

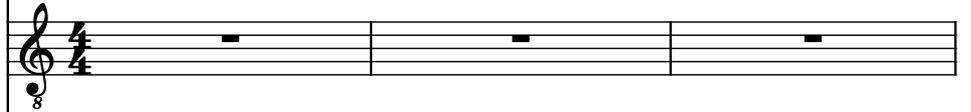
♩ = 120

Electric Guitar, Guitar Accords



A musical staff in 4/4 time with a treble clef and a 48 (octave) sign below it. It contains three measures, each with a whole rest.

Electric Guitar, Guitar Solo



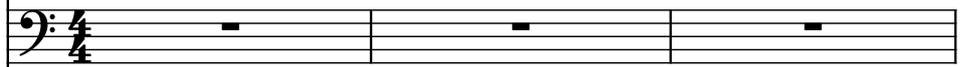
A musical staff in 4/4 time with a treble clef and a 48 (octave) sign below it. It contains three measures, each with a whole rest.

Electric Guitar



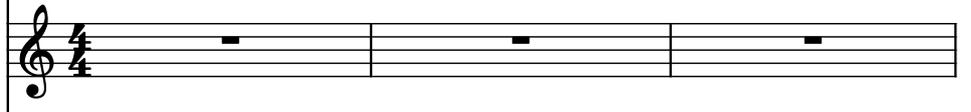
A musical staff in 4/4 time with a treble clef and a 48 (octave) sign below it. It contains three measures, each with a whole rest.

5-str. Electric Bass, Bass



A musical staff in 4/4 time with a bass clef. It contains three measures, each with a whole rest.

Harpsichord, Clave◆in



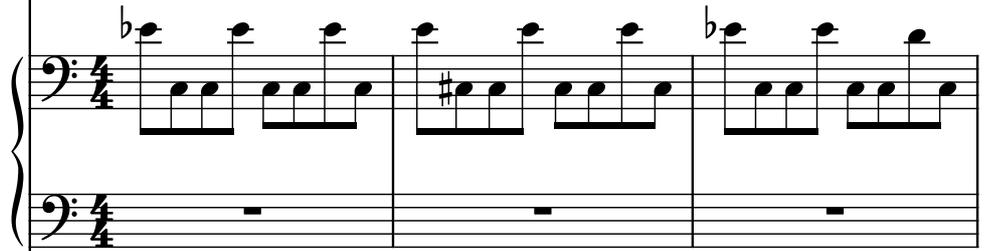
A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole rest.

Square Synthesizer, Keyboard



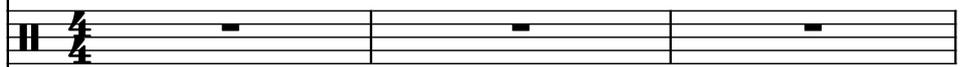
A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole rest.

Piano, Clavier



A grand staff in 4/4 time with two bass clefs. The upper staff contains a melodic line: B^{\flat} (quarter), C (quarter), D (quarter), E (quarter), F^{\sharp} (quarter), G (quarter), A (quarter), B^{\flat} (quarter), C (quarter), D (quarter), E (quarter), F^{\sharp} (quarter), G (quarter), A (quarter), B^{\flat} (quarter), C (quarter). The lower staff contains three measures, each with a whole rest.

Drumset, Drums



A musical staff in 4/4 time with a drum clef. It contains three measures, each with a whole rest.

Concert Snare Drum, Wind



A musical staff in 4/4 time with a drum clef. It contains three measures, each with a whole rest.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

9

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. The fourth staff is for Electric Bass (El. B.) with a bass clef and a flat key signature. The fifth staff is for Horns (Hch.) with a treble clef and a flat key signature. The sixth staff is for Synthesizer (Synth.) with a treble clef and a flat key signature. The seventh staff is for Piano (Pno.), consisting of two staves with bass clefs and a flat key signature. The eighth staff is for Drums (D. Set) with a double bar line. The ninth staff is for Congas (Con. Sn.) with a double bar line. The score is divided into two measures. The first measure shows rests for guitars and horns, and specific notes for bass, synth, piano, and congas. The second measure shows rests for guitars and horns, and specific notes for bass, synth, piano, and congas.

15

El. Guit. (3 staves): The first staff has a treble clef and a '8' below it. It shows rests in the first two measures and a chord in the third. The second and third staves are identical to the first.

El. B. (1 staff): Shows a bass clef, a '6' below it, and rests in the first two measures, followed by a chord in the third.

Hch. (1 staff): Shows a treble clef and rests in all three measures.

Synth. (1 staff): Shows a treble clef and a melodic line with a descending eighth-note pattern in the first two measures, followed by a rest in the third.

Pno. (2 staves): Shows a grand staff with a bass clef. The upper staff has a melodic line with eighth notes and accidentals. The lower staff has rests in the first two measures and a single note in the third.

D. Set (1 staff): Shows a drum set notation with rests in the first two measures and a pattern of notes with 'x' marks in the third.

Con. Sn. (1 staff): Shows a drum set notation with a continuous eighth-note pattern in the first two measures and a rest in the third.

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves. The first three staves are for Electric Guitars (El. Guit.), with the top staff containing a melodic line and the other two being silent. The fourth staff is for Electric Bass (El. B.), featuring a bass line with a tremolo effect in the final measure. The fifth staff is for Horns (Hch.) and is silent. The sixth staff is for Synthesizer (Synth.) and is silent. The seventh staff is for Piano (Pno.), showing a bass line with a key signature change to one flat in the second measure. The eighth staff is for Drums (D. Set), with a snare drum pattern and a hi-hat pattern. The ninth staff is for Congas (Con. Sn.) and is silent.

21

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This is a musical score for page 21, featuring seven staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The first staff has a complex melodic line with many accidentals. The second and third staves are mostly empty with some rests. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The fifth staff is for Horns (Hch.) in treble clef, mostly empty. The sixth staff is for Synthesizer (Synth.) in treble clef, mostly empty. The seventh staff is for Piano (Pno.), consisting of two staves in bass clef. The upper part of the piano part has a melodic line with a key signature change from one flat to one sharp. The lower part of the piano part has a simple bass line. The eighth staff is for Drums (D. Set) in a drum set notation, showing a consistent pattern of snare, hi-hat, and kick drum. The ninth staff is for Congas (Con. Sn.) in a drum set notation, mostly empty.

24

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The fourth staff is for Electric Bass (El. B.) with a bass clef. The fifth staff is for Horns (Hch.) with a treble clef. The sixth staff is for Synthesizer (Synth.) with a treble clef. The seventh staff is for Piano (Pno.), consisting of two staves with bass clefs. The eighth staff is for Drums (D. Set) with a drum set icon. The ninth staff is for Congas (Con. Sn.) with a conga icon. The music spans three measures. The first guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The bass line has a similar rhythmic pattern. The piano part has a melodic line with accidentals (flats and sharps). The drums play a consistent pattern of eighth notes with accents.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

33

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 13, begins at measure 33. It features eight staves for different instruments. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The first El. Guit. staff plays a complex, multi-voice chordal texture. The second El. Guit. staff plays a simpler line with rests. The third El. Guit. staff is silent. The Electric Bass (El. B.) staff uses a bass clef and plays a steady eighth-note line. The Horns (Hch.) staff uses a treble clef and plays a melodic line with some chromaticism. The Synth. staff is silent. The Piano (Pno.) staff, consisting of two staves with bass clefs, is silent. The Drums (D. Set) staff uses a double bar line and shows a consistent drum pattern with 'x' marks above notes. The Congas (Con. Sn.) staff uses a double bar line and is silent.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 36, 37, and 38. The score is arranged in a multi-staff format. The top three staves are for Electric Guitars (El. Guit.), with the first staff featuring a complex, multi-voice melodic line and the second staff providing a rhythmic accompaniment. The fourth staff is for Electric Bass (El. B.), showing a steady eighth-note bass line. The fifth staff is for Horns (Hch.), with a melodic line in the key of B-flat major. The sixth staff is for Synthesizer (Synth.), which is currently silent. The seventh and eighth staves are for Piano (Pno.), also silent. The ninth staff is for Drums (D. Set), showing a consistent drum pattern with snare and bass drum hits. The tenth staff is for Congas and Snare (Con. Sn.), which is also silent.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is for a multi-instrument ensemble. The top three staves are for Electric Guitars (El. Guit.), with the first two having a '8' below the staff. The fourth staff is for Electric Bass (El. B.). The fifth staff is for Horns (Hch.). The sixth staff is for Synthesizer (Synth.). The seventh and eighth staves are for Piano (Pno.), with a brace on the left. The ninth staff is for Drums (D. Set), showing a pattern of snare and bass drum hits. The tenth staff is for Congas (Con. Sn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 42 and 43 are marked with a common time signature 'C' (C-clef), while measure 44 is marked with a bass clef 'F' (F-clef). The guitar parts feature complex rhythmic patterns and bends. The bass and horn parts provide a steady accompaniment. The piano part is mostly silent. The drums and congas provide a consistent rhythmic foundation.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), with the first two having a '8' below the staff. The fourth staff is for Electric Bass (El. B.). The fifth staff is for Horns (Hch.). The sixth staff is for Synthesizer (Synth.). The seventh and eighth staves are for Piano (Pno.), with a brace on the left. The ninth staff is for Drums (D. Set), which includes a snare drum (Con. Sn.) and a cymbal. The score is divided into three measures. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one flat (Bb). The third measure has a key signature of two flats (Bb and Eb). The Electric Guitars play a complex, multi-layered texture with many notes. The Electric Bass plays a steady eighth-note line. The Horns play a melodic line with some slurs. The Piano is silent. The Drums play a consistent pattern of snare and cymbal hits.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

51

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 51, contains nine staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, showing a melodic line with some chromaticism. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, but they are mostly empty, indicating muted or silent parts. The fourth staff is for Electric Bass (El. B.) in bass clef, providing a rhythmic accompaniment. The fifth staff is for Horns (Hch.) in treble clef, which is empty. The sixth staff is for Synthesizer (Synth.) in treble clef, also empty. The seventh and eighth staves are for Piano (Pno.) in bass clef, with the right hand playing a melodic line and the left hand providing a bass line. The ninth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. The tenth staff is for Congas (Con. Sn.) in a standard notation, which is mostly empty.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 57, contains seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a rhythmic pattern of eighth notes. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef, marked with an '8', and are currently silent. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Horns (Hch.) in treble clef and is silent. The sixth staff is for Synthesizer (Synth.) in treble clef and is silent. The seventh staff is for Piano (Pno.), consisting of two staves in bass clef, with the upper staff playing a melodic line and the lower staff being silent. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. The ninth staff is for Congas and Snare (Con. Sn.) in a standard drum notation and is silent.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

63

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 63, features nine staves. The top three staves are for Electric Guitars (El. Guit.), each with a '8' indicating an octave shift. The fourth staff is for Electric Bass (El. B.). The fifth staff is for Horns (Hch.). The sixth staff is for Synth. The seventh and eighth staves are for Piano (Pno.), with a brace on the left. The ninth staff is for Drums (D. Set), showing patterns for snare and cymbal. The tenth staff is for Congas (Con. Sn.). The score is written in 8/8 time and includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

66

The musical score for page 24, measures 66-68, features the following parts:

- El. Guit. (top):** Three staves. The top staff contains a melodic line with eighth notes and a descending eighth-note pattern. The middle and bottom staves are empty.
- El. B.:** A bass line with eighth notes and a descending eighth-note pattern.
- Hch.:** A high hat line with eighth notes and a descending eighth-note pattern.
- Synth.:** An empty staff.
- Pno.:** A grand piano section with two empty staves.
- D. Set:** A double bass line with eighth notes and a descending eighth-note pattern.
- Con. Sn.:** A conga line with eighth notes and a descending eighth-note pattern.

69

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 69, features eight staves. The top staff is for the first Electric Guitar (El. Guit.), which plays a complex, multi-measure rhythmic pattern in 8/8 time, primarily using eighth notes and chords. The second and third staves are for additional Electric Guitars, both of which are silent (indicated by a horizontal bar). The fourth staff is for the Electric Bass (El. B.), which plays a steady eighth-note line. The fifth staff is for the Hi-hat (Hch.), featuring a pattern of eighth notes with occasional eighth rests. The sixth staff is for the Synthesizer (Synth.), which is silent. The seventh staff is for the Piano (Pno.), consisting of two staves, both of which are silent. The eighth staff is for the Drum Set (D. Set), showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ninth staff is for the Congas (Con. Sn.), which is silent.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves for measures 75, 76, and 77. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with eighth notes and a bass line with chords. The second and third staves, also labeled 'El. Guit.', are empty. The fourth staff, 'El. B.', has a bass clef and contains a melodic line with eighth notes. The fifth staff, 'Hch.', has a treble clef and contains a melodic line with eighth notes and rests. The sixth staff, 'Synth.', is empty. The seventh staff, 'Pno.', consists of two empty bass clef staves. The eighth staff, 'D. Set', has a drum set notation with 'x' marks for cymbals and dots for other drums. The ninth staff, 'Con. Sn.', has a drum set notation with vertical lines for snare drum hits.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

81

El. Guit. (3 staves)
El. B.
Hch.
Synth.
Pno. (2 staves)
D. Set
Con. Sn.

The musical score for page 81 consists of ten staves. The first seven staves are for electric instruments: three electric guitars (El. Guit.), electric bass (El. B.), high horn (Hch.), and synth (Synth.). The eighth staff is for piano (Pno.), with a grand staff showing both treble and bass clefs. The piano part features a melodic line in the right hand with notes and accidentals (flats and sharps) and a bass line in the left hand. The ninth staff is for the drum set (D. Set), and the tenth staff is for conga and snare (Con. Sn.). All staves show a four-measure phrase with rests in most parts, except for the piano part which has active notation.

El. Guit. (3 staves)
El. B.
Hch.
Synth.
Pno. (Grand staff)
D. Set
Con. Sn.

The musical score for page 85 consists of ten staves. The top three staves are for three electric guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The fourth staff is for electric bass (El. B.) with a bass clef. The fifth staff is for hi-hat (Hch.) with a treble clef. The sixth staff is for synth (Synth.) with a treble clef. The seventh and eighth staves form a grand staff for piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The ninth staff is for double set (D. Set) with a drum clef. The tenth staff is for conga snare (Con. Sn.) with a drum clef. The score is divided into four measures. The piano part features a melodic line in the upper staff, while the other instruments provide rhythmic accompaniment.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 89, features seven staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. The fourth staff is for Electric Bass (El. B.) in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is for Horns (Hch.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Piano (Pno.), consisting of two staves in bass clef. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. The ninth staff is for Congas (Con. Sn.) in a standard drum notation, showing a simple rhythmic pattern. The score is organized into three measures, with various musical notations including notes, rests, and dynamic markings.

92

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 92, 93, and 94. The score is arranged in a multi-staff format. The top three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fourth staff is for Electric Bass (El. B.). The fifth staff is for Horns (Hch.). The sixth staff is for Synthesizer (Synth.). The seventh and eighth staves are for Piano (Pno.), with the right hand on the upper staff and the left hand on the lower staff. The ninth staff is for Drum Set (D. Set), and the tenth staff is for Congas and Snare (Con. Sn.). The music is in a key with one sharp (F#) and a 4/4 time signature. In measure 92, the guitars play a series of chords, the bass plays a simple rhythmic pattern, and the piano plays a melodic line. In measure 93, the guitars continue with chords, the bass plays a similar pattern, and the piano continues its melodic line. In measure 94, the guitars play chords, the bass plays a pattern with some syncopation, and the piano continues its melodic line. The drum set and congas/snare parts provide a steady rhythmic accompaniment.

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 95, contains six systems of staves. The first system is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth notes and chords. The second and third systems are also for Electric Guitar (El. Guit.) but are mostly empty, with some rests. The fourth system is for Electric Bass (El. B.) in bass clef, featuring a simple rhythmic pattern of eighth notes. The fifth system is for Horns (Hch.) in treble clef, which is empty. The sixth system is for Synthesizer (Synth.) in treble clef, showing a descending melodic line with slurs and accidentals. The seventh system is for Piano (Pno.) in bass clef, with a complex melodic line and a grand staff bracket. The eighth system is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. The ninth system is for Congas and Snare (Con. Sn.) in a standard drum notation, which is mostly empty.

98

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 98, 99, and 100. The score is arranged in a vertical stack of staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The second and third staves are also for Electric Guitar (El. Guit.) but are mostly silent, indicated by a '8' and a horizontal line. The fourth staff is for Electric Bass (El. B.) with a bass clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Horns (Hch.) and is silent. The sixth staff is for Synthesizer (Synth.) and is silent. The seventh staff is for Piano (Pno.), consisting of two staves with a grand staff clef; the right hand plays a melodic line with eighth notes and some accidentals (F# and Bb), while the left hand is silent. The eighth staff is for Drums (D. Set) with a drum clef, showing a pattern of snare and bass drum hits. The ninth staff is for Congas (Con. Sn.) with a drum clef and is silent.

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), with the top staff containing a melodic line and the middle two staves being silent. The fourth staff is for Electric Bass (El. B.), featuring a bass line. The fifth staff is for Horns (Hch.), which is silent. The sixth staff is for Synthesizer (Synth.), which is also silent. The seventh staff is for Piano (Pno.), with a grand staff showing a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above the notes. The ninth staff is for Congas and Snare (Con. Sn.), which is silent.

104

The musical score for page 36, measures 104-106, features the following parts:

- El. Guit. (top):** Three staves. The top staff has a treble clef and a '8' below it, containing a complex rhythmic pattern of eighth notes. The middle and bottom staves are empty.
- El. B.:** Bass clef staff with a treble clef and a '8' below it, containing a rhythmic pattern of eighth notes.
- Hch.:** Treble clef staff, empty.
- Synth.:** Treble clef staff, empty.
- Pno.:** Grand staff (treble and bass clefs) with a brace on the left. The treble clef staff contains a melodic line with accidentals (b, b, #). The bass clef staff is empty.
- D. Set:** Drum set notation with a double bar line and a '7' below it, showing a complex rhythmic pattern.
- Con. Sn.:** Conga snare notation with a double bar line, showing a simple rhythmic pattern.

107

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 107, 108, and 109. The top staff (El. Guit.) features a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 109. The second and third staves (El. Guit.) are silent. The fourth staff (El. B.) plays a steady eighth-note bass line. The fifth staff (Hch.) is silent. The sixth staff (Synth.) is silent. The seventh and eighth staves (Pno.) show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The ninth staff (D. Set) shows a drum set pattern with snare and bass drum hits, some marked with an 'x'. The tenth staff (Con. Sn.) is silent.

110

The musical score for page 38, measures 110-112, features the following parts:

- El. Guit. (top two staves):** The first staff plays a melodic line with eighth notes and a final triplet. The second staff is mostly silent, with a triplet of eighth notes in the third measure.
- El. B.:** Plays a melodic line with eighth notes, mirroring the first electric guitar staff.
- Hch.:** Silent.
- Synth.:** Silent.
- Pno.:** A grand staff with two bass clefs. The upper voice plays a melodic line with eighth notes and a final triplet. The lower voice is silent.
- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents.
- Con. Sn.:** A snare drum part with a simple rhythmic pattern of eighth notes.

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hch. (Horn), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score consists of three measures. The first two staves of El. Guit. show a melodic line with a downward slant and a key signature change to one flat in the third measure. The El. B. staff shows a similar melodic line. The Hch. staff has a melodic line with accents. The Synth., Pno., and Con. Sn. staves are mostly silent, indicated by horizontal lines. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes, suggesting cymbal hits.

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves. The first staff (El. Guit.) features a complex, multi-voice electric guitar part with a tremolo effect, indicated by a 't' symbol. The second and third staves (El. Guit.) are empty. The fourth staff (El. B.) shows a bass line with a tremolo effect. The fifth staff (Hch.) contains a horn line with a tremolo effect. The sixth staff (Synth.) is empty. The seventh staff (Pno.) is empty. The eighth staff (D. Set) shows a drum set part with a consistent rhythmic pattern of eighth notes and rests. The ninth staff (Con. Sn.) shows a conga part with a simple rhythmic pattern of eighth notes and rests.

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains seven staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest. The fourth staff is for Electric Bass (El. B.), featuring a melodic line in the bass clef. The fifth staff is for Horns (Hch.), with a melodic line in the treble clef. The sixth staff is for Synthesizer (Synth.), with an 8-measure rest. The seventh staff is for Piano (Pno.), with an 8-measure rest. The eighth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with eighth notes and rests. The ninth staff is for Congas and Snare (Con. Sn.), with an 8-measure rest.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

125

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

128

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

131

The musical score for page 45, measures 131-133, features the following parts:

- El. Guit. (top two staves):** The first staff contains a complex melodic line with eighth-note patterns and a descending eighth-note scale. The second staff provides a harmonic accompaniment with chords and some melodic fragments.
- El. B. (Bass):** Features a steady eighth-note bass line in the lower register.
- Hch. (Hi-hat):** Shows rhythmic patterns with eighth notes and rests, indicating the timing of the hi-hat.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Pno. (Piano):** Also remains silent.
- D. Set (Drum Set):** Shows a consistent drum pattern with snare and bass drum hits.
- Con. Sn. (Congas):** Shows a simple rhythmic pattern with occasional accents.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 134, 135, and 136. The score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex rhythmic pattern of eighth notes and chords. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a triplet of eighth notes in the first measure. The third staff is for Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The fifth staff is for Horns (Hch.) in treble clef, with a melodic line. The sixth staff is for Synthesizer (Synth.) in treble clef, containing rests. The seventh and eighth staves are for Piano (Pno.) in bass clef, also containing rests. The ninth staff is for Drums (D. Set) in a drum set notation, showing a consistent pattern of snare and bass drum hits. The tenth staff is for Congas (Con. Sn.) in a drum set notation, showing rests.

137

El. Guit. 8

El. Guit. 8

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 137, features seven staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an eighth-note rhythm. The first staff contains a complex, multi-voice guitar texture with many beamed notes. The second staff has a more melodic line. The third staff is empty. The fourth staff is for Electric Bass (El. B.), showing a steady eighth-note bass line. The fifth staff is for Horns (Hch.), with a melodic line. The sixth staff is for Synthesizer (Synth.) and is empty. The seventh staff is for Piano (Pno.), consisting of two empty bass clef staves. The eighth staff is for Drums (D. Set), showing a consistent drum pattern with 'x' marks above notes. The ninth staff is for Congas (Con. Sn.) and is empty.

140

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 140, 141, and 142. It features seven staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat (B-flat). The first guitar part plays a complex, multi-voiced texture with many beamed notes. The second guitar part plays a more melodic line with some flats. The third guitar staff is empty. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note pattern. The Horns (Hch.) part is in treble clef with a key signature of one flat, playing a similar eighth-note pattern. The Synthesizer (Synth.) part is empty. The Piano (Pno.) part consists of two empty staves in bass clef. The Drums (D. Set) part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The Congas/Snare (Con. Sn.) part is empty.

143

The musical score for page 49, measures 143-145, is arranged as follows:

- El. Guit. (top two staves):** Both staves are in treble clef with a key signature of one flat (Bb). The top staff features a complex, multi-measure chordal texture with many beamed notes. The second staff has a more melodic line with some slurs and ties.
- El. Guit. (middle staff):** This staff is empty, indicated by a whole rest.
- El. B. (Bass):** In bass clef with one flat, it provides a steady bass line with eighth notes.
- Hch. (Horn):** In treble clef with one flat, it plays a melodic line with eighth notes, mirroring the bass line.
- Synth. (Synthesizer):** This staff is empty, indicated by a whole rest.
- Pno. (Piano):** Represented by two staves in bass clef, both are empty with whole rests.
- D. Set (Drum Set):** Shows a consistent drum pattern with eighth notes and rests, including some 'x' marks above notes.
- Con. Sn. (Contra Snare):** This staff is empty, indicated by a whole rest.

146

The musical score for page 50, measures 146-148, features the following parts:

- El. Guit. (top):** Three staves. The top staff has whole rests. The middle staff has a melodic line starting with a triplet of eighth notes (Bb, C, D) and ending with a quarter rest. The bottom staff has whole rests.
- El. B. (second):** Three staves with whole rests.
- Hch. (third):** A single staff with a melodic line of eighth notes, including a triplet and a 7th fret marker.
- Synth. (fourth):** Three staves with whole rests.
- Pno. (fifth):** A grand staff (two bass staves) with whole rests.
- D. Set (sixth):** A single staff with whole rests.
- Con. Sn. (seventh):** A single staff with whole rests.