

$\text{♩} = 220$

Electric Guitar, Guitar

Bass Guitar, Bass

Drumset, Drums

This section shows three staves. The first staff (Electric Guitar) has a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a continuous series of eighth-note chords. The second staff (Bass Guitar) has a bass clef, a key signature of one flat, and a 4/4 time signature, featuring sustained notes. The third staff (Drumset) has a common time signature and includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures.

4

El. Guit.

B. Guit.

D. Set

This section continues the musical arrangement. The Electric Guitar (staff 1) maintains its eighth-note chordal pattern. The Bass Guitar (staff 2) adds more dynamic bass notes. The Drumset (staff 3) introduces more complex patterns, including eighth-note pairs and sixteenth-note figures.

6

El. Guit.

B. Guit.

D. Set

This section further develops the rhythm. The Electric Guitar (staff 1) continues its eighth-note chords. The Bass Guitar (staff 2) provides harmonic support with sustained notes. The Drumset (staff 3) maintains its rhythmic complexity.

7

El. Guit.

B. Guit.

D. Set

This section concludes the rhythmic pattern. The Electric Guitar (staff 1) continues its eighth-note chords. The Bass Guitar (staff 2) provides harmonic support. The Drumset (staff 3) maintains its rhythmic complexity.

2

8

El. Guit.

B. Guit.

D. Set

9

El. Guit.

B. Guit.

D. Set

10

The musical score consists of three staves. The top staff is for the El. Guit. (Electric Guitar), indicated by a treble clef and a B-flat key signature. It features eighth-note patterns with vertical bar lines through them. The middle staff is for the B. Guit. (Bass Guitar), indicated by a bass clef and a B-flat key signature. It shows eighth-note patterns. The bottom staff is for the D. Set (Drum Set), indicated by a common time signature (indicated by a 'C') and a bass clef. It shows a rhythmic pattern with 'x' marks on the top two horizontal lines of each measure.

11

El. Guit.

B. Guit.

D. Set

12

El. Guit.

B. Guit.

D. Set

13 $\text{♩} = 120$

El. Guit.

B. Guit.

D. Set

14

El. Guit.

B. Guit.

D. Set

15

El. Guit.

B. Guit.

D. Set

16

El. Guit. (Treble clef, B-flat key signature): 8th note followed by eighth-note pairs.

B. Guit. (Bass clef, B-flat key signature): Eighth-note pairs.

D. Set: Eighth-note pairs with a fermata over the first measure and a pickup note in the second measure.

18

El. Guit.: Eighth-note pairs.

B. Guit.: Eighth-note pairs.

D. Set: Eighth-note pairs with a fermata over the first measure and a pickup note in the second measure.

20

$\text{♩} = 220$

El. Guit.: Sixteenth-note patterns.

B. Guit.: Eighth-note pairs.

D. Set: Eighth-note pairs with a fermata over the first measure and a pickup note in the second measure.

23

El. Guit.: Sixteenth-note patterns.

B. Guit.: Rests.

D. Set: Eighth-note pairs with a fermata over the first measure and a pickup note in the second measure.

25

El. Guit.

B. Guit.

D. Set

26

El. Guit.

B. Guit.

D. Set

27

El. Guit.

B. Guit.

D. Set

28

El. Guit.

B. Guit.

D. Set

This musical score consists of four staves, each representing a different instrument: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is divided into four measures, numbered 25 through 28. The instruments play different patterns of eighth and sixteenth notes. El. Guit. uses both treble and bass clefs. B. Guit. and D. Set use bass clefs. The patterns for El. Guit. and D. Set repeat every two measures, while B. Guit. has a steady eighth-note pattern throughout. The score is set on five-line staff paper with a common time signature.

6

29

Musical score for measures 29-32. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drum set). Measure 29: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 30-31: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 32: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure.

30

Musical score for measures 29-32. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drum set). Measure 29: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 30-31: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 32: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure.

31

Musical score for measures 29-32. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drum set). Measure 29: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 30-31: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 32: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure.

32

Musical score for measures 29-32. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drum set). Measure 29: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 30-31: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure. Measures 32: El. Guit. has eighth-note pairs on the 5th and 6th strings. B. Guit. has quarter notes on the 1st string. D. Set. has a bass drum on the 1st beat of each measure.

33 $\text{♩} = 120$

El. Guit.

B. Guit.

D. Set

34

El. Guit.

B. Guit.

D. Set

35

El. Guit.

B. Guit.

D. Set

36

El. Guit.

B. Guit.

D. Set

38

This musical score consists of three staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains sixteenth-note patterns. The middle staff, labeled "B. Guit.", has a bass clef and a key signature of one flat. It contains eighth-note patterns. The bottom staff, labeled "D. Set.", has a common time signature and contains eighth-note patterns with various performance markings like asterisks (*) and crosses (x).

40

$\text{♩} = 220$

This musical score continues from measure 39. The tempo is indicated as $\text{♩} = 220$. The staves remain the same: El. Guit. (treble clef, one flat), B. Guit. (bass clef, one flat), and D. Set. (common time). The patterns for all three instruments are identical to those in measure 39.