

Acoustic Guitar, ACOUSTIC

$\text{♩} = 168$

Piano

Electric Guitar, DIST GUITAR

Electric Bass, BASS

Violas, STRINGS

Strings, SLOW STRINGS

Piano, ACOUSTIC

Violin, VIOLIN

Women, AAHS

Drumset, BASS DRUM

Drumset, SNARE

Hi-hat, HI HATS

Drumset, CYMBALS

Drumset, TOMS

Ride Cymbal, RIDE

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5

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

7

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

9

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

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11

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

The musical score for page 6, measures 11-13, is presented. Measure 11 begins with a guitar solo, indicated by a '11' above the staff. The guitar part features a series of eighth and sixteenth notes, some with grace notes, and rests. The piano part has a whole rest. The electric guitar, electric bass, violoncello, saxophone, piano (grand), violin, woodwind, drum set (multiple), hi-hat, and ride cymbal parts all have whole rests for measures 11, 12, and 13.

14

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

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D. Set

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22

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

26

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

The musical score for page 10, measures 26-29, is as follows:

- Measure 26:** Guitar and Electric Guitar play eighth-note patterns. Electric Bass plays a quarter note. Drum Set (top) plays a quarter note. Drum Set (bottom) plays a quarter note. Hi-hat plays a quarter note. Ride Cymbal plays a quarter note.
- Measure 27:** Guitar and Electric Guitar play eighth-note patterns. Electric Bass plays a quarter note. Drum Set (top) plays a quarter note. Drum Set (bottom) plays a quarter note. Hi-hat plays a quarter note. Ride Cymbal plays a quarter note.
- Measure 28:** Guitar and Electric Guitar play eighth-note patterns. Electric Bass plays a quarter note. Drum Set (top) plays a quarter note. Drum Set (bottom) plays a quarter note. Hi-hat plays a quarter note. Ride Cymbal plays a quarter note.
- Measure 29:** Guitar and Electric Guitar play eighth-note patterns. Electric Bass plays a quarter note. Drum Set (top) plays a quarter note. Drum Set (bottom) plays a quarter note. Hi-hat plays a quarter note. Ride Cymbal plays a quarter note.

30

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

31

D. Set **H**
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36

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

D. Set 11
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42

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

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49

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

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55

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

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61

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

P. C.

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67

67

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

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70

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

The musical score for page 24, measures 70-73, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Guitar, Piano, Electric Guitar, Electric Bass, Violoncello, Saxophone, Piano (Grand), Violin, Woodwind, Drum Set (multiple), Hi-hat, and Conga. The score shows various musical notations including notes, rests, and drum symbols.

74

74

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

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76

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

77

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

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81

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

D. Set

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92

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98

98

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

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101

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

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106

106



Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

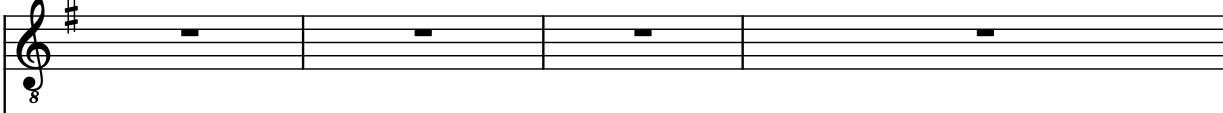
D. Set

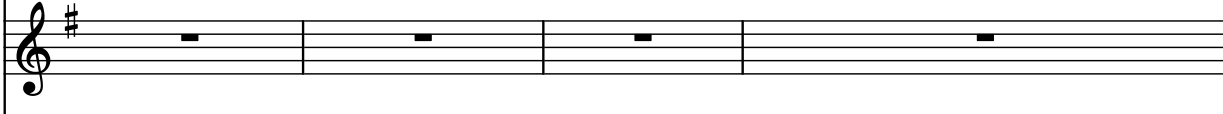
D. Set

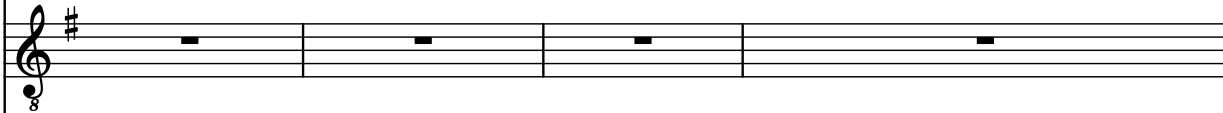
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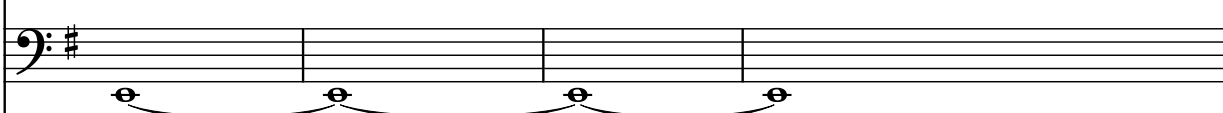
D. Set 11
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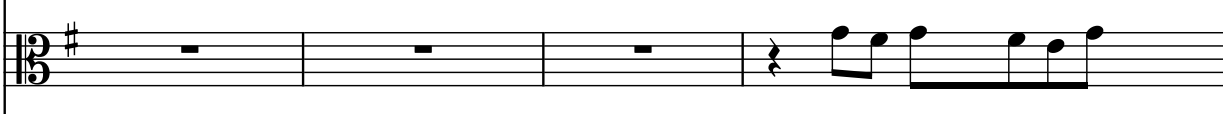
115

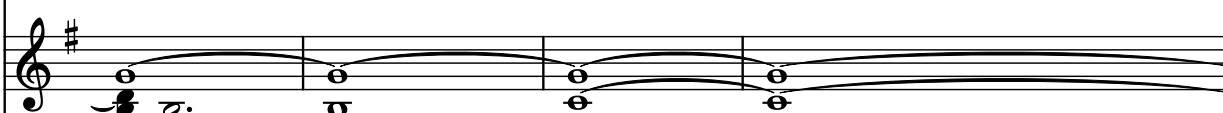
Guit. 

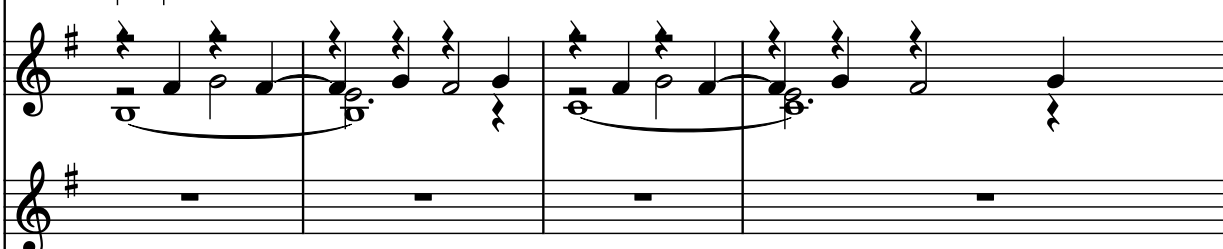
Pno. 

El. Guit. 

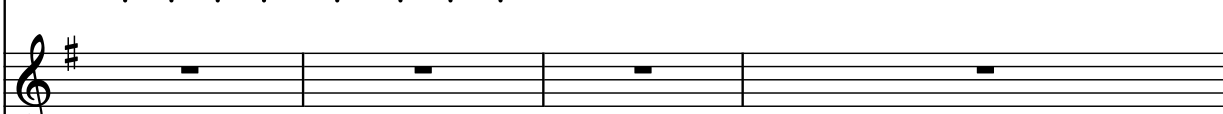
El. B. 

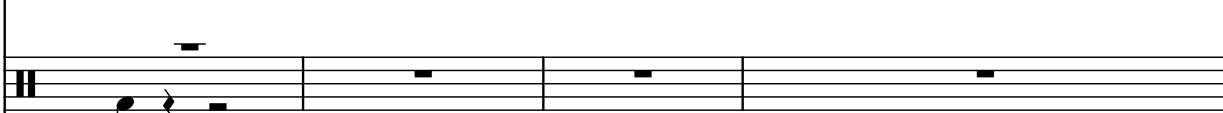
Vlas. 

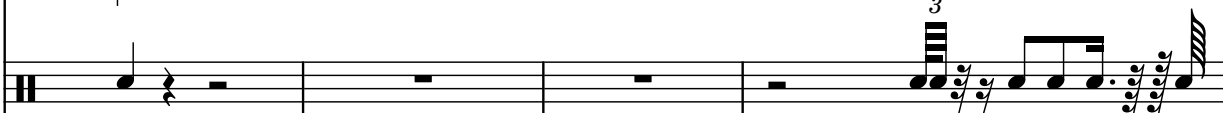
St. 

Pno. 

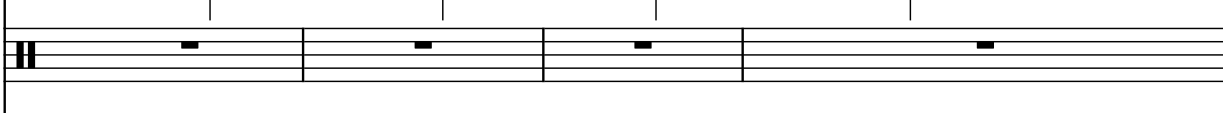
Vln. 

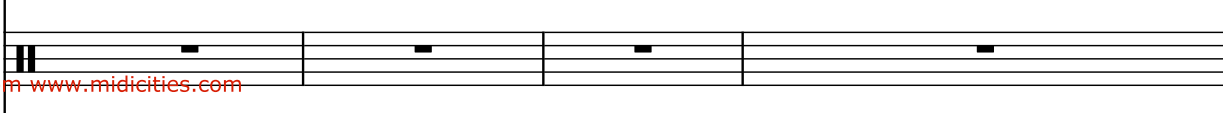
W. 

D. Set 

D. Set 

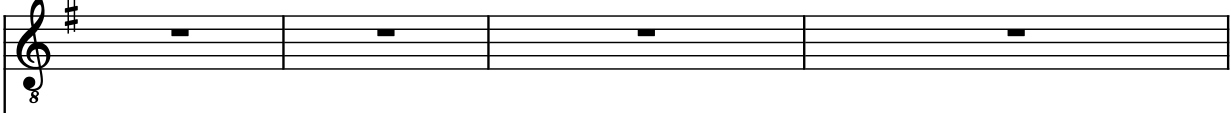
Hi-hat 

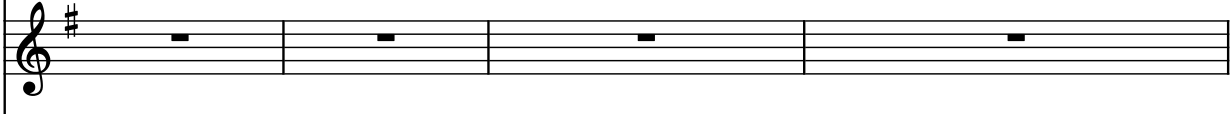
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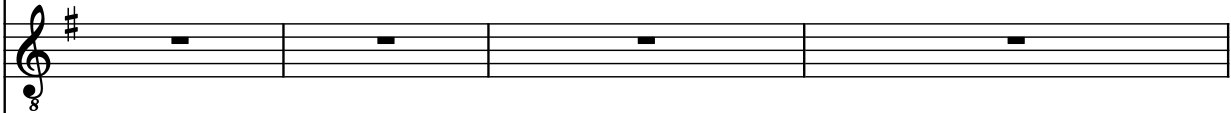
D. Set 

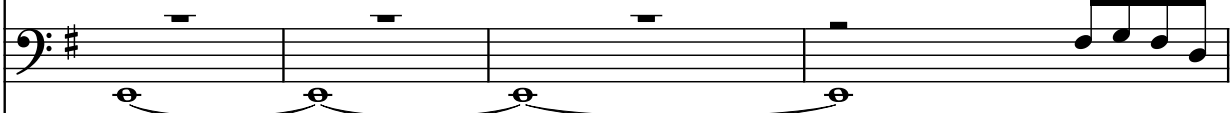
P. Cym 

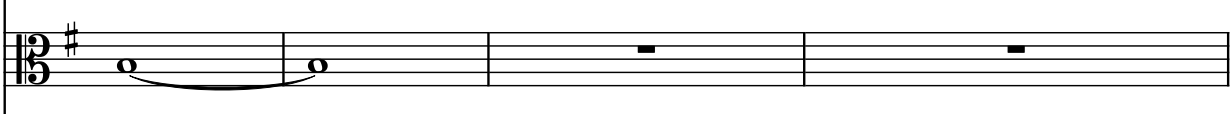
119

Guit. 

Pno. 

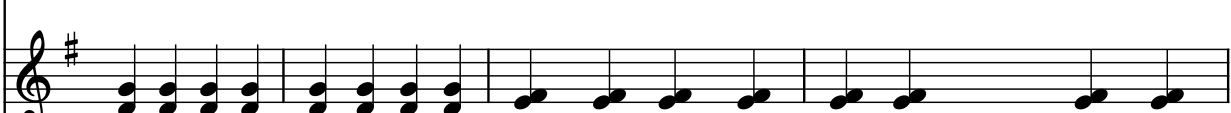
El. Guit. 

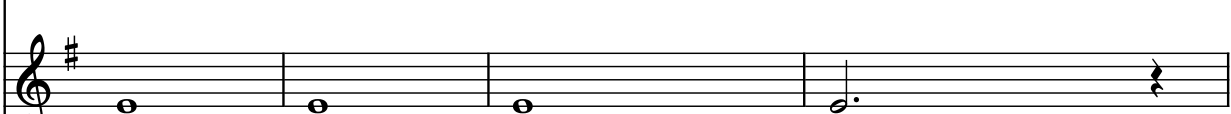
El. B. 

Vlas. 

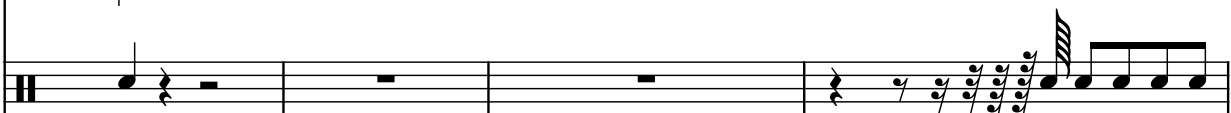
St. 

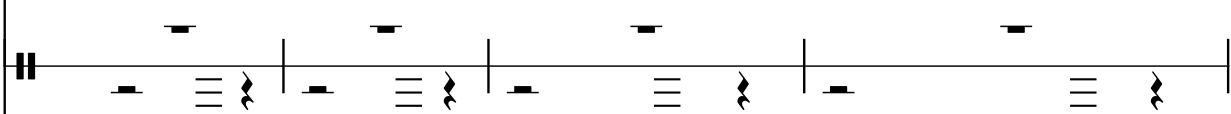
Pno. 

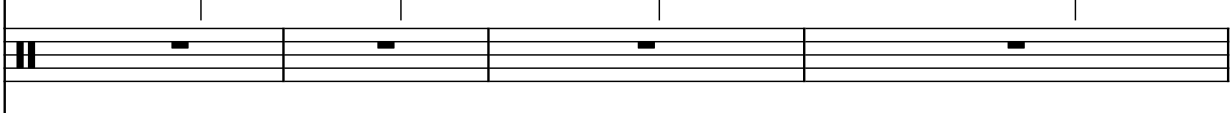
Vln. 

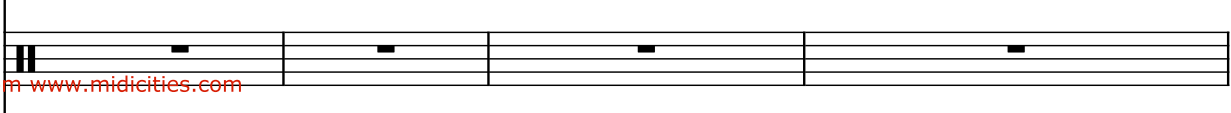
W. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

P. Cym 

123

123

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

P. Cym

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134

134

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

P. Cym

The musical score for page 41, starting at measure 134, features the following instruments and parts:

- Guit.**: Treble clef, one sharp (F#). Rests in all measures.
- Pno.**: Treble clef, one sharp (F#). Rests in all measures.
- El. Guit.**: Treble clef, one sharp (F#). Rests in all measures.
- El. B.**: Bass clef, one sharp (F#). Active part with eighth and quarter notes, including a slur over the final measure.
- Vlas.**: Bass clef, one sharp (F#). Rests in all measures.
- St.**: Treble clef, one sharp (F#). Active part with sustained notes and a slur over the final measure.
- Pno.**: Grand piano, treble and bass clefs, one sharp (F#). Active part with eighth and quarter notes, including a slur over the final measure.
- Vln.**: Treble clef, one sharp (F#). Active part with eighth and quarter notes, including a slur over the final measure.
- W.**: Treble clef, one sharp (F#). Active part with sustained notes and a slur over the final measure.
- D. Set**: Drum set, two staves. Active part with eighth and quarter notes, including a slur over the final measure.
- Hi-hat**: Drum set, one staff. Active part with eighth and quarter notes, including a slur over the final measure.
- D. Set**: Drum set, one staff. Active part with eighth and quarter notes, including a slur over the final measure.
- P. Cym**: Percussion, one staff. Active part with eighth and quarter notes, including a slur over the final measure.

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143

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

P. Cym

147

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

B. Cym

151

151

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

P. Cym

The musical score for page 45, measures 151-155, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Guitar, Piano, Electric Guitar, Electric Bass, Vibraphone, Strings, Piano (Grand), Violin, Woodwinds, Drums (Set), Hi-hat, and Percussion Cymbal. The Electric Bass and Violin parts are the most active, with the Electric Bass playing a melodic line and the Violin playing a sustained note with some movement. The Piano and Strings parts provide harmonic support with sustained chords and textures. The Drums and Hi-hat parts provide a steady rhythmic foundation.

156

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

P. Cym

160

160

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

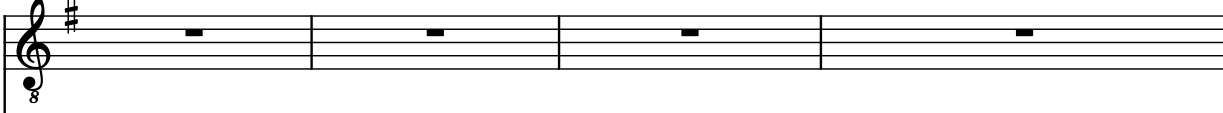
D. Set

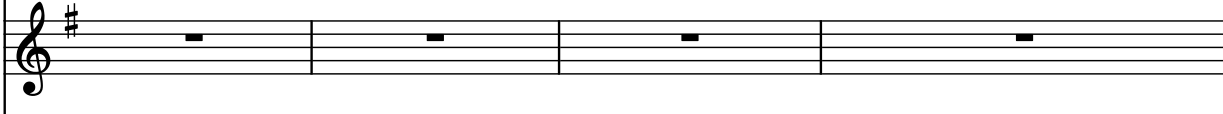
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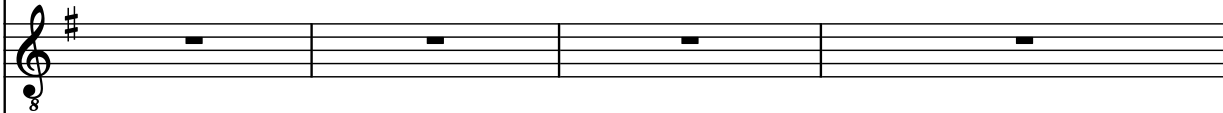
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D. Set 11
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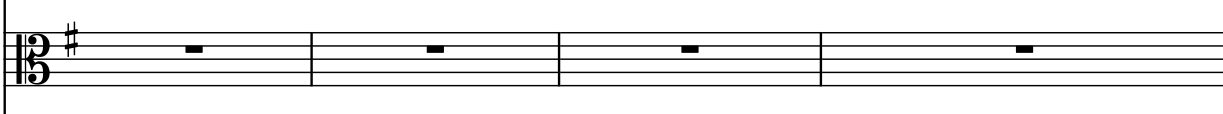
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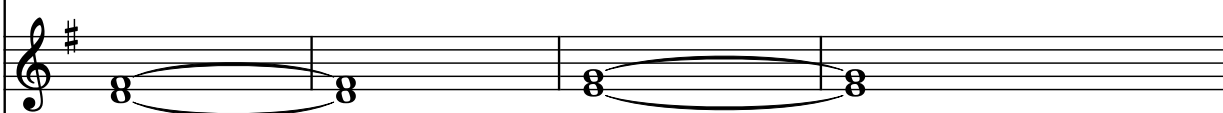
Guit. 

Pno. 

El. Guit. 

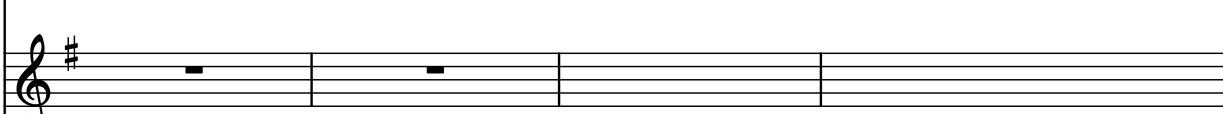
El. B. 

Vlas. 

St. 

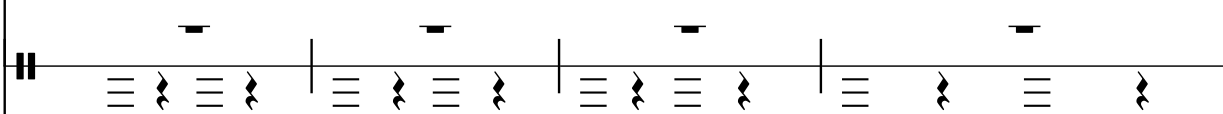
Pno. 

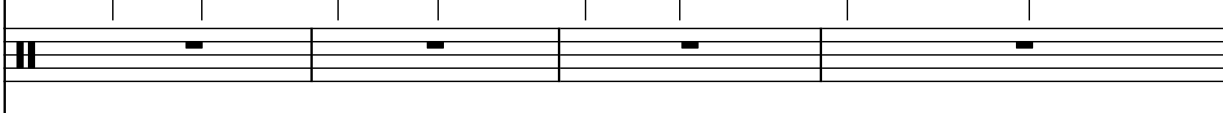
Vln. 

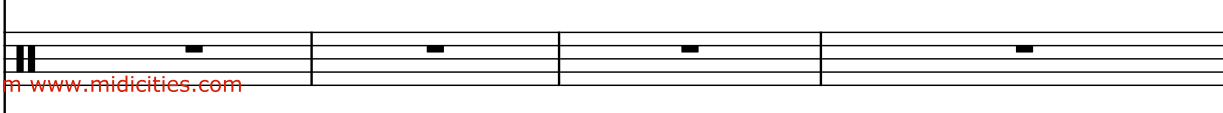
W. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

P. Cym 

173

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

B. Cym.

176

176

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

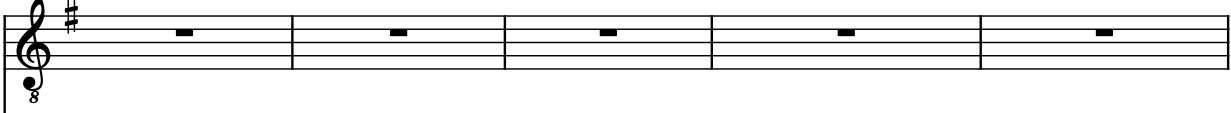
Hi-hat

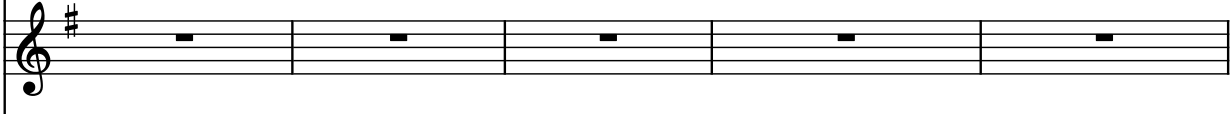
D. Set

D. Set

P. Cym

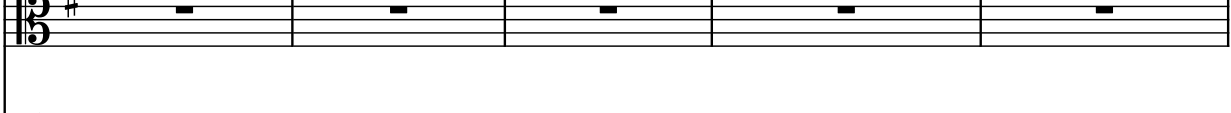
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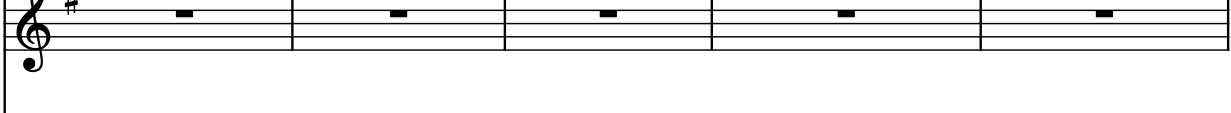
Guit. 

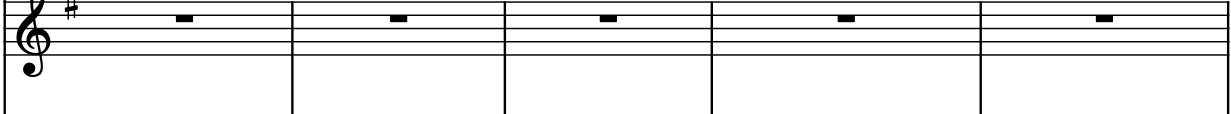
Pno. 

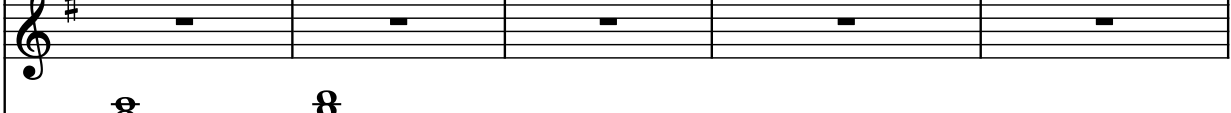
El. Guit. 

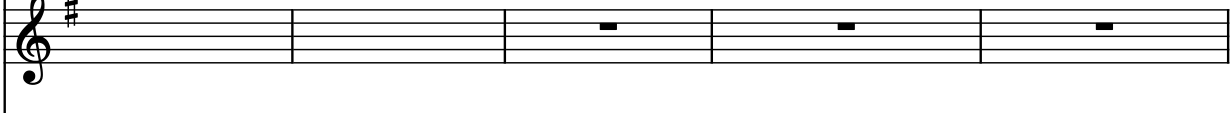
El. B. 

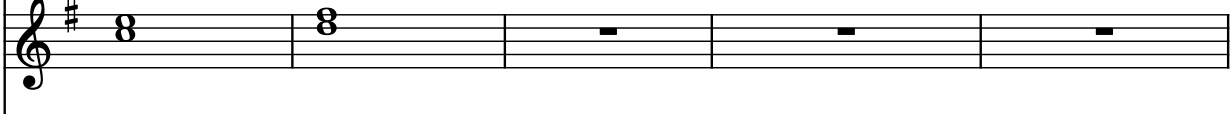
Vlas. 

St. 

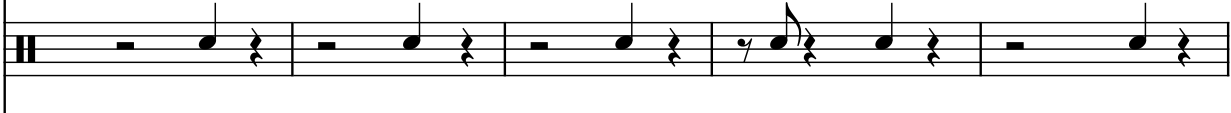
Pno. 

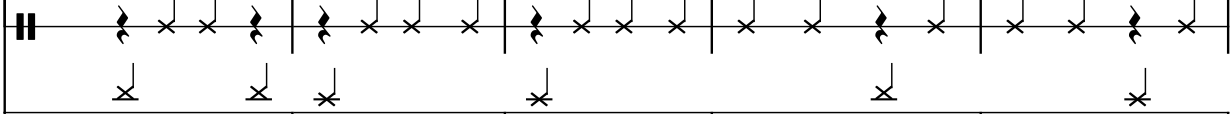
Vln. 

W. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

R. Cym 

184

184

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

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187

187

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

R. Cym

The musical score for page 54, measures 187-190, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Guit., Pno., El. Guit., El. B., Vlas., St., Pno. (Grand), Vln., W., D. Set (multiple), Hi-hat, and R. Cym. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are the most active, featuring eighth and sixteenth note patterns. The other instruments, including the Piano, Violoncello, Saxophone, Violin, Woodwind, and various percussion instruments, are mostly silent or have minimal activity, indicated by rests or simple rhythmic markings.

191

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

194

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

B. Cym

196

196

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

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199

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

P. Cym.

202

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

203

204

205

206

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214

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216

217

218

219

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D. Set **II**
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206

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

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212

212

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

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214

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

216

216

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

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D. Set **II**
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222

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

Downloaded from www.midcities.com

226

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

226

227

228

229

227

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym

231

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

R. Cym.

235

235

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

236

237

238

239

239

Guit.

Pno.

El. Guit.

El. B.

Vlas.

St.

Pno.

Vln.

W.

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

243

Sheet music for a 12-piece band, measures 243-246. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 243-246 are rests.
- Pno.**: Treble clef, key of D major. Measures 243-246 are rests.
- El. Guit.**: Treble clef, key of D major. Measures 243-246 contain a melodic line with eighth and sixteenth notes, including a slur across measures 244 and 245.
- El. B.**: Bass clef, key of D major. Measures 243-246 contain a bass line with eighth and sixteenth notes.
- Vlas.**: Bass clef, key of D major. Measures 243-246 are rests.
- St.**: Treble clef, key of D major. Measures 243-246 are rests.
- Pno.**: Grand staff (treble and bass clefs), key of D major. Measures 243-246 contain a piano accompaniment with eighth and sixteenth notes.
- Vln.**: Treble clef, key of D major. Measures 243-246 are rests.
- W.**: Treble clef, key of D major. Measures 243-246 contain a woodwind part with eighth and sixteenth notes.
- D. Set** (first): Drum set notation. Measures 243-246 contain a rhythmic pattern.
- D. Set** (second): Drum set notation. Measures 243-246 contain a rhythmic pattern.
- Hi-hat**: Drum set notation. Measures 243-246 contain a rhythmic pattern.
- D. Set** (third): Drum set notation. Measures 243-246 contain a rhythmic pattern.
- D. Set** (fourth): Drum set notation. Measures 243-246 contain a rhythmic pattern.

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D. Set

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251

251

The musical score for page 251 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Four staves, all containing whole rests.
- Pno.:** Two staves, both containing whole rests.
- El. Guit.:** One staff with a melodic line in treble clef, featuring eighth and sixteenth notes, and a bass line in bass clef with sustained notes.
- El. B.:** One staff in bass clef with a simple bass line.
- Vlas.:** One staff with a whole rest.
- St.:** One staff with a whole rest.
- Pno.:** A grand staff (treble and bass clefs) with a complex melodic and harmonic part.
- Vln.:** One staff with a melodic line.
- W.:** One staff with a melodic line.
- D. Set:** Two staves, both with a whole rest.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes and rests.
- D. Set:** Two staves, both with a whole rest.
- D. Set:** One staff with a whole rest.

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D. Set

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259

Score for measures 259-262, featuring the following instruments:

- Guit. (Guitar): Treble clef, key of D major. Measures 259-262 are rests.
- Pno. (Piano): Treble clef, key of D major. Measures 259-262 are rests.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 259-262 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. B. (Electric Bass): Bass clef, key of D major. Measures 259-262 contain a bass line with eighth and sixteenth notes, including slurs and accents.
- Vlas. (Violoncello): Bass clef, key of D major. Measures 259-262 are rests.
- St. (Soprano): Treble clef, key of D major. Measures 259-262 are rests.
- Pno. (Piano): Grand staff (treble and bass clefs), key of D major. Measures 259-262 contain a complex accompaniment with eighth and sixteenth notes, including slurs and accents.
- Vln. (Violin): Treble clef, key of D major. Measures 259-262 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- W. (Woodwinds): Treble clef, key of D major. Measures 259-262 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 259-262 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- Hi-hat: Two staves. Measures 259-262 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 259-262 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 259-262 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.

Score for measures 263-266, featuring the following instruments:

- Guit. (Guitar): Treble clef, key of D major. Measures 263-266 are rests.
- Pno. (Piano): Treble clef, key of D major. Measures 263-266 are rests.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 263-266 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. B. (Electric Bass): Bass clef, key of D major. Measures 263-266 contain a bass line with eighth and sixteenth notes, including slurs and accents.
- Vlas. (Violoncello): Bass clef, key of D major. Measures 263-266 are rests.
- St. (Soprano): Treble clef, key of D major. Measures 263-266 are rests.
- Pno. (Piano): Grand staff (treble and bass clefs), key of D major. Measures 263-266 contain a complex accompaniment with eighth and sixteenth notes, including slurs and accents.
- Vln. (Violin): Treble clef, key of D major. Measures 263-266 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- W. (Woodwinds): Treble clef, key of D major. Measures 263-266 contain a melodic line with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 263-266 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- Hi-hat: Two staves. Measures 263-266 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 263-266 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set): Two staves. Measures 263-266 contain a drum pattern with eighth and sixteenth notes, including slurs and accents.

263

Score for measures 263-265, featuring the following instruments:

- Guit. (Guitar): Treble clef, key of D major. Measures 263-265 are rests.
- Pno. (Piano): Treble clef, key of D major. Measures 263-265 are rests.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 263-265 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 264.
- El. B. (Electric Bass): Bass clef, key of D major. Measures 263-265 contain a bass line with eighth and sixteenth notes.
- Vlas. (Violoncello): Bass clef, key of D major. Measures 263-265 are rests.
- St. (String): Treble clef, key of D major. Measures 263-265 are rests.
- Pno. (Piano): Grand staff (treble and bass clefs), key of D major. Measures 263-265 contain a complex accompaniment with eighth and sixteenth notes.
- Vln. (Violin): Treble clef, key of D major. Measures 263-265 contain a melodic line with eighth and sixteenth notes.
- W. (Woodwinds): Treble clef, key of D major. Measures 263-265 contain a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): Four staves. Measures 263-265 contain a drum pattern with various rhythmic values.

Measures 263-265 are marked with a double bar line at the end of measure 265.