

$\text{♩} = 170$

Piano

Fretless Electric Bass

Crotales

Acoustic Guitar

Electric Guitar

Harmonica

Erhu

Drumset

Acoustic Guitar

Shamisen

Piano

Acoustic Guitar

This musical score is for a 12-piece ensemble, spanning 12 staves. The instruments are listed on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Crot. (Crotonal), Guit. (Guitar), El. Guit. (Electric Guitar), Harm. (Harp), Eh. (Euphonium), D. Set (Drum Set), Guit. (Guitar), Sh. (Shamisen), Pno. (Piano), and Guit. (Guitar). The score is written in 8/8 time, with a key signature of one sharp (F#). The first staff (Pno.) begins with a triplet of eighth notes. The second staff (Frtl. El. B.) features a melodic line with a long sustain. The third staff (Crot.) is mostly silent. The fourth staff (Guit.) plays a steady eighth-note pattern. The fifth staff (El. Guit.) has a few notes, including a triplet. The sixth staff (Harm.) plays a series of chords. The seventh staff (Eh.) has a long, sustained note. The eighth staff (D. Set) shows a complex drum pattern with various rhythms. The ninth staff (Guit.) is mostly silent. The tenth staff (Sh.) plays a melodic line. The eleventh staff (Pno.) is mostly silent. The twelfth staff (Guit.) is mostly silent.

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

4

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

6

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

8

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

9

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

10

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

11

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

11

12

13

14

12

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

5

13

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

14

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

15

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The piano part (Pno.) is the most complex, featuring a dense texture of chords and arpeggios. The fretless electric bass (Frtl. El. B.) plays a melodic line with a long sustain. The crotales (Crot.) play a rhythmic pattern. The guitar (Guit.) and electric guitar (El. Guit.) parts have sustained notes and arpeggios. The electric harp (Eh.) and shakers (Sh.) provide harmonic support. The drums (D. Set) play a steady rhythm. The piano part has a complex texture with many notes and rests.

16

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Detailed description of the musical score: The score is for page 15, beginning at measure 16. It consists of 12 staves. The Piano (Pno.) part at the top features complex chords and melodic lines in both hands. The Fretless Electric Bass (Frtl. El. B.) provides a low-frequency accompaniment. The Crotonale (Crot.) has a rhythmic pattern of eighth notes. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts include sustained chords and melodic fragments. The Harmonica (Harm.) and Electric Harp (Eh.) are mostly silent, indicated by whole rests. The Drums (D. Set) part shows a complex rhythmic pattern with many 'x' marks representing hits. The Shofar (Sh.) part has a series of chords. The bottom two staves, labeled Pno. and Guit., are also mostly silent with whole rests.

17

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

18

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, including a long note in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a steady bass line.
- Crot. (Crotonal):** A single staff in treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (Guitar):** A single staff in treble clef, featuring a melodic line with a long note in the final measure.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a rhythmic pattern of eighth notes.
- Harm. (Harp):** A single staff in treble clef, showing a whole rest for the duration of the measures.
- Eh. (Euphonium):** A single staff in treble clef, showing a whole rest for the duration of the measures.
- D. Set (Drum Set):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Guit. (Guitar):** A single staff in treble clef, playing a melodic line with a long note in the final measure.
- Sh. (Shamisen):** A single staff in treble clef, playing a melodic line with a long note in the final measure.
- Pno. (Piano):** A single staff in treble clef, showing a whole rest for the duration of the measures.
- Guit. (Guitar):** A single staff in treble clef, showing a whole rest for the duration of the measures.

20

19

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

21

This musical score page contains measures 21 through 24 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a melodic line in the bass clef, while the second piano part (bottom) plays a melodic line in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Crot. (Crotchet):** Plays a melodic line in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef.
- Harm. (Harp):** Plays a melodic line in the treble clef.
- Eh. (Electric Harp):** Plays a melodic line in the treble clef.
- D. Set (Drum Set):** Plays a steady eighth-note bass line in the bass clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef.
- Sh. (Shamisen):** Plays a melodic line in the treble clef.
- Pno. (Piano):** Plays a melodic line in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef.

22

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

23

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

24

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

25

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 25-28. Measure 25 has a complex chordal texture in both staves. Measure 26 has a sustained chord in the right hand and a single note in the left. Measure 27 has a complex chordal texture in both staves. Measure 28 has a sustained chord in the right hand and a single note in the left.
- Frtl. El. B. (Fretless Electric Bass):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Crot. (Crotchet):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Guit. (Guitar):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- El. Guit. (Electric Guitar):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Harm. (Harp):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Eh. (Electric Harp):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- D. Set (Drum Set):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Guit. (Guitar):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Sh. (Shamisen):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Pno. (Piano):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.
- Guit. (Guitar):** Measures 25-28. Measure 25 has a single note. Measure 26 has a single note. Measure 27 has a single note. Measure 28 has a single note.

26

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a supporting line in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a melodic line that includes a sharp sign (#) in measure 29.
- Crot. (Crotonal):** A single treble clef staff with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** A single treble clef staff with a melodic line.
- El. Guit. (Electric Guitar):** A single treble clef staff with a melodic line.
- Harm. (Harp):** A single treble clef staff with a melodic line.
- Eh. (Euphonium):** A single treble clef staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including various drum symbols.
- Guit. (Guitar):** A second guitar staff, also in treble clef, with a melodic line.
- Sh. (Shamisen):** A single treble clef staff with a melodic line.
- Pno. (Piano):** A second piano staff, in treble clef, with a melodic line.
- Guit. (Guitar):** A third guitar staff, in treble clef, with a melodic line.

The score is written in 8/8 time, as indicated by the '8' in the bottom left of the first guitar staff. The key signature is one flat (B-flat), indicated by the flat symbol in the harp staff. The measures are numbered 27, 28, 29, and 30 at the top of the page.

28

Pno.

3

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

29

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

8

8

8

8

8

8

8

8

8

8

8

30

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

31

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

34

32

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

3

33

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

8

8

8

8

8

8

8

8

8

8

34

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 33, starting at measure 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a complex melodic and harmonic line with various notes, rests, and accidentals.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top shows a bass line with a few notes and a long sustain.
- Crot. (Crotonale):** The fourth staff shows a rhythmic pattern with notes and rests.
- Guit. (Guitar):** The fifth staff shows a melodic line with notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line with notes and rests.
- Harm. (Harmonica):** The seventh staff shows a few notes and rests.
- Eh. (Electric Harp):** The eighth staff shows a few notes and rests.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum symbols.
- Guit. (Guitar):** The tenth staff shows a melodic line with notes and rests.
- Sh. (Shaver):** The eleventh staff shows a complex rhythmic pattern with various notes and rests.
- Pno. (Piano):** The twelfth staff shows a few notes and rests.
- Guit. (Guitar):** The thirteenth staff shows a few notes and rests.

35

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

36 35

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

37

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

38

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

39

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

40

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

41

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Detailed description: This page contains musical notation for measures 41 through 44. The score is arranged in 12 staves. The first staff (Pno.) has a treble and bass clef. The second staff (Frtl. El. B.) has a bass clef. The third staff (Crot.) has a treble clef. The fourth staff (Guit.) has a treble clef and an 8-measure rest in measure 41. The fifth staff (El. Guit.) has a treble clef and an 8-measure rest in measure 41. The sixth staff (Harm.) has a treble clef and an 8-measure rest in measure 41. The seventh staff (Eh.) has a treble clef and an 8-measure rest in measure 41. The eighth staff (D. Set) has a double bar line in measure 41. The ninth staff (Guit.) has a treble clef and an 8-measure rest in measure 41. The tenth staff (Sh.) has a treble clef and an 8-measure rest in measure 41. The eleventh staff (Pno.) has a treble clef. The twelfth staff (Guit.) has a treble clef and an 8-measure rest in measure 41. The notation includes various musical symbols such as notes, rests, and accidentals.

42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a supporting bass line.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a melodic line.
- Crot. (Crotchet):** A single treble staff with a rhythmic line.
- Guit. (Guitar):** A single treble staff with a rhythmic line.
- El. Guit. (Electric Guitar):** A single treble staff with a melodic line.
- Harm. (Harp):** A single treble staff with a sustained chord.
- Eh. (Euphonium):** A single treble staff with a sustained chord.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Guit. (Guitar):** A single treble staff with a rhythmic line.
- Sh. (Shamisen):** A single treble staff with a melodic line.
- Pno. (Piano):** A single treble staff with a sustained chord.
- Guit. (Guitar):** A single treble staff with a rhythmic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

43

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

44

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

45

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

46

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

47

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

48

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

49

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

50

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

51

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

3

52

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

53

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

54

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

53

55

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

56

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

57

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

8

8

8

8

8

8

8

8

8

8

8

58

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

59

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 58, starting at measure 59, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The top staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand, including a key signature change to one sharp.
- Fretless Electric Bass (Frtl. El. B.):** A single staff with a few notes and rests.
- Crotonal (Crot.):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Guitar (Guit.):** A staff with a melodic line, including a key signature change to one flat.
- Electric Guitar (El. Guit.):** A staff with a melodic line, including a key signature change to one flat.
- Harmonica (Harm.):** A staff with a few notes and rests.
- Electric Harp (Eh.):** A staff with a few notes and rests.
- Drum Set (D. Set):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Guitar (Guit.):** A staff with a melodic line, including a key signature change to one flat.
- Shaker (Sh.):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Piano (Pno.):** A staff with a few notes and rests.
- Guitar (Guit.):** A staff with a few notes and rests.

60

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 59, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a grand staff with treble and bass clefs. It contains several measures of music, including a melodic line in the treble and a bass line in the bass.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It contains a few measures of music, including a melodic line and a bass line.
- Crot. (Crotonal):** The third staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- Guit. (Guitar):** The fourth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- Harm. (Harmonica):** The sixth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- Eh. (Electric Harp):** The seventh staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- D. Set (Drums):** The eighth staff, featuring a drum clef. It contains a few measures of music, including a melodic line and a bass line.
- Guit. (Guitar):** The ninth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- Sh. (Shaver):** The tenth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.
- Pno. (Piano):** The eleventh staff, featuring a grand staff with treble and bass clefs. It contains a few measures of music, including a melodic line in the treble and a bass line in the bass.
- Guit. (Guitar):** The twelfth staff, featuring a treble clef. It contains a few measures of music, including a melodic line and a bass line.

61

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

62

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

63

63

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

64

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

65

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

66

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

67

68

69

67

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

68

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

69

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

70

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

71

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

72

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

72

73

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Detailed description: This musical score for page 73 features twelve staves. The first staff is a grand staff for Piano (Pno.) with both bass and treble clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third is Crotales (Crot.) in treble clef. The fourth is Guitar (Guit.) in treble clef with an 8-measure rest at the start. The fifth is Electric Guitar (El. Guit.) in treble clef with an 8-measure rest at the start. The sixth is Harmonica (Harm.) in treble clef. The seventh is Eb instrument (Eh.) in treble clef. The eighth is Drums (D. Set) in drum notation. The ninth is Guitar (Guit.) in treble clef with an 8-measure rest at the start. The tenth is Shofar (Sh.) in treble clef with an 8-measure rest at the start. The eleventh is Piano (Pno.) in treble clef. The twelfth is Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a more active bass line in the left hand, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a melodic line that includes a long, sustained note in measure 75.
- Crot. (Crotchet):** A single treble staff with a simple melodic line of quarter notes.
- Guit. (Guitar):** A single treble staff with a melodic line that includes a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single treble staff with a melodic line that includes a triplet of eighth notes.
- Harm. (Harp):** A single treble staff with a melodic line that includes a triplet of eighth notes.
- Eh. (Euphonium):** A single treble staff with a melodic line that includes a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a drum kit icon, featuring a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** A second guitar staff, identical to the first, with a melodic line that includes a triplet of eighth notes.
- Sh. (Shamisen):** A single treble staff with a melodic line that includes a triplet of eighth notes.
- Pno. (Piano):** A second piano staff, identical to the first, with a melodic line that includes a triplet of eighth notes.
- Guit. (Guitar):** A third guitar staff, identical to the first, with a melodic line that includes a triplet of eighth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 74 and 75 at the top left of the first staff.

75

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

76

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

77

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

78

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

79

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Measure 79: Piano introduction with a bass line and a guitar melody. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef. The fretless electric bass part has a bass clef. The crotales part has a treble clef. The electric guitar part has a treble clef. The harmonium part has a treble clef. The electric harp part has a treble clef. The drums part has a bass clef. The shofar part has a treble clef. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef.

Measure 80: Guitar solo with a complex rhythm. The guitar part has a treble clef and a bass clef. The fretless electric bass part has a bass clef. The crotales part has a treble clef. The electric guitar part has a treble clef. The harmonium part has a treble clef. The electric harp part has a treble clef. The drums part has a bass clef. The shofar part has a treble clef. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef.

Measure 81: Continuation of the guitar solo. The guitar part has a treble clef and a bass clef. The fretless electric bass part has a bass clef. The crotales part has a treble clef. The electric guitar part has a treble clef. The harmonium part has a treble clef. The electric harp part has a treble clef. The drums part has a bass clef. The shofar part has a treble clef. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef.

Measure 82: Piano introduction with a bass line and a guitar melody. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef. The fretless electric bass part has a bass clef. The crotales part has a treble clef. The electric guitar part has a treble clef. The harmonium part has a treble clef. The electric harp part has a treble clef. The drums part has a bass clef. The shofar part has a treble clef. The piano part has a treble clef and a bass clef. The guitar part has a treble clef and a bass clef.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Crot. (Crotchet), Guit. (Guitar), El. Guit. (Electric Guitar), Harm. (Harp), Eh. (Euphonium), D. Set (Drum Set), and Sh. (Shamisen). The score begins at measure 80. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The fretless electric bass provides a steady, low-frequency accompaniment. The guitar and electric guitar parts are highly melodic and intricate, with the electric guitar featuring a prominent triplet figure. The harp and euphonium provide harmonic support, while the drum set and shamisen add rhythmic texture. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

81

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 80, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a complex melodic line with various notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff features a bass line with a few notes and a long sustain.
- Crot. (Conga):** The third staff is mostly empty, with a few notes indicating a sparse rhythm.
- Guit. (Guitar):** The fourth staff shows a melodic line with a key signature change and various notes.
- El. Guit. (Electric Guitar):** The fifth staff features a melodic line with a key signature change and various notes.
- Harm. (Harmonica):** The sixth staff is mostly empty, with a few notes indicating a sparse melody.
- Eh. (Electric Harmonica):** The seventh staff is mostly empty, with a few notes indicating a sparse melody.
- D. Set (Drums):** The eighth staff shows a complex drum pattern with various notes and rests.
- Guit. (Guitar):** The ninth staff is mostly empty, with a few notes indicating a sparse melody.
- Sh. (Shaver):** The tenth staff features a melodic line with a key signature change and various notes.
- Pno. (Piano):** The eleventh staff is mostly empty, with a few notes indicating a sparse melody.
- Guit. (Guitar):** The twelfth staff is mostly empty, with a few notes indicating a sparse melody.

82

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

83

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

84

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 84-85 are in grand staff. Measure 84 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 85 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 86 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 87 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3).
- Frtl. El. B. (Fretless Electric Bass):** Measures 84-85 are in bass clef. Measure 84 has a whole note (F2). Measure 85 has a whole note (F2). Measure 86 has a whole note (F2). Measure 87 has a whole note (F2).
- Crot. (Crotchet):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Guit. (Guitar):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- El. Guit. (Electric Guitar):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Harm. (Harp):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Eh. (Euphonium):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- D. Set (Drum Set):** Measures 84-85 are in bass clef. Measure 84 has a whole note (F2). Measure 85 has a whole note (F2). Measure 86 has a whole note (F2). Measure 87 has a whole note (F2).
- Guit. (Guitar):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Sh. (Shamisen):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Pno. (Piano):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).
- Guit. (Guitar):** Measures 84-85 are in treble clef. Measure 84 has a whole note (F4). Measure 85 has a whole note (F4). Measure 86 has a whole note (F4). Measure 87 has a whole note (F4).

85

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 84, starting at measure 85, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many beamed notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a simple bass line.
- Crot. (Crotonale):** The third staff, featuring a few notes.
- Guit. (Guitar):** The fourth staff, featuring a melody with many beamed notes.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melody with many beamed notes.
- Harm. (Harmonica):** The sixth staff, featuring a few notes.
- Eh. (Electric Harp):** The seventh staff, featuring a few notes.
- D. Set (Drums):** The eighth staff, featuring a complex rhythm with many beamed notes.
- Guit. (Guitar):** The ninth staff, featuring a melody with many beamed notes.
- Sh. (Shofar):** The tenth staff, featuring a melody with many beamed notes.
- Pno. (Piano):** The eleventh staff, featuring a complex melody with many beamed notes and rests.
- Guit. (Guitar):** The twelfth staff, featuring a melody with many beamed notes.

86

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

87

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

88

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

89

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

90

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features complex chordal textures and melodic lines, including a prominent arpeggiated figure in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, providing a steady, low-frequency accompaniment.
- Crot. (Crotchet):** The third staff, in treble clef, which is mostly empty, indicating a rest or a very light part.
- Guit. (Guitar):** The fourth staff, in treble clef, featuring a melodic line with various fretting and bending techniques.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, playing a more rhythmic and textured part, often in unison with the standard guitar.
- Harm. (Harp):** The sixth staff, in treble clef, which is mostly empty, indicating a rest.
- Eh. (Electric Harp):** The seventh staff, in treble clef, which is mostly empty, indicating a rest.
- D. Set (Drum Set):** The eighth staff, in bass clef, providing a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** The ninth staff, in treble clef, which is mostly empty, indicating a rest.
- Sh. (Shamisen):** The tenth staff, in treble clef, featuring a melodic line with various fretting and bending techniques.
- Pno. (Piano):** The eleventh staff, in treble clef, which is mostly empty, indicating a rest.
- Guit. (Guitar):** The twelfth staff, in treble clef, which is mostly empty, indicating a rest.

91

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Measures 91-94. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtrl. El. B.), Crotonal (Crot.), Guitar (Guit.), Electric Guitar (El. Guit.), Harmonica (Harm.), Electric Harmonica (Eh.), Drums (D. Set), Acoustic Guitar (Guit.), Shaver (Sh.), and another Piano (Pno.) and Guitar (Guit.) at the bottom. The music features complex rhythms, triplets, and a 5-measure phrase in the guitar part.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble and a more rhythmic, bass-heavy line in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a low-frequency accompaniment.
- Crot. (Crotchet):** A single staff in treble clef, mostly containing rests.
- Guit. (Guitar):** A single staff in treble clef, featuring a melodic line with various intervals and a final note tied to the next page.
- El. Guit. (Electric Guitar):** A single staff in treble clef, providing a rhythmic accompaniment with some melodic elements.
- Harm. (Harp):** A single staff in treble clef, mostly containing rests.
- Eh. (Electric Harp):** A single staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** A single staff in treble clef, mostly containing rests.
- Sh. (Shamisen):** A single staff in treble clef, featuring a melodic line with various intervals and a final note tied to the next page.
- Pno. (Piano):** A single staff in treble clef, mostly containing rests.
- Guit. (Guitar):** A single staff in treble clef, mostly containing rests.

93

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

94

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

95

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

96

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

95

97

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

Detailed description of the musical score for page 96, measures 97-100. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 97-100. The right hand plays a melodic line with notes G4, A4, B4, C5, and D5. The left hand plays a bass line with notes F3, E3, D3, C3, and B2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 97-100. The bass line consists of notes G2, F2, E2, D2, and C2.
- Crot. (Conga):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Harm. (Harmonica):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Eh. (Electric Harp):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drums):** Measures 97-100. The part features a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Sh. (Shaker):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** Measures 97-100. The part features a rhythmic pattern of eighth and sixteenth notes.

98

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

99

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

5

3

100

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

101

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

102

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

103

103

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 102 begins at measure 103. It is a multi-staff arrangement. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. Below this is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The next staff is for Crotales (Crot.) in treble clef. This is followed by a Guitar (Guit.) in treble clef with an 8va marking. Below that is an Electric Guitar (El. Guit.) in treble clef with an 8va marking. The Harmonica (Harm.) and Electric Harp (Eh.) staves are empty. The Drum Set (D. Set) is in bass clef. Below that is another Guitar (Guit.) in treble clef with an 8va marking. This is followed by a Shofar (Sh.) in treble clef with an 8va marking. The final two staves are for Piano (Pno.) and Guitar (Guit.) in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

105

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

5

5

106

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

107

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

108

The musical score for measures 107 and 108 features the following instruments and parts:

- Pno. (Piano):** The top piano part (measures 107-108) uses a grand staff with a bass clef on the left and a treble clef on the right. It includes a whole note chord in measure 107 and a half note chord in measure 108. The bottom piano part (measures 107-108) uses a grand staff with a bass clef on the left and a treble clef on the right. It includes a whole note chord in measure 107 and a half note chord in measure 108.
- Frtl. El. B. (Fretless Electric Bass):** The bass line for measure 107 consists of a whole note chord. The bass line for measure 108 consists of a whole note chord.
- Crot. (Crotonal):** The crotonal part for measure 107 consists of a whole note chord. The crotonal part for measure 108 consists of a whole note chord.
- Guit. (Guitar):** The guitar part for measure 107 consists of a whole note chord. The guitar part for measure 108 consists of a whole note chord.
- El. Guit. (Electric Guitar):** The electric guitar part for measure 107 consists of a whole note chord. The electric guitar part for measure 108 consists of a whole note chord.
- Harm. (Harmonica):** The harmonica part for measure 107 consists of a whole note chord. The harmonica part for measure 108 consists of a whole note chord.
- Eh. (Electric Harmonica):** The electric harmonica part for measure 107 consists of a whole note chord. The electric harmonica part for measure 108 consists of a whole note chord.
- D. Set (Double Bass):** The double bass part for measure 107 consists of a whole note chord. The double bass part for measure 108 consists of a whole note chord.
- Guit. (Acoustic Guitar):** The acoustic guitar part for measure 107 consists of a whole note chord. The acoustic guitar part for measure 108 consists of a whole note chord.
- Sh. (Shaver):** The shaver part for measure 107 consists of a whole note chord. The shaver part for measure 108 consists of a whole note chord.
- Pno. (Piano):** The piano part for measure 107 consists of a whole note chord. The piano part for measure 108 consists of a whole note chord.
- Guit. (Guitar):** The guitar part for measure 107 consists of a whole note chord. The guitar part for measure 108 consists of a whole note chord.

109

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 108, measures 109-112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 109-112. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 109-112. The bass line consists of a few notes, including a half note and a quarter note, with a long sustain.
- Crot. (Crotonal):** Measures 109-112. The part features a series of eighth notes and a half note, with a long sustain.
- Guit. (Guitar):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- El. Guit. (Electric Guitar):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Harm. (Harmonica):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Eh. (Electric Harp):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- D. Set (Drum Set):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Guit. (Guitar):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Sh. (Shaver):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Pno. (Piano):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.
- Guit. (Guitar):** Measures 109-112. The part consists of a series of eighth notes and a half note, with a long sustain.

110

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

111

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

112

113

114

112

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

111

113

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

114

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

115

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

116

The musical score for measures 116-119 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (measures 116-117) features a treble clef with a key signature of one sharp (F#) and a bass clef. It includes chords and single notes, with a long sustain line in measure 119. The second Pno. staff (measures 118-119) is in treble clef and features a melodic line with a long sustain line in measure 119.
- Frtl. El. B. (Fretless Electric Bass):** In bass clef, it provides a steady bass line across all measures.
- Crot. (Crotchet):** In treble clef, it plays a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** The first Guit. staff (measures 116-117) is in treble clef and plays a melodic line. The second Guit. staff (measures 118-119) is in treble clef and plays a melodic line with a long sustain line in measure 119.
- El. Guit. (Electric Guitar):** In treble clef, it plays a melodic line with a long sustain line in measure 119.
- Harm. (Harp):** In treble clef, it plays a sustained chord in measure 116.
- Eh. (Euphonium):** In treble clef, it plays a sustained chord in measure 116.
- D. Set (Drum Set):** In bass clef, it provides a complex rhythmic pattern with various drum sounds.
- Sh. (Shamisen):** In treble clef, it plays a melodic line with a long sustain line in measure 119.

117

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

118

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

118

119

Pno.

Frtrl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

120

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

3

3

121

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

8

8

8

8

8

8

8

8

8

8

122

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

123

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

The musical score for page 122, measures 123-126, is as follows:

- Measure 123:** Pno. (treble and bass clef) has a half note G4 and a half note F4. Frtl. El. B. (bass clef) has a half note G2. Crot. (treble clef) has a whole rest. Guit. (treble clef) has a half note G4. El. Guit. (treble clef) has a whole rest. Harm. (treble clef) has a half note G4. Eh. (treble clef) has a whole rest. D. Set (bass clef) has a half note G2. Guit. (treble clef) has a whole rest. Sh. (treble clef) has a half note G4. Pno. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest.
- Measure 124:** Pno. (treble and bass clef) has a half note E4 and a half note D4. Frtl. El. B. (bass clef) has a half note E2. Crot. (treble clef) has a whole rest. Guit. (treble clef) has a half note E4. El. Guit. (treble clef) has a whole rest. Harm. (treble clef) has a half note E4. Eh. (treble clef) has a whole rest. D. Set (bass clef) has a half note E2. Guit. (treble clef) has a whole rest. Sh. (treble clef) has a half note E4. Pno. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest.
- Measure 125:** Pno. (treble and bass clef) has a half note C4 and a half note B3. Frtl. El. B. (bass clef) has a half note C2. Crot. (treble clef) has a whole rest. Guit. (treble clef) has a half note C4. El. Guit. (treble clef) has a whole rest. Harm. (treble clef) has a half note C4. Eh. (treble clef) has a whole rest. D. Set (bass clef) has a half note C2. Guit. (treble clef) has a whole rest. Sh. (treble clef) has a half note C4. Pno. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest.
- Measure 126:** Pno. (treble and bass clef) has a half note A3 and a half note G3. Frtl. El. B. (bass clef) has a half note A2. Crot. (treble clef) has a whole rest. Guit. (treble clef) has a half note A4. El. Guit. (treble clef) has a whole rest. Harm. (treble clef) has a half note A4. Eh. (treble clef) has a whole rest. D. Set (bass clef) has a half note A2. Guit. (treble clef) has a whole rest. Sh. (treble clef) has a half note A4. Pno. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest.

124

Pno.

Frtl. El. B.

Crot.

Guit.

El. Guit.

Harm.

Eh.

D. Set

Guit.

Sh.

Pno.

Guit.

8

7

8

8

8

8

8

8

8

8

8

8

8