

$\text{♩} = 120$

Brass Synthesizer

Voice

Kazoo

Electric Guitar

String Synthesizer

Contrabass

Electric Guitar

Electric Guitar

Drumset

4

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

5

7

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

10

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

12

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

14

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

16

Musical score for page 16, featuring the following instruments and parts:

- Synth. (top):** Two staves, both containing whole rests.
- Vo. (Vocal):** Treble clef, key signature of three flats. Melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Kaz. (Kazoo):** Treble clef, key signature of three flats. Melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- El. Guit. (top):** Treble clef, key signature of three flats. Rhythm includes quarter notes G4, A4, Bb4, and a quarter rest.
- Synth. (middle):** Two staves, both containing whole rests.
- Cb. (Contrabass):** Bass clef, key signature of three flats. Rhythm includes a quarter rest, eighth notes G2, A2, Bb2, C3, and quarter notes G2, A2, Bb2, C3.
- El. Guit. (middle):** Treble clef, key signature of three flats. Rhythm includes a quarter rest, eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Two staves, both containing whole rests.
- D. Set (Drum Set):** Drum notation with a snare drum (H) and cymbals (X). Rhythm includes quarter notes, eighth notes, and quarter rests.

18

Musical score for page 18, measures 18-21. The score is written for the following instruments: Synth., Vo., Kaz., El. Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 18-21 are shown. The Synth., Vo., Kaz., and the top El. Guit. staves contain whole rests. The Cb. staff has a melodic line with eighth notes. The middle El. Guit. staff has a complex texture with chords and a melodic line. The bottom El. Guit. staff has a melodic line with eighth notes. The D. Set staff has a drum pattern with snare, hi-hat, and bass drum.

19

Musical score for page 19, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.
- Vo. (second):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Kaz. (third):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (fourth):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth. (fifth):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Cb. (sixth):** Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (seventh):** Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (eighth):** Treble clef, key signature of three flats. The staff contains a whole rest.
- D. Set (bottom):** Drum set notation. The staff shows a sequence of hits: a snare drum hit, a hi-hat hit, a snare drum hit, a hi-hat hit, a snare drum hit, a hi-hat hit, a snare drum hit, a hi-hat hit.

20

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

3

22

Musical score for page 22, featuring the following instruments and parts:

- Synth. (top):** Two staves with rests.
- Vo. (second):** One staff with rests.
- Kaz. (third):** One staff with rests.
- El. Guit. (fourth):** One staff with rests.
- Synth. (fifth):** One staff with rests.
- Cb. (sixth):** Bass clef staff with a melodic line of eighth notes.
- El. Guit. (seventh):** Treble clef staff with a melodic line of eighth notes.
- El. Guit. (eighth):** Treble clef staff with rests.
- D. Set (bottom):** Drum set staff with a complex rhythmic pattern.

24

Musical score for measures 24-27. The score is written for the following instruments: Synth., Vo., Kaz., El. Guit., Cb., El. Guit., El. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of eight staves. The top three staves (Synth., Vo., Kaz.) contain rests. The fourth staff (El. Guit.) has a rest in measure 24 and a single eighth note in measure 27. The fifth staff (Synth.) contains a rest. The sixth staff (Cb.) has a melodic line starting in measure 24. The seventh staff (El. Guit.) has a melodic line starting in measure 24. The eighth staff (El. Guit.) has a melodic line starting in measure 24. The bottom staff (D. Set) has a complex rhythmic pattern with many sixteenth notes and rests.

25

Musical score for page 25, featuring the following instruments and parts:

- Synth. (top):** Two staves with whole rests.
- Vo.:** One staff with a whole rest.
- Kaz.:** One staff with a whole rest.
- El. Guit. (middle):** One staff with a rhythmic pattern of eighth notes and rests.
- Synth. (lower):** One staff with a whole rest.
- Cb.:** One staff with a bass clef and a sequence of eighth notes.
- El. Guit. (lower):** One staff with a treble clef and a sequence of notes.
- D. Set (bottom):** One staff with a double bar line and a sequence of notes and rests.

27

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

28

Musical score for page 28, featuring the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- Vo.:** One staff containing a whole rest.
- Kaz.:** One staff containing a whole rest.
- El. Guit. (top):** One staff with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with eighth notes and rests.
- Synth. (middle):** One staff containing a whole rest.
- Cb.:** One staff with a bass clef, key signature of three flats, and a common time signature. It contains a bass line with dotted eighth notes.
- El. Guit. (middle):** One staff with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with eighth notes and rests.
- El. Guit. (bottom):** One staff with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with eighth notes and rests, including a triplet of eighth notes.
- D. Set:** One staff with a common time signature, containing a drum set pattern with various rhythmic values and rests.

30

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

5

32

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in nine staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a long note in measure 32 and a sequence of eighth notes in measures 33-35. The second staff is for Vo. (Vocal) in treble clef, with a vocal line starting in measure 33. The third staff is for Kaz. (Kazoo) in treble clef, mirroring the vocal line. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a bass line of eighth notes in measure 32 and a whole note in measure 33. The fifth staff is for Synth. (Synthesizer) in treble clef, with a sequence of chords in measures 33-35. The sixth staff is for Cb. (Contrabass) in bass clef, with a bass line of eighth notes in measure 32 and a sequence of eighth notes in measures 33-35. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a whole note in measure 32 and a whole note in measure 33. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole note in measure 32 and a whole note in measure 33. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern of eighth notes and rests in measures 32-35. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

34

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

36

The musical score consists of seven staves. The top staff is labeled 'Synth.' and contains a melodic line with a long note in the second measure. The second staff is labeled 'Vo.' and the third 'Kaz.', both featuring a triplet of eighth notes in the second measure. The fourth staff is labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'Synth.' and contains a series of chords. The sixth staff is labeled 'Cb.' and contains a bass line with a triplet of eighth notes in the second measure. The seventh staff is labeled 'D. Set' and contains a drum pattern with 'x' marks for cymbals and stems for other drums.

38

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

40

Synth. Vo. Kaz. El. Guit. Synth. Cb. El. Guit. El. Guit. D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Synth. (top staff), Vo. (second staff), Kaz. (third staff), El. Guit. (fourth staff), Synth. (fifth staff), Cb. (sixth staff), El. Guit. (seventh staff), El. Guit. (eighth staff), and D. Set (bottom staff). Measures 40-42 feature a melodic line in Synth., Vo., and Kaz. with a triplet of eighth notes in measure 42. The El. Guit. (fourth staff) has a rest in measure 40 and a single eighth note in measure 42. The Synth. (fifth staff) plays a block chord in measures 40-42. The Cb. (sixth staff) plays a descending eighth-note line. The two El. Guit. (seventh and eighth staves) have rests. The D. Set (bottom staff) plays a complex rhythmic pattern with triplets and rests.

41

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

43

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

45

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a system with nine staves. The top staff is for Synth. (Synthesizer), the second for Vo. (Vocal), the third for Kaz. (Kazoo), the fourth for El. Guit. (Electric Guitar), the fifth for Synth. (Synthesizer), the sixth for Cb. (Contrabass), the seventh and eighth for El. Guit. (Electric Guitar), and the bottom staff for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with a triplet in measure 48. The kazoo line mirrors the vocal line. The electric guitar lines are mostly silent, with some notes in measure 45. The contrabass line provides a bass line with a triplet in measure 48. The drum set line features a complex rhythmic pattern with many sixteenth notes and rests.

47

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

49

Musical score for page 26, measure 49. The score is written for a band and includes the following parts:

- Synth. (top two staves):** Both staves are empty, indicating a sustained or silent sound.
- Vo. (Vocal):** The staff is empty, indicating a sustained or silent vocal line.
- Kaz. (Kazoo):** The staff is empty, indicating a sustained or silent sound.
- El. Guit. (top staff):** The staff is empty, indicating a sustained or silent electric guitar sound.
- Synth. (middle staff):** The staff is empty, indicating a sustained or silent sound.
- Cb. (Contra Bass):** The staff contains a melodic line with eighth notes and a descending eighth-note pattern.
- El. Guit. (bottom staff):** The staff contains a melodic line with eighth notes and a descending eighth-note pattern, mirroring the Cb. part.
- El. Guit. (second from bottom):** The staff is empty, indicating a sustained or silent electric guitar sound.
- D. Set (Drum Set):** The staff shows a drum pattern with various rhythmic figures, including eighth notes and rests.



51

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score for page 51 consists of nine staves. The top five staves (Synth., Vo., Kaz., El. Guit., Synth.) are mostly empty, with a small horizontal line indicating a rest. The sixth staff (Cb.) contains a bass line with a series of eighth notes. The seventh staff (El. Guit.) contains a treble line with eighth notes and some rests. The eighth staff (El. Guit.) contains a treble line with a complex rhythmic pattern of eighth notes and rests. The ninth staff (D. Set) contains a drum set part with various rhythmic patterns, including eighth notes and rests.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth. (top two staves):** Two staves with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. Both staves contain whole rests.
- Vo. (third staff):** Treble clef, key signature of three flats, common time. Contains whole rests.
- Kaz. (fourth staff):** Treble clef, key signature of three flats, common time. Contains whole rests.
- El. Guit. (fifth staff):** Treble clef, key signature of three flats, common time. Contains whole rests.
- Cb. (sixth staff):** Bass clef, key signature of three flats, common time. Contains a melodic line with eighth notes and a triplet of eighth notes. A fermata is placed over the triplet.
- El. Guit. (seventh staff):** Treble clef, key signature of three flats, common time. Contains a rhythmic accompaniment with eighth notes and chords.
- El. Guit. (eighth staff):** Treble clef, key signature of three flats, common time. Contains whole rests.
- D. Set (ninth staff):** Drum set notation with a double bar line at the start, indicating a common time signature. Shows a complex rhythmic pattern with various note values and rests.

54

Musical score for page 54, featuring the following instruments and parts:

- Synth. (top two staves):** Two staves of synthesizer, both containing whole rests.
- Vo. (Vocal):** One staff of vocal line, containing a whole rest.
- Kaz. (Kazoo):** One staff of kazoo line, containing a whole rest.
- El. Guit. (top):** One staff of electric guitar, containing a whole rest.
- Synth. (middle):** One staff of synthesizer, containing a whole rest.
- Cb. (Contra Bass):** One staff of bass line, featuring a rhythmic pattern of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- El. Guit. (middle):** One staff of electric guitar, featuring a melodic line with eighth notes and a double bar line.
- El. Guit. (bottom):** One staff of electric guitar, containing a whole rest.
- D. Set (Drum Set):** One staff of drum set notation, featuring a complex rhythmic pattern with various note values and rests.

56

Musical score for page 56, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.
- Vo. (second):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Kaz. (third):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (fourth):** Treble clef, key signature of three flats. The staff contains a whole rest, followed by a quarter rest, and then a quarter note G4.
- Synth. (fifth):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Cb. (sixth):** Bass clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.
- El. Guit. (seventh):** Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.
- El. Guit. (eighth):** Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.
- D. Set (bottom):** Drum set notation on a single staff, including snare, hi-hat, and bass drum patterns.



59

Musical score for measures 59 and 60. The score is written for the following instruments: Synth., Vo., Kaz., El. Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Synth., Vo., and Kaz. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. part has two staves; the upper staff contains a melodic line with a triplet of eighth notes in measure 60, and the lower staff contains a complex rhythmic pattern with many accidentals. The Cb. part features a steady bass line with dotted eighth notes. The D. Set part features a complex rhythmic pattern with many accidentals.

60

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

62

Musical score for measures 62 and 63. The score includes parts for Synth., Vo., Kaz., El. Guit., Cb., and D. Set. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Synth., Vo., and Kaz. parts are mostly silent, indicated by rests. The El. Guit. part has two staves; the upper staff has a few notes and rests, while the lower staff has a more active line with a five-fingered scale-like passage. The Cb. part has a bass line with several notes and rests. The D. Set part has a complex rhythmic pattern with many rests.

64

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

66

This musical score page contains six staves for measures 66 through 69. The instruments are Synth., Vo., Kaz., El. Guit., Cb., and D. Set. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Synth. part features a melodic line with a triplet in measure 67. The Vo. and Kaz. parts have similar melodic lines with triplets. The El. Guit. parts are mostly silent with some muted notes. The Cb. part provides a steady bass line. The D. Set part includes a drum pattern with cymbal accents and a bass line.

68

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

70

Musical score for measures 70-71. The score is written for the following instruments: Synth., Vo., Kaz., El. Guit., Cb., and D. Set. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score consists of two measures. The Synth. part has a melodic line with eighth notes. The Vo. and Kaz. parts have a similar melodic line, with a triplet of eighth notes in measure 71. The El. Guit. parts are silent. The Cb. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests.

72

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The top three staves (Synth., Vo., Kaz.) feature a melodic line with a triplet of eighth notes in measures 73 and 74. The fourth staff (El. Guit.) has a single eighth note in measure 74. The fifth staff (Synth.) plays a block chord in measures 72-74. The sixth staff (Cb.) has a bass line with a triplet of eighth notes in measures 73 and 74. The seventh and eighth staves (El. Guit.) are silent. The ninth staff (D. Set) features a drum pattern with snare and bass drum hits, including a triplet of eighth notes in measures 73 and 74.

73

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a system of nine staves. The top staff is for Synth. (Synthesizer), the second for Vo. (Vocal), the third for Kaz. (Kazoo), the fourth for El. Guit. (Electric Guitar), the fifth for Synth. (Synthesizer), the sixth for Cb. (Contrabass), the seventh and eighth for El. Guit. (Electric Guitar), and the bottom staff for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Synth. part features a melodic line with eighth notes and rests. The Vo. and Kaz. parts have a similar rhythmic pattern of eighth notes. The Cb. part provides a bass line with eighth notes and a triplet in measure 76. The D. Set part includes a complex drum pattern with various rhythms and accents. The two El. Guit. staves are mostly silent, with some rests and a few notes in measure 76. The Synth. part in the fifth staff has a few notes in measure 76.

75

The musical score consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line with eighth and quarter notes. The second staff is labeled 'Vo.' and contains a vocal line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The third staff is labeled 'Kaz.' and contains a melodic line with eighth and quarter notes, also including a triplet of eighth notes. The fourth staff is labeled 'El. Guit.' and contains a line with eighth notes and rests. The fifth staff is labeled 'Synth.' and contains a line with eighth notes and rests. The sixth staff is labeled 'Cb.' and contains a bass line with eighth notes and rests. The seventh and eighth staves are labeled 'El. Guit.' and contain empty staves. The bottom staff is labeled 'D. Set' and contains a drum set line with 'x' marks for cymbals and various note values for the drum kit.

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

77

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a system with nine staves. The top staff is for Synth. (Synthesizer), the second for Vo. (Vocal), the third for Kaz. (Kazoo), the fourth for El. Guit. (Electric Guitar), the fifth for Synth., the sixth for Cb. (Cello), the seventh for El. Guit., the eighth for El. Guit., and the bottom staff for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with a triplet in measure 80. The kazoo line mirrors the vocal line. The electric guitar lines are mostly silent, with some notes in measure 77. The cello line provides a bass line with a triplet in measure 80. The drum set line features a complex rhythmic pattern with many sixteenth notes and rests.

79

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The top staff is labeled 'Synth.' and contains a melodic line with eighth notes. The second staff is labeled 'Vo.' and contains a vocal line with eighth notes. The third staff is labeled 'Kaz.' and contains a kazoo line with eighth notes. The fourth staff is labeled 'El. Guit.' and contains an electric guitar line with eighth notes and rests. The fifth staff is labeled 'Synth.' and contains a synth line with eighth notes and rests. The sixth staff is labeled 'Cb.' and contains a double bass line with eighth notes. The seventh staff is labeled 'El. Guit.' and contains an electric guitar line with rests. The eighth staff is labeled 'El. Guit.' and contains an electric guitar line with rests. The ninth staff is labeled 'D. Set' and contains a drum set line with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures, 79 and 80, with a double bar line at the end of measure 80.