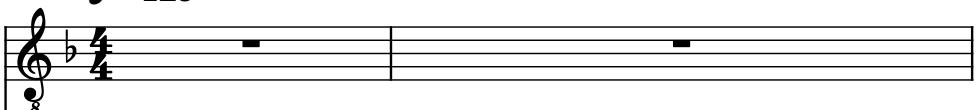


$\text{♩} = 129$

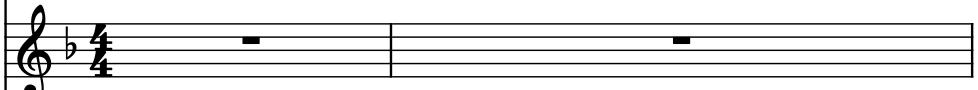
Electric Guitar, El Guitar



Brass, Syn Brass



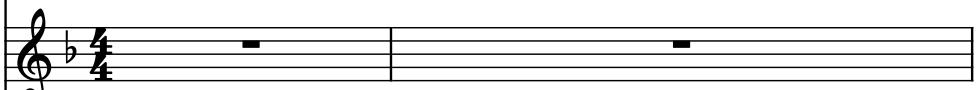
Rotary Organ, El Organ



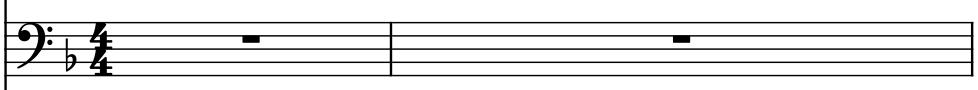
Brass Synthesizer, Syn Brass2



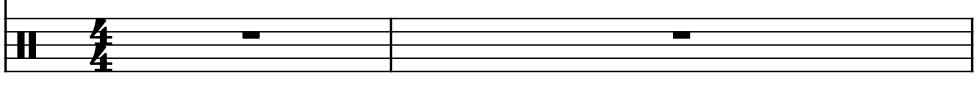
Violins, Strings



5-str. Electric Bass, Bass



Drumset, Drums



3

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

A musical score page featuring seven staves. From top to bottom: 1. El. Guit.: A single eighth note on the first staff. 2. Br.: A sixteenth-note pattern starting with a eighth note. 3. Rot. Org.: An eighth note. 4. Synth.: A sixteenth-note pattern starting with a eighth note. 5. Vlns.: An eighth note. 6. El. B.: An eighth note. 7. D. Set: Two vertical bars. Measure numbers 3 and 5 are placed above the Br. and Synth. staves respectively. Measure 3 includes a bracket under the Br. and Synth. staves spanning two measures. Measure 5 includes a bracket under the Br. and Synth. staves spanning two measures.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note followed by a dotted half note. 2. Br.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, then a melodic line with grace notes and a fermata over three measures. 3. Rot. Org.: Treble clef, key signature of one flat, three measures of rests. 4. Synth.: Treble clef, key signature of one flat, three measures of rests. 5. Vlns.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note, then a melodic line with grace notes and a fermata over three measures. 6. El. B.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note, then a melodic line with grace notes and a fermata over three measures. 7. D. Set.: Bass clef, key signature of one flat, eighth note followed by a sixteenth note, then a rhythmic pattern of eighth and sixteenth notes.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note on the first line. 2. Br.: Treble clef, key signature of one flat, eighth note on the first line, followed by a sixteenth note on the second line, a quarter note on the first line, and a half note on the first line. 3. Rot. Org.: Treble clef, key signature of one flat, two eighth notes on the first line. 4. Synth.: Treble clef, key signature of one flat, two eighth notes on the first line. 5. Vlns.: Treble clef, key signature of one flat, eighth notes on the first and second lines. 6. El. B.: Bass clef, key signature of one flat, eighth notes on the first and second lines. 7. D. Set.: Bass clef, key signature of one flat, eighth notes on the first and second lines, marked with 'x' above them.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note bass drum, followed by two measures of eighth-note chords. 2. Br.: Treble clef, eighth-note bass drum, followed by a sixteenth-note pattern with a bracket over three notes. 3. Rot. Org.: Treble clef, two measures of rests. 4. Synth.: Treble clef, two measures of rests. 5. Vlns.: Treble clef, dotted half note, followed by a measure of rests, then a sixteenth-note pattern with a bracket over three notes. 6. El. B.: Bass clef, one flat, eighth-note pattern. 7. D. Set.: Bass clef, two measures of eighth-note patterns with 'x' marks.

13

A musical score page showing six staves of music. The instruments are: El. Guit., Br., Rot. Org., Synth., Vlns., El. B., and D. Set. The score includes measure numbers and performance markings like dynamics and articulations.

The instruments and their parts are:

- El. Guit.: Treble clef, key signature of one flat. Measures 1-2: Chords. Measure 3: Rest. Measure 4: Chord.
- Br.: Treble clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Rest. Measure 4: Note.
- Rot. Org.: Treble clef, key signature of one flat. Measures 1-2: Rest.
- Synth.: Treble clef, key signature of one flat. Measures 1-2: Rest. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measure 6: Notes. Measure 7: Notes.
- Vlns.: Treble clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Rest. Measure 4: Notes. Measure 5: Rest. Measure 6: Notes. Measure 7: Notes.
- El. B.: Bass clef, key signature of one flat. Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measure 6: Notes. Measure 7: Notes.
- D. Set: Measures 1-2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measure 6: Notes. Measure 7: Notes.

15

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

16

A musical score for orchestra and band, page 8, measure 16. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note followed by a fermata over a sixteenth note. 2. Br.: Treble clef, key signature of one flat, eighth note. 3. Rot. Org.: Treble clef, key signature of one flat, rests. 4. Synth.: Treble clef, key signature of one flat, eighth notes grouped in threes. 5. Vlns.: Treble clef, key signature of one flat, eighth note. 6. El. B.: Bass clef, key signature of one flat, eighth notes. 7. D. Set.: Bass clef, key signature of one flat, eighth notes with 'x' marks below them.

17

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 2) Br. (Brass) in treble clef, playing eighth-note patterns with grace notes and slurs. 3) Rot. Org. (Rotary Organ) in treble clef, silent. 4) Synth. (Synthesizer) in treble clef, playing sixteenth-note patterns with grace notes and slurs. 5) Vlns. (Violins) in treble clef, playing sustained notes. 6) El. B. (Double Bass) in bass clef, playing eighth-note patterns. 7) D. Set (Drum Set) in common time, showing bass drum and snare drum patterns.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing eighth notes with a fermata over the third note of each group of three.
- Rot. Org.**: Treble clef, key signature of one flat. Playing eighth notes.
- Synth.**: Treble clef, key signature of one flat. Playing eighth notes with grace notes and slurs.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth notes with a fermata over the third note of each group of three.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- D. Set.**: Percussion staff with two sets of double bass drums. Playing eighth-note patterns with 'x' marks indicating strokes.

Measure 19 starts with a forte dynamic. Measures 20-21 show a transition with eighth-note patterns and grace notes. Measures 22-23 feature sustained notes and eighth-note patterns. Measures 24-25 conclude with eighth-note patterns and grace notes.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note followed by a sixteenth note and a dotted half note. 2. Br.: Treble clef, eighth note followed by a sixteenth note and a dotted half note. 3. Rot. Org.: Treble clef, two eighth notes. 4. Synth.: Treble clef, eighth note followed by a sixteenth note and a dotted half note. 5. Vlns.: Treble clef, eighth note followed by a sixteenth note and a dotted half note. 6. El. B.: Bass clef, eighth note followed by a sixteenth note and a dotted half note. 7. D. Set: Bass clef, eighth note followed by a sixteenth note and a dotted half note.

23

A musical score page showing six staves of music. The staves are: El. Guit., Br., Rot. Org., Synth., Vlns., and El. B. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measure 23 begins with a forte dynamic. The strings play eighth-note chords, while the electric guitar and synth provide harmonic support. The electric bass provides a rhythmic foundation with eighth-note patterns. The drums provide the timekeeping with a steady eighth-note pattern.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

26

A musical score for orchestra and band, page 13, measure 26. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set.**: Bass clef, key signature of one flat. Playing eighth-note chords.

The score is in common time. Measures 1 through 5 are identical. Measures 6 through 10 show a transition. Measures 11 through 15 show a return to the original material. Measures 16 through 20 show a final section. Measures 21 through 25 show a concluding section. Measure 26 concludes the piece.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of one flat. Playing sustained notes.
- Synth.**: Treble clef, key signature of one flat. Playing sustained notes.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff with a bass drum symbol. Playing eighth-note patterns.

Measure 29 starts with a forte dynamic. The strings play eighth-note chords. The brass play eighth-note chords. The woodwind section is silent. The synthesizer and electric guitar play sustained notes. The strings play eighth-note chords. The electric bass plays eighth-note chords. The drums play eighth-note patterns. The measure ends with a forte dynamic.

32

A musical score page showing seven staves of music. The instruments are: El. Guit., Br., Rot. Org., Synth., Vlns., El. B., and D. Set. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 32 begins with a forte dynamic. The strings play eighth-note chords, while the brass and electric guitar provide harmonic support. The woodwind section and synth provide melodic lines. The electric bass provides a rhythmic foundation, and the drums keep time.

35

A musical score for orchestra and band, page 16, measure 35. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note chords. 2. Br.: Treble clef, key signature of one flat, eighth notes. 3. Rot. Org.: Treble clef, key signature of one flat, rests. 4. Synth.: Treble clef, key signature of one flat, sixteenth-note patterns. 5. Vlns.: Treble clef, key signature of one flat, eighth notes. 6. El. B.: Bass clef, key signature of one flat, eighth notes. 7. D. Set.: Bass clef, key signature of one flat, eighth notes with 'x' marks indicating specific notes to play.

37

A musical score for orchestra and band, page 17, measure 37. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Br.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note. A bracket labeled "3" covers the last three eighth notes.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note. A bracket labeled "5" covers the first five eighth notes.
- Vlns.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note, eighth note. X marks are placed above the first four eighth notes and below the last four eighth notes.

38

A musical score for orchestra and band, page 18, measure 38. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef. Playing eighth notes with a three-measure bracket above them.
- Rot. Org.**: Treble clef. Playing a sustained note.
- Synth.**: Treble clef. Playing sixteenth-note patterns.
- Vlns.**: Treble clef. Playing eighth notes.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- D. Set**: Bass clef. Playing eighth notes with 'x' marks indicating specific drum strokes.

39

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

41

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Electric Guitar) in G clef, playing eighth-note chords. 2) Br. (Bassoon) in G clef, playing eighth-note patterns. 3) Rot. Org. (Rotary Organ) in G clef, silent. 4) Synth. (Synthesizer) in G clef, playing eighth-note patterns. 5) Vlns. (Violins) in G clef, playing eighth-note patterns. 6) El. B. (Double Bass) in F clef, playing eighth-note patterns. 7) D. Set (Drum Set) in common time, showing bass drum and snare drum patterns with 'x' marks. Measure 41 starts with a common time signature and changes to a different signature around the 3rd beat of the first measure.

43

A musical score page showing six staves of music. The staves are: El. Guit., Br., Rot. Org., Synth., Vlns., and El. B. The score includes various musical markings such as dynamics, rests, and performance instructions like '3' and 'x'. The page number 43 is at the top right, and the page header 21 is at the top left.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

45

A musical score for orchestra and electronic instruments. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note patterns. 2. Br.: Treble clef, eighth-note patterns with a bracketed triplet marking '3'. 3. Rot. Org.: Treble clef, three horizontal dashes indicating silence. 4. Synth.: Treble clef, dotted half note followed by a sixteenth-note pattern. 5. Vlns.: Treble clef, eighth-note patterns with a bracketed triplet marking '3'. 6. El. B.: Bass clef, key signature of one flat, eighth-note patterns. 7. D. Set.: Bass clef, eighth-note patterns with a '3' above the first measure. The time signature is common time.

48

A musical score for orchestra and band, page 23, measure 48. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing sustained notes.
- Rot. Org.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one flat. Playing sustained notes.
- Vlns.**: Treble clef, key signature of one flat. Playing sustained notes.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set.**: Percussion staff, key signature of one flat. Playing eighth-note patterns with X marks.

The score is in common time. Measure 48 starts with a forte dynamic.

51

A musical score for orchestra and band, page 24, measure 51. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note chords. 2. Br.: Treble clef, key signature of one flat, rests. 3. Rot. Org.: Treble clef, key signature of one flat, eighth-note chords. 4. Synth.: Treble clef, key signature of one flat, rests. 5. Vlns.: Treble clef, key signature of one flat, rests. 6. El. B.: Bass clef, key signature of one flat, eighth-note chords. 7. D. Set.: Bass clef, key signature of one flat, eighth-note chords with 'x' marks indicating struck notes.

52

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

53

A musical score for orchestra and band, page 26, measure 53. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing rests.
- Rot. Org.**: Treble clef, key signature of one flat. Playing eighth notes and sixteenth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Playing rests.
- Vlns.**: Treble clef, key signature of one flat. Playing rests.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- D. Set**: Percussion staff, key signature of one flat. Playing eighth-note patterns with 'x' and '3' markings.

The score is in common time, with a repeat sign and endings indicated at the beginning of the measure.

55

A musical score page showing six staves of music. The instruments listed from top to bottom are: El. Guit., Br., Rot. Org., Synth., Vlns., El. B., and D. Set. The El. Guit. staff shows a bass clef, a key signature of one flat, and a eighth note. The Br. staff has a treble clef and a key signature of one flat. The Rot. Org. staff shows a bass clef, a key signature of one flat, and a series of notes connected by slurs. The Synth. staff has a treble clef and a key signature of one flat. The Vlns. staff has a treble clef and a key signature of one flat. The El. B. staff shows a bass clef and a key signature of one flat. The D. Set. staff shows a treble clef and a key signature of one flat, with a dynamic marking of **ff**. The music consists of two measures. In the first measure, the El. Guit. and Br. have rests. The Rot. Org. has a sustained note with a slur. The Synth. and Vlns. have rests. The El. B. has quarter notes. The D. Set. has eighth notes. In the second measure, the El. Guit. and Br. have rests. The Rot. Org. has a sustained note with a slur. The Synth. and Vlns. have rests. The El. B. has quarter notes. The D. Set. has eighth notes.

56

A musical score page showing six staves of music. The staves are labeled from top to bottom: El. Guit., Br., Rot. Org., Synth., Vlns., and El. B. The score begins with a measure where the El. Guit. has a grace note and a bass note, followed by a forte dynamic. The Br. and El. B. staves have rests. The Rot. Org. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with grace marks. The Synth., Vlns., and El. B. staves also have rests. The D. Set. staff at the bottom features a repeating pattern of eighth-note pairs, with 'x' marks above the first note of each pair in the first two measures and below the second note in the second two measures.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set.

57

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

59

A musical score page showing seven staves of music. The instruments are: El. Guit., Br., Rot. Org., Synth., Vlns., El. B., and D. Set. The score includes various musical markings such as rests, dynamics, and performance instructions like '7' and 'x' under specific notes.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

60

A musical score for orchestra and band, page 31, measure 60. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- Br.**: Treble clef, key signature of one flat. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- Vlns.**: Treble clef, key signature of one flat. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).
- D. Set**: Percussion staff. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E).

Measure 60 concludes with a repeat sign and a first ending instruction.

61

A musical score for orchestra and band, page 32, measure 61. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of one flat. Playing sustained notes.
- Synth.**: Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Vlns.**: Treble clef, key signature of one flat. Playing sustained notes.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note chords with 'x' marks indicating specific notes to play.

The score is in common time. Measure 61 ends with a repeat sign and a double bar line, indicating a section repeat.

63

A musical score for orchestra and band, page 33, measure 63. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Rot. Org.**: Treble clef, key signature of one flat. Playing sustained notes with grace notes.
- Synth.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note patterns with 'x' marks indicating specific notes to play.

65

A musical score page showing six staves of music. The staves are: El. Guit., Br., Rot. Org., Synth., Vlns., and El. B. The score includes various musical markings such as dynamics, rests, and specific performance instructions like 'x' and '3'. The page number '65' is at the top left, and the page footer 'Pdf downloaded from www.midicities.com' is at the bottom left.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

67

A musical score for orchestra and electronic instruments. The score consists of six staves. From top to bottom: 1. El. Guit.: Shows bass notes on the 4th and 5th strings. 2. Br.: Shows a bass note followed by eighth-note pairs. 3. Rot. Org.: Shows sustained notes with grace notes. 4. Synth.: Shows a sustained note followed by eighth-note pairs. 5. Vlns.: Shows sustained notes followed by eighth-note pairs. 6. El. B.: Shows eighth-note pairs with a sharp sign. 7. D. Set: Shows a pattern of eighth notes with 'x' marks. Measure 67 starts with a forte dynamic. Measures 68-69 show eighth-note pairs. Measures 70-71 show sustained notes. Measures 72-73 show eighth-note pairs. Measures 74-75 show sustained notes.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set

69

A musical score for orchestra and band, page 36, measure 69. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note chords. 2. Br.: Treble clef, key signature of one flat, eighth-note chords. 3. Rot. Org.: Treble clef, key signature of one flat, sixteenth-note patterns. 4. Synth.: Treble clef, key signature of one flat, eighth-note chords. 5. Vlns.: Treble clef, key signature of one flat, eighth-note chords. 6. El. B.: Bass clef, key signature of one flat, eighth-note chords. 7. D. Set: Bass clef, key signature of one flat, eighth-note chords with 'x' marks. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic.

El. Guit.

Br.

Rot. Org.

Synth.

Vlns.

El. B.

D. Set