

$\text{♩} = 120$

Brass Synthesizer

Voice

Kazoo

Electric Guitar

String Synthesizer

Contrabass

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature with a key signature of three flats (E-flat major). The tempo is marked as 120 BPM. The score includes parts for Brass Synthesizer, Voice, Kazoo, Electric Guitar, String Synthesizer, Contrabass, and Drumset. The Brass Synthesizer part features a melody with a triplet in the third measure. The Voice and Kazoo parts are identical, featuring a rhythmic pattern of eighth notes. The Electric Guitar, String Synthesizer, and Contrabass parts are silent. The Drumset part provides a steady beat with snare and bass drum patterns.

4

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

5

7

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

10

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

12

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

14

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

16

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

18

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

19

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

20

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

8

3

22

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

24

24

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score for measures 24-27 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Synth (top two staves), Vo. (third staff), Kaz. (fourth staff), El. Guit. (fifth staff), Synth. (sixth staff), Cb. (seventh staff, bass clef), El. Guit. (eighth staff), El. Guit. (ninth staff), and D. Set (tenth staff, drum set). The score shows a progression of chords and melodic lines across these instruments, with some instruments having rests in certain measures.

25

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

27

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

28

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

30

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

5

32

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

34

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

8

36

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

38

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

40

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

41

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score for measures 41 and 42 is written for a nine-part ensemble. The key signature is B-flat major (two flats). Measure 41 features a Synth. part with eighth notes, a Vo. and Kaz. part with eighth notes and a triplet, an El. Guit. part with eighth notes, another Synth. part with a whole note, a Cb. part with eighth notes and a triplet, and three El. Guit. parts. Measure 42 continues the patterns, with some instruments having rests. The D. Set part uses a double bar line and 'x' marks for percussion.

43

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

45

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

47

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

49

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: The musical score is for measures 49 and 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are Synth., Vo., Kaz., El. Guit., Cb., El. Guit., and D. Set. In measure 49, the top five instruments (Synth., Vo., Kaz., El. Guit., Synth.) have whole rests. The Cb. (Contrabass) plays a half note G2, followed by a half note F2. The middle El. Guit. (Electric Guitar) plays a half note G2, followed by a half note F2. The bottom El. Guit. (Electric Guitar) has a whole rest. The D. Set (Drum Set) plays a snare drum on the second and fourth beats, and a bass drum on the first and third beats. In measure 50, the top five instruments still have whole rests. The Cb. plays a half note E2, followed by a half note D2. The middle El. Guit. plays a half note E2, followed by a half note D2. The bottom El. Guit. has a whole rest. The D. Set plays a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

50

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

Detailed description: The musical score is for measures 50 and 51. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are Synth., Vo., Kaz., El. Guit. (top), Synth., Cb., El. Guit. (middle), El. Guit. (bottom), and D. Set. In measure 50, the top five instruments (Synth., Vo., Kaz., El. Guit. top, Synth.) have whole rests. The Cb. part has a half note G2. The middle El. Guit. part has a half note G2. The bottom El. Guit. part has a whole rest. The D. Set part has a half note G2. In measure 51, the top five instruments still have whole rests. The Cb. part has a half note G2. The middle El. Guit. part has a half note G2. The bottom El. Guit. part has a whole rest. The D. Set part has a half note G2.

51

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score for measures 51-54 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Synth., Vo., Kaz., El. Guit., Synth., Cb., El. Guit., El. Guit., and D. Set. The score shows a progression of chords and melodic lines. The Cb. staff has a bass line with eighth notes. The El. Guit. staffs have various textures, including chords and melodic fragments. The D. Set staff has a complex pattern of chords and rests.

52

Musical score for measures 52-53, featuring the following instruments and parts:

- Synth.**: Two staves, both containing whole rests.
- Vo.**: One staff containing a whole rest.
- Kaz.**: One staff containing a whole rest.
- El. Guit.**: Two staves, both containing whole rests.
- Synth.**: One staff containing a whole rest.
- Cb.**: One staff with a melodic line. Measure 52 contains a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 53 begins with a triplet of eighth notes (F2, E2, D2) marked with a '3' and a slur, followed by a quarter note (C2).
- El. Guit.**: One staff with a rhythmic accompaniment. Measure 52 contains a series of eighth notes (B2, A2, G2, F2, E2, D2). Measure 53 contains a series of eighth notes (C2, B1, A1, G1, F1, E1).
- El. Guit.**: One staff containing a whole rest.
- D. Set**: One staff with a complex rhythmic pattern. Measure 52 contains a series of eighth notes (B2, A2, G2, F2, E2, D2). Measure 53 contains a series of eighth notes (C2, B1, A1, G1, F1, E1).

54

Musical score for measures 54-55, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 54 and 55 contain whole rests.
- Vo.**: Treble clef, key signature of three flats. Measures 54 and 55 contain whole rests.
- Kaz.**: Treble clef, key signature of three flats. Measures 54 and 55 contain whole rests.
- El. Guit.**: Treble clef, key signature of three flats. Measures 54 and 55 contain whole rests.
- Synth.**: Treble clef, key signature of three flats. Measures 54 and 55 contain whole rests.
- Cb.**: Bass clef, key signature of three flats. Measures 54 and 55 contain eighth-note patterns: A_2 , G_2 , F_2 , E_2 in measure 54; D_2 , C_2 , B_1 , A_1 in measure 55.
- El. Guit.**: Treble clef, key signature of three flats. Measures 54 and 55 contain eighth-note patterns: G_4 , F_4 , E_4 , D_4 in measure 54; C_5 , B_4 , A_4 , G_4 in measure 55.
- El. Guit.**: Treble clef, key signature of three flats. Measures 54 and 55 contain whole rests.
- D. Set**: Drum set notation. Measures 54 and 55 contain a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick, etc.) indicated by 'x' marks and note heads.

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for all four measures.
- Vo. (Second):** One staff containing a whole rest for all four measures.
- Kaz. (Third):** One staff containing a whole rest for all four measures.
- El. Guit. (Fourth):** One staff. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter rest followed by a quarter note G4.
- Synth. (Fifth):** One staff containing a whole rest for all four measures.
- Cb. (Sixth):** One staff in bass clef. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1.
- El. Guit. (Seventh):** One staff. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1.
- El. Guit. (Eighth):** One staff. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note F4, quarter note E4.
- D. Set (Bottom):** One staff. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1.

57

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

59

Musical score for measures 59-60, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Vo.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Kaz.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Synth.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Cb.**: Bass clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- El. Guit.**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- D. Set**: Treble clef, key signature of three flats. Measure 59 contains a whole rest. Measure 60 contains a whole rest.

The score is written for measures 59 and 60. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are Synth., Vo., Kaz., El. Guit., Synth., Cb., El. Guit., El. Guit., and D. Set. The notation includes whole rests for most instruments in measure 59, and a whole rest for the Synth. and Vo. parts in measure 60. The El. Guit. part in measure 60 features a melodic line with a triplet of eighth notes and a sustained note. The D. Set part in measure 60 features a complex rhythmic pattern with multiple beams and rests.

60

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

62

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

5

64

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

66

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

68

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

70

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

72

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

73

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

75

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set

The musical score for measures 75 and 76 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 75 shows the following: Synth. (treble clef) plays a melodic line; Vo. (treble clef) plays a melodic line; Kaz. (treble clef) plays a melodic line with a triplet in measure 76; El. Guit. (treble clef) plays a melodic line; Synth. (treble clef) plays a melodic line; Cb. (bass clef) plays a melodic line; El. Guit. (treble clef) has a rest; El. Guit. (treble clef) has a rest; D. Set (bass clef) plays a complex rhythmic pattern. Measure 76 shows the continuation of these lines, with some instruments having rests. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes D5, E5, F5, G5. Measure 79: eighth notes G5, F5, E5, D5. Measure 80: eighth notes C5, B4, A4, G4.
- Vo. (Vocal):** Treble clef. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Measure 79: quarter notes G5, F5, E5, D5. Measure 80: quarter notes C5, B4, A4, G4.
- Kaz. (Kazoo):** Treble clef. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Measure 79: quarter notes G5, F5, E5, D5. Measure 80: quarter notes C5, B4, A4, G4.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Measure 79: quarter notes G5, F5, E5, D5. Measure 80: quarter notes C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter notes G4, A4, B4, C5.
- Cb. (Contrabass):** Bass clef. Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F3, G3. Measure 79: quarter notes G3, F3, E3, D3. Measure 80: quarter notes C3, B2, A2, G2.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.
- El. Guit. (Electric Guitar 3):** Treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.
- D. Set (Drum Set):** Drum notation. Measure 77: quarter notes snare, bass drum, snare, bass drum. Measure 78: quarter notes snare, bass drum, snare, bass drum. Measure 79: quarter notes snare, bass drum, snare, bass drum. Measure 80: quarter notes snare, bass drum, snare, bass drum.

79

Synth.

Vo.

Kaz.

El. Guit.

Synth.

Cb.

El. Guit.

El. Guit.

D. Set