody. The other instruments have rests.

3

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Measures 3, 4, and 5 of the musical score. The key signature is three sharps (F#, C#, G#). The piano part has rests. The electric bass part has rests in measures 3 and 4, then a quarter-note pattern in measure 5. The first electric guitar part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The second electric guitar part has rests. The drum set part has a pattern of eighth notes and rests. The two electric guitar parts in the bottom have rests in measures 3 and 4, then a complex rhythmic pattern in measure 5.

6

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

3

8

8

8

8

8

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for a 6-piece band, with parts for Piano (Pno.), Electric Bass (El. B.), two Guitars (Guit.), Double Set (D. Set), and two Electric Guitars (El. Guit.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 8/8 time. The score is divided into two measures. Measure 1 contains a piano introduction with a treble clef staff (melody) and a bass clef staff (bass line). The electric bass, both guitars, and both electric guitars play a rhythmic pattern of eighth notes. The double set plays a steady eighth-note pulse. Measure 2 continues the piano introduction with a treble clef staff (melody) and a bass clef staff (bass line). The electric bass, both guitars, and both electric guitars play a rhythmic pattern of eighth notes. The double set plays a steady eighth-note pulse. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also performance instructions like 'Pno.' and 'El. B.'.

10

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Pno. (Piano):** The piano part is written in treble and bass clefs. It features a complex melody with many triplets and rests, starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass):** The bass line is written in bass clef, featuring a simple, steady rhythm with many rests.
- Guit. (Guitar):** There are two guitar parts. The first is written in treble clef and features a complex melody with many triplets and rests. The second is written in treble clef and features a simple, steady rhythm with many rests.
- D. Set (Drum Set):** The drum part is written in a standard drum notation, featuring a simple, steady rhythm with many rests.
- El. Guit. (Electric Guitar):** There are two electric guitar parts, both written in treble clef. They feature a simple, steady rhythm with many rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "12" at the beginning. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

14

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 7, measures 14-15, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the treble and bass clefs, featuring complex triplets and sixteenth notes. The electric bass part (El. B.) is in the bass clef, playing a simple line. The electric guitars (El. Guit.) are in the treble clef, playing chords and single notes. The drum set part (D. Set) is in the bass clef, showing a pattern of hits and rests.

16

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.



18

This musical score segment covers measures 18 and 19 of the song. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand features a melodic line with a triplet of eighth notes in measure 18, followed by a sustained chord in measure 19.
- Electric Bass (El. B.):** The bass line follows the piano accompaniment, playing eighth notes in measure 18 and sustained chords in measure 19.
- Electric Guitar 1 (Guit.):** This part features a complex melodic line with triplets and sixteenth notes in measure 18, and a more rhythmic, chord-based pattern in measure 19.
- Electric Guitar 2 (Guit.):** This part provides harmonic support with sustained chords and a triplet of eighth notes in measure 18, and a similar pattern in measure 19.
- Drum Set (D. Set):** The drum part consists of a steady eighth-note pattern in measure 18 and a similar pattern in measure 19.
- Electric Guitar 3 (El. Guit.):** This part plays a melodic line with triplets and sixteenth notes in measure 18, and a more rhythmic, chord-based pattern in measure 19.
- Electric Guitar 4 (El. Guit.):** This part provides harmonic support with sustained chords and a triplet of eighth notes in measure 18, and a similar pattern in measure 19.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano introduction and a main section. The instruments are Pno., El. B., Guit., Guit., D. Set, El. Guit., and El. Guit. The score includes a piano introduction and a main section. The piano introduction is marked with a piano (p) dynamic. The main section is marked with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

3

22

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

23

The musical score for measures 23-26 is arranged in a system with seven staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part provides a steady bass line. The Guit. part includes a melodic line with a triplet and a sustained chord. The D. Set part shows a drum pattern with a snare and cymbal. The El. Guit. part features a melodic line with a triplet and a sustained chord.

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

24

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

3

8

8

25

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

3

3

26

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score is for a piece titled "The Day After Tomorrow". It features a piano (Pno.) and an electric bass (El. B.) in the lower register, and two guitars (Guit.), a double set (D. Set), and two electric guitars (El. Guit.) in the upper register. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction, followed by a guitar solo. The electric bass and piano enter with a steady rhythm. The double set and electric guitars provide a driving, rhythmic accompaniment. The guitar solo is a melodic line that runs through the piece. The score ends with a final chord and a double bar line.



27

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

28

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

8

8

3

3

8

8

3

3

30

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

31

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

3

33

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

3

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Drums (D. Set), and two Electric Guitars (El. Guit.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark 34. The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand, including a triplet. The electric bass line is a simple, steady eighth-note pattern. The guitar part consists of a lead line with a triplet and a rhythm line with a steady eighth-note pattern. The drums play a simple pattern of eighth notes. The electric guitars play a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and the measures are numbered 34, 35, and 36. The score ends with a double bar line at the end of measure 36.

37

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 37-40 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 37 begins with a piano introduction. Measure 38 features a bass line and guitar accompaniment. Measure 39 shows a drum set entry with a snare hit. Measure 40 continues the guitar and bass parts with triplets.

38

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8



39

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 39 and 40 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) consists of a treble staff with a few notes and a bass staff with a more active line. The electric bass (El. B.) part is in the bass staff. The two electric guitar parts (El. Guit.) are in the treble staff, with the top one having a capo on the 8th fret. The drum set (D. Set) part is in the bass staff. The score includes various musical notations such as chords, single notes, and triplets.

40

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

41

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

43

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 28, measures 43-44, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes. The electric bass (El. B.) and guitar parts (El. Guit.) are more rhythmic, with the guitar featuring triplets. The drum set (D. Set) part shows a steady pattern of eighth notes and rests. The electric guitar parts (El. Guit.) also feature triplets and eighth notes.

45

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

3

3

8

3

8

8

46

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 46-50 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth notes with triplets (measures 46-48) and quarter notes (measures 49-50). The left hand plays a steady eighth-note bass line.
- Electric Bass (El. B.):** Plays a simple eighth-note bass line, mirroring the piano's left hand.
- Guitar 1 (Guit.):** Features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, including triplets.
- Guitar 2 (Guit.):** Plays a steady eighth-note bass line, similar to the electric bass.
- Drums (D. Set):** Provides a steady backbeat with snare and bass drum patterns.
- Electric Guitar 1 (El. Guit.):** Plays a steady eighth-note bass line.
- Electric Guitar 2 (El. Guit.):** Plays a steady eighth-note bass line.

47

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 31, measures 47-48, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the treble and bass clefs, featuring a complex melody with many accidentals. The electric bass part (El. B.) is in the bass clef, playing a steady eighth-note pattern. The electric guitars (Guit.) are in the treble clef, playing chords and triplets. The drum set part (D. Set) is in the bass clef, showing a simple rhythm with snare and bass drum hits. The electric guitar parts (El. Guit.) are in the treble clef, playing chords and eighth notes.

32

49

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score block contains measures 49 through 52. The instruments are Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (Guit.), Double Bass (D. Set), and two Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). Measure 49 features a piano introduction with a bass line and a melodic line. Measure 50 shows the electric bass and guitars entering with a rhythmic pattern. Measure 51 continues the guitar and bass parts, with the double bass playing a steady rhythm. Measure 52 concludes the section with a final chord and a melodic flourish.



50

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano (Pno.), electric bass (El. B.), guitar (Guit.), drums (D. Set), and electric guitar (El. Guit.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The electric bass provides a steady, rhythmic foundation. The guitar parts include a lead line with a prominent triplet figure and a rhythm part that complements the piano's melody. The drums play a simple, steady pattern. The electric guitar parts are primarily accompaniment, with some lead lines in the later measures. The score is divided into measures, with measure numbers 50 and 51 indicated at the top. The piano part is written on a grand staff (treble and bass clef). The electric bass is written on a single staff with a bass clef. The guitar parts are written on a single staff with a treble clef. The drums are written on a single staff with a drum clef. The electric guitar parts are written on a single staff with a treble clef. The score is a full arrangement of the song, capturing the essence of the original recording.

51

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

52

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

8

8

3

3

3

54

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for 'The Day After Tomorrow' features a piano (Pno.) with a treble and bass clef, playing a melody with a triplet of eighth notes. The electric bass (El. B.) plays a bass line with a triplet of eighth notes. The guitar (Guit.) plays a melody with a triplet of eighth notes. The second guitar (Guit.) plays a melody with a triplet of eighth notes. The drums (D. Set) play a pattern of eighth notes. The electric guitar (El. Guit.) plays a melody with a triplet of eighth notes. The second electric guitar (El. Guit.) plays a melody with a triplet of eighth notes.

55

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

3

57

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score segment covers measures 57 through 60. The Pno. part features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The El. B. part is in bass clef with the same key signature. The Guit. parts are in treble clef with the same key signature. The D. Set part is represented by a single staff with a double bar line and an 'x' mark. The El. Guit. parts are in treble clef with the same key signature. The score includes various musical notations such as notes, rests, and triplets.

58

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

3

3

61

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

3

3

3



62

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

63

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 63, 64, and 65. The instruments are Pno., El. B., Guit., D. Set, and two El. Guit. parts. The key signature is three sharps (F#, C#, G#). Measure 63 shows the Pno. and El. B. parts. Measure 64 features complex guitar textures with triplets and sixteenth notes. Measure 65 continues the guitar textures with triplets and sixteenth notes. The D. Set part has a single note in measure 63 and rests in measures 64 and 65. The El. Guit. parts have triplets in measures 64 and 65.

64

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

8

65

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

8

8

8

8

66

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

67

68

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 46, measures 68-69, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 68 features the Piano (Pno.) and Electric Bass (El. B.) parts. Measure 69 features the two Electric Guitars (Guit.) and the two additional Electric Guitars (El. Guit.). The Drum Set (D. Set) part is marked with 'x' for drum hits. The score includes various musical notations such as treble and bass clefs, time signatures, and triplets.

70

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

3

3

3

3

71

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

3

3

3

3



73

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

74

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

76

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 7-piece band, including Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (Guit.), a Drum Set (D. Set), and two additional Electric Guitars (El. Guit.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score shows the first two measures of the song. The Piano part features a prominent triplet in the right hand. The Electric Bass and two Electric Guitars play a steady eighth-note pattern. The second Electric Guitar part includes a triplet in the first measure. The Drum Set part is marked with 'x' for cymbals. The two additional Electric Guitars play a similar eighth-note pattern to the main guitar parts.

78

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

3

3

3

3

3

79

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 79-82 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part is in treble and bass clef, with a whole note chord in the right hand and a half note in the left hand. The El. B. part is in bass clef, with a half note, a quarter rest, a quarter note, a half note, and a quarter rest. The first Guit. part is in treble clef, with a half note, a quarter rest, a quarter note, a half note, and a quarter rest. The second Guit. part is in treble clef, with a half note, a quarter rest, a quarter note, a half note, and a quarter rest. The D. Set part is in treble clef, with a half note, a quarter rest, a quarter note, a half note, and a quarter rest. The El. Guit. parts are in treble clef, with a half note, a quarter rest, a quarter note, a half note, and a quarter rest. The score includes various musical notations such as rests, notes, and accidentals.

80

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

82

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

85

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

3

3

3

3



86

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

87

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

88

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

8

8

8

89

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

8

8

8

8

90

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Measure 90: Piano (Pno.) plays a triad of F#4, C#5, G#5 in the right hand and eighth notes in the left hand. The electric bass (El. B.) plays eighth notes. The guitar (Guit.) part consists of a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part consists of a melodic line. The drum set (D. Set) part consists of a simple pattern of quarter notes and rests.

Measure 91: Piano (Pno.) continues the triad pattern. The electric bass (El. B.) continues the eighth note pattern. The guitar (Guit.) part continues the rhythmic pattern. The electric guitar (El. Guit.) part continues the melodic line. The drum set (D. Set) part continues the simple pattern.

92

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Measures 92 and 93 of the musical score. The score is written for a band consisting of Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (Guit.), a Drum Set (D. Set), and two additional Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melody with triplets and a descending line. The electric bass part provides a steady eighth-note accompaniment. The first electric guitar part has a rhythmic pattern with triplets. The second electric guitar part has a similar pattern. The drum set part shows a simple drum pattern. The third and fourth electric guitar parts have a descending line with triplets.

94

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

Measures 94-97. The score includes parts for Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (Guit.), a Drum Set (D. Set), and two additional Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). The piano part features triplets in both staves. The electric bass and guitar parts have various rhythmic patterns, including triplets and eighth notes. The drum set part shows a simple pattern with snare and bass drum hits. The additional electric guitar parts provide harmonic support with chords and single notes.

95

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for page 95 and consists of seven staves. The key signature has three sharps (F#, C#, G#). The Pno. part is in a grand staff. The El. B. part is in bass clef. The first Guit. part is in treble clef and includes triplet markings. The second Guit. part is in treble clef and includes a triplet marking. The D. Set part is a drum set part with a double bar line at the beginning and various rhythmic notations. The two El. Guit. parts are in treble clef and play a similar melodic line.



97

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Drums (D. Set), and Electric Guitar (El. Guit.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 98. The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The electric bass provides a steady, low-frequency accompaniment. The guitar part consists of two staves, both playing a rhythmic, arpeggiated pattern. The drums play a simple, steady beat. The electric guitar part is also arpeggiated, mirroring the piano's melody. The score is written for a full band, with each instrument having its own staff. The piano part is the most prominent, with a complex, arpeggiated melody. The electric bass, guitar, and electric guitar parts provide a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is written in G major (one sharp) and 4/4 time. It begins at measure 98.

100

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

100

101

102

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

103

The musical score for measures 103-106 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno.:** Treble and bass staves. Measure 103 has a whole rest in the treble and a half note G#2 in the bass. Measure 104 has a dotted half note chord (F#4, C#5) in the treble and a dotted half note G#2 in the bass. Measure 105 has a whole rest in the treble and a half note G#2 in the bass. Measure 106 has a dotted half note chord (F#4, C#5) in the treble and a dotted half note G#2 in the bass.
- El. B.:** Bass staff. Measure 103 has a half note G#2. Measure 104 has a quarter rest, a quarter rest, and a quarter note G#2. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.
- Guit. (Top):** Treble staff. Measure 103 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 104 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.
- Guit. (Bottom):** Treble staff. Measure 103 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 104 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.
- D. Set:** Percussion staff. Measure 103 has a half note G#2. Measure 104 has a quarter rest, a quarter rest, and a quarter note G#2. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.
- El. Guit. (Top):** Treble staff. Measure 103 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 104 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.
- El. Guit. (Bottom):** Treble staff. Measure 103 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 104 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 105 has a quarter note G#2, a quarter note F#4, and a quarter note C#5. Measure 106 has a quarter note G#2, a quarter note F#4, and a quarter note C#5.

104

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

106

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 71, measures 106-108, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the treble and bass staves, featuring complex chords and triplets. The electric bass (El. B.) is in the bass staff, playing a rhythmic pattern with triplets. The two electric guitar parts (El. Guit.) are in the treble staves, with the top guitar playing chords and the bottom guitar playing a rhythmic pattern with triplets. The drum set (D. Set) is in the bottom staff, showing a simple beat pattern. The score is for measures 106, 107, and 108.

109

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 72, measures 109-112, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 109 is a piano introduction with a bass line and a guitar solo. Measure 110 shows the electric bass and guitar parts. Measure 111 features a drum set entry with a bass drum and snare pattern. Measure 112 continues the guitar and electric guitar parts with triplets.



110

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

111

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

112

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

113

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

114

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

77

116

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for measures 116 and 117 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a piano (Pno.), electric bass (El. B.), two guitars (Guit.), a drum set (D. Set), and two electric guitars (El. Guit.). The key signature is D major (two sharps). The piano part features a complex melody with triplets and a descending line. The electric bass provides a steady, rhythmic accompaniment. The guitars play a series of chords and single notes, with the electric guitars featuring a prominent triplet figure. The drum set is represented by a simple pattern of vertical lines indicating drum hits.

118

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for six instruments: Piano (Pno.), Electric Bass (El. B.), two Guitars (Guit.), Drums (D. Set), and two Electric Guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). The score covers measures 118 to 121. The Piano part features a complex melodic line with triplets and slurs. The Electric Bass part provides a steady rhythmic foundation. The two Guitars play a series of chords and single notes, with one guitar featuring a triplet. The Drums part shows a simple drum kit notation with snare and bass drum hits. The two Electric Guitars play a series of chords and single notes, with one guitar featuring a triplet.

119

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

This musical score segment covers measures 119 to 124. The Pno. part features a complex texture with chords and moving lines in both staves. The El. B. part provides a bass line with some syncopation. The Guit. parts include a lead line with a triplet and a rhythm line. The D. Set part shows a drum pattern with snare and cymbal hits. The El. Guit. parts feature a melodic line with a triplet and a supporting line.



120

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 81, measures 120-123, is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked 120. The score includes parts for Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (Guit.), and a Drum Set (D. Set). The piano part features a complex texture with multiple staves. The electric bass and guitar parts include triplets and other rhythmic patterns. The drum set part shows a simple pattern of hits and rests.

121

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

122

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

8

123

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

3

3

125

The musical score for measures 125 and 126 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of three staves each. The instruments are: Piano (Pno.), Electric Bass (El. B.), and two Electric Guitars (El. Guit.). The first system includes a second Guitar (Guit.) and a Drum Set (D. Set). The Piano part is mostly silent, with rests in both measures. The Electric Bass plays a steady eighth-note pattern in measure 125, followed by a half-note in measure 126. The first Electric Guitar plays a complex eighth-note pattern in measure 125, including triplets and a grace note, and then rests in measure 126. The second Electric Guitar plays a single eighth-note chord in measure 125 and rests in measure 126. The Drum Set has a single eighth-note hit in measure 125 and rests in measure 126. The second Electric Guitar in the second system plays a complex eighth-note pattern in measure 125, including triplets and a grace note, and then rests in measure 126. The third Electric Guitar plays a single eighth-note chord in measure 125 and rests in measure 126.

Pno.

El. B.

Guit.

Guit.

D. Set

El. Guit.

El. Guit.