

1 $\text{♩} = 92$ $\text{♩} = 84$ $\text{♩} = 94$

6 $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 92$

10

14 $\text{♩} = 87$ $\text{♩} = 97$

19 $\text{♩} = 69$

25 $\text{♩} = 93$

2

31

35

40

45 ♩ = 86

50 ♩ = 60 ♩ = 88

54

Musical score for piano, 6 staves, 60-83.

Staff 1 (Treble Clef):

- Measure 60: F^{\cdot} , G^{\cdot} , A^{\cdot} , B^{\cdot}
- Measure 65: C^{\cdot} , D^{\cdot} , E^{\cdot} , F^{\cdot}
- Measure 68: G^{\cdot} , A^{\cdot} , B^{\cdot} , C^{\cdot}
- Measure 72: D^{\cdot} , E^{\cdot} , F^{\cdot} , G^{\cdot}
- Measure 77: A^{\cdot} , B^{\cdot} , C^{\cdot} , D^{\cdot}
- Measure 83: E^{\cdot} , F^{\cdot} , G^{\cdot} , A^{\cdot}

Staff 2 (Bass Clef):

- Measure 60: C^{\cdot} , D^{\cdot} , E^{\cdot} , F^{\cdot}
- Measure 65: G^{\cdot} , A^{\cdot} , B^{\cdot} , C^{\cdot}
- Measure 68: D^{\cdot} , E^{\cdot} , F^{\cdot} , G^{\cdot}
- Measure 72: B^{\cdot} , C^{\cdot} , D^{\cdot} , E^{\cdot}
- Measure 77: F^{\cdot} , G^{\cdot} , A^{\cdot} , B^{\cdot}
- Measure 83: C^{\cdot} , D^{\cdot} , E^{\cdot} , F^{\cdot}

Tempo:

- Measure 60: $\text{J} = 60$
- Measure 65: $\text{J} = 99$
- Measure 68: $\text{J} = 92$
- Measure 72: $\text{J} = 80$
- Measure 77: $\text{J} = 98$
- Measure 83: $\text{J} = 84$
- Measure 83: $\text{J} = 75$
- Measure 83: $\text{J} = 63$

4

Musical score page 4, measures 89-91. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. Measure 89 starts with a dotted half note followed by eighth notes. Measures 90 and 91 show eighth-note patterns. Measure 91 concludes with a sixteenth-note cluster.

Musical score page 4, measures 98-100. The top staff shows eighth-note patterns. Measures 98 and 99 have tempo markings of $\text{♩} = 73$ and $\text{♩} = 104$ respectively. Measure 100 begins with a dotted half note followed by eighth-note patterns. A tempo marking of $\text{♩} = 94$ is shown above the staff.

Musical score page 4, measures 107-109. The top staff shows eighth-note patterns. Measures 107 and 108 have a tempo of $\text{♩} = 94$. Measure 109 begins with a dotted half note followed by eighth-note patterns.

Musical score page 4, measures 113-115. The top staff shows eighth-note patterns. Measures 113 and 114 have a tempo of $\text{♩} = 94$. Measure 115 begins with a dotted half note followed by eighth-note patterns.

Musical score page 4, measures 116-118. The top staff shows eighth-note patterns. Measures 116 and 117 have a tempo of $\text{♩} = 94$. Measure 118 begins with a dotted half note followed by eighth-note patterns.

Musical score page 4, measures 121-123. The top staff shows eighth-note patterns. Measures 121 and 122 have a tempo of $\text{♩} = 70$. Measure 123 begins with a dotted half note followed by eighth-note patterns.

127 $\text{♩} = 94$ $\text{♩} = 64$ $\text{♩} = 75$

133 $\text{♩} = 70$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 40$ $\text{♩} = 88$

140

146 $\text{♩} = 98$

150 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 81$ $\text{♩} = 50$

155 $\text{♩} = 87$ $\text{♩} = 70$

6



Musical score page 6, measure 165. The score consists of two staves. The top staff has a key signature of four sharps and includes a dynamic instruction '3' above the notes. The bottom staff has a key signature of three sharps. The measure features a eighth-note pattern followed by a half note.